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Alright. Yeah, we are indeed at the top of the hour, so I will go ahead and just do our reminders.

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So I will go ahead and just do our reminders. As the session MoD, this session is in fact being recorded.

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And Please do remember to adhere to the Methopic Society's community guidelines. If that is not happening, we do reserve the right to take people from the discussion.

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I imagine that's not going to have to reserve the right to take people from the discussion. I imagine that's not going to have to be an issue, to take people from the discussion.

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I imagine that's not going to have to be an issue, but we always do like to make people aware of those community guidelines.

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Shawn is going to help me stay on time by giving me a little time warning at the at the end of the session here we will still be open for conversation during the meal break on this topic, but we do want to to observe when when those breaks in the schedule are happening.

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So. And so without further ado, I will introduce myself and our roundtable panelists. And we will dive into this topic of diversifying our Mythopoic bookshelves.

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So my name is Grace. I am on the Council of Stewards for them Isopia Society.

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I'm also one of the co-hosts of the queer lodgings podcast.

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I am a tremendous book nerd. I buy entirely too many books. And my husband works at the library and I still buy this many books.

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So I really. I really do enjoy. Reading and really a lot of fantasy sci-fi, speculative fiction, historical fiction, that kind of.

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Stuff. But sort of the The reason that I wanted to have this talk. Now is that it's it's always timely.

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But This year in particular, there have been a number of conversations happening in bookage spaces about reasons why we want to diversify our reading and then also people pushing back against that and saying like, no, that isn't worth doing.

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So I thought we would. Get a few different voices formally here on our round table and then invite audience participation.

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As well. So let me see. At this point, I am going to have all of our roundtable participants.

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Go ahead and introduce themselves. I think we'll just go. In alphabetical order by last name.

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So let's do Jesse and then Jason and then Madeline.

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Hello, I'm Jesse. I know it doesn't look like it says Jesse, but.

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It does. I, let's see, just a little bit about myself.

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I've been a fan of fantasy and science fiction since I was a little kid. I grew up reading a lot of books like I wasn't allowed picture books as a kid.

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My mother was like, no. Those don't have words. You've gotta, gonna read so, but science, Sides fiction and fantasy are big things for me.

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Reading has been a little hard for me in the last couple of years just mental health-wise, but I still am constantly like finishing a book, I would say.

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Just getting the whole thing done. But, I, I don't have as much diverse authors in my repertoire as I would like.

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But seeing myself described in a book is something that's a person that looks like me has been something that's just like Hey, I do exist there kind of a thing so Yeah.

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Excellent.

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I don't know anymore about me. I'm

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I don't know what else. What else am I? I'm so bad at introducing myself.

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Okay.

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So bad at it.

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What organization are you on the board of Jesse?

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Oh yeah, I'm on the board of tabletop cameras. We are a queer. Gaming organization for tabletop games like board games, TTRPGs, which are like D and D and, We are we go to like gaming and images stuff to make sure that people have representation and visibility and they feel safe at all their gaming tables like One of our big things is

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pronoun, ribbons, and so that People don't have to have it. It helps avoid those awkward conversations when someone assumes that you look a certain way but That's not how your pronouns are and It helps the game masters perhaps other people just Use the correct pronouns and it just might it just makes people feel safe at their tables.

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That's like our big thing like I don't have to pretend to be someone else because I know my gay master is wearing our ally ribbon.

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And so I'm not going to have to. Stop being me.

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I wanted you to mention that too because I'm hoping that we'll be able to partner with you guys and get a few resources for our next in person Mathon in Minneapolis.

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Yeah.

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So if anyone is planning an attending that I'm hoping. That we'll have some things in that regard.

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Yes. Yeah, we'll have to, well to talk about them. Yeah, yeah, totally.

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We have a There are, they're really a, one of the other things that we did with them is they made them very visible and bright for anybody with visual difficulties.

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All right, Jason, go ahead and introduce yourself.

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Hello, I'm Jason Hubbard. I am a book nerd of, long vintage and since I was also a teenager, which is more years I would like to think about now.

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I had up a local polyamorous and or ethically non-monogamous fiction book club Oh, we're just having a and, yeah, I, have read deeply and pretty much the drama.

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Why didn't he? Always happy to talk about it.

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And Madeleine. Hi, yes, my name is Madeline and I also have been reading. Sci-fi fantasy since I was a small child.

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I also have been reading sci-fi fantasy since I was a small child. My dad read the habit to me when I was probably 4 or 5 and then picked up reading the Lord of the Rings on my own as we got to be a little bit older.

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And so a couple of things in the sci-fi fantasy and my experience of it.

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I feel like we've been at least in my friend group we've been talking about colonialism a lot and one of the one of the Source.

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I hate to call it a source, but one of the the moments of conflict in my life is the fact that I get so much relaxation.

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And joy and fun. In a world that really somehow resembles the British countryside. You know, the Secret Garden, Narnia, you know, I feel like I could very easily be at home and Hogwarts or you know at Oxford.

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I also went to Harvard for undergraduate. It generally comes out sometime. And so I, as an adult, really embracing.

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And seeking other voices in sci-fi fantasy has been something that's been on my mind but I must say that I'm a little conflicted because my real like that spot of like joy and fun is that English countryside.

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So I'm hoping as we go along in this discussion and all that we find that as Grace's shirt says all are welcome.

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And that British countryside is not a place only to be populated by people who look a certain way, act a certain way, or conform to gender norms, gender roles or anything that we we can be as creative as human beings can in that place where we all find.

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Joy and fun. Yeah.

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So welcome to this roundtable discussion. I do have a feeling that if folks are sort of like already Here you maybe Maybe been reading broadly and diversely already or as our keynote speaker, Taylor Driggers mentioned earlier this morning and I told him I am adopting this into my language promiscuously reading.

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So. I imagine that we're probably all a little bit on the same page here, but.

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There's still always a little bit deeper that we can go. So we're going to address a few questions and passes of this topic before we get into book recommendations and then we're going to ask everyone who's in the room to contribute their own recommendations as well.

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We can certainly use the Zoom chat here. I will try to capture things out of that, but I also ask that we put our formal recommendations into the discord group or into the discord thread because that will be archived.

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The aim that I have is to be able to build a resource that's just a jumping off point for people to delve a little bit deeper in something that catches their interest and be able to read out.

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From there. A couple of housekeeping notes about, you know, what we're talking about here.

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What do we mean by diverse, especially in realms of myth and imagination beyond the primary world, even if they end up looking like the British countryside and all that, the contexts are different.

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So. Here, what we mean is a book that has a non-Western setting or is inspired by non-Western culture.

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Or house main characters who are non-white, non-western, LGBTQ plus queer or disabled.

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We also invite perspectives referencing our grounding in religious traditions that are outside of the Western hegemony.

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And perspectives grounded in global diaspora. We look at marginalized identities of the authors, especially the state ones they have given, considering what information they choose to share with us, not every identity is an immediately visible one and people are forthcoming with those 2 different to varying degrees over time.

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Because recent discourse in Booker Spaces has highlighted that we do need to be on the same page in terms of some of our terminology as well.

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I want us to clarify a couple of terms. Essentially we're looking at, what is considered a diverse book.

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And what is specifically considered a bipolar book? So diverse books are gonna be. All of the ways that we can read diversely across all of these different categories that we mentioned.

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Would one of my roundtable panelists like to take a shot at expressing what I bi-pock book is?

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Sure. Oh.

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Go for it, over it, yeah.

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By fact, yeah, I'll just wait. That work. All right. Yeah, yeah, Buy back is a way like because for a while kind of the acronym was POC person of color but that and we'll get to talking about this.

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Okay.

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So much embedded in that. Oh yeah.

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Earlier kind of highlights some. Inoculate. Yeah. Kind of.

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Highlights certain people of color and over other people. So, Buipock is about black and indigenous.

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It's the buy part of Bipock. It's not actually going to be Q related.

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So they those voices get elevated. Even above because Like and as a person of some Asian descent Asian voices can.

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Frequently be raised above other voices. Sometimes, conversations also get derailed with. Who is Hispanic and who does and does not get to count this panic even if they're white passing.

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And all of that and so bike park is a way of drilling down to like these are 2 groups that are very much under represented.

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A different degree, to some extent of, racial discrimination. And this is why we're, elevating.

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These people of color. More than other people to whom the general, people's color. label applies to.

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Jessie, anything you wanted to add?

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Yeah, and, Grace, we, we talked about this a little bit and I never got back to you on it.

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Okay.

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But the, there is a, an addition to that acronym that has become.

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Hmm.

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Hmm.

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Yes.

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I knew and everything is acronyms tend to evolve over time as you have more information. It's by, it's BIM POC, which is.

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The M stands for multiracial because a lot of the times people who have multiple different ethnic heritage get left out of one or the other like you're not this enough for you're not that enough So by impact.

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Puts to include them in there as well.

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I love that and I'm so delighted that I just learned that.

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One of the distinctions that, that it's important to make too is that when folks are talking about Biopock books.

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Typically, we're not just talking about representation on the page. We're talking about the perspective behind the page as well.

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So absolutely. White authors should be looking at the world and not creating a world that is that is white just like them it should be a diverse world.

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But a perspective of an author who's not a Biopock author, isn't an own voices narrative then, right?

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Correct.

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So, so when we say biopic book, we are typically talking about both representation on the page and behind it.

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As opposed to just other types of own voices narratives and everything was came up. A great deal with.

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A very popular book on TikTok. Called fourth wing. It's a dragon writing. Book and There's there was a lot of conversation with people saying, oh, it should count as a biop book because this character has a disability that the author, the white author, also has.

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This white character has the disability that the white author has. And so there's had to be a reckoning in Booker Spaces of making sure that we understand that Buipock is a specific term that we are using with intentionality.

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Hmm.

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Yeah.

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It is not simply a stand in for diversity. So, so with that in mind, those are some of the designations that we are looking at and using here.

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Yeah, so we're going to jump into just a couple of our. Round table questions. So.

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My first question. Is, the big thing. Why are we having this discussion? Right.

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Why it matters why we have to be intentional about choosing diverse books to buy and read and recommend.

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And I pulled down a quote from Reddit because it's representative of an extremely common perspective. It says, when it comes to finding a book, I don't really pay attention to who the author is or even who or what the main character is.

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I read the synopsis and then usually have a jump through the first couple of pages. If the start writing style suits my taste and I know very quickly whether the author's voice and pro suits me or another common thing that folks say, I like to find books organically.

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Why is that an issue?

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Well. It's an issue because in the world we currently live in. Books by people like bypock people are not push to the forefront they're not.

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In the they're often not in the selection of books that is out there for you. They're not they're not in the library and cap for the most part.

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Or the book end cap they're not pushed out there by the publishers because They're not the voice that is getting the recognition.

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So. When you're just looking through those books, you're just looking, I'm gonna just pick up whatever I see first.

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Hmm.

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You didn't the books the books by people of color are buried usually for the most part or they're not even there a lot of times you have to request your library to have them because they're not the popular author.

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That's out there because a lot of science fiction fantasy is very colonized.

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Yes.

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Oh, and to sell it more to skeptics. Of the whole diversity movement. Like if you're the kind of person who's like, I've got to.

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Like if you object to mainstream media and so forth, like publishing is very much like essentially controlled kind of industry.

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And so if you want to get out of kind of that centrally controlled industry you need to start looking kind of beyond formulas like some of The problem that publishing is coming out of is that for a very long time, especially science fiction and fantasy, was dominated by what publishing is referred to as the Dell Ray formula.

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And Del Ray was a publisher and an infant, and they were kind of the ones who popularized, kind of this.

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Fantasy formula where like it's more or less a rural. You man, gets. Something happens to them he gets guided by an older usually male role model basically they're reproducing kind of the the photo Gandolph relationship.

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And then there's a quest of some sort. And if you go through and you look at. The books that Got majorly published through like the the late eighties early nineties even the into the early odds those are the formula book And that is definitely the book industry.

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Pushing a model and pushing that through. Marketing so if There is if you enjoy stories that don't necessarily fit that model all the time if you want to break out and enjoy mythologies that go beyond.

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Kind of the the Eurocentric Misphere, folklore, then There are many authors out there and there's a lot more in depth.

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Kind of mythic background and folklore to access in other cultures that didn't necessarily.

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Suffer kind of the

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Loss of culture that I'm a Christian. Like interference produced like if you're in inordic stuff.

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Well, you can go back to story. And you can go back to a certain canon of but it's very limited because the Baltic Crusades happened and a lot of the first person My floor of the dramatic tribes was lost.

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For example. And there's also, you know, stuff that goes on with like Irish lore, or stomach lore.

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And so for those of us who've kind of come up in reading the Eurocentric kind of inspired fantasy.

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There's actually a lot more depth that's available in some other traditions like. You that, mythology, from the, stuff on it is extremely deep and wide.

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There is a lot of culture preserved in mythology and in other mythologies out there so if you're looking for.

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Diversity if you're trying to get out of the beaten path. It's another good reason to approach, many diverse authors.

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Yeah.

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I think also West African mythology like there's so many different places around the globe that our like Mythopaic society nerds should be quite interested in and if we haven't already been turned on to those.

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Hmm.

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We should we should embrace the opportunity to jump into them. So anything else you Yeah, so I, you know, I'm just a consumer, I guess, of a sci-fi fancy and as a consumer.

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I don't know what I don't, but if something isn't presented and available to me, how will I know if I might enjoy it?

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And so when you are kind of looking around poking around and not and you know, just kind of seeing what's out there.

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You're at the mercy of the publishers and the industry folks and until they see a market They're not going to until they see a market they're not going to, then push, you know, for these authors or raise up these officers.

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So it's a, it's a, it's a cycle that we're all familiar with, right?

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You know, if there's no market, then why have a, why have an author or any kind of product to go into that market.

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But if you can't create the market, then you know if I as a person as a consumer don't know.

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How am I gonna be able to, to consume this thing? How am I going to be able to learn it?

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And then one of the things I'm sure that there are much more there's a lot more folks in this room who know more details but just even the language that's used around you know, kind of diverse authors of any kind or diverse stories.

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One of the languages that, I was shocked when I heard it. I had, you know, I'm baseline a really naive person.

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But when the movie and the book precious came out and really made a huge splash and was quite well you know received very popular they're like okay now that's poverty port.

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Yeah.

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And it's like, well, how to squish a market into non-existence now that you make people feel guilty.

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About being interested in these stories by characterizing it with a really pejorative you know, description.

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Hey! Okay. Oh, go ahead.

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And you know, it's like, wow, I don't know that that's happening so much in Siobi fantasy but it just the fact that those things are exist you know or just kind of othering I mean how much you know in general I think it and so so I don't know if that's happening in this world and I and I hope that it's not, but I can see

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how, you know, it's, it's when you're, when you're trying to think about the editors and all that trying to give people what they want.

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You know, as a consumer, I'm at their mercy. That's all I can say, I guess.

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And there can be tensions in an intersectionality too. So.

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Yeah.

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Well, a counter. Yeah. Yeah. Well, also as a counterpoint to that, like there is

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Like I recently saw the, the movie American Fiction. If you haven't, I strongly recommend.

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I saw that. Yeah. I thought it was good.

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Oh, I'm so excited to see that.

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Yeah.

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Right. And so there is a certain assimilation by proxy. Where certain stories, especially vixox stories, are always kind of the market for them.

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Is always based on this. Concept of what's real. Kind of defined by more of a white market.

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And so. Like in the movie, and book that it's based off of. It's like a black author, but he's not like The black author who grew up in poverty like his parents were Well, they do they have like their own house made and All that and like he has this career in like academic literature and he's not like doing well with publishing his books because I guess people really

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aren't all that interested in kind of this. writing that he's doing.

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And he's not really flagged as a black author in the way that gets So he's going through family difficulty and he ends up writing this book that he writes in.

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To be kind of satire and that takes off in the world. And it's dealing with his frustrations over that.

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But it does speak a lot to like. There is kind of a way of modifying. Diversity that is going on.

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In publishing that is. Not authentic essentially because you still have these filters of what a black story or what an indigenous story or.

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What hegemonic culture is going to accept and allow people to tell.

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Right.

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Whatever should be were authors who made themselves. Yeah. Yeah, right. Cause like there is a filter of We want quote authentic stories.

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From authentic authors. But when you're writing fantasy when you're writing sci-fi Like what comes as authentic, right?

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And And there's also kind of the issue of ratio, like if I'm a I'm writing a science fiction story set in near future America.

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Like any given singular author can only authentically represent their identity. But America is a very diverse place.

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And if you are going to present that diversity, then you're going to have to tackle represent representing cultures and identities that are not your own.

03:22:14.000 --> 03:22:15.000

Okay.

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So I'm gonna, just bring up a book. Have you, is, anyone here familiar with, version control by Dexter Palmer?

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I don't recognize it.

03:22:21.000 --> 03:22:25.000

Have you guys okay so this was a book so I'm in a book club called sword and laser that has been incredibly validating for me in my life.

03:22:25.000 --> 03:22:42.000

And it's it's other folks, you know, highly educated folks in this lovely suburb called, this lovely suburb called River Forest, in, this lovely suburb called River Forest, a very diverse group of people.

03:22:42.000 --> 03:22:55.000

And this lovely suburb called River Forest, a very diverse group of people. And this group just has kind of naturally picked many books that are from more diverse authors but so I read this version control not knowing anything about Mr. Palmer and somewhere in the middle.

03:22:55.000 --> 03:23:01.000

He describes a character, the security guard, who's obviously African-american, and I'm like, oh.

03:23:01.000 --> 03:23:20.000

Is this author African-american? And it turns out, yes, he is. Oh my goodness, like I made you kind of backed into it and that there were only a few clues in the entire novel that would Tick-tipped me off that he was African-american.

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And I thought what an interesting thing. He's much like the, is that like the main character in the American fiction.

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He probably wasn't trying to. You know, promote the book on his. Background. He's writing these books or not.

03:23:39.000 --> 03:23:46.000

So yeah, so, I think that it's just it's one of the things there's no answer to it.

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Hmm.

03:23:47.000 --> 03:23:52.000

There's no right way. I think that the only right thing is to just have more authors.

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That are presented out there and that for folks in the publishing industry to look at their own biases.

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Yeah.

03:23:59.000 --> 03:24:07.000

And really. Strip away their own, you know, quandaries about who is what.

03:24:07.000 --> 03:24:24.000

And keep looking for quality whatever that actually the definition of quality is. So but yeah so that's that's actually one of the books I didn't put it on my list but it's actually it's quite a good book.

03:24:24.000 --> 03:24:25.000

Yes.

03:24:25.000 --> 03:24:26.000

Yeah, yeah, I, oh, go ahead, Grace.

03:24:26.000 --> 03:24:29.000

But yeah, it was it was a surprise African American. So. No, go ahead, Jesse.

