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01:03:00.556 --> 01:03:25.460

The Mythopoeic Society: welcome everyone. I'm Megan Abramson. I'm the current editor of Myth print, and I'll go ahead and introduce the panel, and we'll we'll go back and forth. We'll have to move the mics around a lot. The slides are almost unnecessary. But if you see them great so after over 500 years of sorry

517

01:03:28.210 --> 01:03:31.170

The Mythopoeic Society: that old I'm sorry.

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01:03:32.070 --> 01:03:35.320

The Mythopoeic Society: Yeah. There you go. Yeah.

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01:03:36.140 --> 01:03:41.829

The Mythopoeic Society: 55 0 over 50 years from Mpa. Societies.

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01:03:41.940 --> 01:03:48.919

The Mythopoeic Society: We are now on our 500. If you are correct, the new length

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01:03:51.165 --> 01:04:07.784

The Mythopoeic Society: this winter's issue, so 61 for full number 4 11, so it'll be not the issue. The issue coming up will be mostly about mythcon, and send me your mythcon reports mythprint@mythsoc.org and then

522

01:04:08.260 --> 01:04:22.979

The Mythopoeic Society: so yeah, so so. And then the one after that will be a issue written by all of us editors. So. I guess. Do we want it? Let's hear. Let's 1st hear from David about the sort of pre David Bradman

523

01:04:23.030 --> 01:04:47.070

The Mythopoeic Society: version of myth print. The reason we're at 500 is because it used to come out every month, and that seems crazy to me who struggles to get 4 of them out a year. So we'll talk about all of that. Anyway, it's just the society newsletter, and it's it's changed over the years and things like that. So we'll start with David Bratman giving the general history, and then we'll go sort of go through, and the rest of the editors will introduce themselves.

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01:04:47.933 --> 01:04:54.620

The Mythopoeic Society: And I'll ask them some questions, and we'll go on from there. Okay, so one second, David.

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01:04:55.020 --> 01:04:57.680

The Mythopoeic Society: bring you a mic. Let me bring you 2 mics.

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01:05:00.690 --> 01:05:07.539

The Mythopoeic Society: and that's okay, this is the history. This is actually on. Yup.

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01:05:07.710 --> 01:05:08.860

The Mythopoeic Society: Okay.

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01:05:08.990 --> 01:05:15.540

The Mythopoeic Society: this is the history of Mit Print. Before any of us were the editors of it.

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01:05:15.790 --> 01:05:35.830

The Mythopoeic Society: the Mitzvah Society began as a single local group in Los Angeles in 1,967. That did it 1, st 2 things. It held occasional daytime party picnics in city parks to celebrate events like Bobo's and Frodo's birthday, and it held regularly scheduled monthly meetings to discuss books by Tolkien Lewis and Williams

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01:05:36.350 --> 01:05:48.630

The Mythopoeic Society: in those days before texts, emails, and websites. The way to communicate the schedule was by posters and newsletters. Within a few months a regular mythopedic bulletin was established, announcing the place and time of meetings.

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01:05:48.930 --> 01:05:51.200

The Mythopoeic Society: The society grew quickly.

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01:05:51.230 --> 01:06:04.110

The Mythopoeic Society: For a while there were 4 groups, all in the La area, each meeting on a different weekend each month, all discussing the same book the same month, and Glenn goodnight. Our founder would travel around and moderate all the meetings.

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01:06:04.190 --> 01:06:10.259

The Mythopoeic Society: It was at this time that a practice arose of putting introductory articles on the book topics in the Bulletin.

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01:06:10.680 --> 01:06:24.119

The Mythopoeic Society: but soon there were groups outside the area, as well as some of the older groups had gone through the Canada and want to explore non-aclinth books while new groups were still doing the basic canon. So the activity calendar in the Bulletin, which listed things like collation parties and

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01:06:24.140 --> 01:06:32.239

The Mythopoeic Society: workshop sessions, as well as both discussions, start to get pretty full and complicated.

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01:06:32.800 --> 01:06:48.100

The Mythopoeic Society: At the beginning of 1,970. The Bulletin was relaunched as a more formal monthly publication. It was given the title of Myth print, so at the time we had 3 publications, myth Lore, which was intended as a quarterly journal of

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01:06:48.170 --> 01:06:55.450

The Mythopoeic Society: academic articles and originally fancy type material, but it was a journal rather than a bulletin. Myth print was a Bulletin.

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01:06:55.660 --> 01:07:01.279

The Mythopoeic Society: and we had the 1st incarnation of our fiction magazine.

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01:07:01.330 --> 01:07:03.940

The Mythopoeic Society: which I think at 1st was called Mithrail

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01:07:04.951 --> 01:07:11.089

The Mythopoeic Society: Besides so monthly, Bolson was given the punning title of myth print.

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01:07:11.220 --> 01:07:31.250

The Mythopoeic Society: Besides articles about the books we were discussing, it published other articles and debates, letters of comment which often carried on discussions for months, illustrations, most of them by talented society artists and discussion reports, attendees at the meeting, would write up the highlights of their discussions and send them in quickly, became quite full. Long, and active.

542

01:07:32.190 --> 01:07:46.830

The Mythopoeic Society: Mid print was not photocopied. In the early days dry photocopying did exist. There's also. Still, a lot of wet photocopying around. It's truly ghastly method of those pages that looked and felt like wet rags pile. They'd stick together on a lot.

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01:07:46.990 --> 01:08:12.630

The Mythopoeic Society: Dry photocopying was a slow, painstaking page by page process. The movie. The post includes a scene showing Daniel Ellsberg copying the Pentagon papers on an office photocopier of the day. It shows just how unsuited photocopying was for mass reproduction. Then the pages are loose. There's no feeder, and it takes about 10 seconds to finish a single copy of each page.

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01:08:12.700 --> 01:08:17.970

The Mythopoeic Society: What it doesn't show is that the match you had to lay over each sheet as you copied it.

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01:08:18.850 --> 01:08:30.519

The Mythopoeic Society: A few of our early publications were reproduced on Mimeograph, which was a standard inexpensive home printing method of those days, more permanent and suited for long runs than a spirit duplicator or ditto machine.

546

01:08:30.779 --> 01:08:44.970

The Mythopoeic Society: A Mimeo was a stencil duplicator, fairly big but portable. You'd roll a wax covered stencil into your typewriter, disengage the ribbon and type your material so that the keys would punch letter shaped holes in the wax.

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01:08:45.109 --> 01:09:06.060

The Mythopoeic Society: That was one page. Then you do another page, and so on. You'd attach each page to the drum of the machine and the ink inside the drum would squeeze through the holes in the stencil and mark the paper which would feed automatically through the machine as fast as you could turn the handle. If you wanted 2 sided, you'd then run the same set of pages through the machine upside down with a different stencil.

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01:09:06.200 --> 01:09:14.019

The Mythopoeic Society: The only way to make illustrations was to scrape off the wax with a stylus, and there were amateur herds who specialized in this

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01:09:14.870 --> 01:09:32.899

The Mythopoeic Society: at the end of the printing process you'd have a stack of pages one and 2 stack of pages 3 and 4, and so on. This is where the collation process came in line, the stacks up long table, and since this is a tedious process, you get as many friends as you can to join you by promising to feed them. Pizza.

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01:09:32.899 --> 01:09:45.160

The Mythopoeic Society: and everybody in turn walks down along the table, taking one of each page neatly lining them up and handing them to someone who will staple them. Then you go back to the head of the table and do it again, and keep on it until you're finished.

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01:09:46.510 --> 01:09:52.810

The Mythopoeic Society: But most of our early publications were issued by the much more professional process of offset. Lithography.

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01:09:52.930 --> 01:10:12.389

The Mythopoeic Society: lithography means writing on stone. So yes, we were engraving myth print on stone tablets, although, in fact, modern offset uses rubber or polyester plates. The advantage of offset is that you could bring in ordinary type pages and ordinary drawn illustrations, and it would be reproduced exactly as you laid it out.

