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Editorial

Gwenyth E. Hood

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February 4-5, 2022 (Friday evening, Saturday all day)

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Online Winter Seminar



Online Winter Seminar

The Inklings and Horror: Fantasy's Dark Corners

February 4-5, 2022 (Friday evening, Saturday all day)

Via Zoom and Discord

Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

Editorial: This Issue

In #41, *The Mythic Circle* welcomes seven authors new to our pages. Lawrence Buentello debuts with a supernatural story of deceit and revenge. David Rogers explores the territory between nihilism and naiveté in a contemporary setting. Meg Moseman, Anum Sattar, Ted Snyder, Chad Chisholm and Pawel Markiewicz all offer poems in varying styles and settings.

Also we are happy to see some familiar names. Kevan Bowkett returns, this time offering, in prose, a poignant story of love and honor, playing out in an exotic mythological setting, and in verse, a humorous vignette from the life of a hero who knows what he wants and how to get it. In Janet Brennan Croft's poem, a satisfied customer of the therapeutic culture expresses her views, but perhaps the therapist should beware. Janet also provided photographic

artwork for the front and back cover, and also for some inner pages, resonating thematically with the themes of the issue. S. Dornan returns with another adventure of Mark Twain as he wanders in time, this time encountering C. S. Lewis as both observe and comment on an astronomical event that had its impact on both Kepler's youth and the course of Western civilization. Ryder W. Miller's story speaks especially to those of us who feel like prehistoric creatures these days.

In his poem, Lamar Johson provides another excerpt from his creation mythology. Ron Boyer offers four poems on the spiritual side of nature. Pawel Markievitz presents a manifesto designed to draw off the energies which the short-sighted have devoted to ineffectual causes and channel them in more positive directions.

About This Publication

The Mythic Circle is a small annual literary magazine published by *The Mythopoeic Society*, which celebrates the work of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers in the mythic tradition. (For more information about the Mythopoeic Society, contact Alicia Fox-Lenz, Steward for Social Media, E-mail: communications@mythsoc.org).

Copies of the next issue, *Mythic Circle*, #42, scheduled to appear in the summer of 2020, can be pre-ordered through the Mythopoeic Society's website, < <http://www.mythsoc.org/mythic-circle.htm>>. Back issues are available at < <http://www.mythsoc.org/mythic-circle/mythic-circle-history.htm>>. Any trouble with the website may be reported to the editor of *The Mythic Circle* at <mythiccircle@mythsoc.org>.

The Mythic Circle exists primarily for the benefit of writers trying to develop their craft in the mythopoeic tradition and publishes short fiction, poetry, and artwork (mostly illustrations of stories and poems). We have, as yet, no hard and fast length limits, but as a small publication, we must think very well of a story more than 5000 words long to publish it. Shorter stories have a better chance. By editorial policy we favor our subscribers.

Submissions and letters of comment should be e-mailed to <mythiccircle@mythsoc.org>.