03:24:29.000 --> 03:24:50.000

I guess I think also like When you get like like you're saying like Sometimes. Reading diverse authors doesn't mean that there are necessarily very honed in specific Like, it's not a story about a low black boy or something like that.

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It's like. The authors. Right, just writing a story. And I think One of the things that a lot of people in the black community are asking for.

03:25:17.000 --> 03:25:18.000

Yeah.

03:25:18.000 --> 03:25:29.000

Is stories that aren't. That like not a lot of the stories that are written about the black community even by black authors are just Not happy stories like they're not you don't get to see the joy that people feel when you're writing like, I think science fiction and fantasy give you more room to do that, but, lot of things like and I got asked recently to help write something.

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It was a in the black Eljich horror world and I was like I can do that, but.

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I want to focus on like happy things like Like not The worst things, but. So I think That's another thing too that's just like.

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The stories that people seem to want to consume and I think some of that is stereotypes that have been driven for years and years and years like all right I'm going to this is a this is a black story and it tends to have like a tragedy.

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That fills a lot of stereotypes and You don't get to see as many.

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Just, you know, typical like, like. Yeah, so.

03:26:17.000 --> 03:26:18.000

Like, romantic is a thing.

03:26:18.000 --> 03:26:26.000

Yeah. So I have a collection for you. Sorry to break in, but it's called how long till black future month.

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Okay.

03:26:27.000 --> 03:26:40.000

And I tell you when I heard that that opened up a thing inside of me that I didn't know needed to be opened up and it is.

03:26:40.000 --> 03:26:41.000

Yeah. Yeah.

03:26:41.000 --> 03:26:48.000

The possibility, the hope, and just the the vibrancy, just listen to that phrase. Black future, This is a, we're okay with black history, but let's have a black future month.

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And that is now, and that is a, a composition of science fiction fantasy short stories looking forward and as you're saying Jesse let's let's not so much be mired in the in the past and I would say for an author like Dexter or if I were to write something I don't know any more about what it's like to be a poor black child in even in

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Hmm.

03:27:30.000 --> 03:27:38.000

Milwaukee than anybody else does or any white person would because that's not my lived experience and I don't think that you need to have the lived experience right about a subject matter, but we

shouldn't assume that an author no matter what their particular background is, is as more or less able to communicate about a group.

03:27:38.000 --> 03:27:39.000

Right. Yeah.

03:27:39.000 --> 03:27:40.000

Because of who they are. I mean, that's also kind of a layer of assumption. Don't have to speak for your entire identity. Great.

03:27:40.000 --> 03:27:41.000

Ray.

03:27:41.000 --> 03:27:51.000

At least point it out in the chat Africa risen is also a great collection of Si-Fi stories and that's one that's come out even since how long to block feature month I believe.

03:27:51.000 --> 03:27:55.000

I'm a nerd and so I appreciate knowing like when there's data behind the things that we're saying, right?

03:27:55.000 --> 03:28:04.000

Because we in marginalized communities like we can say this stuff until like we are out of breath. And people will say, well, I'm sure it's getting better or whatever.

03:28:04.000 --> 03:28:21.000

So I went and looked up some statistics in realities and all of that. And I actually really loved the, in the principle of moments and this is a very pretty.

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Hmm.

03:28:22.000 --> 03:28:29.000

Version of it by S. Major can be Pearson. She has an introduction, a forward to it.

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And she It starts with the idea that. This book is a miracle. You're holding a miracle not because like the writing is that amazing or whatever but because it made it to publication.

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At all. She points out that in 2,018 figures from the Nielsen book scan showed that out of the 4,589 science fiction and fantasy books published that year only 5 authors featured were British writers of color.

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5. 0 point 1%. According to the 2,021 census of England in Wales, 18.3% of the population of Britain is non-white.

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And so the fact that she was able to bring this particular story that this amazing time travel romp through all of these different futuristic and historical worlds and our main black character is anchored in 1,812 Britain and keeps returning there because he He's in love with the British prince.

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This is not a book that could easily have been published and that is what's guaranteed to track the publication, right?

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And other authors like Zer and J and everything have talked about how their advances for authors of color are often less than their white counterparts.

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Okay.

03:29:53.000 --> 03:30:02.000

After winning the National Book Award, Jessamine Ward had to fight tooth and nail to be paid out her advance.

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She'd earned not her advance and to to be paid at that point.

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Okay. Who is the only person to have won the hugo 3 times in a row, right, since the awards inception.

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Still routinely gets advances that are one-fifth of what white counterparts are getting for their dayview novels.

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Yeah.

03:30:28.000 --> 03:30:46.000

O and Z. Jo talked about being unable to write the second book in what was guaranteed to be a bestselling series because the advance that they'd gotten was not enough to live on and so they had to write a different book and run a YouTube channel in between in order to be able to do that writing.

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Team.

03:30:47.000 --> 03:31:05.000

And it's this is all self perpetuating. Too right that people say oh well I can't find the book so I don't know what to find and they're not out there but they are they're just not getting the marketing dollars and then sales comes back and says, well, they didn't sell that well, they didn't sell that well.

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Only 10% of books that are even published in traditional publishing get any sort of significant marketing push. So when that's held back from any sort of marginalized story, we, we have issues.

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Well, and, and did. They add on to that like there's the recent, controversy. Over the Hugo's last year were in China.

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And so the committee running the convention that year censored who was eligible. Or awards, including Zoom, Jay-Z, also our fun, apparently also Neil Diamond, and there's some others.

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Yeah.

03:31:46.000 --> 03:31:58.000

Who were flagged as authors that the Chinese host might be sensitive to It was a example of basically the the committee.

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Self-censoring, possibly actively self-censoring. We're still investigation going on and how much.

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There's more updates on that. And the last like, 48 HI want to talk about them more during the break.

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Oh, okay.

03:32:15.000 --> 03:32:21.000

Influence like China actually had. In this Yeah. Yes. Yeah.

03:32:21.000 --> 03:32:22.000

Yeah.

03:32:22.000 --> 03:32:28.000

So. Just a couple of statistics for us all, right? 95% of the books published between 1950 and 2018.

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Hmm.

03:32:29.000 --> 03:32:30.000

Yeah.

03:32:30.000 --> 03:32:34.000

We're published by white authors. 79% of the publishing industry is white. Agents, 80% white.

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Executives, 86% white, editorial departments, 85%. Book reviewers, 89% white.

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So Mendes Barry of One World said that a budget is a moral document. When we in publishing talk about diversity, we need to understand what that means financially and in terms of decision making power.

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In practice, it means making monetary investments, including marketing and distribution allocations that help authors of color.

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Reach and win over readers. And so, That is something that we want to do here as we are getting toward book recommendations.

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So before we, reach book recommendations though. What for our panelists, what are some tools that you use to identify?

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Where you're getting your book recommendations or how you pick up the next read that you're interested in.

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So I'm going to share my secret sauce. Which is On good reads, there is a section of the website called L.

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And every year there's a, there's basically a list called can't wait science fiction.

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Slash fantasy of the year that you're in nor the next year. We're pretty much every major book that's going to be marketed.

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Ends up and then there's like crowd participation in voting so like the top of the list is going to be you know, have like a hundred 200 votes and so there's good crowd sourcing there I've found the crowd sourcing and, the a lot better than a lot of the recommendation engines that are either specific to a given publishing house.

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Or to Kind of what I describe is. Literary magazines and so forth. Are they still?

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Hmm.

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Yes, they're still, good, keys are still granted for my room. There's and I'm talking on my thing Oh, sorry about that.

03:34:40.000 --> 03:34:47.000

But yeah, so That's a good list. And crowd, crowd sourced.

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Of seeing different recommendations.

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For myself, I I look at like list online. I can find but often they are lacking and I'm and I always wonder like Is this just a list of, are these books actually something I would enjoy or is this just a list that someone put together because all of these authors Look, I'm not saying that there's not a list you should read, but like.

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I tend to source from like friends I know that I've read stuff or other people that are like have you heard of this author have you read this ever like what do they What is their style like?

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Cause I'm a person that With the ADHD, if I can't get sucked in in the first couple chapters, it's just not gonna happen.

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So. The slower starts are harder for me. I usually get them done, but they're a little harder.

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So sometimes. Finding people that have. Read the stuff and. I mean, like the book club that you're in sounds great.

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It's amazing. Yeah.

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Like it sounds like it would be great. But, I think 2 Finding lists of those books in places that Aren't publisher driven?

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And aren't like main media driven like If you find someone that has taken the time to actually curate the books and like, the list like I read these.

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In because sometimes Books at people do. Try to look at those perspectives of other people and write that way, but they haven't done the research and the

03:36:43.000 --> 03:36:50.000

They misrepresent the characters sometimes in like, and but those books are like, hey, this person wrote this on this list.

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So this is, you know, like, so. I think for me it's a lot of personal recommendations or just talking with people about like

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Their interest and stuff and because that also helps you find books you had no idea about. The authors you didn't know.

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Route there.

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Yeah, that kind of stuff.

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Yeah. I think that you're right the best source is other people. Trusted, trusted sources.

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I do, As I said with the book club, and just so you let the bigger group know a little bit.

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So this group generally there's about anywhere between 6 to 10 people. It goes alphabetically by first name, who gets to choose, every time we meet that person who chooses, they take they've researched 5 books or you know around 5 and in both sci-fi and fantasy and we are all I think of a mind to be interested to be giving more than your, you know, this isn't.

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we're not a mind to be interested to be giving more than your, you know, this isn't, we're not gonna recommend a book that's just gonna be your Thursday night, you know, entertainment.

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This is gonna be something that's gonna have something worthy to talk to about the group. And we're all trying to impress each other, right?

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So that I think, leads to, I think, a certain level of depth. In our recommendations and, and we go around twice so you get 2 votes.

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And then we pick the 2, there's a runoff between the books that get the 2 highest vote counts.

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And so, and then we keep a list of the books that we, We keep one list of the books we recommended, which is a much, much longer list.

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And then we have a book of the list of the books we actually end up reading and not every book we read is everyone's taste but it has turned out to be quite diverse over the years and so I I would say if you can find a like minded group of friends, that's a really great, place to start.

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I've also participated in many book clubs over my over my short life. And I think that's where I've gotten so many of my things that I would just wouldn't have picked myself wouldn't have had any idea that I had any interest in because of the forests that everybody, that the book club chose it.

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So yeah, so thumbs up for books clubs. That's my guess my biggest recommendation.

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And then looking, one of my favorite authors is Louise Airdrick and in her book the sentence she has several appendices which are her recommendations and so I actually have a micro book club of myself and 2 friends and we are taking that as the nitis of the books we're reading because we esteem her so much and so I've I've read several things that I would have never had any

03:39:51.000 --> 03:40:05.000

idea of. without, you know, Miss Louise to guide me. So, so trusted sources, trusted friends, football clubs.

03:40:05.000 --> 03:40:06.000

If

03:40:06.000 --> 03:40:09.000

Those are my recommendations. I'll say I also use Book Talk, but it took like a year of following like book talkers.

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And I know there's books to grab and everything too. It took like a year to get through the surface level, what you're going to see on the shelves at like that table of Barnes and Noble or that that kiosk at the end of the target checkout counter it took like a year of very intentional following and finding people who were recommending things from perspectives that I was interested in and who were recommending books that I was

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Okay.

03:40:37.000 --> 03:40:43.000

like, oh, I really liked that one. I imagine that I might like some others on these lists and all of that.

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So it's possible, but it's certainly not. The standard you have to do some work for it.

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Yes.

03:40:54.000 --> 03:40:57.000

So I will in fact throw some of my. Book talkers that I follow into the chat.

03:40:57.000 --> 03:41:04.000

Aye.

03:41:04.000 --> 03:41:05.000

Yeah.

03:41:05.000 --> 03:41:13.000

In a discord so that we can access. So that we can access them. At least also said Sisters sci-fi and social media.

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Yeah.

03:41:14.000 --> 03:41:33.000

I think also anytime that you have an indie bookstore, especially if it's, you know, queer owned or bypoock store, especially if it's, you know, queer owned or bypoock owned or makes very intentional the purpose of highlighting books that are from.

03:41:33.000 --> 03:41:34.000

Yeah.

03:41:34.000 --> 03:41:37.000

Different perspectives than what you're going to see. On those like little end tables and stuff, they'll still stock those, but they'll have more perspectives available.

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I just got to take my daughter to women and children first in Chicago for the first time and that was Amazing.

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The other thing that I am going to just. Point 2 really quick and then ask the panelists to tag on to if they have any additional thoughts is how do you track your reading?

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How do you, how do you be able to look back and say like, oh wow, I read more of this or less of this than I thought or this is what I've been reading.

03:42:01.000 --> 03:42:21.000

So I have used good read for years. This year I'm running good reads alongside the story graph, this year I'm running good reads alongside the story graph, which is a, this year I'm running good reads alongside the story graph, which is a, there's an article that I'll share that the story graph is the black owned ethical alternative to good rates for dreams is now owned by

03:42:21.000 --> 03:42:23.000

Amazon. And so they have a much smaller staff. Good reason has a staff of about 300 and a number of volunteers like thousands of volunteers like thousands of volunteers.

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Storygraph has a staff of about 300 and a number of volunteers like thousands of volunteers. Storygraph has a staff of 3 and a number of volunteer librarians and they are doing an amazing job with that.

03:42:37.000 --> 03:42:52.000

With that in mind of what the discrepancy is. That's also where I'm finding some of the things that are giving me ideas and keeping me accountable because There are some stereograph challenges, good read sort of has its basic challenges.

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Story graph has thousands of fan-based challenges. And so one of the ones that I'm doing this year is sci-fi and fantasy that's coming out this year, you have to mark like which one you've read each month.

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And I did post my list of books that I have aired since January, the first in the Discord chat and then pictures of those book covers because I do buy a lot of books.

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And sometimes I don't get to reading them as fast as I would like. So that accountability is something that I'm excited about.

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This year. I know some folks also do like spreadsheets and reading journals and stuff like that.

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So I did try starting a reading journal and it does have some cool things of where I could sort of like color code what different types of books I have read.

03:43:43.000 --> 03:43:45.000

Hmm, okay.

03:43:45.000 --> 03:43:57.000

And like keep track of them in this way so that I have an idea of like how many nonfiction books I've read, how many, you know, queer perspectives, how many, like all the different things.

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So. So those are the things that I'm aware of. Anybody else?

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Like have any other ideas like oh and this this thing is a way that I used to track and get recommendations and stuff.

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I'm 2 88. Much more than good reads. Good reads, mostly rides on the fact that I'm using good reads to find books.

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It is still the largest platform, yeah.

03:44:20.000 --> 03:44:39.000



And. Yeah, and there's reasons for that, like that's structural. Like, and I'm really not happy with Amazon's ownership and treatment of good reads because it's like, Clearly kind of bought good reads to because good reads was started to become.

03:44:39.000 --> 03:44:40.000

Competition to their in store. Booker recommendations and it's kind of languished since they bought it.

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Cause they don't really update the fundamental. Underneath. Infrastructure but It is also still.

03:44:57.000 --> 03:45:04.000

The largest crowd sourcing. Let me see.

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I, fully confess that when I started using Storygraph, I tried it. Stopped after a year came back.

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Hmm.

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Okay.

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So I was very curious about why so many people were liking it better. Because that hadn't been my experience and it took having a friend who is a volunteer librarian for the stereograph who was able to say grace the thing that you're looking for is located here and 2 menus in and now you can use a exactly as you'd like.

03:45:31.000 --> 03:45:32.000

Yes.

03:45:32.000 --> 03:45:45.000

It's like yes excellent good. So if anyone does want any insight to to story graph or anything like that please do feel free to hit up my discord DMs and whatever and I can talk you through to hit up my Discord DMs and whatever and I can talk you through anything I do know.

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And for all you're telling me, there's like an easy translation like an easy import from your good reads list to start off.

03:45:52.000 --> 03:45:53.000

Yeah, yeah.

03:45:53.000 --> 03:45:58.000

Yep. Yup. And so I did that and now I can, I do both of them at the same time.

03:45:58.000 --> 03:45:59.000

Hmm.

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Now whenever I update something. And okay. And so without further ado, book recommendations. We have some recommendations from everyone on the panel.

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We'll make sure we drop those into the Discord chat. As well. But we'll go ahead, we'll start with our panelists and then anybody who is here hanging in the room who would like to add in some recommendations please do if you use the raise hand function on Discord.

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We will, will be able to see that and make sure that you get some time in space. We are technically at the official end of the session, so we're now in the mail break time in case anybody does need to, you know, pop away, grab a sandwich and come back or something.

03:46:40.000 --> 03:46:44.000

But we will go ahead with book recommendations then in case anybody does need to, you know, pop away, grab a sandwich and come back or something.

03:46:44.000 --> 03:46:47.000

But we will go ahead with book recommendations and come back or something. But we will go ahead with book recommendations then and be here until the next, the next formal session starts.

03:46:47.000 --> 03:46:49.000

Tell the kick us off.

03:46:49.000 --> 03:46:50.000

Yup.

03:46:50.000 --> 03:46:57.000

Okay. I guess I'll start with one, Rosewater by Tate Thompson.

03:46:57.000 --> 03:47:09.000

Is a Nigerian author. And it's good. It's interesting science fiction. It's a whole new,

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World or there's there it involves a some at Alien aspects in like Nigeria and it was interesting to the way it's written is like, it wasn't I wasn't used to like the the language because there's different there's different Like, your, words in there and stuff like that.

03:47:38.000 --> 03:47:39.000

Okay.

03:47:39.000 --> 03:47:42.000

So that was kind of cool to learn those aspects.

03:47:42.000 --> 03:47:53.000

I'm sure a lot of people have read,

03:47:53.000 --> 03:47:54.000

Yeah.

03:47:54.000 --> 03:47:56.000

The fifth season by, that's on, I think, all of our lists. And I haven't finished Black Sun by Rebecca.

03:47:56.000 --> 03:47:58.000

Rohnhorse yet.

03:47:58.000 --> 03:48:04.000

I love Rebecca. I have read several of her books. I wouldn't read anything she write.

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I couldn't find Black Sun, but I did have Feebert Start the SQL in order to recommend.

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Rebecca is an indigenous author and over on the topic of her I did promise in a chat earlier.

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She's also written a book within the Star Wars extended universe and then the new one at least.

03:48:22.000 --> 03:48:38.000

The thing that I think is so cool about this is just I point to this as an example of like when you make sure that per perspectives beyond the hegemonic norms are represented, you get more interesting things happening in your fantasy.

03:48:38.000 --> 03:48:40.000

Oh yeah.

03:48:40.000 --> 03:48:41.000

Okay.

03:48:41.000 --> 03:48:49.000

So in this particular book, Wege Untilies is like back retired and he's decided to start like farming's maize.

03:48:49.000 --> 03:48:59.000

Maze is in the Star Wars universe canonically. Because an indigenous author. Was tapped to write this book.