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01:10:12.390 --> 01:10:41.290

The Mythopoeic Society: It would also be on regular bond paper instead of twill tone, which is a small fuzzy paper that mimeographs work best with. I say, bring in, because, unlike Mimeo offset, was not a home process. You take your material to a printing shop, leave it with them, and they do it hopefully. Within a couple of days they collate and staple it, but you could save money by not having them do that, and having a collation party of your own instead. So those continued, it was all mail out on a 3rd class bulk mailing permit.

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01:10:41.600 --> 01:10:45.340

The Mythopoeic Society: So back to myth, friend, could I have a 1st illustration?

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01:10:47.150 --> 01:10:53.789

The Mythopoeic Society: Yeah. In the early years the work was all done by volunteers in La under the supervision of Glenn Goodlight as editor.

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01:10:54.100 --> 01:10:59.810

The Mythopoeic Society: But eventually the volunteers began to wear out, and society members elsewhere were eager to pitch in

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01:11:00.210 --> 01:11:14.369

The Mythopoeic Society: from early 1,973 to mid 1,975, while Glenn remained executive editor on the masthead. The

bulk of the work was done by a team from the group in Ann arbor, Michigan, edited by Larry Krieg, who took the time of managing editor.

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01:11:14.380 --> 01:11:20.609

The Mythopoeic Society: To my mind he was the greatest of all Mithra editors, and did a fantastic job during his brief tenure.

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01:11:20.720 --> 01:11:27.549

The Mythopoeic Society: He personally did a lot of write-ups about topic books brought out terrific cover illustrations. This one is my favorite. It's by George Barr

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01:11:28.030 --> 01:11:40.780

The Mythopoeic Society: and Larry presided over a tremendous amount of interactive discussion in the letter columns. I remember particularly a long-running dispute over whether ownership down was mythopic fantasy or just a beast fable.

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01:11:41.560 --> 01:11:52.140

The Mythopoeic Society: When Larry and his team stepped down, the job was passed on to other people in Philadelphia and Toronto, and they kept up similar standards for about a year or so, but they couldn't do it for very long, and Mithran was returned to La.

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01:11:52.420 --> 01:11:58.630

The Mythopoeic Society: By this time, though the people who'd been running the society since the early days had pretty much burned out, and there weren't many replacements.

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01:11:58.670 --> 01:12:08.299

The Mythopoeic Society: Glenn was distracted by undergoing a divorce which, in one of his famous typos, he described as not a marital separation, but a martial separation.

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01:12:08.830 --> 01:12:15.390

The Mythopoeic Society: I think the person who was mostly running myth print at this time was Meg Garrett, but their offer wasn't a masthead, so I can't be sure.

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01:12:16.380 --> 01:12:21.659

The Mythopoeic Society: since its founding in 1,970. Mithburn had been a saddle stable, 8 and a half by 5 and a half publication.

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01:12:21.680 --> 01:12:26.750

The Mythopoeic Society: but the new machine was letter sized paper, usually in gatefold format. Just a few pages.

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01:12:26.760 --> 01:12:29.499

The Mythopoeic Society: It's much more

568

01:12:29.870 --> 01:12:50.059

The Mythopoeic Society: than the old issues, no illustrations, little narrative material, mostly just news announcements in the activity calendar which had dwindled to little more than group discussion meetings within. Not much time. Gradually even that, backed down by 1,978, Mithra was nothing more than a page of meeting announcements on the inside back cover of myth law, which didn't come out often enough for the media information to be any good.

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01:12:50.140 --> 01:12:57.370

The Mythopoeic Society: Then even that disappeared, and that was the end of the 1st glorious era of myth print.

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01:12:58.920 --> 01:13:12.308

The Mythopoeic Society: Actually go ahead, David, just go ahead and go into you. Okay, okay, I'm I'm I'm David Bratman. And I became the editor of Myth.

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01:13:13.670 --> 01:13:19.299

The Mythopoeic Society: which is part of a long story involving the breakdown of my sock administration around 1,978

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01:13:19.410 --> 01:13:29.460

The Mythopoeic Society: after the Sacramento and San Francisco Area Discussion Group. Save Mythcon from abandonment. That's a story in itself, which I hope was told at the Mitcom History panel.

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01:13:29.760 --> 01:13:35.709

The Mythopoeic Society: Lisa Deutsche, Harrigan, and my, I decided that for our next trick we should revive mythprint

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01:13:36.170 --> 01:13:42.010

The Mythopoeic Society: in its absence as Secretary of the Northern California San Francisco Group.

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01:13:42.060 --> 01:13:49.730

The Mythopoeic Society: I've been editing a journal called the Norland Chronicles, to unite the Northern California and Nevada groups, of which there were 6 in those days.

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01:13:49.910 --> 01:13:52.940

The Mythopoeic Society: so mythprint was an appropriate project to take on.

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01:13:53.400 --> 01:14:00.620

The Mythopoeic Society: We submitted a proposal to the Council of Stewards in early 1,980, and got the gig because nobody else was volunteering. Really.

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01:14:00.820 --> 01:14:11.660

The Mythopoeic Society: I was the scholarly type. So I'd be editor and responsible for the content. Lisa was the software Guru, and she would also handle printing and mailing. She took the title of managing editor.

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01:14:11.710 --> 01:14:14.689

The Mythopoeic Society: Her husband, Harold, was our hardware wizard.

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01:14:14.890 --> 01:14:22.590

The Mythopoeic Society: When things broke down in either the software or hardware field, which they did frequently, Lisa and Harold were well equipped to deal with it.

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01:14:23.620 --> 01:14:33.769

The Mythopoeic Society: Society membership had kind of disintegrated in the interim, but we wanted as many people as possible to receive minuteprint. So we published a free pilot issue, dated May 1,980,

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01:14:33.800 --> 01:14:37.520

The Mythopoeic Society: which we sent to everybody on every relevant mailing list we could get.

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01:14:37.770 --> 01:14:46.289

The Mythopoeic Society: The last issue of the old regime had been Volume 16 number 5, so we called the Pilot volume 16 number 6, to finish off additional 6 monthly issue volumes.

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01:14:46.320 --> 01:14:49.919

The Mythopoeic Society: The following year we changed to a 12 monthly issue volumes.

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01:14:53.450 --> 01:14:59.830

The Mythopoeic Society: Mythprint had never had a whole numbering system, but we wanted one to more easily keep track of aspirations.

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01:14:59.860 --> 01:15:04.170

The Mythopoeic Society: So we called the free pilot, New Hole number 0,

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01:15:04.250 --> 01:15:12.919

The Mythopoeic Society: and ran the numbers up from there. Eventually we dropped the new, and that is how the whole numbers of bit are fewer than the numbers of issues actually released.

588

01:15:14.070 --> 01:15:32.409

The Mythopoeic Society: The 1st issue looks a lot like the late La issues 4 pages gateful. No illustration, not really much in it. We kept that format up for a couple of years, though with more material, and for most of that time, especially as I was out of town, for much of it. I sent my material to Lisa by mail, and she typed it into the computer.

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01:15:33.320 --> 01:15:36.309

The Mythopoeic Society: But in 1,982 we made big changes.

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01:15:36.320 --> 01:15:45.409

The Mythopoeic Society: We reverted to the old saddle staple format added covered illustrations, and we printed text on a big, clunky monospace printer using files in wordstar.

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01:15:45.530 --> 01:15:47.399

The Mythopoeic Society: No italics just underlining.

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01:15:47.650 --> 01:15:50.459
The Mythopoeic Society: It's at this point that I got my 1st computer.