03:48:59.000 --> 03:49:00.000

Yeah.

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And so. Perspective and representation matters.

03:49:01.000 --> 03:49:05.000

It does, it really does, and like

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And just like. And booker, is just like. When you're when you're when who you are is you're seen everywhere in media books everywhere you don't think about Not being seen and then as a person like this is just a quick example in like the the science fiction world like Searchrack this past season in one of their shows had a One of the members was sleeping.

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She's playing O'hara. And she was wearing a dew rag to keep her hair nice.

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And that was the first time ever in my entire life I had seen a do rag in a positive setting that wasn't set in main media that wasn't You know, like vilified or anything and it was very casual.

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They didn't mention it. She was just wearing it to sleep and I was ecstatic. To see that kind of representation.

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I was just like. What it's just there and it's not a big deal and

03:50:16.000 --> 03:50:27.000

It was just so exciting. So I think. Have diverse voices and diverse stories. Help.

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Especially with the Kids not reading as much and the very low literacy levels. Because like it's hard to get people excited about things that they don't see themselves in sometimes and

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Yeah.

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Yeah, that's part of the self perpetuating cycle, right? Like Kids don't.

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Absolutely.

03:50:47.000 --> 03:51:00.000

Like, and it's actually having grown up a person of color in in the US like certain kids especially a lot of my blurred friends get told oh you're acting white.

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Yes.

03:51:01.000 --> 03:51:10.000

For being a book nerd. And like that then perpetuates into them. Not carrying reading into adulthood.

03:51:10.000 --> 03:51:27.000

And becoming kind of the the target audience and that also happens like gender-wise like sci-fi fantasy is One of the 2 genres where men make up in some cases the majority of the audience, right?

03:51:27.000 --> 03:51:28.000

Yeah.

03:51:28.000 --> 03:51:32.000

Like a lot of other book audiences when you break down. Who's buying the books by gender.

03:51:32.000 --> 03:51:43.000

It's primarily female. And a lot of publishing, well, it can be also very white.

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Like can be top heavy at the mail and But then dominated by women on the not on the top end.

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Right.

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And that's being undone. But I think especially in the current kind of push for diversity Like what I notice as a man of color is that like there's kind of like this missing pothole, lot of male authors of color falling into where They're men, so they're not being centered.

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But they're also. Not white and they're No, and but there's still not quite equal representation because I can Real off like 20 different female authors of color that have been published.

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Yeah.

03:52:32.000 --> 03:52:39.000

Like the past 5 years and not as many male authors of color.

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Because, yeah. There's reasons there.

03:52:40.000 --> 03:52:44.000

Yeah. So, yeah. So, are we ready to move on to my recommendation?

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Oh yeah, yeah, go, go for it.

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Are you still talking about you guys? Okay, alright, so. Yeah. Okay.

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Oh.



03:52:51.000 --> 03:52:52.000

Actually, I actually saw a question from Elise in the chat. For recommendations for children.

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Oh, I had a bunch.

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Recommendations for children's literature. I don't think I have any on my list right now, but I can get back to you on that.

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Hi.

03:52:59.000 --> 03:53:02.000

I have so many, I I will send them to grace and whatever, but yeah.

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So, well, to plug the children's literature, you guys may or may not know that little Naz X wrote a children's book called C is for country.

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Which is my favorite book I give it about I actually convinced my community health center to buy them to give up for the well child checks.

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Nice!

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And to me, that is the center to buy them to give up for the well child checks. And to me, that is the anti-racist baby, okay, with, called the anti-racist baby that really totally offended me.

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But more cause it's like a work of art, it's not really a book meant to given to children.

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But, but yeah, the really anti-racist baby is see is for country because here's a little black kid and a wonderfully diverse family in the middle of the country wearing a cowboy hat and having his lovely horse Panini and F is for feathers and fringe because I like that for me.

03:53:49.000 --> 03:53:50.000

Yeah.

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It's the best book ever. So yeah, so back to sci-fi fantasy. I hope that everyone he was familiar with the Exogenesis series by David Butler.

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And I have reread it recently. I still think it's amazing. It's some pieces of it feel somewhat dated.

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But again, you know, she was a woman writing of her time, but just the concept of having more than one gender and the whole concept of using biology in sci-fi fantasy was I thought just incredibly powerful.

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And then I kept thinking to myself, so what would I do if I had to start a civilization from scratch?

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And I had to wake people up. What would I do? I'm talking to my friends like my friends who have like who, like sociologists or anthropologists, cause this poor main character is tasked to do that, but she's just a person.

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She didn't have any. She's not even a manager. She's know how to do these things.

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So anyway, so if you haven't read that series, it's quite amazing. Light from uncommon stars by Reika Aoki.

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Really rock my world. I'm the mother of a transgender person. And, is a transgender person.

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And this story, it has some, it's quite the everything bagel of a book.

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It's incredibly well written, fast-paced. A tremendous number of characters that are, you know, exactly who everybody is and what they're doing at any given time.

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But also just tremendous. Thees of transgnderness but also you know everything from gods and demons to outer space.

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I mean it's quite the everything bagel of a book and really incredibly well done.

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Onto thinking about rethinking, Come on, you know, colonialism and all of that.

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We have a master of gin. By P. Jerry Clark. And, he is someone who, really looked at how do we, how to, Say your name respell your name but it's a tremendous universe for the ideas all the old gods came back somewhere in the early like the seventeenth, 1,008 hundreds and gave the British a run for their money.

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And so Cairo is a place where the British are trying to hold on. But they can't really cause all these, they, gods of, India and of Egypt and all of these places have come by, come back and they're waging war on the against the English on the side of the.

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And then you know our main character is Super cool, kind of seem punky. That's a whole series, right?

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Hmm.

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This, I don't, I mean, there were some short stories. Okay, but I think this is the only novel. Okay.

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I think I read one of the short stories back from day and so there was a short story that was kind of a prequel to this novel.

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And just incredibly entertaining. And then I hope everyone's already read the Wayfair, series by Becky Chambers.

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One of the first books that really helped me with using pronouns of like Z and very, very and then of course the DA.

03:57:15.000 --> 03:57:31.000

Other species don't have male and female the way we have male and female. Like the whole Star Trek like you just go to some other world and everyone looks just like you and they have new biol ladies who are throwing themselves at Captain Kirk.

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Okay.

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You know, we don't have to restrict ourselves at Captain Kirk. You know, we don't have to restrict ourselves to that sort of thinking.

03:57:34.000 --> 03:57:46.000

Yeah.

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Yes.

03:57:47.000 --> 03:57:49.000

So, and then, I am currently reading and loving Babel. Really? And I'm right there in there.

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Really?

03:57:54.000 --> 03:57:55.000

Okay.

03:57:55.000 --> 03:57:57.000

I love a good, moral, quandary. And I am like every paragraph. It's another moral quandary.

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I don't know which, I don't know who's right.

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Yes, yes.

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Well, and and the amazing thing about Babel is that it really is a deconstruction of the Oxford novel that so much of like academic academia focused.

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Yes, yes. I have

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Sci-Fi, is based off of. And, and really it would have won the, if it had been on the list, I'm pretty sure.

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Yep, it it was so we now have evidence that has come out that it was specifically. Removed from the list.

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Yeah.

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Hmm.

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We have the emails back and forth between the American committee at least. That it was removed because of concerns that it would be uncomfortable to the Chinese hosts in that particular in that particular year.

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Yeah.

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0 on TikTok has because they have also been impacted by this. Has been sharing some of those receipts and everything.

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Yeah.

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So that's a That's honestly a reason to look at TikTok if you don't.

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Yeah, no, and Let me let me second the recommendation like the the other. Thing I like about TikTok and there's also for book talk and you might also call it book 2 is that you there are a lot of keeping breakways that having video, lets you get around.

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So you can find a lot more authentic author or viewers, and Like, yeah, the, is always gonna feed you like whatever hashtag is like the hashtag is your of the moment but one way to get around that is just to start going through.

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You find a reviewer you like, then you start going through all of their stuff. And Hmm.

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I love that. Yeah, you find someone you trust and yeah, go with them. I also have one other piece of recommendation for folks who are reading that, Babel for the first time.

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It relies heavily on footnotes. Almost not quite as humorously, but almost in the way that good omens.

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And the modality in which you read it can matter. So if you are listening to it on audio book or reading it where you're able to choose when to read the footnotes of your own pace or in e-book.

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Hmm.

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I've seen people have different levels of enjoyment of that particular book, largely based on how they were able to interact with it.

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So choose the best path that's right for you on that one.

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Yeah. I read it on audio book and I loved it that way, but I'm an audio book.

04:00:41.000 --> 04:00:42.000

Yeah.

04:00:42.000 --> 04:00:46.000

Yeah, me too. Yeah, yeah. And then last but not least, the city in the middle of the night by Charlie Jane Anders.

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And I think this she strikes me as a young. Author. I think she's a young person.



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Youngish, and to me, I'm almost everybody is young. But the thing I liked about it was again, a good moral quandary and then it was, quite, I thought.

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It's an interesting look, in a sci-fi perspective of what it might be actually like to be on a Terraform planet.

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Hmm.

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And where the planet is actively trying to kill you and everybody else. And there's. Issues of this is maybe imagine like a fifth generation post mothership And there's 2 different settlements.

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On this planet and they have very little transportation in between the 2 of them. So they've grown up in different ways.

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And yeah, it's I found it exciting interesting. It's definitely a little bit more on the, spectrum.

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But there is, I thought there's quite a bit of there there, so, so I recommend it.

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Alright.

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Jessie, did we get through all of your recommendations?

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I think so, yeah.

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Cool, Jason, I know you have a few more. Yeah, Jason's got the long list.

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Is it?

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I've got a whole, I've got a long laundry list, that'll be in our thing.

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Is popcorn out a couple, a couple for us and I will pull up.

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So I'll try to like Spotlight, so. Yeah, what I really want to recommend is it okay if

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Is it okay? Hmm. I was gonna say, I was just gonna say real quick. Is it okay if I throw a resource for like children's books in the Discord?

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Okay.

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Yeah. Easily. Hmm.

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Please do, please, please. I will be compiling a whole like resource document for all of our MSAC folks to be able to jump to.

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Yeah.

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Okay.

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So yes, please, please. And anybody else in the meantime, please throw your recommendations in there. Anything that you're planning to talk about or you know just want to like make sure you mention even if you don't want to be on camera for it, please put it in the Discord.

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So yeah, other than table, one series I really want to, kind of spotlight, especially because the third book should be coming out.

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This year is the burning by every winter. Evan Winter is a block writer and these books are dragon focused in that, but they're also interesting.

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The, the main society that the story takes place with like is in African inspired society that is the colonizer in this case, and have colonized another African coded.

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Culture and so that kind of gives you a way of looking at Kind of the the raw mechanics of colonialism and how that can play out again.

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In different ways. So and Very, very good series. Another afro futurist. I wanna get on the list here is Nindi Okora for.

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I'm pretty sure I'm not pronouncing that as well as I would like to. They write a lot of for future sci-fi, so Dinti is a series that.

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More or less a girl gets a partially as basically alien DNA injected into her. And is able to, kind of solve a resolving in alien conflict.

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Her galaxy. There's the, these scripts. So if You're looking for like some hard core afro featureism.

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I'd put her up there with, I'll just drop in there. I really wanted to recommend to the society.

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The Dandelion Dynasty series, I can move. This is very Asian inspired deep mythology.

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Kind of series. And it follows basically the establishment of this dynasty, it's kinda like and you're kind of watching the process of the myth more like being.

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Cemented as the dynasty comes to power and as they go through the next few generations of that dynasty.

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So you are here for all the myth lower than cause like Lou was really good at like fitting in like little asides in that token-esque way of like and here's this little myth about this part of the country and and this

really just makes his, his world very well developed in a way I think would, appeal to a lot of token fans.

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Let's see. Oh, one thing I do, and I get a lot of chance to talk about it, is I, There is something happening from another aspect of fandom, which is that Light novels are finally getting translated and brought to America.

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For those of you who are not anime geeks. Or into a lot of Asian culture light novels are kind of what we would call pulp fiction.

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And in the US, that's still a market that's still going very, very strong. And the anime community a lot of those light novels get illustrations by well-known authors and then that they come manga or they become anime and more recently They're just skipping the, step, some way.

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So, I think a good recommendation for starting off is actually because it's also not just Japanese anymore, it's also Korean.

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So like the the thing to you are that you can find translated now is a solo leveling by Sugar.

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It is, a very light number and I know. A lot of, people can be very into like that very.

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Heavy dense thinking kind of sci-fi and not that, but I think it's also important to kind of kinda keep our pole versions as well as a and I'm excited to start seeing more of the light novels come in.

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So I'll, I've got a huge list that will be part of our, I'll keep dropping in with more.

04:07:23.000 --> 04:07:43.000

Recommendations. And then my last flood, we didn't talk about it as much in terms of diversity, but there's also diversity in terms of identity in terms of, kind of LGBTQ representation.

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Non heteronov. Sort of recommendation. So what I want to plug here is the murder bot diaries.

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So that, and I've got my computer just turned off. But yeah, Martha Wells, writes these and murder bot is an a gender main character and is very well represented throughout the books they're they're also kind of asexual because they're mostly robot only a tiny bit.

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Biological soft squishy parts as they would describe it. And so I really think that if you're looking for some different ways of looking at gender and gender diversity, vertebrate is a good series to delve into.

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I would second that and say also that for quite a while in the series the books are quite short. They're more novellas than novels and they're more novellas than novels and they're perfectly paced for what they are, but that makes them very easy to pick up a few and get into and and and that makes them very easy to pick up a few and get into and really immerse in the

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world. I'm gonna rapid fire through a couple of. Book recommendations and I happen to have them sitting next to me because I happen to have them sitting next to me because I am ridiculous.

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The first one, and I happen to have them sitting next to me because I am ridiculous. The first one, we had a paper talking about our third mythology and Tracy Dion's legend born in the second book is Bloodmarked.

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The paper was yesterday. And so for anyone who did go to that or is looking to catch the recording.

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These are those books and they are fantastic. Kinda put some things over here. I would also highly recommend, Yeah, I do like a romantic and and like.

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You know, hard, sci-fi and epic fantasy and all of these different things.

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But I would highly recommend the Hurricane Wars. Now, this is absolutely going to have some elements that you could look to what sort of modern mythology is the author kind of came up through the tradition of it has some, an arranged marriage trope and everything like that.

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Some, some romance to it. But what's fascinating about this is that Terra Gazan is is Filipina author.

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And the hurricane wars envisions what an island nation that wasn't colonized would look like. And if they only had to contend with climate issues as opposed to having been calling.

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So this is a really interesting fantasy world that's created through a non Western lens. Highly recommend it.

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For that reason. I also have a recommendation from a person who wanted, was invited to be on the panel, but was like, I can't talk that much.

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And so this is Gina, my friend Gina recommends to shape a dragon's breath by Monaco Black Goose who is an indigenous author.

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This is a a Dragon book and a queer protagonist as well. I ran out of bought it and have not read it yet but it is on the very very soon to read pile.

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Speaking of more dragon book striking books are having a moment right now So let them burn is a YA novel.

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This is by Camila Cole. Camila Cole was one of a handful of authors who are debut authors this year in the Young Adult New Adult Space who were viciously review bombed by It was clear that there was a review bombing campaign happening all of their books were getting one star.

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Reviews on Good Reads before they were even out. Making it look as though advanced reader, advanced reader copies have gone out and people didn't like these books.

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It turned out to be a white woman who was also a debut author named Kate Karene who was review bombing all of her peers, most of whom were people of color.

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Camila's book is the first one that has come out since that whole scandal broke. Kate Karene's publishing contract was actually canceled as a result of this behavior but she's just been featured in a Daily Beast article on an apology tour.

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The other one that has also come out from that is this very beautiful voyage of the damned by Francis White.

04:12:18.000 --> 04:12:26.000

I believe this is a queer, fantastical thing. I think there's dragons. I haven't read it yet.

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It literally just arrived. I do love the back. That says we can get murdered tomorrow. Tonight we party.

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So these are 2 where we have the ability to either by requesting them from our libraries or purchasing them or leaving reviews and everything.

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We have the ability to counter a. A truly appalling racist act. That occurred.

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And try to to give these authors the chance that they should have deserved from the get-go.

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There are a handful of other authors that were impacted by that and I will share an article about that and link to those books in the Discord channel in case anyone is interested.

04:13:09.000 --> 04:13:16.000

I would also recommend for sci-fi and everything, Emily, these are some of her early ones.

04:13:16.000 --> 04:13:28.000

You may also recognize her from the bonds of brass trilogy. These are sapphic lesbian kaji pirates.

04:13:28.000 --> 04:13:29.000

Yeah.

04:13:29.000 --> 04:13:37.000

Just an amazing set of words that we get to put together. My gosh, she's also done some really interesting, spaceship sort of based sci-fi as well.

04:13:37.000 --> 04:13:40.000

She's a queer author and I have yet to dislike one of her books. So I would point people in that direction.

04:13:40.000 --> 04:14:00.000

These are sort of new classics that are coming forward. This is priority orange tree by Samantha Shannon, queer author, Saffic, storyline, ethic, fantasy.

04:14:00.000 --> 04:14:09.000

So the the romance storyline is very, very minimal in this. It is sort of your, more like, like people going on a quest, multiple perspective, sort of fantasy.

04:14:09.000 --> 04:14:19.000

It is a big trunker of a book and Day of Fallen Night is the prequel to it.

04:14:19.000 --> 04:14:29.000

These are Dragon Books, by the way. And so these are absolutely delightful. Would highly recommend them.

04:14:29.000 --> 04:14:50.000

And they are also part of a, what's called the Saffic trifecta a lot on, book talk and everything that includes the jade city series by fond of Lee and also the Tasha Suri series that starts with the Jasmine Throne, the only underground all of that.

04:14:50.000 --> 04:15:02.000

I think that's on my list. I can, it's the burning kingdom series.

04:15:02.000 --> 04:15:03.000

Okay.

04:15:03.000 --> 04:15:04.000

Yes, I have not read those yet so I can't recommend but I can tell you that they're often recommended in the same breath as these what I do recommend.

04:15:04.000 --> 04:15:15.000

And then I think I'm okay to recommend these as well. I adore these books. Fosmeadows is increasingly one of my favorite authors.

04:15:15.000 --> 04:15:27.000

They are queer and Australian but living in LA. The reason that I have that I double checking is that there is a media boycott against St.

04:15:27.000 --> 04:15:46.000

Martin's press and all of its imprints right now since sometime in October they employees of that press were very publicly making very concerning racist statements that made many of the, viewers, book talkers, etc, that were partnering with that company feel very unsafe.

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And they asked for the company to create a plan of how they were going to do address the issue and the company has not yet.