593
01:15:50.610 --> 01:16:19.390
The Mythopoeic Society: Commercial Pcs were still rare. So Harold wrote down a list of equipment and sent me off to a techie warehouse deep in Silicon Valley, where I handed them the list and took the result home. From then on I wrote and edited all the material at home saved it to a floppy disk. This point we were still using the 5 and a half inch disks that were actually semi floppy, and once a month after work, I drive to Lisa's house, where she fixed dinner, and then we'd sit down in the back room at her computer and put the issue together

594
01:16:19.790 --> 01:16:33.090
The Mythopoeic Society: for headlights and different typefaces we use Letra set robot transfers. It's another. Now, obsolete technology. By this time mass photocopying was feasible. So Lisa actually bought a photocopier and printed the issues at home

595
01:16:33.120 --> 01:16:38.400
The Mythopoeic Society: when the machine worked, which it often didn't. So much of the time we had to phone copy commercially.

596
01:16:38.660 --> 01:16:51.959
The Mythopoeic Society: I'd come back another night and we'd collate the issues in the living room, tie them into 3rd class bundles and dump them in the Post Office's canvas bags, while Lisa's little daughter, Jenna, ran around and Harold Channel surfed the TV.

597
01:16:52.610 --> 01:17:19.530
The Mythopoeic Society: Jenna was also on our masked head as the Widget a name I'm sure she would not care to remember today. Our next big change came in 1,987, when we acquired Ventura desktop publisher fabulous layout program. You'd plug your wordstar files into it and then convert them into any available promotional typeface you wanted with italics and then lay out the files and spaces that you designated according to any layout principles. You wanted

598
01:17:19.600 --> 01:17:21.789
The Mythopoeic Society: headlines, too, so no more electrosat.

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01:17:22.560 --> 01:17:29.279
The Mythopoeic Society: The great thing about Ventura also is that the more condensed typeface meant we could publish twice as much material on the same number of pages.

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01:17:30.460 --> 01:17:51.979
The Mythopoeic Society: Megan wanted to know how we solicited material. I'd like to know that, too. We didn't have the mask contributors of the old days, and I've never had the knack of pressuring people who write for me, making sure we had enough covered illustrations on file is a particular nuisance, because text material I can always write myself. But I can't draw. So next illustrated slide, please.

601

01:17:53.340 --> 01:17:59.159

The Mythopoeic Society: Okay. Sherwood Smith was an old reliable here. That's 1 of her illustrations. Next

602

01:17:59.750 --> 01:18:04.839

The Mythopoeic Society: Sylvia Honeyweld and one of Tom and Goldberry, which was so popular. We put it on a T-shirt.

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01:18:05.910 --> 01:18:07.330

The Mythopoeic Society: Yes, okay.

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01:18:07.420 --> 01:18:10.240

The Mythopoeic Society: yeah. Okay. And next

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01:18:10.340 --> 01:18:22.450

The Mythopoeic Society: old time society member, Bernie Zuber also contributed a memorable cover. He showed me his portfolio, and I liked it all, but this was the only one I thought would reproduce well in photocopy, and next

606

01:18:22.560 --> 01:18:35.709

The Mythopoeic Society: on the same lines. But even more clever. One cannot leave out the unforgettable Glossopic investigator, Ronnie Tollers on the TV show secret vice as invented or rendered by Pat Wynn.

607

01:18:36.630 --> 01:18:53.470

The Mythopoeic Society: I did have a stable of book reviewers, and would send out occasional book lists looking for volunteers. But major reviews, I wrote all myself. This was the days when the history of Middle Earth was being published, I reviewed all those books in my print.

608

01:18:53.500 --> 01:19:08.030

The Mythopoeic Society: After the series was finished I gave a mitcom paper, summarizing my findings, which in Carl Hostetter's invitation, I converted it to an article in the unfetched Riff by Christopher Tolkien that he and Berlin Flieger edited, and that was the start of my scholarly publishing career.

609

01:19:08.790 --> 01:19:12.980

The Mythopoeic Society: Another thing I invented for mythprint was the Mythcon guest of honor, summary.

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01:19:13.200 --> 01:19:19.619

The Mythopoeic Society: Patricia Mckellop was guest of honor in 1,985, and I realized I'd read all her books. So I wrote an article praising and evaluating them.

611

01:19:20.390 --> 01:19:29.410

The Mythopoeic Society: In subsequent years I'd sometimes commissioned an expert in the author to do so. When Jane Yoland was guest of honor, Lisa Cowan, a leading steward, who was also a friend of hers.

612
01:19:29.790 --> 01:19:33.669
The Mythopoeic Society: Kirk Jane's already extensive bibliography for us.

613
01:19:33.860 --> 01:19:40.789
The Mythopoeic Society: I also publish a lot of different reports, and we run photos which I'd have scanned as enough toe. So they put better on the photocopier.

614
01:19:41.750 --> 01:19:55.829
The Mythopoeic Society: Lisa and I kept this up monthly for about a dozen years before we began to fade out, missing occasional monthly issues and getting late with the mailings. 95, I could tell we had burned out, so I submitted our resignation and passed the job on.

615
01:19:58.557 --> 01:20:00.740
The Mythopoeic Society: Yes, Ellie says.

616
01:20:01.000 --> 01:20:02.039
The Mythopoeic Society: well for you.

617
01:20:02.130 --> 01:20:08.440
The Mythopoeic Society: No, no, I'm later. I'm much later to sit down in the room.

618
01:20:09.420 --> 01:20:10.580
The Mythopoeic Society: So

619
01:20:10.690 --> 01:20:12.760
The Mythopoeic Society: after David resigned,

620
01:20:13.610 --> 01:20:16.500
The Mythopoeic Society: Bernadette Bosky took over for

621
01:20:16.620 --> 01:20:18.430
The Mythopoeic Society: a short period.

622
01:20:19.132 --> 01:20:21.847
The Mythopoeic Society: Was there anyone before Bernadette. No

623
01:20:22.550 --> 01:20:24.070
The Mythopoeic Society: She produced

624
01:20:24.300 --> 01:20:25.910
The Mythopoeic Society: 4 copies.

625

01:20:26.781 --> 01:20:31.089

The Mythopoeic Society: Some of them were larger, larger size, with the more pages

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01:20:31.160 --> 01:20:35.050

The Mythopoeic Society: in a period of I don't know about a year

627

01:20:35.680 --> 01:20:36.255

The Mythopoeic Society: and

628

01:20:37.190 --> 01:20:38.120

The Mythopoeic Society: and then

629

01:20:39.220 --> 01:20:40.995

The Mythopoeic Society: Then I took over

630

01:20:41.450 --> 01:20:43.650

The Mythopoeic Society: The problem was that

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01:20:44.510 --> 01:20:48.940

The Mythopoeic Society: Bernadette's larger copies only had one phone number.

632

01:20:49.130 --> 01:20:51.607

The Mythopoeic Society: So when I took over the

633

01:20:55.530 --> 01:20:59.470

The Mythopoeic Society: People who are subscribers were owed up to 8

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01:20:59.850 --> 01:21:04.609

The Mythopoeic Society: copies of myth print, and so we didn't get any money for quite a long time.

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01:21:05.000 --> 01:21:14.220

The Mythopoeic Society: and it took a couple of years for me to balance the budget which I eventually did. This point. A myth print subscription cost \$8.

636

01:21:15.050 --> 01:21:19.070

The Mythopoeic Society: And so that's like less than a dollar an issue

637

01:21:19.330 --> 01:21:22.100

The Mythopoeic Society: for printing and mailing.

638

01:21:22.670 --> 01:21:30.659

The Mythopoeic Society: and that that was our budget, and I eventually got them to raise it up to \$12 a year. So that was like a dollar an issue.

639

01:21:30.880 --> 01:21:32.760

The Mythopoeic Society: The postage was

640

01:21:33.010 --> 01:21:34.620

The Mythopoeic Society: 44 cents

641

01:21:35.050 --> 01:21:35.845

The Mythopoeic Society: and

642

01:21:37.050 --> 01:21:38.780

The Mythopoeic Society: and the printing was

643

01:21:40.500 --> 01:21:45.419

The Mythopoeic Society: you know, maybe up to 80 cents an issue. So I kind of barely made it

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01:21:46.060 --> 01:21:53.821

The Mythopoeic Society: but when. So when when I took over from David, I, after reading David's issues for 15 years.