04:15:49.000 --> 04:16:04.000

So since then, Readers for Accountability has been promoting the boycott. It is not a boycott of any of the authors or their works by the books, read the books, enjoy the books.

04:16:04.000 --> 04:16:10.000

They simply ask that people don't do the work of marketing the books for St. Martin's Press.

04:16:10.000 --> 04:16:18.000

And I, technically these are, published by Tor, but I think there's a possibility that they have may have been shifted over to St.

04:16:18.000 --> 04:16:25.000

Martin's Press at 1 point. So I'm not certain and I couldn't find but These are absolutely wonderful.

04:16:25.000 --> 04:16:54.000

They are. Queer, Sort of romantic, sort of things. Where There is a very homophobic society and a very not homophobic society and there's a political marriage arranged between these 2 societies and then you know sorts of hydrant hijinks and everything occur and they're great fun and.

04:16:54.000 --> 04:16:59.000

Have a lot of that queer joy while also recognizing our history of, you know, queer pain and oppression and holding both together.

04:16:59.000 --> 04:17:11.000

I would also recommend the rick and rose trilogy that is by MA. Carrick, that's a 2 different.

04:17:11.000 --> 04:17:17.000

Authors. So, See. I am going to ask anybody else to pop in if they would like and give some recommendations.

04:17:17.000 --> 04:17:25.000

Starting with Sean.

04:17:25.000 --> 04:17:28.000

I know you wanna recommend this one.

04:17:28.000 --> 04:17:43.000

Oh, I recommend everything Becky Chambers that I believe this was, mentioned in a talk yesterday as like a really good story about non binary characters and

04:17:43.000 --> 04:18:04.000

Base characters as well, like just. The main character is a monk who it's trying to find meaning and they encounter a robot who is trying to understand why humans are the way they are and also trying to find meaning in their own way and like different people with different outlooks that are both different than the readers probably.

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Like relating to each other. I believe Wendell has that question.

04:18:09.000 --> 04:18:10.000

Yes, window.

04:18:10.000 --> 04:18:18.000

Yeah, I'd like to recommend every day by David Levithan

04:18:18.000 --> 04:18:19.000

Yes.

04:18:19.000 --> 04:18:20.000

Oh yes.

04:18:20.000 --> 04:18:28.000

And it. It. In that there's a lead character who's an entity called.

04:18:28.000 --> 04:18:43.000

And A it is not a it was was never a person who jumps from different lives. A grew up.

04:18:43.000 --> 04:18:56.000

At the the same way that the people who we jumped into each day. Did, you know, was it was a baby and then grew up in it into each day.

04:18:56.000 --> 04:18:59.000

Did, you know, was, was a baby and then grew up in 16 as the, as the, the novel starts.

04:18:59.000 --> 04:19:12.000

And it, And if you have to, what are you? A would have no answer, A would have no answer, male, female.

04:19:12.000 --> 04:19:20.000

A white black. What's sexual preference? All of those things.

04:19:20.000 --> 04:19:30.000

It, if they, It's just whatever ever. A, body is in, that day.

04:19:30.000 --> 04:19:35.000

And. It's.

04:19:35.000 --> 04:19:39.000

You know, they.

04:19:39.000 --> 04:19:53.000

It's Okay, it gives the idea that you can figure out. You have to know. What everyone is like if you really want to

04:19:53.000 --> 04:20:08.000

To understand everyone. One thing about it is that interested me was that it the the the Each day, okay, it's spontaneously jumping.

04:20:08.000 --> 04:20:30.000

A does not determine who they jump to. They they just jump and if and, they, they can only jump for a certain distance away and they have to be approximately the same age.

04:20:30.000 --> 04:20:31.000

Okay.

04:20:31.000 --> 04:20:38.000

And as as A. And because it's it's all said in because it's jumping in very small area.

04:20:38.000 --> 04:20:59.000

In fact, All of the book is said in in either Maryland or Washington, C, which is why it was interesting to me and They, it was made into a movie into N.

04:20:59.000 --> 04:21:00.000

Interacting with.

04:21:00.000 --> 04:21:02.000

2 in 2,018. The, the main character had to be the female that A was a an ordinary person that A was communicating with because It couldn't be.

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You couldn't cast a single person because it was the A person was, was a different every day.

04:21:11.000 --> 04:21:12.000

Today.

04:21:12.000 --> 04:21:13.000

Yeah, I really recommend.

04:21:13.000 --> 04:21:17.000

It's a great interrogation of identity and what our assumptions around identity are.

04:21:17.000 --> 04:21:18.000

Yeah.

04:21:18.000 --> 04:21:30.000

Yeah. If you're a fan of quantum leap or. Any kind of like body swap or out of body experiencing someone else's life every day is like the pinnacle of that for me.

04:21:30.000 --> 04:21:31.000

Yeah.

04:21:31.000 --> 04:21:45.000

It's those distinct and so inclusive of like. Viewpoints and It points out pretty early on that like you could be ruining everyone's life by every time you go into someone else's body.

04:21:45.000 --> 04:21:51.000

You're in charge of making choices for them and A is like. I don't want to make bad choices for people.

04:21:51.000 --> 04:21:58.000

Ultimately, like I want the world to be a better place.

04:21:58.000 --> 04:22:08.000

Eleanor put in the chat, anything by, the singing hill cycle of novellas, the chosen and the beautiful Yes, thank you.



04:22:08.000 --> 04:22:14.000

And I'm moving it up my to be red pile.

04:22:14.000 --> 04:22:19.000

I know I have the chosen and the beautiful in the physical TBR.

04:22:19.000 --> 04:22:22.000

Anyone else have some recommendations?

04:22:22.000 --> 04:22:23.000

Hello.

04:22:23.000 --> 04:22:28.000

I did wanna mention, I haven't read much else by David Levitan, but he is also a gay author.

04:22:28.000 --> 04:22:29.000

Yes.

04:22:29.000 --> 04:22:37.000

So can't quite write from the perspective because no one has jumped body that are regular basis but still a representative author.

04:22:37.000 --> 04:22:40.000

You don't know what I do in my free time. No, I'm just kidding.

04:22:40.000 --> 04:22:58.000

Michael asks, any ideas for comics in the chat? I will throw out there that I've seen a couple of sort of like YA level comics heart stopper comes to mind, which is also been made into a Netflix show. It's lovely.

04:22:58.000 --> 04:23:27.000

Moon cakes is a really lovely, like. Paranormal. Society in which there's witches and werewolves and that there are non non-binary characters queer characters the the main characters are a couple who are I believe Chinese one is Chinese and one is Jewish and so they had they combined their their celebrations in a blended family.

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Sort of way and it's really, really lovely.

04:23:32.000 --> 04:23:53.000

I would say there's also the hollow, which is a contemporaneous take on the legend of Sleepy Hollow with the Gesafic main pairing between the teenagers who are having to figure out what's going on with this this ghost of the haunted horseman and all of that.

04:23:53.000 --> 04:24:12.000

There's one. It's called, I think it's called Another Earth. And it envisions sort of a generation ship going away from the planet after we've sort of destroyed it and everything and it's just everybody is very like.

04:24:12.000 --> 04:24:21.000

Queer and there's a great deal of ethnic diversity as well as relationship style diversity and everything in it.

04:24:21.000 --> 04:24:23.000

I believe that's open earth.

04:24:23.000 --> 04:24:34.000

Open Earth. Okay, yeah. And related to that sort of thing, there's an amazing series of books that's written by Gideon Marcus.

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These are young adult novels. It's called the KITRE SAGA. There are 3 of them out so far, KITRE, SERINA, and DELMA.

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And they are the kind of books that I wish I had gotten to read as a kid, like I should have gotten alongside my like Nancy Drew and like my dad's Hardy Boys and Tom Swift novels, I wish I'd had these because the society is just like.

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Everybody is allowed to be queer and there's like some positive. Polyamorous ethical nonrelationship representation.

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There are among the main crew of young people who are who are crewing the ship. There is there's an alien who can sort of shift his shape from various like blobby blobby things and all that and so it's just a really lovely envisioning of a futuristic world and the author, it is an own voices narrative and the perspective of the author is also a queer.

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So.

04:25:34.000 --> 04:25:36.000

I will make sure to add that to the discord.

04:25:36.000 --> 04:25:44.000

Hello. Giving, and how many, he felt, drop in, I can keep going on my list too.

04:25:44.000 --> 04:25:45.000

Yeah.

04:25:45.000 --> 04:25:55.000

Speaking of the the jumping the body jumping kind of concept. One to recommend is this is how you lose the time more by a mall,

04:25:55.000 --> 04:26:00.000

Oh yeah. Yeah. I loved that book. That was one of our favorites from my book club.

04:26:00.000 --> 04:26:18.000

Hmm. Yep. This is a, a science fiction book where the 2 main characters are basically time hopping and they're on different sides of a war between 2 Thai travel and capable societies.

04:26:18.000 --> 04:26:45.000

And so they're kind of trying to control the timeline one way or the other but they also fall in love and it's a great So a book one of the very interesting things I noticed about it in one of my other book clubs was that all of the characters this book are described using sheer so, including like characters that you know, historically or not cheaper.

04:26:45.000 --> 04:27:01.000

So that's another good repetition. I want to highlight an author, I think not enough people are reading by the name of Neon Yang.

04:27:01.000 --> 04:27:10.000

They are a non-binary. They them a pronounced author. They have written a series called The Tensorate Series.

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Which is very, inspired. And a great read there, Singapore based. Fondly as we are brought up, JET City is.

04:27:33.000 --> 04:27:34.000

Hmm.

04:27:34.000 --> 04:27:38.000

Amazing series. And then if you like kind of that area more I would also recommend. Blackwater sister by zen show which is more modern based.

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The idea is that a Malaysian immigrants. Where she is visited by the spirit of her dead grandmother and becomes kind of a channel for some local.

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Cool.

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Deities. Not entirely willingly. And not all the deities are. Are nice people.

04:28:05.000 --> 04:28:11.000

So it's a nice . Zen Show

04:28:11.000 --> 04:28:12.000

Yeah. Anyway. Yes.

04:28:12.000 --> 04:28:24.000

Zen Show. SIN Show also sorcerer to the crown. And I would recommend this to anyone who like Madeleine has a deep love in their heart as I do for anything that is set in sort of that idea of like British pastoralism or what have you.

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But sorcerer to the crown. Would be in the same sort of like family of settings as you have with like Jonathan Strange and Mr. Noral or Sorcery in Cecilia and Fram Marski's like a marvelous light and all of those sorts of things where you have your sort of British historical setting, but there's also some level of fantasy element to it and much

04:28:52.000 --> 04:29:04.000

more diversity than we are used to assuming existed in those spaces. So we're often. Incorrect on how diverse history was not.

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Yeah. Another name that I think would be a crime if we fail to recommend is Octavia Butler.

04:29:12.000 --> 04:29:13.000

Yeah.

04:29:13.000 --> 04:29:27.000

Artavia Butler is a woman black author. Was unfortunately no longer with us, but She was one of the few authors who got published and that eighties, nineties, period.

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And some of her work is, is very, very queer. So it's very topical now.

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Yeah, that was my first recommendation.

04:29:37.000 --> 04:29:38.000

Yeah.

04:29:38.000 --> 04:29:39.000

Hmm.

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Fair, so, with the recent, well with global warming, focus.

04:29:45.000 --> 04:29:48.000

And then I also.

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Yes.

04:29:49.000 --> 04:29:54.000

Yeah, honestly, parable is very intense. It is. But, so yeah, so, Zenogenesis is.

04:29:54.000 --> 04:29:55.000

Yeah. Yeah.

04:29:55.000 --> 04:30:02.000

I think also, I mean, everything she's written is worth a read. Is it a short story of the ones who look away?

04:30:02.000 --> 04:30:17.000

From oh I can't remember the last word in the title But it's this interrogation of If every problem could be solved as long as that pain were put on one innocent child, what would you do?

04:30:17.000 --> 04:30:18.000

Hmm.

04:30:18.000 --> 04:30:39.000

And what like these very deep questions to grapple with. So she really has a lot of themes about power, violence.

04:30:39.000 --> 04:30:40.000

Yeah.

04:30:40.000 --> 04:30:46.000

And then the compromises we make for our own, safety, security and, you know. She's, and, but yeah, I think, so there's, what was the other book?

04:30:46.000 --> 04:30:54.000

Who the fledgling? Is that what I think of the vampire? It's kind of trope.

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But again, as I said, when we're talking about sort of Genesis using biology.

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As a jumping off point for fantasy and sci-fi. I think it's such a rich.

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Territory. But yeah, but parable is this or I It's one of those it's almost like.

04:31:12.000 --> 04:31:15.000

It's not fun for me. It's like it's so intense, but it's worth it.

04:31:15.000 --> 04:31:20.000

Yeah

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Okay.

04:31:21.000 --> 04:31:27.000

It's needed right now. We should be. We should be engaging in these. These books that are, challenging like that.

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Yeah.



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Oh no, it's first the Kaleigh win. That's what I was thinking.

04:31:37.000 --> 04:31:47.000

Another author that's, this is born the fun and is essay truckability writes the the, of our trilogy, a, a trilogy is kind of focused on the shit and and Middle Eastern kind of mid floor.

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And in that, that, light also, I'm Sir Faisal, writes the sense of already, what is another.

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Hmm. Okay.

04:32:06.000 --> 04:32:12.000

Kind of Arab, inspired, political romance. Kind of serious. So,

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Yeah.

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Yeah, Madeleine, Prince of Blitzchild is what I was thinking with Octavia.

04:32:26.000 --> 04:32:27.000

Hmm.

04:32:27.000 --> 04:32:30.000

Butler and the title that I was thinking of is an Ursula Caleb win title that I was thinking of as an Ursula Caleb wind title.

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Hmm. Hmm. Yeah. That is, that is the.

04:32:31.000 --> 04:32:41.000

Was in the time of parasitic breeding strategies. Yeah, little light reading.

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That is the notorious, in impregnated male storyline. Cause the parasites can make anybody

04:32:54.000 --> 04:33:00.000

Parasites.

04:33:00.000 --> 04:33:01.000

Okay.

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I, I forget if I, if I mentioned this, but I did throw this list of all the books that I've acquired since January because I am ridiculous into the chat.

04:33:02.000 --> 04:33:03.000

Yeah.

04:33:03.000 --> 04:33:21.000

And there is one in there that I I would hope to read before I next talked to Jesse so that I could recommend it if it's any good, but there's one that was recommended to me on the basis of its ace representation and it's called the cybernetic tee shop.

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Okay.

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It's a short little volume. And so. That's that's another one to consider.

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That yet.

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Oh, that reminds me. We discussed the author a few times in conjunction with the He goes stuff, but the Iron Widow by Zoom J's out.

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No, it didn't. It is not.

04:33:42.000 --> 04:33:51.000

Definitely also worth the read. And that's series. So second book just came out. Wasn't it on your stuff?

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Okay.

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So in addition, the same time that the news about the Hugo Awards broke, Zeran's publisher also how to delicately say this.

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Does not like that they have historically opposed genocide anywhere in the world. And is making it very difficult for their book to come out this year.

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If at all. The current, it, it may be pushed to 2025.

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At this point. And the the backlash from fans that this is happening has made it possible that it may come out in 2,024 now but it's there the publisher is withdrawing or not providing resources to make sure that it can be published despite knowing that it's a bestseller.

04:34:29.000 --> 04:34:34.000

Yes.

04:34:34.000 --> 04:34:35.000

Hipin.

04:34:35.000 --> 04:34:47.000

So it's that is that is a fascinating look at what sometimes goes on. Outside the realm of sci-fi and fantasy, but very much related to, outside the realm of sci-fi and fantasy, but very much related to, outside the realm of sci-fi and fantasy, but very much related to, of Kwang, who we recommended for Babel and she also

04:34:47.000 --> 04:34:58.000

has the Poppy War series. There is a like contemporary set book called Yellowface, which is very well worth a read.

04:34:58.000 --> 04:35:07.000

Particularly for Honestly, particularly for white folks, that we can interrogate some of the things that we do in society and in the unconscious biases that we may hold.

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So yeah.

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And like we said at the top of everything. You can get out and see American fiction in theaters while still there.

04:35:19.000 --> 04:35:20.000

Yeah.

04:35:20.000 --> 04:35:21.000

And also killers of the flower moon. Oh, killers of fire moon, yes. Yeah.

04:35:21.000 --> 04:35:35.000

It is Yep. But yeah, American fiction. Reminded me very much like I'm I'm a fan of kind of some art house stuff.

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So running the very much of.

04:35:39.000 --> 04:35:51.000

Another book called another movie called Adaptation. Not in terms of diversity, but it's another book that's about an author trying to write a movie.

04:35:51.000 --> 04:36:01.000

And, but American fiction was just. I saw it very recently and it was just spot on in so many ways.

04:36:01.000 --> 04:36:09.000

Hmm, cool.

04:36:09.000 --> 04:36:21.000

Just looking through my. It started a list of book recommendations and then got distracted by how many books I would truly recommend if someone gave me.

04:36:21.000 --> 04:36:22.000

Yeah.

04:36:22.000 --> 04:36:32.000

The time to just run on a platform. Anybody else who's listening in on the panel have any recommendations that they would like to share.

04:36:32.000 --> 04:36:39.000

Yeah. I'd love to hear from some.

04:36:39.000 --> 04:36:40.000

Now, I do have a question.

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You are allowed to go grab lunch with support that take care of yourself.

04:36:47.000 --> 04:36:48.000

Well, eat.

04:36:48.000 --> 04:36:57.000

Yeah, go eat. Does anyone have Cause sometimes for me It's hard to get my brain to focus on reading a book.

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So sometimes I listen to the audio book. But I don't always like. The way some people read audio books.

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Are there like favorite audio book? Readers in the sci-fi fantasy realm that are I don't know if that's even an option that people can always pick, but.

04:37:18.000 --> 04:37:28.000

You know, to just. Expose my bias. I have a hard time often with young women narrators.

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Often I find the pitch of their voice. To be annoying. Especially if they're trying to.

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You know, especially in the younger YA space. It's like, oh, please, you know, this girl's voice.

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But, There's a couple of. Of readers and when I look at them, it's like, it's also, it's kind of expressing my bias.

04:37:51.000 --> 04:38:12.000

I think I like these kind of older English gentlemen type. Readers that perhaps you might be of you know my dad or other you know readers of looks like, and I think if I could have J, token read to me, I would enjoy that.

04:38:12.000 --> 04:38:13.000

Okay.

04:38:13.000 --> 04:38:19.000

Like, you know, and token read to me. I would try that. Like, you know, and the circus is narrations.

04:38:19.000 --> 04:38:22.000

And, oh my God And some.

04:38:22.000 --> 04:38:23.000

Hmm. Okay.

04:38:23.000 --> 04:38:32.000

Yeah, yeah, they are very good narrations. Of each of those which folks in the the misspeak.

04:38:32.000 --> 04:38:42.000

Token space of long deserved. I will say a friend of mine is, is Greg Trumbly who narrates the site.

04:38:42.000 --> 04:38:55.000

Novels and I struggle with audio books. Ever. So Greg's there some of the few that I can actually like relax into listening to you.

04:38:55.000 --> 04:38:56.000

Yeah.

04:38:56.000 --> 04:38:57.000

Okay. Okay.

04:38:57.000 --> 04:39:05.000

And he's also done a lot of like. Queer romance or queer like sci-fi fantasy paranormal, sort of romance.

04:39:05.000 --> 04:39:06.000

Hi.

04:39:06.000 --> 04:39:16.000

The advice I somebody who is, ADHD and and look for forecast recordings.

04:39:16.000 --> 04:39:17.000

Yes.

04:39:17.000 --> 04:39:24.000

Or, multiple. Because a lot of the time if there's like 3 perspectives, they may hire 3 people to do the different perspectives and that can help keep your focus of like where will they again?



04:39:24.000 --> 04:39:27.000

Oh right, this person's talking.

04:39:27.000 --> 04:39:32.000

Yeah.

04:39:32.000 --> 04:39:36.000

Radio play.

04:39:36.000 --> 04:39:37.000

Oh, I love a radio play.

04:39:37.000 --> 04:39:38.000

There are some places that try to do also more like. Yeah, some things that are more to the experience, given like what a really in depth.

04:39:38.000 --> 04:39:41.000

Okay.

04:39:41.000 --> 04:39:42.000

Right.

04:39:42.000 --> 04:39:44.000

Podfic would do with adding in more sound effects and like making the soundscape more vibrant.

04:39:44.000 --> 04:39:45.000

Sometimes that doesn't do it for me though.

04:39:45.000 --> 04:39:52.000

I believe. I believe the industry title is graphic audio.

04:39:52.000 --> 04:39:53.000

Yeah, yeah.

04:39:53.000 --> 04:39:54.000

Yeah, I think that's what it's called.

04:39:54.000 --> 04:40:04.000

They've not tried one, but they exist for some books that I enjoy. I'm like, maybe someday I'll reread that through that medium, but it's like different actors playing the different characters.

04:40:04.000 --> 04:40:09.000

Their sound effects and like or just.

04:40:09.000 --> 04:40:10.000

Actually.

04:40:10.000 --> 04:40:26.000

Yeah, I grew up listening to radio dras, so I do enjoy those.

04:40:26.000 --> 04:40:27.000

Oh, okay.

04:40:27.000 --> 04:40:33.000

Perfect audio is actually, like if you're looking for a audio publishing house. They are that is like the name of a full Publishing House and they will cover a lot of popular books like Looking at the website now they have in fact done.

04:40:33.000 --> 04:40:39.000

North Wing, I know they've done all the encoder books. But there's also a lot of other things that are not.

04:40:39.000 --> 04:40:45.000

And there's there's one called like a movie in your mind that a coworker is recommended to me also about the Aquatar novels.

04:40:45.000 --> 04:40:50.000

Okay.

04:40:50.000 --> 04:40:51.000

Yeah, only.

04:40:51.000 --> 04:40:54.000

No, that I'm not necessarily recommending those novels.

04:40:54.000 --> 04:40:55.000

Yeah. Yes.

04:40:55.000 --> 04:40:56.000

Yeah. One thing I found

04:40:56.000 --> 04:41:08.000

But I must say that the narrator for. I just had it. I'm sorry.

04:41:08.000 --> 04:41:09.000

Oh, okay.

04:41:09.000 --> 04:41:15.000

The, for my common stars. Very, very good. And has also done several other Chinese books with, you know, Chinese characters, in them.

04:41:15.000 --> 04:41:19.000

Oh, okay.

04:41:19.000 --> 04:41:20.000

Oh nice.

04:41:20.000 --> 04:41:21.000

And so pronunciation, all that was really good. And then if you can have a find a skilled author reading their own books.

04:41:21.000 --> 04:41:25.000

And if you can have a find a skilled author reading their own books, that's I think one of my very favorite.

04:41:25.000 --> 04:41:26.000

Yeah, that's my favorite because they read it correctly.

04:41:26.000 --> 04:41:34.000

Yeah. I enjoy that very much. My man, Neil Gayman, who is not writing nearly enough.

04:41:34.000 --> 04:41:40.000

Okay.

04:41:40.000 --> 04:41:41.000

Yeah.

04:41:41.000 --> 04:41:46.000

You know, he's doing all this TV and movies and stuff. He needs to go back. To his little rickety old house and so Western North and Western Wisconsin.

04:41:46.000 --> 04:41:47.000

Yeah.

04:41:47.000 --> 04:41:55.000

Pull that computer back out. Haley in the chat mentioned that the narrator for all 3 books in the popular series on Audible is Emily Woo Seller who is excellent.

04:41:55.000 --> 04:41:56.000

So.

04:41:56.000 --> 04:41:57.000

Really with Seller, okay. Okay, cool. Nice, yeah, cause

04:41:57.000 --> 04:42:02.000

Yes. Yeah, and

04:42:02.000 --> 04:42:03.000

Yeah.

04:42:03.000 --> 04:42:05.000

Sometimes you can follow a narrator. To different projects too and find things. Yeah, they might not have.

04:42:05.000 --> 04:42:13.000

I've definitely done that before where like I like Michael Cramer and Kate Reading and I was like, I just want to hear something by Kate Reading. I found the Connie Willis book.

04:42:13.000 --> 04:42:17.000

I didn't know existed. Well, actually, no, we had the printed copy. And I just haven't gotten around.

04:42:17.000 --> 04:42:18.000

Yeah.

04:42:18.000 --> 04:42:22.000

But I'm like, that's awesome. That's good.

04:42:22.000 --> 04:42:33.000

In that light, Robin Miles is a good audio book narrator. She is the primary narrator.

04:42:33.000 --> 04:42:34.000

Oh, okay.

04:42:34.000 --> 04:42:42.000

Benti series. But, gets, a lot of the kind of African pronunciations, correct.

04:42:42.000 --> 04:42:43.000

You'll see.

04:42:43.000 --> 04:42:47.000

I did see, I don't know if people know who Viko or Tees is, but they are.

04:42:47.000 --> 04:42:56.000

And they are, I did not know that they did audio books. They do them in Spanish and I really wish I knew more Spanish to listen to them.

04:42:56.000 --> 04:42:57.000

Yeah.

04:42:57.000 --> 04:43:03.000

Read these books. I love Viggo. Viko is. Fantastic.

04:43:03.000 --> 04:43:08.000

That is another thing you can do.

04:43:08.000 --> 04:43:09.000

There.

04:43:09.000 --> 04:43:12.000

Oh my gosh, that's amazing. They're amazing. Who is this person? Got famous playing gym on our flag means death.

04:43:12.000 --> 04:43:13.000

Yeah, they are, they are fan. I love you go.

04:43:13.000 --> 04:43:17.000

It's Forties. DI CV is in the PIs here.

04:43:17.000 --> 04:43:28.000

Sean, you'll know this. Who are the readers for the? Because of there.

04:43:28.000 --> 04:43:36.000

Yes, they're, they're amazing.

04:43:36.000 --> 04:43:37.000

Yeah.

04:43:37.000 --> 04:43:38.000

Mostly Michael Kramer and Kate Redding. I do appreciate that for it's not a book I've listened to, but there there's a book that was released last year.

04:43:38.000 --> 04:43:47.000

On what man, where the main character is black. And hired a black narrator. And as a short podcast about like why that's important.

04:43:47.000 --> 04:43:48.000

Yes.

04:43:48.000 --> 04:43:56.000

Appropriately so. I know you mentioned Connie Willis and this is not in the audio book space but I will say that Connie Willis is to say nothing of the dog remains one of the funniest books that I have ever read in my entire life.

04:43:56.000 --> 04:44:04.000

And I would plug that. That's great. That's a good one.

04:44:04.000 --> 04:44:05.000

Oh.

04:44:05.000 --> 04:44:08.000

Should be noted that we're about 10 min from the next session, so people will start.

04:44:08.000 --> 04:44:09.000

Oh, yeah, you're gonna jump in. Yeah.

04:44:09.000 --> 04:44:18.000



We are. So we are. We are formally done. If people are still, hanging around.

04:44:18.000 --> 04:44:34.000

We can talk a minute or 2 more, but we're gonna turn the space back over to, to the next presenter.

04:44:34.000 --> 04:44:35.000

Okay.

04:44:35.000 --> 04:44:40.000

So our parting official comment will be that Marion mentioned that Christopher Lee reading children of her and has ruined all other audio book readings for her now and Yes, I think that is that's a great place to end.

04:44:40.000 --> 04:44:41.000

Okay.

04:44:41.000 --> 04:44:45.000

Yeah Just thinking about that voice. Excellent.

04:44:45.000 --> 04:44:56.000

Oh, I'm a throw this in the. Vico Ortiz reads the YA book about A teen demon And it's like indigenous characters.

04:44:56.000 --> 04:44:57.000

This, I'm gonna.

04:44:57.000 --> 04:44:59.000

What book is that?

04:44:59.000 --> 04:45:01.000

I'm I'm throwing I'm throwing

04:45:01.000 --> 04:45:12.000

Put it in the chat. The final actual capstone to all of this is please remember that the Mythopaic Awards nominations are open.

04:45:12.000 --> 04:45:21.000

Until the end of this conference, actually until I think midnight tonight. So you have just enough time to go and with thoughts in your head about the different books that you have read throughout the last year.

04:45:21.000 --> 04:45:34.000

We have children's category, a brand new YA category as well as adult fiction. And our scholarship awards.

04:45:34.000 --> 04:45:52.000

And so, please go and and make your nominations. It's very simple. You just have to put the the required information into an email and send it to I believe awards at Midstock.

04:45:52.000 --> 04:45:59.000

Org. That information is on the awards page for the Mithopa Mithabaic Society's website.

04:45:59.000 --> 04:46:13.000

And the nomination phase is incredibly important, important because going from there we can only look at what the things that were nominated were and so this is the the phase where we need to be casting a broad net.

04:46:13.000 --> 04:46:19.000

So please. This take your recommendations for recent publications and, and send that email and get them.

04:46:19.000 --> 04:46:23.000

Can you drop out into the chat? Like the link.

04:46:23.000 --> 04:46:29.000

I sure can. As long as I'm looking at the screen, it's connected to this keyboard, I sure can.

04:46:29.000 --> 04:46:45.000

Okay.

04:46:45.000 --> 04:46:51.000

Okay, my computer is taking a minute because it's maybe a little mad that it's doing this much video.

04:46:51.000 --> 04:46:58.000

Oh, I.

04:46:58.000 --> 04:47:17.000

Alright, so here is the web page for everything you need to know. About the awards. You can also see past finalists and winners announced a summary of each of the each of the different categories and what the process.

04:47:17.000 --> 04:47:26.000

Is, so it's just awards at Mystock. Org is the, the email that you'll need to send everything to.

04:47:26.000 --> 04:47:36.000

I know if you're a Mystock member, Dennis has email this out and Alicia is made sure that it's available on our social media sites too.

04:47:36.000 --> 04:47:41.000

So if you can't, if you're thinking of where you need to go to look for things, there's a few different places that you can find the information.

04:47:41.000 --> 04:47:42.000

And you can also always send me a message on discord and I'll send it over to you too.

04:47:42.000 --> 04:47:48.000

So.

04:47:48.000 --> 04:48:11.000

Thank you. So much everybody for coming and hanging out with us and, please do continue to add recommendations to the Discord chat, that discord chat will be able to archive and I will be able to draw from it for for all of our recommendations, panelists, you can of course send me further recommendations as well.

04:48:11.000 --> 04:48:12.000

That we can add on to this.

04:48:12.000 --> 04:48:22.000

I forgot. That the 2 PM for central time is. Grade out. I think that was a cancellation.

04:48:22.000 --> 04:48:23.000

So people can have lunch?

04:48:23.000 --> 04:48:25.000

So there's actually nothing in here till 3. I said Alicia the host. But Oh god, whatever.

04:48:25.000 --> 04:48:30.000

Yeah, that is true.

04:48:30.000 --> 04:48:31.000

Yes.

04:48:31.000 --> 04:48:34.000

I will I will be happily sitting here and continuing to to hear recommendations. I am delighted to do that.

04:48:34.000 --> 04:48:35.000

Oh, I'm gonna go feed.

04:48:35.000 --> 04:48:38.000

So, but I also do understand if people would like to do that. So but I also do understand if people would like to hydrate and get lunch.

04:48:38.000 --> 04:48:40.000

I'm going to feed my stomach.

04:48:40.000 --> 04:48:41.000

I think that's fair.

04:48:41.000 --> 04:48:43.000

Yeah.

04:48:43.000 --> 04:48:49.000

I just, now I have all these. Recommendations that I gotta

04:48:49.000 --> 04:48:57.000

Yeah, okay, so you're gonna expand your list now. Yes. I will, yes. Let me.

04:48:57.000 --> 04:48:58.000

I am so busy.

04:48:58.000 --> 04:49:00.000

Hmm. Oh, don't forget to Supposed our recommendation stock in the. And the discord.

04:49:00.000 --> 04:49:01.000

So pissy.

04:49:01.000 --> 04:49:08.000

I just, the chat, but the, the.

04:49:08.000 --> 04:49:09.000

Hmm.

04:49:09.000 --> 04:49:13.000

Well, thank you guys so much. You have given me so many books. To bring to my book club like the next time I name comes up, it's gonna be, blow their little socks.

04:49:13.000 --> 04:49:14.000

Yeah. Right.

04:49:14.000 --> 04:49:21.000

I love that. I love that. Here's what we wanna give it to you.

04:49:21.000 --> 04:49:32.000

Yeah, but Now that I know that Viko It's done some audio books. I gotta I can't do Y-, but.

04:49:32.000 --> 04:49:37.000

I don't know, maybe we'll turn it around.

04:49:37.000 --> 04:49:46.000

There's sort of a transformation going on too where there's like YA and then also like new adult where.

04:49:46.000 --> 04:49:52.000

Well, let's.

04:49:52.000 --> 04:49:53.000

Right. Well.

04:49:53.000 --> 04:49:54.000

Your characters are. No, not, 14 year olds. There can be it can be spicier.

04:49:54.000 --> 04:50:10.000

But it's also the characters who are just a little bit further along in their cognitive development or where it doesn't feel a little bit further along in their cognitive development or where it doesn't feel as strange to have like a little bit further along in their cognitive development or where it doesn't feel as strange to have like a 16 year old thinking like the thoughts that like a 32 year old author would be

04:50:10.000 --> 04:50:11.000

thinking, in their cognitive development, or where it doesn't feel as strange to have like a 16 year old thinking like the thoughts that like a 32 year old author would be thinking it makes a little bit more sense if they're like in their their twenties or whatever.

04:50:11.000 --> 04:50:20.000

Yeah. Yeah. Well, and that's, that's some of the like. Journey been on and like kind of escaping.

04:50:20.000 --> 04:50:38.000

The don't rate for me because like I was having this conversation. I forget on what platform elsewhere, but why a if you look at it as a broader genre is kind of a sci-fi fantasy for teenage girls.

04:50:38.000 --> 04:50:49.000

In a way that a lot of like the Del Ray formula books were 5 50 for, teenage boys.

04:50:49.000 --> 04:50:58.000

So I think that's part of that and now that that's graduating kind of to young adult.

04:50:58.000 --> 04:51:06.000

Like, there's just The sci-fi fantasy genre has been so male-focused and male targeted.

04:51:06.000 --> 04:51:19.000

For so long that I think that And, nothing against the YA genre. Categories is technically the term for it or the young adult category.

04:51:19.000 --> 04:51:43.000

But I find that is. A lot of what's going on in those categories is that books that appeal to Where in the sci-fi Pharissee space kind of get put there as a marketing technique around other than necessarily going just straight to fantasy.

04:51:43.000 --> 04:51:44.000

Hmm.

04:51:44.000 --> 04:51:50.000

On the street to sci-fi without. Kind of that.

04:51:50.000 --> 04:51:51.000

Yeah.

04:51:51.000 --> 04:51:54.000

Yeah. I do often find myself having to check too, like, What has this book been shelved it as because I know that I like it and I read across a variety of genres.

04:51:54.000 --> 04:52:01.000

And it's like, it is this being so shelved as, a variety of genres.



04:52:01.000 --> 04:52:02.000

Hmm.

04:52:02.000 --> 04:52:19.000

And it's like, read across a variety of genres. And it's like, is this being shelved as, YA or, new adult is it, is it actually being recommended for like even younger like middle grade?

04:52:19.000 --> 04:52:20.000

Hmm.

04:52:20.000 --> 04:52:23.000

Usually there's a pretty good distinction between like, and, but. But certainly there's sometimes like, it is this like, am I going to find it if I go to the fantasy shelf or am I going to have to go to a YA or YA fantasy section or am I gonna have to go to a YA or YA fantasy section where what I look for in a

04:52:23.000 --> 04:52:32.000

bookstore the nice thing about the library is that it has an app that I typed the title into and then the book comes to me.

04:52:32.000 --> 04:52:33.000

Yes

04:52:33.000 --> 04:52:34.000

Right.

04:52:34.000 --> 04:52:50.000

And that is absolutely a fantastic way to support these books and authors that you are interested in and maybe don't have the finances to devote to picking up every single book.

04:52:50.000 --> 04:52:59.000

That comes your way. I even I have to limit to a to a really only buy books where I'm trying to vote with my dollars to say I want more of this to exist in the world.

04:52:59.000 --> 04:53:00.000

Hmm.

04:53:00.000 --> 04:53:03.000

But the library is a great place to do that and then honestly

04:53:03.000 --> 04:53:08.000

Yeah.

04:53:08.000 --> 04:53:09.000

Yeah.

04:53:09.000 --> 04:53:18.000

Pre-ordering books, great. That helps the authors that you were trying to support and Just putting it on your to read list in particularly good reads.

04:53:18.000 --> 04:53:28.000

Is actually a metric that a lot of publishing houses are looking at for how many copies they're ordering in a printing and what they are green lighting going forward.

04:53:28.000 --> 04:53:29.000

Yeah.

04:53:29.000 --> 04:53:40.000

And so that's absolutely something that like those are no cost ways that we can continue to support folks that we really want to to be able to hear more stories from.

04:53:40.000 --> 04:53:48.000

This, whatever. I'm just reading this synopsis of this book. It's called A River of Golden Bones.

04:53:48.000 --> 04:53:56.000

It sounds too good.

04:53:56.000 --> 04:53:58.000

It's a, I guess I should expand more and then instead of just staring at my browser.

04:53:58.000 --> 04:54:00.000

Okay.

04:54:00.000 --> 04:54:01.000

We did.