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01:21:54.740 --> 01:21:56.240

The Mythopoeic Society: I've noticed that

646

01:21:56.370 --> 01:22:09.030

The Mythopoeic Society: most of the immaterial in David's issues was written by David. David writes very well, and he's very entertaining, but I did not want to go down that dark and winding road.

647

01:22:09.900 --> 01:22:13.280

The Mythopoeic Society: and cause I knew that it would burn me out. So

648

01:22:13.340 --> 01:22:15.289

The Mythopoeic Society: I created.

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01:22:15.530 --> 01:22:29.329

The Mythopoeic Society: So a bunch of columns. In addition to the book, the book reviews and the Mythcon reports and the occasional Discussion group report. I created a bunch of columns. One was on art.

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01:22:29.470 --> 01:22:31.529

The Mythopoeic Society: One was on music.

651
01:22:31.820 --> 01:22:34.659
The Mythopoeic Society: Oh, there was one on film and TV.

652
01:22:35.145 --> 01:22:48.149
The Mythopoeic Society: One was on news, and I gave him kind of catchy titles like caught by a rumor which is actually a quote from Charles Williams. If you haven't read Charles Williams, he is one of our big 3. So go and read Charles Williams

653
01:22:48.270 --> 01:22:56.469
The Mythopoeic Society: and I. Then I coerced all of my friends to write stuff so that I didn't have to write everything in the issue.

654
01:22:56.810 --> 01:22:59.149
The Mythopoeic Society: and that worked pretty well for

655
01:23:00.940 --> 01:23:07.319
The Mythopoeic Society: 8 or 9 years until we all started to burn out. But I think I did, Mithran. For about 11 years.

656
01:23:09.240 --> 01:23:10.390
The Mythopoeic Society: I'm a

657
01:23:11.160 --> 01:23:13.409
The Mythopoeic Society: one of my many careers

658
01:23:13.450 --> 01:23:16.110
The Mythopoeic Society: is as a graphic designer. So I was

659
01:23:17.830 --> 01:23:19.719
The Mythopoeic Society: trained in to use

660
01:23:20.208 --> 01:23:32.009
The Mythopoeic Society: page layout programs. And I started with page maker, adobe page maker, and then I switched to Cork Express, which is what I created myth print in for most of my tenure

661
01:23:33.316 --> 01:23:36.949
The Mythopoeic Society: the printing process was photocopying.

662
01:23:36.970 --> 01:23:38.789
The Mythopoeic Society: I would make a master

663

01:23:38.830 --> 01:23:41.960

The Mythopoeic Society: issue, and for the at the beginning

664

01:23:42.691 --> 01:23:48.169

The Mythopoeic Society: I mailed with a master copy, and this was on a legal size paper

665

01:23:48.390 --> 01:23:52.689

The Mythopoeic Society: 8 and a half by 14, folded in half, same as David's issues.

666

01:23:53.140 --> 01:24:03.370

The Mythopoeic Society: I mailed. I ship them down to Anne Osborne in Southern California, and Ann handled the printing and and collating and stapling and mailing

667

01:24:03.470 --> 01:24:05.290

The Mythopoeic Society: for a couple years.

668

01:24:05.580 --> 01:24:09.730

The Mythopoeic Society: and then I realized it was a lot cheaper for me to just do it all

669

01:24:10.180 --> 01:24:12.580

The Mythopoeic Society: myself. I used

670

01:24:12.670 --> 01:24:16.230

The Mythopoeic Society: office depot usually for the copies, and they were

671

01:24:16.240 --> 01:24:17.789

The Mythopoeic Society: decent and cheap.

672

01:24:18.130 --> 01:24:20.479

The Mythopoeic Society: so I didn't. So I ended up doing

673

01:24:21.020 --> 01:24:23.870

The Mythopoeic Society: the collating, stapling.

674

01:24:24.280 --> 01:24:25.300

The Mythopoeic Society: and

675

01:24:25.900 --> 01:24:27.679

The Mythopoeic Society: sticking the postage on

676

01:24:28.429 --> 01:24:35.899

The Mythopoeic Society: there was not self adhesive stamps back in those days, so I I sometimes use my tongue

677

01:24:36.090 --> 01:24:37.370

The Mythopoeic Society: and

678

01:24:39.610 --> 01:24:40.929

The Mythopoeic Society: and you know, just

679

01:24:41.140 --> 01:24:43.450

The Mythopoeic Society: lug them off to the post office.

680

01:24:43.710 --> 01:24:44.355

The Mythopoeic Society: So

681

01:24:45.130 --> 01:24:48.260

The Mythopoeic Society: that was the process that was used.

682

01:24:48.480 --> 01:24:49.506

The Mythopoeic Society: I was

683

01:24:50.600 --> 01:24:52.140

The Mythopoeic Society: pretty happy with

684

01:24:52.710 --> 01:25:03.939

The Mythopoeic Society: the content most of the time. I mean, I got some really nice material from the people that I had coerced into helping out which it also included illustrators.

685

01:25:04.663 --> 01:25:06.030

The Mythopoeic Society: I have

686

01:25:09.590 --> 01:25:22.240

The Mythopoeic Society: Some of my covers were by Sylvia Honeywell, and Pat went. There's a lot of Pat Wynn's cartoons, which, like the secret place, one that he let us use for with print covers, which was great.

687

01:25:23.070 --> 01:25:26.250

The Mythopoeic Society: Sue Daw did a lot of Sue daws.

688

01:25:26.480 --> 01:25:27.180

The Mythopoeic Society: This is

689

01:25:28.630 --> 01:25:40.530

The Mythopoeic Society: that one that's 1 of my brother's, my brother Kevin's illustrations. So my brother Kevin is a professional illustrator. He had a career in storyboard

690

01:25:40.660 --> 01:25:42.730

The Mythopoeic Society: comics and storyboard art.

691

01:25:43.080 --> 01:25:46.639

The Mythopoeic Society: and he does not read Fantasy and Science Fiction.

692

01:25:47.080 --> 01:25:49.379

The Mythopoeic Society: He has never read of the Lord of the Rings.

693

01:25:50.040 --> 01:26:00.810

The Mythopoeic Society: but I could say I could call him up or send him a letter and say, Hey, Kevin, I need an illustration with this, but that looks like a wizard, and he's like, you know.

694

01:26:01.180 --> 01:26:06.129

The Mythopoeic Society: sticking his sword into a stone, or you know, if somebody's in a boat and they're

695

01:26:06.280 --> 01:26:17.489

The Mythopoeic Society: driving, you know they're taking this boat up a cliff or something like that, and he would draw it for me, and then I would stick it on a issue of myth brits. So that was a that was a great boon.

696

01:26:17.840 --> 01:26:19.257

The Mythopoeic Society: So let's see.

697

01:26:20.670 --> 01:26:25.571

The Mythopoeic Society: We did some interviews and my issues. We had an interview with

698

01:26:26.200 --> 01:26:27.800

The Mythopoeic Society: Stephen Lawhead

699

01:26:27.970 --> 01:26:36.450

The Mythopoeic Society: was done by one of my contributors. I forget who right right now, and one from one by Neil Gaiman, which I did myself

700

01:26:37.140 --> 01:26:37.805

The Mythopoeic Society: and

701

01:26:39.190 --> 01:26:42.221

The Mythopoeic Society: few longer essays. I wrote an essay on

702

01:26:42.660 --> 01:26:44.500

The Mythopoeic Society: on Babylon, 5,

703

01:26:44.730 --> 01:26:47.259

The Mythopoeic Society: which I thought turned out pretty well.

704

01:26:47.630 --> 01:26:49.950

The Mythopoeic Society: We had reviews of Cds

705

01:26:50.030 --> 01:26:51.560

The Mythopoeic Society: classical or

706

01:26:51.630 --> 01:26:53.460

The Mythopoeic Society: kind of fantasy, related

707

01:26:54.460 --> 01:26:55.360

The Mythopoeic Society: musical

708

01:26:55.490 --> 01:26:57.320

The Mythopoeic Society: compilations or

709

01:26:57.330 --> 01:26:59.159

The Mythopoeic Society: soundtracks, or whatever.