04:54:01.000 --> 04:54:05.000

But it looks like it's about, it's about, . Twins.

04:54:05.000 --> 04:54:12.000

At least one of them is non binary and. They're actually maybe wolves.

04:54:12.000 --> 04:54:27.000

And there's a sorceress that has cursed them. And They have to go to a wedding and Maybe get cursed because they've been hiding.

04:54:27.000 --> 04:54:28.000

Sounds fun.

04:54:28.000 --> 04:54:32.000

I don't know. It looks I don't it looks good, but it's it says it's full of adventure love gender exploration and self-discovery.

04:54:32.000 --> 04:54:36.000

Along with

04:54:36.000 --> 04:54:42.000

Wolf Kingdoms and monster field realms.

04:54:42.000 --> 04:54:46.000

The face side of the color. Yes.

04:54:46.000 --> 04:54:47.000

Right, yeah.

04:54:47.000 --> 04:54:51.000

Oh, that has an amazing cover too. I, my bisexual heart is like, yes, I would like to buy the book based on the cover and that's maybe very effective marketing and not the most sound financial decisions but did you guys ever read a fire on the deep?

04:54:51.000 --> 04:54:52.000

Expire.

04:54:52.000 --> 04:54:53.000

I don't think I've read that one.

04:54:53.000 --> 04:55:06.000

No, it's, it's an older book. I sure wrote it. It is best as a stand alone, the ones that he wrote after.

04:55:06.000 --> 04:55:07.000

Is that for revenge?

04:55:07.000 --> 04:55:11.000

We're not that great, but a fire on the deep. Has this amazing. Yes.

04:55:11.000 --> 04:55:17.000

Yeah, upon the deep. Fire upon the deep. So he has this. The concept of the slow zone.

04:55:17.000 --> 04:55:31.000

So it's a kind of a way to think about the speed of light. And how we and imagine Earth if we're kind of stuck in the slow zone now and that we those were really bounded by the speed of light but there are entities in the universe that have figured out how to get beyond the speed of light.

04:55:31.000 --> 04:55:46.000

You know, fiction. And. It's like what happens when you become noticed by beings.

04:55:46.000 --> 04:55:57.000

That are much so far, much more advanced than you. And basically the ant isn't generally coming out better when the kid notices it, right?

04:55:57.000 --> 04:56:08.000

The aunt needs to probably get away before the kid does something inadvertent that has major consequences for the ants life.

04:56:08.000 --> 04:56:16.000

But there's also, when you said Wolves, there's also, telepathic wolves.

04:56:16.000 --> 04:56:17.000

Hmm.

04:56:17.000 --> 04:56:22.000

Cool. And, it was one of those books that made a huge impression on me in my 18 years.

04:56:22.000 --> 04:56:31.000

But the sequel took everything that was boring and not good about it and kind of expanded on that and completely.

04:56:31.000 --> 04:56:36.000

Did you know he abandoned all the characters that I liked in the first book so anyway

04:56:36.000 --> 04:56:46.000

Oh, speaking of diverse books from my youth, that actually got like a Neil Gaiman, produced audio book.

04:56:46.000 --> 04:56:49.000

With the cast, source point.

04:56:49.000 --> 04:56:50.000

Hmm. Yes, there's a prequel or a sequel to.

04:56:50.000 --> 04:57:05.000

By Eileen Kushner. Was the first fantasy book? Yep, I was the first fantasy book I ever read where The main character was explicitly gay and gay stuff is actually happening on page.

04:57:05.000 --> 04:57:08.000

Yup.

04:57:08.000 --> 04:57:20.000

Yup. I think the first one that I ever actually read the where a character was explicitly like gay and in a relationship.

04:57:20.000 --> 04:57:29.000

Was the ruins of by Melanie.

04:57:29.000 --> 04:57:30.000

But they're very quickly killed. And so it was also my first experience of the barrier gaze trope and so.

04:57:30.000 --> 04:57:35.000

Yeah. Okay. Yeah.

04:57:35.000 --> 04:57:38.000

You'll win some, you lose some.

04:57:38.000 --> 04:57:39.000

Now.

04:57:39.000 --> 04:57:43.000

Yeah, so it's fine. They don't actually kill off the main character, so that's good.

04:57:43.000 --> 04:57:44.000

Yeah, it's a really it's a good one. So yeah.

04:57:44.000 --> 04:57:54.000

Yeah. Now. Of this list that we've put out, I have an audible credit. What should I use it for?

04:57:54.000 --> 04:57:59.000

Oh, jeez, oh boy, to choose to choose. What are you in the mood for?

04:57:59.000 --> 04:58:00.000

Like.

04:58:00.000 --> 04:58:06.000

What do you? The top 5. Yeah, what are you in the mood for name? .

04:58:06.000 --> 04:58:07.000

5

04:58:07.000 --> 04:58:09.000

Because this is one of my goals with this because a lot of people are mood readers too like I'm in the mood for this sort of thing and I want to so I want there to be enough things that people could go.

04:58:09.000 --> 04:58:13.000

Also, do you have a

04:58:13.000 --> 04:58:18.000

Like if you don't have hoopla, you should get hoopla if possible.

04:58:18.000 --> 04:58:19.000

Is that?

04:58:19.000 --> 04:58:22.000

I don't know. Where you are in the food place or by your local library.

04:58:22.000 --> 04:58:25.000

I think right now I do have, yeah, no, yeah, I have, that's the new one.

04:58:25.000 --> 04:58:26.000

Yeah, we have a, yeah. Yeah.



04:58:26.000 --> 04:58:28.000

That's the new one from, cause it used to be

04:58:28.000 --> 04:58:31.000

And

04:58:31.000 --> 04:58:32.000

I can't remember what it used to be. I used to be, no Libby. Is it Libby now?

04:58:32.000 --> 04:58:38.000

I would not for this particularly. Queer but it's just Okay, we're gonna.

04:58:38.000 --> 04:58:39.000

Okay.

04:58:39.000 --> 04:58:44.000

Now let me still around. So like, I think right now the main. Is, there's cloud library, there's Libby.

04:58:44.000 --> 04:58:45.000

And there's

04:58:45.000 --> 04:58:47.000

It was overdrive for a long time.

04:58:47.000 --> 04:58:54.000

Yeah, Cloud Library is, I think, what, Libya is what became of overdrive.

04:58:54.000 --> 04:58:56.000

Right.

04:58:56.000 --> 04:58:57.000

I like Libby.

04:58:57.000 --> 04:59:01.000

And Libby is great too. Just gotta wait for your copy. Who flows great because you don't have to wait.

04:59:01.000 --> 04:59:13.000

Oh.

04:59:13.000 --> 04:59:14.000

Oh, okay.

04:59:14.000 --> 04:59:19.000

You get like a set number of books that you can check out per month but if it's on hoopla you can check it out without a wait anytime And so, if you're You want to read Nindi Chorophore, that's how I read Binti.

04:59:19.000 --> 04:59:27.000

And because the busy series are all. Very short, and all that kind of books. So not necessarily.

04:59:27.000 --> 04:59:34.000

It can close video. It's not a audio. It is.

04:59:34.000 --> 04:59:35.000

Right.

04:59:35.000 --> 04:59:41.000

The full \$15 out of your audible credit but on a hoopla like it's great

04:59:41.000 --> 04:59:42.000

Okay.

04:59:42.000 --> 04:59:50.000

So yeah, that's kind of the the thing like which platforms are best to read who were on your monetary basis.

04:59:50.000 --> 04:59:55.000

Not all of us get to be grace and. And buy 3 copies of all of our favorite books.

04:59:55.000 --> 05:00:02.000

I didn't buy 3 copies of my favorite book. I bought 3 cop, I bought 2 copies and almost bought a third copy before I even read it.

05:00:02.000 --> 05:00:03.000

It's way more embarrassing.

05:00:03.000 --> 05:00:07.000

Okay. Good.

05:00:07.000 --> 05:00:08.000

That's pretty funny.

05:00:08.000 --> 05:00:16.000

But hey, if my local LGBT community center is going to benefit from that. So.

05:00:16.000 --> 05:00:23.000

Yeah.

05:00:23.000 --> 05:00:24.000

Yeah.

05:00:24.000 --> 05:00:25.000

I, both your real estate for The lovely book collection, and the budget.

05:00:25.000 --> 05:00:29.000

I am out of, I'm really good at buying books when they are on sale or when I can get like used copies of them.

05:00:29.000 --> 05:00:41.000

So. And I also like do not. Bye lunch out during the day at work or whatever and so I that's book money is what that is.

05:00:41.000 --> 05:00:44.000

If. Yes.

05:00:44.000 --> 05:00:52.000

So what are you in the mood for?

05:00:52.000 --> 05:00:57.000

Something, I think, fantasy. I think I'm more in a fantasy mood right now.

05:00:57.000 --> 05:01:05.000

Cause I'm a Right in fantasy TTRPGs right now set in fantasy Africa.

05:01:05.000 --> 05:01:06.000

So

05:01:06.000 --> 05:01:13.000

Do you want it to be?

05:01:13.000 --> 05:01:14.000

Burning by having winter.

05:01:14.000 --> 05:01:22.000

I really Recommend that burning the burning by having winter. Like that's a very Yeah, that's a very, African coded fantasy setting.

05:01:22.000 --> 05:01:23.000

Okay. Right.

05:01:23.000 --> 05:01:31.000

And not just on like one side, like the there's. Like the 2 size, the main conflict or both.

05:01:31.000 --> 05:01:32.000

And that's great.

05:01:32.000 --> 05:01:51.000

Okay Sweet. Okay.

05:01:51.000 --> 05:01:59.000

I would say maybe also the, to let them burn by Camila Cole that I. Mentioned like that it's Oh no, you said not YA.

05:01:59.000 --> 05:02:01.000

Never mind. That's why I knew it. It is.

05:02:01.000 --> 05:02:04.000

I can't, it just turns me off.

05:02:04.000 --> 05:02:15.000

It's a setting that is. It's an island nation that's Ben colonized and fought back that colonization.

05:02:15.000 --> 05:02:38.000

And the the colonizers have a dragon force and so the islanders have created like a sort of airplane technology that allows them to fight back.

05:02:38.000 --> 05:02:39.000

Hmm.

05:02:39.000 --> 05:02:43.000

Against the dragons and then their their . So, that's forced to kind of, everyone's forced to reconsider their, their assumptions because one of the dragons from the that are being controlled by this.

05:02:43.000 --> 05:03:00.000

Essentially British Empire is like, yeah, you know who I want my writer to be? I want it to be the child who destroyed the, this empire on this island and freed them from colonialism.

05:03:00.000 --> 05:03:01.000

Hmm. Okay. Okay.

05:03:01.000 --> 05:03:08.000

That's who I want to hang out with. Yeah. So a master of gen would fit in the fantasy.

05:03:08.000 --> 05:03:16.000

And if you are really fantasizing about busting up colonialism, it's really fun.

05:03:16.000 --> 05:03:17.000

Alright, cool.

05:03:17.000 --> 05:03:30.000

Yeah. It's fun. And, it's, well written some really lovely, you know, pretty much mostly the strong characters are pretty much all female.

05:03:30.000 --> 05:03:31.000

Okay.

05:03:31.000 --> 05:03:32.000

Hmm.

05:03:32.000 --> 05:03:42.000

Yeah. It's just, and it's very steep punky. Really just, you know, it the plot just takes you, you know, it's like you're not you're never sitting still.

05:03:42.000 --> 05:03:43.000

Okay

05:03:43.000 --> 05:03:49.000

You know, and the book club folks, we all just really, really enjoy it.

05:03:49.000 --> 05:03:51.000

So.

05:03:51.000 --> 05:04:00.000

So yeah, so if you're looking for kind of steam, fantasy, you know. But yeah, just really Thank you.

05:04:00.000 --> 05:04:10.000

Okay, how would those all gods deal with the

05:04:10.000 --> 05:04:11.000

Excellent. That's cool. I like that.

05:04:11.000 --> 05:04:14.000

You know, British military might. Eat them. There's a really cool book series that I discovered.

05:04:14.000 --> 05:04:19.000

It's been out for a few years. I hadn't heard about it's been out for a few years. I hadn't heard about it anywhere.

05:04:19.000 --> 05:04:27.000

It's called. The lochlands trilogy I believe it starts with foundry side.

05:04:27.000 --> 05:04:43.000

And the scale of it grows with each book. There's 3 books. But it starts with this person who is kind of like a Like a thief, right?

05:04:43.000 --> 05:04:44.000

Okay.

05:04:44.000 --> 05:04:46.000

Like she's going through, she's doing some jobs and whatever and she's she kind of happens on a bigger set of events that are happening.

05:04:46.000 --> 05:05:11.000



And the thing that like she's able to Do some of the things that let her be a really good thief because like the story emerges without too many spoilers that She doesn't remember much of her past.

05:05:11.000 --> 05:05:18.000

She knows that she had been held in slavery.

05:05:18.000 --> 05:05:19.000

Hmm, okay.

05:05:19.000 --> 05:05:34.000

And was injured at some point during that and has a metal plate in her head that was part of the like the the medical treatment and repair.

05:05:34.000 --> 05:05:35.000

Hmm.

05:05:35.000 --> 05:05:44.000

From that. And that plate lets her understand and almost like speak to. The magic system of the world.

05:05:44.000 --> 05:05:45.000

Oh!

05:05:45.000 --> 05:06:14.000

I like it. And one of the character, like she steals this thing and it turns out to be a key.

05:06:14.000 --> 05:06:15.000

Yeah.

05:06:15.000 --> 05:06:20.000

And the key is like one of the best characters I've ever encountered in any book. Like the key is so snarky and so lovely and The key can commune with everything much faster and it tells all of this like scripted coding magic that's etched into metal plates in ways that very much remind me of Babel actually.

05:06:20.000 --> 05:06:23.000

It breaks their logic.

05:06:23.000 --> 05:06:24.000

Okay.

05:06:24.000 --> 05:06:49.000

So it will do things in like, show put the key into a door and it'll talk to the door and it'll be like what are your instructions and the door is like I do not open for anyone except the person who holds a passcode and the this key is like Okay, yeah, absolutely.

05:06:49.000 --> 05:06:50.000

Okay.

05:06:50.000 --> 05:06:56.000

That's all having a like, absolutely. What is your definition for open? And the door will like tell him like I open on my hinges and the key is like What if you went the other way?

05:06:56.000 --> 05:07:04.000

Is there anything that prohibits that in the doors like, no, he's like, okay, now you understand that like gravity or direction is this other thing and that is what's true now.

05:07:04.000 --> 05:07:15.000

So do that and the doors just like blast off of the wall from like from cracking open the other way.

05:07:15.000 --> 05:07:16.000

Okay.

05:07:16.000 --> 05:07:21.000

And like the hinges aren't supposed to allow and it's really cool to watch the keys thought process and break everything and it's really fun.

05:07:21.000 --> 05:07:29.000

Yeah. That's cool, I like that, yeah.

05:07:29.000 --> 05:07:30.000

I have not.

05:07:30.000 --> 05:07:33.000

Have you heard of ring shout? That's also Jerry Clark. And, I started it.

05:07:33.000 --> 05:07:34.000

Okay.

05:07:34.000 --> 05:07:45.000

I couldn't, I couldn't continue because I was way too triggered, but the whole idea is that there are actual demons that come in the form of the Ku Klux Klan and actual demon hunters who are out there hunting them.

05:07:45.000 --> 05:07:48.000

And so set in South. And so we have some actual demons and some demon hunters doing their thing.

05:07:48.000 --> 05:07:58.000

In the South with the clan. And I'm like. Yeah, that's a little much.

05:07:58.000 --> 05:07:59.000

Yeah.

05:07:59.000 --> 05:08:01.000

Yeah, sometimes it's like, whoa.

05:08:01.000 --> 05:08:08.000

Yeah. But, kind of like Lovecraft country or, What was the other watchman?

05:08:08.000 --> 05:08:12.000

Man, still mad at HBO about that.

05:08:12.000 --> 05:08:14.000

About, about lovecast country?

05:08:14.000 --> 05:08:26.000

Yeah, cause it was a Really good. It was I think it won I don't know how many Emmys it won in its first season.

05:08:26.000 --> 05:08:27.000

Hmm.

05:08:27.000 --> 05:08:28.000

And then the board HBO board people. Bunch of white guys were like, it's too woke for our network.

05:08:28.000 --> 05:08:31.000

So we're not gonna. Yeah.

05:08:31.000 --> 05:08:32.000

Yeah. Well, the Warner

05:08:32.000 --> 05:08:38.000

It, it, would you mean too good? Is it timing lies on the story get to do I get to blame David's as love again?

05:08:38.000 --> 05:08:39.000

Probably?

05:08:39.000 --> 05:08:40.000

I think so.

05:08:40.000 --> 05:08:42.000

When was it cancelled?

05:08:42.000 --> 05:08:45.000

2021 2022

05:08:45.000 --> 05:08:50.000

Really? That was that was a hard watch.

05:08:50.000 --> 05:08:58.000

Yeah, but no love. Country on HBO was Amazing. They explored queer stuff they export.

05:08:58.000 --> 05:08:59.000

Okay.

05:08:59.000 --> 05:09:00.000

Oh, I know, yeah. There was a lot of blood in a good way.

05:09:00.000 --> 05:09:08.000

Plus, it was so I was so excited and she had the second season written and they said it was to everything.

05:09:08.000 --> 05:09:12.000

Yeah.

05:09:12.000 --> 05:09:13.000

Yeah.

05:09:13.000 --> 05:09:21.000

Too much, too much of that, too much real. I haven't watched all of Lovecraft country, but I did there's an episode where I was doing a bid and I had pulled a clip.

05:09:21.000 --> 05:09:31.000

From it because the point that I was the larger point that I was making was women are incredibly like underrepresented in the film industry.

05:09:31.000 --> 05:09:44.000

And so I was pulling from sources where the writers, directors, producers were women. And.

05:09:44.000 --> 05:09:45.000

Right.

05:09:45.000 --> 05:09:58.000

It was also like this like anti capitalist anti imperialist sort of thing and there's a scene in Lovecraft country where the police are present.

05:09:58.000 --> 05:10:01.000

Yeah.

05:10:01.000 --> 05:10:10.000

Yeah.

05:10:10.000 --> 05:10:11.000

Right.

05:10:11.000 --> 05:10:14.000

And it is an incredibly well done. Scene of interrogating where harm truly lies. Because you're looking at these cathonic sorts of things and also like But the danger that these characters are facing is Like, these are maybe not the biggest dangers.

05:10:14.000 --> 05:10:15.000

Right.

05:10:15.000 --> 05:10:17.000

Like this one here is also just as immediate. Yeah. Yeah.

05:10:17.000 --> 05:10:31.000

Yeah. Yeah, I was super excited about Lovecake and super upset that it got cancelled and It seems like they made it so that she couldn't take it anywhere else either.