710

01:26:59.590 --> 01:27:00.315

The Mythopoeic Society: and

711

01:27:01.650 --> 01:27:02.770

The Mythopoeic Society: What else

712

01:27:03.490 --> 01:27:08.770

The Mythopoeic Society: I mean? It's a hundred 32, if it is.

713

01:27:08.910 --> 01:27:10.310

The Mythopoeic Society: It was monthly.

714

01:27:11.180 --> 01:27:15.620

The Mythopoeic Society: Oh, copies about 400.

715

01:27:15.840 --> 01:27:16.560

The Mythopoeic Society: Wow!

716

01:27:17.310 --> 01:27:19.839

The Mythopoeic Society: Most of them were. There were about

717

01:27:20.700 --> 01:27:24.270

The Mythopoeic Society: maybe a dozen or more foreign.

718

01:27:25.140 --> 01:27:41.920

The Mythopoeic Society: We did send copies to several organizations like we sent one to the Ts. The Target Society. We sent one to Marquette, one to Wheaton, one to the Bodland, and we had a very small number of subscribers who were international.

719

01:27:42.060 --> 01:27:44.009

The Mythopoeic Society: I think there was one in Australia.

720

01:27:44.230 --> 01:27:47.619

The Mythopoeic Society: a few in England, a few in other parts of Europe.

721

01:27:48.340 --> 01:27:51.970

The Mythopoeic Society: and the and the postage was a 1st class

722

01:27:52.370 --> 01:27:53.860

The Mythopoeic Society: 1st class mail.

723

01:27:55.850 --> 01:27:56.560

The Mythopoeic Society: So

724

01:27:57.280 --> 01:28:06.239

The Mythopoeic Society: think that's that's it. And then, by the end of my tenure, I was. I was having to put together multiple issues, you know, so it would be whole numbers

725

01:28:06.860 --> 01:28:13.389

The Mythopoeic Society: 303 0 1 in one issue, because I just so ran out of material.

726

01:28:14.770 --> 01:28:18.449

The Mythopoeic Society: Back in those days we did have a lot more discussion groups

727

01:28:18.560 --> 01:28:24.910

The Mythopoeic Society: and part of my issues, and also David's was a whole list of all the discussion groups

728

01:28:24.990 --> 01:28:29.070

The Mythopoeic Society: and what topics they were discussing when they were meeting

729

01:28:29.180 --> 01:28:30.380

The Mythopoeic Society: and where.

730

01:28:30.430 --> 01:28:35.700

The Mythopoeic Society: So we had people's addresses in there. It's a simpler time.

731

01:28:36.390 --> 01:28:38.949

The Mythopoeic Society: And and then when I

732

01:28:39.130 --> 01:28:42.550

The Mythopoeic Society: decided that I was done, I resigned, and

733

01:28:42.600 --> 01:28:46.220

The Mythopoeic Society: it went on eventually to sky.

734

01:28:46.410 --> 01:28:56.090

The Mythopoeic Society: Yeah. But before that, but before that shoots

735

01:28:57.100 --> 01:29:17.829

The Mythopoeic Society: oh, I think it was on the list. Yeah, I I don't. I don't know, but the society had a customer only had several 100 members, and I think in the early years

736

01:29:18.269 --> 01:29:25.960

The Mythopoeic Society: in the in the, in the boom period in the early seventies there was probably over a thousand members. I think. So.

737

01:29:25.990 --> 01:29:27.480

The Mythopoeic Society: yeah, okay.

738

01:29:29.060 --> 01:29:30.000

The Mythopoeic Society: okay.

739

01:29:30.160 --> 01:29:59.049

The Mythopoeic Society: right? Okay. So there is a person between Ellie and me. I stepped in to edit 2 issues of misprint as an interim editor in January and February 2010 I'd already been editing myth floor since 2,006. So I was, you know, very familiar with everything that was going on. Ginger Miguel. We had taken on the editorship in January 2,008, but she produced only 8 issues in 2,008 and 4 in 2,009

740

01:29:59.503 --> 01:30:14.250

The Mythopoeic Society: and we had a gap after her last issue, which was July, August 2,009, as we announced to the members, Ginger was forced to resign suddenly due to family care issues. So we had to scramble to find somebody to take it on.

741

01:30:14.370 --> 01:30:16.270

The Mythopoeic Society: And it came to me,

742

01:30:16.990 --> 01:30:33.469

The Mythopoeic Society: and we took that opportunity to move to primarily electronic distribution. The limited print run for libraries and subscribers who still prefer paper. I can't answer how many we printed. I I know Marian was doing the printing for a while.

743

01:30:33.810 --> 01:30:40.839

The Mythopoeic Society: But don't recall the numbers. Yeah. But we tried to move everybody that we possibly could to electronic

744

01:30:41.663 --> 01:30:53.650

The Mythopoeic Society: now, I laid my issues out in publisher, because that's the program I'd already been using as editor of the Newsletter, Oklahoma Librarian from 2,006 to 2,009,

745

01:30:53.650 --> 01:31:11.380

The Mythopoeic Society: and because we were kind of in this transition period, I laid them out in both letter and legal size in a booklet style format, so they could be printed on both sides and folded for mailing. So if you look at them, you know, as in Latronic, I think they were like in weird age order or something.

746

01:31:11.912 --> 01:31:23.399

The Mythopoeic Society: So basically, the appearance of the newsletter changed only in some minor cosmetic ways during that brief period, and we were trying to return to that older monthly publication schedule.

747

01:31:24.111 --> 01:31:46.759

The Mythopoeic Society: Having changed jobs several times since then, I find my email records about this time period have pretty much disappeared into the ether drawback of the nomadic academic life, but I remember it as a period of intense discussion about the purpose and the future, and the distribution method for the newsletter, and then Jason

748

01:31:48.290 --> 01:31:48.995

The Mythopoeic Society: alright.

749

01:31:50.230 --> 01:31:52.400

The Mythopoeic Society: My name is Jason Fisher.

750

01:31:53.154 --> 01:31:54.755

The Mythopoeic Society: There we go.

751

01:31:55.300 --> 01:32:05.553

The Mythopoeic Society: I'm going to rewind slightly from 2,010. Speaking about this period of intense discussion that Janet just mentioned so

752

01:32:06.030 --> 01:32:31.919

The Mythopoeic Society: initially, when Ellie was 1st announcing that she was retiring from the post. I was very interested, and I considered taking on the editorship of myth print in 2,007 and it surprises me in hindsight that that was less than one year after my 1st mythcon. That was the one in Oklahoma that was chaired by Janet, where I 1st met a lot of

753

01:32:32.190 --> 01:32:33.300

The Mythopoeic Society: the P.

754

01:32:34.710 --> 01:33:03.309

The Mythopoeic Society: Who come to Mythcon every year, and so obviously I caught the bug early on. I was very interested in jumping into that even then there had been talk about reducing the frequency from monthly to 4, or maybe 6 issues a year, and as Janet just alluded, that was around the time when they were 1st starting to seriously talk about moving to digital subscriptions instead of print in large part because of the labor and the cost involved in print.

755

01:33:03.750 --> 01:33:26.799

The Mythopoeic Society: And so after I had a lot of discussion, I emailed Ellie many times asking about the logistics and the size of the work, you know, folding, stapling, stamping this print publication, which was pretty daunting at the time, and under very, very tight budget, very tight, timeline a dollar an issue at that time

756

01:33:27.000 --> 01:33:28.990

The Mythopoeic Society: I decided not to take the job.

757

01:33:29.290 --> 01:33:51.110

The Mythopoeic Society: Underwhelming story right? That would have been if it would have been the end of it. But fortunately for me, and I hope everyone who read the issues that I produce that was not where it ended. Ginger took the job at that time, and then, a few years later, when she needed to retire, the Society was again scrambling for an editor.

758

01:33:51.130 --> 01:34:17.850

The Mythopoeic Society: and so Janet, as she mentioned. She redesigned the Newsletter and moved it into the new software platform. Microsoft publisher. That was much more to my liking. I didn't know Quark express or some of that other software. Nobody does but but and I've never been a designer per se. I've always been a writer and editor. So I didn't know Quark Express. But I did know Microsoft publishers. So that was much more to my liking.

759

01:34:17.850 --> 01:34:24.699

The Mythopoeic Society: I had been freelance editing 2 computer programming journals.

760

01:34:24.700 --> 01:34:29.809

The Mythopoeic Society: trade publications. At the time I had been doing that for years, using publisher and

761

01:34:30.436 --> 01:34:46.209

The Mythopoeic Society: that had been part of the challenge of taking the job earlier is that I would have been juggling multiple editing roles in addition to my day job. But that editing work had come to an end around 2,007, 2,008 as well. So I had a lot more free time.

762

01:34:47.029 --> 01:35:13.989

The Mythopoeic Society: Also. By then, after a lot of back and forth. The decision had been finally made to move to digital distribution. There was still some resistance in some quarters, and a good number of subscribers still wanted print copies, but Marian Van Lu was handling the printing, and then Randy Hoyt, who was the webmaster at the time he had set up, and was maintaining the subscription platform, which was Mailchimp.

763

01:35:14.010 --> 01:35:30.119

The Mythopoeic Society: and all of that combined to make this a job that was much more feasible for me to take on as a new side gig, so I threw my name back into consideration, and then I was finally appointed to the post officially on March second, 2,010.

764

01:35:30.490 --> 01:35:51.009

The Mythopoeic Society: Let's talk about some of the changes that I introduced during my time for for her 2 issues, as, as Janet mentioned, she laid each issue out in 2 formats the legal sized landscape format, intended to be folded in half and stapled in the middle to match the size of of previous issues of myth print

765

01:35:51.300 --> 01:36:19.380

The Mythopoeic Society: like that, and then a new layout that was in a letter, size, paper, and portrait orientation that was intended in part to address concerns from some readers about small, difficult to read type, and I can say we we got together yesterday and looked at some of these early issues, and and now at 53 years old, you know, and bifocals, I'm finding. Some of those issues were, in fact, very difficult to read, so

766

01:36:19.380 --> 01:36:22.080

The Mythopoeic Society: I can. I can see why that was a concern.

767

01:36:22.410 --> 01:36:41.380

The Mythopoeic Society: When I took over I I carried forward only the new size and format, because the majority of the copies were going out digitally. And so that was a pretty noticeable change from from all the issues prior to that. I think Marian maybe, was still folding them in half when she mailed out the print copies

768

01:36:44.800 --> 01:36:48.520

The Mythopoeic Society: stop putting staples, but they were folded in half, and and then.

769

01:36:48.590 --> 01:36:50.637

The Mythopoeic Society: yeah, tape taped over

770

01:36:51.620 --> 01:37:07.509

The Mythopoeic Society: So when when I took over one of the biggest changes obvious from my 1st issue was the introduction of full color. So because we were now reducing our print costs considerably, we could use color on every

page, from the

771

01:37:07.510 --> 01:37:33.160

The Mythopoeic Society: from the cover to the last page. The 1st of Janet's 2 issues went out entirely in black and white, and while the second of Janet's issues contained a few pops of color here and there, it was still primarily black and white as well, including the cover art. My 1st issue, which you could see here, was the 1st to be entirely in color, including a striking cover. Illustration of Melcor by the late Jeff Murray.

772

01:37:33.790 --> 01:37:59.089

The Mythopoeic Society: I made another change during my tenure as well for many years, and and you've heard about this a little bit already. Myth print had dedicated 2 full pages, which was actually quite a lot. That was about 16% of every issue dedicated 2 full pages to listing the various local discussion groups and their activities. These were charter organizations built off of the Mythopoeic Society.

773

01:37:59.100 --> 01:38:02.899

The Mythopoeic Society: By the time I took over most of that content was

774

01:38:02.920 --> 01:38:24.870

The Mythopoeic Society: the same. Month after month. Occasionally a topic of current discussion or the date of a recent meeting would be listed. But more often than not this was basically just static content repeated issue after issue after issue. That made a lot of sense, by the way, in the early days of mythprint, before such information was widely available on the Internet.

775

01:38:25.369 --> 01:38:37.040

The Mythopoeic Society: But I continued printing those 2 page discussion group summaries throughout my 1st year as editor, and then the 1st 2 issues of my second year. So 14 issues altogether.

776

01:38:37.110 --> 01:38:47.639

The Mythopoeic Society: after which point, and and waffling a lot about it, I finally decided I thought we could just drop this from mythprint, and it could be on our website instead.

777

01:38:48.430 --> 01:39:14.519

The Mythopoeic Society: So although this did have the benefit of eliminating what I thought was some stale, repetitive information for what had become in many cases dormant discussion groups. I think there were still only just a few that were really active. By then it did create a small problem for me which was the need to fill 2 additional pages for each issue, coming at a time when it was becoming a little more difficult to scare up new content.

778

01:39:14.980 --> 01:39:28.763

The Mythopoeic Society: much as Ellie described when I 1st took over, one of the 1st things I did is reached out to everybody I knew, and leaned on them all to send me reviews, interviews, conference reports, short articles, and things like that.

779

01:39:29.220 --> 01:39:34.829

The Mythopoeic Society: When I when I took over, I had warned that I might not be able to bring myth print

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01:39:34.840 --> 01:39:41.023

The Mythopoeic Society: immediately back to 12 issues a year. There had only been 4 in the previous year.

781

01:39:41.430 --> 01:39:59.599

The Mythopoeic Society: and I think there had been a gap as well. And then Janet's 2 issues. So I I intended to bring it back to 12 issues a year, but I I knew I might have a little difficulty with that, because I was co-chairing a little thing called Mythcon at that time with Randy Hoyt, our webmaster. We were doing that in Dallas.

782

01:39:59.600 --> 01:40:13.390

The Mythopoeic Society: and I thought, Oh, there's no way I could do all of these things, but we can do hard things, and I did manage to do it. I actually I actually did return myth print to a monthly publication cadence immediately, and I kept that up for 2 full years.

783

01:40:13.390 --> 01:40:36.520

The Mythopoeic Society: Then I dropped to 10 issues in my 3rd year, and then in my 4th year, we returned to the serious discussions of whether to make this a quarterly bulletin. I was really pushing for that. I was having a lot of trouble generating content like David had done. I was writing a lot of it myself at that point, too, on top of a day job.

784

01:40:36.720 --> 01:40:58.699

The Mythopoeic Society: So we we had a vote of the Council of Stewards after some very vigorous debate back and forth about whether this was still a good bargain for members, and you know whether it actually represented an increase in the cost of the publication, because there were fewer issues for the same membership rates, etc. But

785

01:40:58.700 --> 01:41:13.550

The Mythopoeic Society: fortunately the the quarterly publication schedule prevailed, and I I think Megan is very glad of that as well. I know it was quite a relief to me to to have a lot less that I had to produce month after month.

786

01:41:13.610 --> 01:41:33.779

The Mythopoeic Society: So it took several years to make that happen. But to me that feels like the right frequency for what is, after all, a very labor, intensive and entirely volunteer publication. And in the age of the Internet, zoom, social media, and all of that, I don't really think there's as much need for it to be published every single month.

787

01:41:33.780 --> 01:41:45.669

The Mythopoeic Society: But we would like input from the members, you know, on an ongoing basis about how the Bulletin is working for you whether you're getting out of it, what you want, whether the cadence works for you, and so on

788

01:41:46.367 --> 01:42:14.399

The Mythopoeic Society: so let me close out by just recalling a few of the most frequent contributors that I really came to rely on, and some of the what for me, are the more memorable pieces and issues that I published during my time at the helm. There was a core group of folks on whom I could almost always lean on for reviews, interviews, short essays and things like that. These included folks like writer W. Miller, who, although I always had to

789

01:42:14.400 --> 01:42:16.530

The Mythopoeic Society: heavily edit his work.