05:10:31.000 --> 05:10:32.000

They often do, yeah.

05:10:32.000 --> 05:10:41.000

Yeah. T, there's a lot of

05:10:41.000 --> 05:10:42.000

Yeah.

05:10:42.000 --> 05:10:51.000

Oh, I said I don't know these things because I spend my life doing other things, but I'd really enjoy it last country and and watchmen, but it, you know, it's like so many things, like you can't have anything, right?

05:10:51.000 --> 05:10:58.000

Oh. And would I just read?

05:10:58.000 --> 05:10:59.000

Right.

05:10:59.000 --> 05:11:03.000

Like DEI, they're like legislating against DEI. Like don't, yeah, don't tell us anything that makes us, yeah, don't, yeah, don't tell us anything that makes us uncomfortable about ourselves.

05:11:03.000 --> 05:11:04.000

Yeah.

05:11:04.000 --> 05:11:19.000

Who the conversation I had with someone yesterday about That is, I find that to be my biggest barrier. And getting white people to acknowledge their bias is they don't want to be uncomfortable.

05:11:19.000 --> 05:11:20.000

Yeah.

05:11:20.000 --> 05:11:22.000

Hmm. Your discomfort is worth your life.

05:11:22.000 --> 05:11:23.000

You know? Yeah.

05:11:23.000 --> 05:11:26.000



Right, they're like, but that doesn't make me feel, okay, all right, cool.

05:11:26.000 --> 05:11:27.000

Cuckoo.

05:11:27.000 --> 05:11:39.000

I find that there's a few barriers like A, like, People kind of in the middle and people who are influenced by the right.

05:11:39.000 --> 05:11:44.000

Like very

05:11:44.000 --> 05:11:56.000

Against the idea of Like they're being different sorts of racism, right? Like there's the argument that racism is only cautious.

05:11:56.000 --> 05:11:57.000

Right, right. Yeah

05:11:57.000 --> 05:12:20.000

So if they're not consciously discriminating, then They're not being racist. And like if you can get over that like you can get over the idea that not all racism is conscious we can define like conscious intentional racism as what it is, which is bigotry.

05:12:20.000 --> 05:12:21.000

Yeah.

05:12:21.000 --> 05:12:38.000

Then like and then open up the idea that there are some some racist things that are racist Not necessarily because they were intended or they might have been intended and that attention, has been forgotten about, like, And like there's just systematic things that perpetuate that are.

05:12:38.000 --> 05:12:47.000

Yeah.

05:12:47.000 --> 05:12:59.000

Oh man.

05:12:59.000 --> 05:13:00.000

Yeah.

05:13:00.000 --> 05:13:05.000

Not fair to everybody because like As somebody like I work in a very conservative environment as an engineer, but then I also like travel in some very liberal circles and sometimes The 2 sides are not talking, they're talking past each other because like There's that so find it helpful.

05:13:05.000 --> 05:13:16.000

When when going in the other direction to to like parse out what is consciousness racism versus unconscious or unintentional.

05:13:16.000 --> 05:13:33.000

Is that? Yeah, and another thing too is I think Amber Ruffin broke it down really well.

05:13:33.000 --> 05:13:34.000

Hmm.

05:13:34.000 --> 05:13:41.000

Like American systems in an American policing system. And where it came from. And how it started and why.

05:13:41.000 --> 05:13:42.000

Right.

05:13:42.000 --> 05:13:55.000

It's incredibly broken right now. From its very she went she went back further than she went back to I think the systems that started it in like the Revolutionary War era like And it was really good.

05:13:55.000 --> 05:14:14.000

Just. Showing like this entire system started to Ketch and return slaves. And then because has continued to perpetuate.

05:14:14.000 --> 05:14:20.000

Those types of stereotypes for Like the last 4, 300 years. So.

05:14:20.000 --> 05:14:31.000

And was specifically created in order to position people who were trying to gain access to the hegemony.

05:14:31.000 --> 05:14:36.000

And to be considered white or fully white.

05:14:36.000 --> 05:14:44.000

To have those people be. The dividing point.

05:14:44.000 --> 05:14:53.000

Between the people who were who were being harmed and who were being served. And we still see that perpetuated.

05:14:53.000 --> 05:14:54.000

Yeah.

05:14:54.000 --> 05:14:59.000

Like. Without people realizing that that's the root and why this thing is or why this piece is this way.

05:14:59.000 --> 05:15:00.000

Yeah.

05:15:00.000 --> 05:15:05.000

And Yeah, there's a lot of ignorance. Well, it's not just ignorance.

05:15:05.000 --> 05:15:10.000

It's all about power. Yeah. And then sharing. It's all about power. Yeah.

05:15:10.000 --> 05:15:11.000

Alright.

05:15:11.000 --> 05:15:14.000

And then sharing and systemic reasons why we don't have access to the mode. Who gets who gets to be a person is the main question.

05:15:14.000 --> 05:15:15.000

Okay.

05:15:15.000 --> 05:15:20.000

And you know, so who gets to be a person and then who gets to who gets really to have a seat at the table and have power over.

05:15:20.000 --> 05:15:21.000

Yeah.

05:15:21.000 --> 05:15:30.000

And power over is all about the power to make other people uncomfortable and You know, I am just. Continually amazed.

05:15:30.000 --> 05:15:43.000

But I'm very lucky though myself. I'm very, very lucky because I work at a community health center in the middle of Milwaukee and I have basically politically like minded people surrounded me.

05:15:43.000 --> 05:15:44.000

Yeah.

05:15:44.000 --> 05:15:50.000

So I'm not in those conservative spaces because I would have a hard time with that. I really would.

05:15:50.000 --> 05:15:55.000

Oh yeah, I, I wandered, I don't even know how I got into this conversation.

05:15:55.000 --> 05:16:06.000

One time if someone Explain to me Why? It was just. Like we were having a casual conversation and suddenly.

05:16:06.000 --> 05:16:14.000

It was about Why trans people shouldn't use the bathroom that they identify with and I was like, how do we get here?

05:16:14.000 --> 05:16:15.000

How do I get out? I don't wanna be here.

05:16:15.000 --> 05:16:16.000

Yeah.

05:16:16.000 --> 05:16:24.000

Yeah, how I full rip cord on this conversation.

05:16:24.000 --> 05:16:25.000

Oh yeah, and that's the thing like.

05:16:25.000 --> 05:16:30.000

Yeah, well, but how do I stand up for myself? And my beliefs and stand up for trans people in a way that's not.

05:16:30.000 --> 05:16:31.000

Yeah, cause the Yeah.

05:16:31.000 --> 05:16:42.000

Anger this person and and and make them you know, how do I take this tiny moment? To bring them closer to something that is sort of the truth.

05:16:42.000 --> 05:16:44.000

Yeah, and I

05:16:44.000 --> 05:16:45.000

Okay.

05:16:45.000 --> 05:16:47.000

Without them thinking that I agree with them.

05:16:47.000 --> 05:16:56.000

Right, great. That was the That was the like, like yeah, yeah, we have to really like because if I'm like.

05:16:56.000 --> 05:17:03.000

I, yeah, the soul just so many. There is so many parts in that conversation they're just like.

05:17:03.000 --> 05:17:04.000

Very grinch, sounds like.

05:17:04.000 --> 05:17:06.000

It's just, it's about, it's, it's about. I'm like, cause And then we're.

05:17:06.000 --> 05:17:22.000

I get to utilize my privilege and how I look. In order to be like, oh, well.

05:17:22.000 --> 05:17:23.000

Yeah.

05:17:23.000 --> 05:17:24.000

Well, I'm sure we all agree that and like present something that's at least better than what they're saying and like better protections.

05:17:24.000 --> 05:17:29.000

As like, well, any reasonable person wouldn't be asinine enough to say they don't agree with this. Right?

05:17:29.000 --> 05:17:30.000

Okay.

05:17:30.000 --> 05:17:32.000

Like, and sometimes we can. Plant 8 corn and oak trees grow but like

05:17:32.000 --> 05:17:58.000

Yeah, it was just the the perpetual. Yeah, they were just perpetuating the whole that People are choosing to.

05:17:58.000 --> 05:17:59.000

Hmm.

05:17:59.000 --> 05:18:00.000

That People assigned mail of birth are choosing to dresses women so that they can do things in the bathroom and be better at sports and I'm like Is that, I mean, like, does that?

05:18:00.000 --> 05:18:10.000

There's 0 data. And, so what I ask people. Is. Have have you in yourself?

05:18:10.000 --> 05:18:18.000

Have you ever had a question of if you're a boy or a girl? And generally for most people who are, you know.

05:18:18.000 --> 05:18:19.000

Yeah.

05:18:19.000 --> 05:18:30.000

We have not questioned that inside ourselves And so for a person who for who that. Has it been a question or it's a actually it's a no, this is our, we know that that's different.

05:18:30.000 --> 05:18:32.000

Right. Right.

05:18:32.000 --> 05:18:39.000

So you know that you are a boy or a girl so strongly and they know they are not just as strongly.



05:18:39.000 --> 05:18:49.000

Right, yeah.

05:18:49.000 --> 05:18:50.000

Yeah.

05:18:50.000 --> 05:19:00.000

Because that's what's going on inside their heart. And nobody has a right to tell anybody how, how they feel, how they identify with and just like I identify as a girl super strongly and I know that my daughter identifies as a girl that strongly now but she was not born.

05:19:00.000 --> 05:19:01.000

Right.

05:19:01.000 --> 05:19:07.000

In a girl body and that caused her to have some conflict. Because she didn't even know until she was able to learn.

05:19:07.000 --> 05:19:08.000

Right.

05:19:08.000 --> 05:19:14.000

You know, what that conflict was. So to for me to just acknowledge a there was a conflict and that is different than how I am.

05:19:14.000 --> 05:19:20.000

Hmm.

05:19:20.000 --> 05:19:21.000

Yeah.

05:19:21.000 --> 05:19:26.000

Okay. It's just, I feel like the first is it's like getting into yourself. And since sometimes people are gonna be like, oh, maybe I never even thought if I was a, or maybe you did. And maybe, maybe there's a controversy.

05:19:26.000 --> 05:19:28.000

Yeah.

05:19:28.000 --> 05:19:32.000

Maybe there's a something there that's making you want to have that whole issue. I don't know.

05:19:32.000 --> 05:19:33.000

Yes.

05:19:33.000 --> 05:19:40.000

Right. Right.

05:19:40.000 --> 05:19:41.000

I

05:19:41.000 --> 05:19:42.000

Great.

05:19:42.000 --> 05:19:43.000

I'm not your therapist, but. I would say if I'd come to bathrooms, go in, go and install to your thing and then wash your hands and leave and within a couple of minutes.

05:19:43.000 --> 05:19:49.000

Actually, it's yeah, I find something that's helpful in flipping the narrative on bathroom situation.

05:19:49.000 --> 05:20:08.000

Is like the argument about, you know, like trans women really just being men there to creep on women is to kind of flip that because realistically in the society we live in, trans women are like in a lot of danger and so being outed it is a trans woman.

05:20:08.000 --> 05:20:11.000

Yeah.

05:20:11.000 --> 05:20:29.000

Like is extremely dangerous and I know we're all about solidarity in the trans, and trans and lines community, but like.

05:20:29.000 --> 05:20:30.000

Yeah. Yeah.

05:20:30.000 --> 05:20:31.000

Yeah, they're the most vulnerable people.

05:20:31.000 --> 05:20:37.000

Really just highlighting the shocking levels of violence that trans women. Experience and how being forced to use.

05:20:37.000 --> 05:20:38.000

Oh yeah!

05:20:38.000 --> 05:20:39.000

Oh yeah.

05:20:39.000 --> 05:20:44.000

The men's bathroom. Can be a safety issue for them. Because if it Like then like, cause there are so many new stories of just.

05:20:44.000 --> 05:20:55.000

Seconds women going without their day and followed by Somebody who decided they were just going to be violent.

05:20:55.000 --> 05:20:59.000

Yeah.

05:20:59.000 --> 05:21:00.000

Hmm.

05:21:00.000 --> 05:21:07.000

Or, yeah, or even trans men. Being told they have to use the bathroom assign. Of their assignment at birth, like That man has a full beard.

05:21:07.000 --> 05:21:19.000

And, and like, is presenting male, you know, like. So like, and then you tell him he has to use the women's room because Which I'm like, I don't think you understand.

05:21:19.000 --> 05:21:21.000

It's, yeah.

05:21:21.000 --> 05:21:30.000

Your own like you're like well only because trans women are going to be it's it does like the argument doesn't make any sense to me though but like

05:21:30.000 --> 05:21:34.000

It's a tactic. I mean, and it's been used, like South Africa uses it, used it in the time of apartheid for businesses and all that to suppress.

05:21:34.000 --> 05:21:40.000

Yeah. Yeah.

05:21:40.000 --> 05:21:41.000

Yeah.

05:21:41.000 --> 05:21:47.000

Any kind of mixing of the race because you had to have a bathroom for each race basically and

05:21:47.000 --> 05:21:48.000

Yeah.

05:21:48.000 --> 05:22:02.000

Right. And I think another thing too is that The biggest group of people saying this. I've never been in a women's bathroom because Nobody's just in their naked ping on the floor.

05:22:02.000 --> 05:22:03.000

Okay.

05:22:03.000 --> 05:22:04.000

Give me, yeah. Yeah, if anything, women's.

05:22:04.000 --> 05:22:08.000

Yeah, I think it's interesting that, transmit don't exist to these people.

05:22:08.000 --> 05:22:13.000

Yeah.

05:22:13.000 --> 05:22:14.000

Right.

05:22:14.000 --> 05:22:16.000

It's only trans women. Like trans men are completely that they don't pose a threat.

05:22:16.000 --> 05:22:17.000

Right.

05:22:17.000 --> 05:22:31.000

So they don't exist. I follow a fair number of, trans men on, on social media and their experience of their lived transness is so different from any trans woman that I know.

05:22:31.000 --> 05:22:37.000

Oh yeah, oh yeah, and like

05:22:37.000 --> 05:22:38.000

Bell privilege.

05:22:38.000 --> 05:22:52.000

Oh, and some of that is like the, right? Well, no, like there's a thing where Jen X and Jen and the Bloomer generation like there is a lot of the LGBTQ experience.

05:22:52.000 --> 05:23:08.000

That younger people, millennials and Gen Z. Have just because we didn't have like pretty much apocalyptic.

05:23:08.000 --> 05:23:23.000

Right.

05:23:23.000 --> 05:23:24.000

Yeah.

05:23:24.000 --> 05:23:30.000

Why, that wiped out so many of our community. Right? So like they don't have a lot of the experience with gay and trans people that they might have otherwise if not for the AIDS epidemic like being so very lethal like I think a lot of people Like you just go look at like the deaf numbers for New York City alone That's shocking, right?

05:23:30.000 --> 05:23:31.000

Yeah.

05:23:31.000 --> 05:23:37.000

Yeah, there was, yeah.

05:23:37.000 --> 05:23:38.000

Yeah, there was a

05:23:38.000 --> 05:23:39.000

Like that's not just a few 1,000. That's like tens of thousands. Of people Hmm.

05:23:39.000 --> 05:23:47.000

Yeah, one of my one of my best friends is a. I'm a gay man who was in his mid 60.

05:23:47.000 --> 05:23:52.000

And he went through a period where he lost like half of his friends to AIDS. And you know, I'm, I'm 54.

05:23:52.000 --> 05:23:53.000

Yeah.

05:23:53.000 --> 05:23:55.000

Yeah.

05:23:55.000 --> 05:24:05.000

The first time that I Notice there is that there was any public acknowledgement of homosexuality.

05:24:05.000 --> 05:24:06.000

Right.

05:24:06.000 --> 05:24:07.000

Thanks.

05:24:07.000 --> 05:24:08.000

We're not talking trams. Or anything was, I was, I think. Out of high school.

05:24:08.000 --> 05:24:16.000

It was like, 1988, 90 89. So that's something too that I feel like generations need to know.

05:24:16.000 --> 05:24:20.000

Yeah.

05:24:20.000 --> 05:24:21.000

Oh yeah.

05:24:21.000 --> 05:24:27.000

How things really were. Not that long ago. I mean, growing up. Being gay was, it was not.

05:24:27.000 --> 05:24:37.000



Public discourse. And even in the most liberal families, it was something that people you know, really, okay, well, so I was here with their very special friend or a confirmed bachelor.

05:24:37.000 --> 05:24:39.000

Right, right, right.

05:24:39.000 --> 05:24:40.000

Yeah.

05:24:40.000 --> 05:24:45.000

Someone is a confer. Or these women are their best of friends, but they wouldn't hold hands.

05:24:45.000 --> 05:24:46.000

Right.

05:24:46.000 --> 05:24:53.000

I mean, no. To me, the revolution part of the revolution is being able to go to Walgreens and hold hands with your partner, the revolution is being able to go to Walgreens and hold hands with your partner while you're shopping for toothpaste.

05:24:53.000 --> 05:24:54.000

That was being able to go to Walgreens and hold hands with your partner while you're shopping for toothpaste.

05:24:54.000 --> 05:24:55.000

Yeah.

05:24:55.000 --> 05:24:56.000

Yeah. Yeah. Yeah.

05:24:56.000 --> 05:24:57.000

That was, that in my young years.

05:24:57.000 --> 05:24:58.000

Yeah.

05:24:58.000 --> 05:25:12.000

Yeah, for me it was. Like as, as, as any all somebody on the like. The bridge between Gen X and, the, like, So I, I grew up in a city and it was fairly liberal, so like.

05:25:12.000 --> 05:25:21.000

We had an LGBT, group for our high school, but like that was new and controversial.

05:25:21.000 --> 05:25:39.000

In liberal Minneapolis, right? And like just the experience of like people coming out and and kind of it growing like I read somewhere the other day that now like like of Gen Z, like, 30 to 40%.

05:25:39.000 --> 05:25:50.000

Identify somewhere on the LGBT, you said, like, spectra.

05:25:50.000 --> 05:25:51.000

Yeah.

05:25:51.000 --> 05:25:56.000

And so that's just. Shockingly different for lot of kind of older generations and a lot of that it has to do.

05:25:56.000 --> 05:26:02.000

With the AIDS epidemic and it was also like The other thing about the AIDS epidemic.

05:26:02.000 --> 05:26:03.000

Yeah.

05:26:03.000 --> 05:26:04.000

Yeah, right.

05:26:04.000 --> 05:26:08.000

And the socialization and social stigma, right? Like, so what we were socialized not to say what not to mention and then.

05:26:08.000 --> 05:26:09.000

Yeah.

05:26:09.000 --> 05:26:27.000

Like I know my uncle Jean. Did not approve of like younger members of the community doing like being activists and everything like he didn't think it was.

05:26:27.000 --> 05:26:38.000

Safe and not just safe for them, but He was very worried about. The harm that it would do to him and his partner and the safe life that they had managed to build.