790

01:42:16.530 --> 01:42:35.689

The Mythopoeic Society: he was always good for something issue after issue, he would provide me raw material. It's much easier to edit some somebody's material than to write a lot of new material myself. So I was indebted to him. Alana Jolie Abbott is another Harley Sims, Bernie Phillips Bratman, who's here in the room somewhere, I think.

791

01:42:37.240 --> 01:42:39.740

The Mythopoeic Society: right in the front. Yep.

792

01:42:40.100 --> 01:42:43.136

The Mythopoeic Society: I saw you come in. I didn't see where you ended up landing.

793

01:42:43.590 --> 01:43:06.749

The Mythopoeic Society: Mark T. Hooker, another good friend of mine, and and the late Mike Foster as well. Just to name a few of the most prolific contributors. I also owed a special debt of gratitude to Jeff Murray, who provided me with a seemingly endless selection of his wonderful inkling themed paintings for the cover. It's sobering to realize just how many of these folks are no longer with us today.

794

01:43:06.870 --> 01:43:13.180

The Mythopoeic Society: Some memorable issues and articles included a celebration of 75 years of the Hobbit

795

01:43:13.480 --> 01:43:30.820

The Mythopoeic Society: special issue celebrating Alan Garner, a mythopic writer, near and dear to my heart that I find not enough people know, and I'm always eager for an opportunity to to sing his praises. A memorial issue. Honoring society founder, Glenn. Good night after he passed

796

01:43:30.950 --> 01:43:38.869

The Mythopoeic Society: 2 different interviews with Simon Tolkien. One of those I did. One of those was Mike Foster.

797

01:43:39.010 --> 01:43:53.759

The Mythopoeic Society: a review of Cs. Lewis's Lost Aeneid, which was a significant publication at the time, and I also published an interview with its editor and a review of the Latin translation of the Hobbit, an interview with its translator.

798

01:43:53.790 --> 01:44:19.929

The Mythopoeic Society: Along with all of that there were short pieces on Elvish Mythcon and other conference reports, and and more than 120 reviews of books, films, and stage productions. It's a body of work I feel quite proud of all these years later, but eventually the demands of my day job and my personal life, and becoming a little burned out. As you've heard. This is a common theme meant that I needed to pass the torch as well.

799

01:44:20.260 --> 01:44:39.860

The Mythopoeic Society: and the spring 2,014 issue was my last. I've continued to contribute to myth print. Now it's just a contributor, not an editor. In the year since, although maybe not as often as I would have liked, maybe not as often as

Megan Megan would have liked, and so then it was time to pass the torch to Megan.

800

01:44:40.450 --> 01:44:58.710

The Mythopoeic Society: Alright, thank you so much. Everyone for the history lesson. There. I'm learning so much. Oh, yeah, okay, there we go. Yeah, I I had you in the wrong spot, Janet, anyway. So I went to my first.st I also became editor shortly after my 1st mythcon, like weirdly, shortly

801

01:44:59.020 --> 01:45:11.599

The Mythopoeic Society: so, and I was I I was an undergrad for the 1st mythcon. I was in grad school by the time I I took up the editorship. But so and then what? So

802

01:45:12.040 --> 01:45:14.789

The Mythopoeic Society: yeah, so so I'm I'm still on it. I I'm

803

01:45:14.810 --> 01:45:31.430

The Mythopoeic Society: a lot more loosey goosey than there. I might. I just don't have the brain for to be an editor. I guess I'm not really precise. I don't know, so I'm back without knowing that we didn't do them anymore like conference reports or meeting reports. If you basically, if you send me something, I'll put it in.

804

01:45:31.430 --> 01:45:47.689

The Mythopoeic Society: So people sent me a meeting port. I didn't know we didn't do those anymore. So I put them back in. So some of the things I noted is that and I'm gonna try. Maybe. Yeah. So one of the things that happened changes that happened under my tenure is, oh, sorry. So this is the most one is. We expanded this.

805

01:45:47.750 --> 01:46:16.840

The Mythopoeic Society: the little blurb of what myth print is right? It's like, because I wanted to do more. I wanted to sort of be this, I guess motley thing of just whatever we feel we need to record. And I guess that's where I'm after. Right. Whatever we think. So I'm really into getting con reports, because for the people who aren't here, and just for future people who want to read this, what's the con like? So part of that?

806

01:46:17.995 --> 01:46:30.820

The Mythopoeic Society: re research, or at push. Is involving Philip Fitzsimmons, our archivist, and getting work getting old myth prints and newer myth grants put onto the

807

01:46:30.830 --> 01:46:38.939

The Mythopoeic Society: archives so that they're there. I currently have a 2 year embargo, because and I don't know when this happened. Like

808

01:46:39.620 --> 01:47:04.975

The Mythopoeic Society: what you, I guess the way the model I think about it is you pay for membership. You pay an amount, and you get myth print for free. So it's not like it has its own budget per se. I've never been concerned with that, so never mailed them out. Marion Van Lou mailed them for me, and now Grace Moon mails them out for me. So I I was like as long as I go to the post office, because then then you're really never getting them

809

01:47:05.400 --> 01:47:13.415

The Mythopoeic Society: but so that's 1 of the changes that that happened with me. And then another one I want to scroll to the end is

810

01:47:13.980 --> 01:47:18.369

The Mythopoeic Society: I know it's in Italic. So it's a little harder to read. But

811

01:47:19.280 --> 01:47:20.290

The Mythopoeic Society: you know, I I

812

01:47:21.030 --> 01:47:44.469

The Mythopoeic Society: especially in 20, you know, 2015, 2020 various things that happened in political arenas. It was important to me that we added. We are especially interested in reviews of mythopedia works by creators of color and other historically underrepresented perspectives trying to get more LGBT literature reviewed. Work by authors of color, those kinds of things. I think that that's that's a that's a way where we can

813

01:47:44.500 --> 01:47:59.429

The Mythopoeic Society: push the society and make it grow a little more. So I would. It was important to me to add that little bit in there, and that's why I basically just did stuff mostly the same way Jason did. And yeah, Mailchimp has.

814

01:47:59.440 --> 01:48:09.320

The Mythopoeic Society: Yeah, we're we're moving into a new system, which I think Grace will talk about at the members meeting. Which will streamline a lot of things. But currently I use

815

01:48:09.430 --> 01:48:13.549

The Mythopoeic Society: whatever I can. I'm just like they just need it. I'm just getting it out.

816

01:48:14.016 --> 01:48:38.680

The Mythopoeic Society: So that's what that's what where I'm at and I think for for the last few minutes we have. I'd like to real briefly have maybe, Philip, introduce the material that he brought from the our physical archives. And if you want to say anything about the digital archives to you, though you've had a chance to talk about that. So maybe what did you? What did you bring us? Well, some bubble wrap. So what are

817

01:49:36.620 --> 01:49:52.450

The Mythopoeic Society: all of Megan's and Jason's up there and then from there I think we sort of started from Number One, and have been working forward, and we've got over 200 issues up

818

01:49:52.450 --> 01:50:18.219

The Mythopoeic Society: of the 500, and my goal is to have the job completed by Christmas. If you all haven't noticed. I've tried to give society a Christmas present every year by finishing a major project. I also try and do something around Mythcon. So that is where I'm going. Is that good enough? Okay, yeah.

819

01:50:18.610 --> 01:50:44.609

The Mythopoeic Society: Well, just to back up and keep us on the record. A couple of things I forgot was, I don't know

if Lyn Marquin did one or 2 interim issues before I took over. Is that right? Does anyone remember that it was maybe just a real brief. Okay, I think you're like, I ended up getting stuff something from her, anyway. Okay, and then also, I I have some. I have some sneakers.