05:26:38.000 --> 05:26:40.000

Right.

05:26:40.000 --> 05:26:49.000

Yeah.

05:26:49.000 --> 05:26:50.000

Yeah.

05:26:50.000 --> 05:27:00.000

I do the, under the radar, right. And I know that that's something that was expressed by the author Mary Renault and everything too that there's a lot of criticism of her that later in her life she wasn't particularly approving of the activism of younger queer generations.

05:27:00.000 --> 05:27:11.000

Because of the danger that the folks in these older generations that came before us. Grew up in and were enmeshed in.

05:27:11.000 --> 05:27:12.000

Right.

05:27:12.000 --> 05:27:13.000

Hmm. It was. Yes. Yeah.

05:27:13.000 --> 05:27:19.000

And I think. We always want to keep moving forward and I want to keep learning throughout my whole life, but also I need to have that sympathy for like that is not how.

05:27:19.000 --> 05:27:20.000

Intel. Yeah. And tell it. Yeah.

05:27:20.000 --> 05:27:23.000

My elders were raised.

05:27:23.000 --> 05:27:31.000

Right, and that's because like until it happened It was very hard to believe that there would be kind of the society of flip.

05:27:31.000 --> 05:27:32.000

Of acceptance like

05:27:32.000 --> 05:27:36.000

Yeah.

05:27:36.000 --> 05:27:37.000

Yeah.

05:27:37.000 --> 05:27:38.000

Thank you.

05:27:38.000 --> 05:27:39.000

Well, even Obama was like, oh, I don't know about gay marriage. You know, that wasn't long ago.

05:27:39.000 --> 05:27:40.000

Right.

05:27:40.000 --> 05:27:55.000

And it's not like it's, not like that's a new thing either. Like, in the interwar years in Britain, there was a huge upsurge in the interwar years in Britain there was a huge upsurge in acceptance for queer folks, but it would still criminalized and all that.

05:27:55.000 --> 05:28:03.000

So tempered by this criminalization, but no one was paying any attention to it. No one.

05:28:03.000 --> 05:28:09.000

Right.

05:28:09.000 --> 05:28:10.000

And yeah.

05:28:10.000 --> 05:28:17.000

No one was making out the focus and there it was very in vogue and all of that. And then there's the backlash to it and so we lose we haven't lose that piece of our history in the way that things were in, you know, Britain in the twenties and thirtys.

05:28:17.000 --> 05:28:18.000

Yeah.

05:28:18.000 --> 05:28:19.000

Yeah. Well. It's also like.

05:28:19.000 --> 05:28:28.000

And then me growing up, my grandmother was born in 1,925. She wouldn't be able to tell me what it was like, 20 years, like what her parents would have experienced in.

05:28:28.000 --> 05:28:29.000

Right.

05:28:29.000 --> 05:28:36.000

This particular location as opposed to what her experience was growing up in the the depression. There's a wildly different.

05:28:36.000 --> 05:28:44.000

Well, and some of that has raw lady come down to like Factism, right? Like the rise of fascism in Europe.

05:28:44.000 --> 05:28:45.000

Was very much. Yeah, right. And but.

05:28:45.000 --> 05:28:50.000

Yeah, we're experiencing that now. Rock on.

05:28:50.000 --> 05:29:08.000

But yeah, and some of some of the damage that we're living through is that like when like the Allies went then brought their problem propaganda machine Against the Nazis effectively they they abandon effectively queerness because they wanted to get religious conservatives on board.

05:29:08.000 --> 05:29:09.000

Right. Okay. And the

05:29:09.000 --> 05:29:25.000

With the propaganda and so that bashing it, bearding became so normal. And and just silently accepted for for so long like historically like before the rim was.

05:29:25.000 --> 05:29:26.000

Yeah.

05:29:26.000 --> 05:29:27.000

Welcome to the stories of African Americans.

05:29:27.000 --> 05:29:33.000

Yeah, and like the other thing too, like I heard A number of Jin Z people say why aren't they older?

05:29:33.000 --> 05:29:35.000

Your people like where are they because they don't even know about the AIDS epidemic.

05:29:35.000 --> 05:29:39.000

Yeah. Yeah.

05:29:39.000 --> 05:29:40.000

They don't even know.

05:29:40.000 --> 05:29:43.000

Oh wow, yeah, they really don't. Oh.

05:29:43.000 --> 05:29:52.000

Yeah.

05:29:52.000 --> 05:30:00.000

Yes.

05:30:00.000 --> 05:30:01.000

Hmm.

05:30:01.000 --> 05:30:09.000

Donald, Yeah, I think it's fascinating with Gen Z, queer people. They have grown up in such a different environment than even like millennials did because I I interact with people like in their like in general and very young Gen Z and they are in their early mid teens and they know about their gender identity.

05:30:09.000 --> 05:30:10.000

Yeah.

05:30:10.000 --> 05:30:15.000

They know about their sexual identity. Realize gender identity other than just being trans was a thing until I was in my thirties.

05:30:15.000 --> 05:30:17.000

Okay.



05:30:17.000 --> 05:30:22.000

Yeah, there's I lead a

05:30:22.000 --> 05:30:23.000

Yeah.

05:30:23.000 --> 05:30:24.000

Right, right. Well, and see that's what I feel like. So when I, yeah.

05:30:24.000 --> 05:30:28.000

Like it's having the words to be able to say. And that visibility changes. It's like autism and left-handedness, right?

05:30:28.000 --> 05:30:29.000

Hmm.

05:30:29.000 --> 05:30:30.000

Yeah.

05:30:30.000 --> 05:30:34.000

As soon as you have the word for it, the appearance of it explodes. Because people know.

05:30:34.000 --> 05:30:35.000

Yeah.

05:30:35.000 --> 05:30:47.000

Right, that's, yeah, that's what I'm saying. Like, when I was a kid, so let's say not in my early in my twenties.

05:30:47.000 --> 05:30:48.000

Right, yeah.

05:30:48.000 --> 05:30:56.000

The thought was maybe gay people. Were one intent. It's grabbed this number out of the air and now it's probably much more much closer to 2030% or something like that and trans was infinitesimal.

05:30:56.000 --> 05:30:58.000

30 40.

05:30:58.000 --> 05:31:06.000

Tiny amount of trance because Who's going to say they're trans? You know, who's gonna, who's even gonna know what trans is.

05:31:06.000 --> 05:31:07.000

Yeah, and like.

05:31:07.000 --> 05:31:12.000

You have access to the information and the economic access to any sort of Wait, just even knowing. Yeah.

05:31:12.000 --> 05:31:22.000

Yeah, yeah, I like for like, cause I lead an ACE and ARO support group for the Milwaukee LGBT Center and one of the people one of the members of my group.

05:31:22.000 --> 05:31:32.000

It was their birthday and they were like, it's my birthday and we don't typically share ages and stuff in their group but they just happen to mention who's my 20 third birthday and they put in my group for 3 years.

05:31:32.000 --> 05:31:39.000

And I'm like, you know when you were 20? And I was like instantly jealous.

05:31:39.000 --> 05:31:40.000

Yeah.

05:31:40.000 --> 05:31:41.000

But like.

05:31:41.000 --> 05:31:42.000

Okay.

05:31:42.000 --> 05:31:59.000

There's still this disconnect from our history though because I know so many wonderful young people who know so many wonderful young people who know so many wonderful young people who know their own identity though because I know so many wonderful young people who know their own identity and have the language for it and everything and they're very, very passionate about like not supporting the work of artists who are who are turfs and things like that.

05:31:59.000 --> 05:32:01.000

Right.

05:32:01.000 --> 05:32:09.000

But But they will then still utilize and internalize. Homophobic rhetoric.

05:32:09.000 --> 05:32:11.000

Yeah.

05:32:11.000 --> 05:32:23.000

Okay. Well, and another thing I think is missed is like just understanding the raw fear. That AIDS like pushed.

05:32:23.000 --> 05:32:24.000

Oh, yeah, the, the propaganda.

05:32:24.000 --> 05:32:34.000

On everything like the way. Well, it wasn't just propaganda, like there was raw fear just because like the death rates were so high like And, and before the cocktail.

05:32:34.000 --> 05:32:38.000

I mean, it's. Like, yeah, but.

05:32:38.000 --> 05:32:48.000

Like, there was so much fear of whatever. It could lead to that.

05:32:48.000 --> 05:32:49.000

Yeah.

05:32:49.000 --> 05:32:56.000

Even giving blood. Just now, I think it was last year. Was the first year. If you were a gay man, you could donate blood because they still I'm like they're they've been testing it for HIV and AIDS for 20 years.

05:32:56.000 --> 05:32:59.000

Oh, no, no, no. Yes. You don't have

05:32:59.000 --> 05:33:00.000

Why is it still a

05:33:00.000 --> 05:33:05.000

Yeah. Yeah.

05:33:05.000 --> 05:33:06.000

So like, yeah.

05:33:06.000 --> 05:33:18.000

It's just, yeah. Okay. But no, like the fear part of it, cause like that goes down like right into even like progressive sex ed, right?

05:33:18.000 --> 05:33:31.000

Like There are so many people traumatized by like. Oh, like especially being active in the poly community and active in some other sex positive communities like.

05:33:31.000 --> 05:33:42.000

So many people effectively afraid of expressing. Their own sexual identity simply because They've been terrorized at a certain level.

05:33:42.000 --> 05:33:43.000

Yeah.

05:33:43.000 --> 05:33:49.000

Of like all the bad things that could happen with sexually transmitted diseases, especially AIDS and HIV.

05:33:49.000 --> 05:33:55.000

Yeah. Yeah, I am.

05:33:55.000 --> 05:34:13.000

Recently, so. My primary care every once in a while remembers that I'm part of the queer community and I would I had surgery recently and They ordered an HIV test and that was really weird for me because I'm A and.

05:34:13.000 --> 05:34:21.000

Not sexually active at all, it's like Very well documented and I'm like, so why would you order that.

05:34:21.000 --> 05:34:31.000

For me. Also, you didn't like I just they were like oh like I just went to the lab and it was ordered and I was like Interesting.

05:34:31.000 --> 05:34:38.000

It was just really weird.

05:34:38.000 --> 05:34:39.000

Hmm.

05:34:39.000 --> 05:34:40.000

And it was ordered. That's a great use to pass a voice. Yeah.

05:34:40.000 --> 05:34:54.000

Like another thing that Makes me Just it just makes me feel very crazy and and say is that in in the black community.

05:34:54.000 --> 05:35:09.000

Like. When a lot there's a good chunk of turfs in black community. And homophobia in the black community because of a

05:35:09.000 --> 05:35:24.000

Basically because of Christianity. Twisted viewpoints and But I don't the thing about being homophobic or transphobic is they don't realize that that is supporting colonialism and white supremacy.

05:35:24.000 --> 05:35:32.000

Which makes me It's just, it's just, and it's like, it's like, no, I'm, I'm black, of course I'm not gay.

05:35:32.000 --> 05:35:48.000

That, okay, look. Look, you're supporting This white, colonial ideology. But while trying to say that you're the super black person, which It doesn't, it doesn't work.

05:35:48.000 --> 05:35:53.000

And for me, like the, like, cause I grew up in a very, very liberal Christian background.

05:35:53.000 --> 05:36:02.000

Like I, I grew up in Yeah, the ELCA, the, which is like the most liberal, like.

05:36:02.000 --> 05:36:18.000

Luther's out there. So like we always had a one faster. They're like bishops and all this so like that was not part of my like introduction to Christianity.

05:36:18.000 --> 05:36:34.000

Right.

05:36:34.000 --> 05:36:35.000

Yeah, it's not in there.

05:36:35.000 --> 05:36:45.000

So it's always fascinating to me that like all these. But, fundamentalist ideas about regarding, are so strongly present in like you go and you look at the like the raw biblicals like stuff and it's like This is this is like the the phrase of Deuteronomy that you you think is The most important like you're reaching back to the Leviticus or you can't read

05:36:45.000 --> 05:36:46.000

Right.

05:36:46.000 --> 05:36:51.000

Paul's letters and tell that he's talking about. Child molesters and not like.

05:36:51.000 --> 05:37:00.000

Right and no one wants and no one wants to look at the original etymology of stuff or where the words came from.

05:37:00.000 --> 05:37:16.000

That's one of the things I think is the biggest. Hindrance to getting people to See things is that They are just going to believe what someone told them instead of actually doing any research.

05:37:16.000 --> 05:37:17.000

Well, such as I should.

05:37:17.000 --> 05:37:18.000

I mean Yeah. Well, and then even if they do Go, go ahead.

05:37:18.000 --> 05:37:27.000

Yeah, I have so many. Okay. POC friends and they have a much harder time than than I do and I always feel really bad for them.

05:37:27.000 --> 05:37:31.000

Yes. Okay.

05:37:31.000 --> 05:37:41.000

Yeah, it's a like my father was a pastor and he was very much like It was, it was my, a growing up I was a.

05:37:41.000 --> 05:37:49.000

It was, I was exposed as like so many different cultures and so many different religions and like I was my father said.



05:37:49.000 --> 05:37:57.000

I chose Christianity, but it is your choice and you have to know all the other religions out there.

05:37:57.000 --> 05:38:18.000

You don't, you're not just like, I had to read Hindu books in the tour and the Korean and all that kind of stuff like And but it was so So in great like like But like, it's so weird, cause like the worst thing you could be was get like everything else was an option but the worst thing you could be was gay and I just

05:38:18.000 --> 05:38:27.000

It was just so weird how That was like And, and like, I, he was a single father, so.

05:38:27.000 --> 05:38:35.000

When he was doing he was going to school for theology I had to go to I could go to class with him because there wasn't anyone to watch us.

05:38:35.000 --> 05:38:43.000

So I learned all this theology and all this stuff and he always taught me to question things and to research things and that just take it at base value.

05:38:43.000 --> 05:38:50.000

Which got us into interesting, debates because I'd say, well, if the Bible says this, but the Greeks says this.

05:38:50.000 --> 05:39:01.000

And the air makes as this, then why does it translate it like this if it should actually be this?

05:39:01.000 --> 05:39:02.000

Hmm.

05:39:02.000 --> 05:39:14.000

So doesn't Paul actually mean this? And not this kind of stuff. And the way he taught me to question everything got backfired on him a few times for his like stuff that was just like, no, that's what I said this so that's what you should and I'm like no no no you told me not to believe that's Do the research.

05:39:14.000 --> 05:39:25.000

Oh, and I think, I think for our parents generation too, like some of the resistance. Is also like a fear response.

05:39:25.000 --> 05:39:34.000

Because they grew up in an environment where just like open violence against queer identified people was the norm and expected.

05:39:34.000 --> 05:39:44.000

And so some of their fears. About their kids, their grandkids. I didifying as clear is just that this violence is going to come.

05:39:44.000 --> 05:39:59.000

Yeah.

05:39:59.000 --> 05:40:00.000

Yeah.

05:40:00.000 --> 05:40:04.000

View their loved ones. And so like for those who make the transition of acceptance then like they can become some of the like most strident like anti-violent activists out there but like That is a part that I think is.

05:40:04.000 --> 05:40:13.000

Not consciously thought of on their part. And so they'll be arguing like the details of scripture or why.

05:40:13.000 --> 05:40:25.000

Thanks for wires each should be interpreted this particular way, but what it really is is that they're they're afraid of the violence and not talking about the violence, can.

05:40:25.000 --> 05:40:33.000

Kind of become a way for them to avoid. But they're actually what's actually forming their opinion.

05:40:33.000 --> 05:40:34.000

Yeah.

05:40:34.000 --> 05:40:41.000

I think that's like that's such a key point in Kind of every piece of marginalization, right?

05:40:41.000 --> 05:40:52.000

Like whether it's queerness or apartheid states or any of these like big societal conflicts.

05:40:52.000 --> 05:40:56.000

Okay.

05:40:56.000 --> 05:41:02.000

Exist because we can't imagine the way out of them.

05:41:02.000 --> 05:41:03.000

Right.

05:41:03.000 --> 05:41:04.000

Hmm.

05:41:04.000 --> 05:41:10.000

We don't have the framework for what it could look like instead or what it could look like here in this context or what have you.

05:41:10.000 --> 05:41:12.000

Right.

05:41:12.000 --> 05:41:13.000

They're kind of

05:41:13.000 --> 05:41:26.000

And that happens because we get divorced from our own history and that's cut from us and it happens because we're not allowed to, we don't have that framework when we're envisioning the future.

05:41:26.000 --> 05:41:27.000

Yeah.

05:41:27.000 --> 05:41:29.000

And that's where I think. Sci-fi fantasy, etc. Like that imagining is a really key part in.

05:41:29.000 --> 05:41:30.000

Oh yeah.

05:41:30.000 --> 05:41:34.000

Making things better in the actual primary world.

05:41:34.000 --> 05:41:54.000

Well, and the violence thing goes. So far in many directions too, cause like People right now are like why is Trump having so much power over the Republican Party and it's just like Have you seen the amount of violent threat that gets levied against?

05:41:54.000 --> 05:42:05.000

Supposedly like moderate Republicans who are just Not for Trump. Like. The Atlantic and whole people.

05:42:05.000 --> 05:42:09.000

Right.

05:42:09.000 --> 05:42:10.000

Yeah.

05:42:10.000 --> 05:42:28.000

And, and it's not like it's a new paradigm, right? This isn't new, like we can look back to, I'm reading a book right now that, Rachel Maddow put out that's about the the fascist frameworks in the United States in the like, 19 twenties and thirties and like the resonances because when we don't have access

05:42:28.000 --> 05:42:39.000

to our History, we, we don't realize that we're repeating it and we don't realize the way the things that we should be.

05:42:39.000 --> 05:42:40.000

Right.

05:42:40.000 --> 05:42:42.000

Catching up too. By the way, we have 2 min before the next the next actual panel is not.

05:42:42.000 --> 05:42:46.000

Here so

05:42:46.000 --> 05:42:47.000

Yeah.

05:42:47.000 --> 05:42:49.000

Or Alright, alright, actual families should go. But yes. Fighter speaking to you all. Apparently we are all Milwaukee local.

05:42:49.000 --> 05:42:54.000

I think. Yes. Yup. Hi, I chose from my circle.

05:42:54.000 --> 05:42:55.000

I am.

05:42:55.000 --> 05:42:59.000

Yeah. Hmm.

05:42:59.000 --> 05:43:00.000

Yeah.

05:43:00.000 --> 05:43:07.000

I got to platform people, so I got to choose. Yes. Oh, I was going to say something I forgot.

05:43:07.000 --> 05:43:12.000

Oh. This has been really cool. Like I know that we, there is no panel in this session.

05:43:12.000 --> 05:43:13.000

Yes.

05:43:13.000 --> 05:43:20.000

Before. So this was really cool to get to have this kind of conversation and through this framework of. A conference.