820

01:50:44.880 --> 01:51:09.840

The Mythopoeic Society: Sorry? Yeah, like we, we often commission people. So like, I, I found this person like Star Wars, Art Fandom. And I was like, Would you be willing to. You know these kinds of things. That's Dan Bellum, right? He's a hobbit society, even in person. We got. We got Phillips work here. I really like this other art page you know about this person does

821

01:51:09.840 --> 01:51:14.950

The Mythopoeic Society: like paper like cutting paper out or so that's what that is.

822

01:51:15.390 --> 01:51:35.659

The Mythopoeic Society: And then, not a friend of mine. This person's doing, working on a comic book like a comic on Tumblr. All these are tumblr people. And yes, was another is another great artist who sent me a lot of stuff. Yeah. So

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01:51:36.020 --> 01:51:39.329

The Mythopoeic Society: where do we want to see myth print going?

824

01:51:39.710 --> 01:51:48.551

The Mythopoeic Society: What you know? What? What do we like about it when we just the free thing you get with the society? So

825

01:51:49.318 --> 01:51:52.361

The Mythopoeic Society: I like it as a record kind of thing.

826

01:51:52.960 --> 01:51:54.870

The Mythopoeic Society: that's where it's important to me.

827

01:51:55.230 --> 01:51:57.904

The Mythopoeic Society: But I'm open to other

828

01:51:58.490 --> 01:52:00.080

The Mythopoeic Society: Where do we want it to go?

829

01:52:00.120 --> 01:52:08.661

The Mythopoeic Society: Kind of conversations? And if you do want to come up and say something. I think you got to be close to the mic, and maybe look into the camera and state your name and say, you can use my comments?

830

01:52:09.725 --> 01:52:10.440

The Mythopoeic Society: But

831

01:52:11.170 --> 01:52:13.850

The Mythopoeic Society: or you can tell them to me, and I'll repeat them back.

832

01:52:14.060 --> 01:52:14.780

The Mythopoeic Society: Yeah.

833

01:52:16.830 --> 01:52:18.510

The Mythopoeic Society: where do we? Yeah, Bruce?

834

01:52:23.390 --> 01:52:24.530

The Mythopoeic Society: And we use.

835

01:52:24.800 --> 01:52:28.376

The Mythopoeic Society: Oh, okay, I can restate. That's fine. Or you can say say it in the mic.

836

01:52:28.670 --> 01:52:30.729

The Mythopoeic Society: What I'm gonna find you 1st let me.

837

01:52:30.930 --> 01:52:32.839

The Mythopoeic Society: She funny. But I'm just

838

01:52:34.673 --> 01:52:40.689

The Mythopoeic Society: they do appreciate this. Yeah.

839

01:52:40.910 --> 01:52:42.369

The Mythopoeic Society: For example.

840

01:52:42.710 --> 01:52:47.229

The Mythopoeic Society: she died once.

841

01:52:47.340 --> 01:52:57.029

The Mythopoeic Society: You can use mentoring politics so

842

01:52:57.190 --> 01:53:08.199

The Mythopoeic Society: excellent. Thank you. Thank you so much. Yeah, I, Nancy, is a genius house. 12 issues. For how? How issues have you done, Nancy? Do you know.

843

01:53:08.400 --> 01:53:09.530

The Mythopoeic Society: beyond brief

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01:53:10.100 --> 01:53:11.809

The Mythopoeic Society: 19 of 19,

845

01:53:14.313 --> 01:53:24.510

The Mythopoeic Society: do math? But that's a lot since March, 1981, and every month since is beyond brief. So sorry we're just, we're

846

01:53:24.530 --> 01:53:27.875

The Mythopoeic Society: we're not. We're not that we're not that. That's not me.

847

01:53:31.170 --> 01:53:35.100

The Mythopoeic Society: Yes, it's it's you get your bang for your buck right there.

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01:53:36.930 --> 01:53:38.299

The Mythopoeic Society: yeah. Gary.

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01:53:42.320 --> 01:53:49.599

The Mythopoeic Society: so the benefit of having something like bit printed rather than say, log is that it's edited.

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01:53:49.930 --> 01:54:14.989

The Mythopoeic Society: I mean, you guys, you actually are discerning. So well, okay, and there's the ability to raise up and to do something that's a quality publication, as the news and reviews. And what's going on at the time is really important, but also the fact that

851

01:54:14.990 --> 01:54:28.540

The Mythopoeic Society: you have your you know, soliciting artwork and things like this. So there's the real value in having a something that's discrete and not something that's floating around.

852

01:54:28.820 --> 01:54:46.959

The Mythopoeic Society: Yeah, I think he. He signed up. He signed up, yeah, oh, around 500 beyond breeze is what cat is saying? Yeah, okay. December will be issue 500. Okay, all right. Ha, ha! Hey? We're hitting 500 at the same time. That's pretty cute.

853

01:54:49.160 --> 01:55:00.669

The Mythopoeic Society: Oh, okay, you're hitting it before us. Yeah, oh, yes, easily immediately. So, yeah.

854

01:55:00.700 --> 01:55:17.419

The Mythopoeic Society: yeah, yeah. I think I think, yeah, news has sort of a record of news that we've, you know, like, when mythcon is and where mythcon is, and that sort of thing, I mean. That's why the the 2 year embargoes. I don't. You know. There's there's membership have some value.

855

01:55:18.274 --> 01:55:25.135

The Mythopoeic Society: In that. You get the news immediately, so you can. If you're not a member. You can only read

about misconceptions that have already happened.

856

01:55:25.973 --> 01:55:29.619

The Mythopoeic Society: I don't know. I don't know. Maybe that's maybe that's a wrong business model. But

857

01:55:32.510 --> 01:55:35.979

The Mythopoeic Society: I forgot to mention that we do have a new

858

01:55:36.170 --> 01:56:05.510

The Mythopoeic Society: print review page. So what we are starting with is extracting the reviews that are during the embargo period. So that's gonna go out immediately, so that they are useful before 2 years. Yeah. And then, you know, the thing is as we have time with our workflow. Our plan is to just go back and extract all reviews, and it'll be just a really nice thing for people to do a search on the Internet and bank.

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01:56:05.780 --> 01:56:07.280

The Mythopoeic Society: Yeah. And and that is

860

01:56:07.390 --> 01:56:19.699

The Mythopoeic Society: that is one way in which I do discern is, I want to. We're the less scholarly version than met lore, so I want all the reviews to stay more or less kind.

861

01:56:20.524 --> 01:56:24.269

The Mythopoeic Society: I I have told people. Hey, could you rewrite this

862

01:56:24.300 --> 01:56:43.969

The Mythopoeic Society: a little more gently? Right? For a book review of you know, whatever whatever the case was like, if you didn't like it, who would tell us who would like it? And that's how I like to approach the reviews? Yeah, I'm confused about the 2 year environment.

863

01:56:44.100 --> 01:57:06.350

The Mythopoeic Society: They're they can only get issues that are 2 years old or more. Yes, yes, sorry for making that. And another little very sensitive. All of the misprints are redacted.

864

01:57:06.350 --> 01:57:24.589

The Mythopoeic Society: So there is no personal information place in there. There's phone number and email address and personal address. They've been redacted. Yeah, yes, in the art, once they're in the archives. Yes, and not certainly the physical one. So no, like

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01:57:24.590 --> 01:57:39.869

The Mythopoeic Society: the online ones. Yes, we have been. That was another of my concerns. I was like, there's like my home addresses in every single issue, right on the Internet. But so so yeah, that's 1 and So

866

01:57:39.870 --> 01:58:07.129

The Mythopoeic Society: we've tried to be sensitive with that. And I just went and forgot what as an archivist, one of the things that I'm really interested in is anything that captures the history of this society. And so yes, thinking in terms of that, as far as we're concerned. Yeah, yeah. So that's we're we're on time. But please come, look up at these before we take them away before lunch. So come, look at all myth prints. Thank you so much

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01:58:07.330 --> 01:58:12.440

The Mythopoeic Society: and talk to me. Stop, sing me stop! Thank you.