

Summer 7-15-1972

## Merger Agreement / Notes by the New Editor

Glen GoodKnight

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## Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



## Merger Agreement / Notes by the New Editor

A MESSAGE FROM THE THAIN by Ed Meskys  
(continued from page 4)

convinced me the task was hopeless. Also I had to be away for a total of four months to various rehabilitation schools. So the TSA is now a part of the Mythopoeic Society and TJ and GrD are gone as independent publications. I do plan to have a column in the new Mythlore, and to hold Yulemoots and other meetings in the NY-Mass-NH area.

I am sure that Glen will do a wonderful job and that the combined societies will grow and prosper.

# MERGER AGREEMENT

OF

THE TOLKIEN SOCIETY OF AMERICA

AND

THE MYTHOPOEIC SOCIETY, INC.

Upon merger, the separate existence of the unincorporated association known as The Tolkien Society of America shall cease, and the surviving corporation known as The Mythopoeic Society, Inc. shall succeed, without other transfer, to all rights and property of each of the organizations.

The merger shall not require any change in The Articles of Incorporation of The Mythopoeic Society, Inc.

The Thain (President) of The Tolkien Society of America, Edmund R. Meskys, shall become a member of the Board of Directors of The Mythopoeic Society, Inc.

The publication of The Tolkien Society of America, Tolkien Journal, shall be merged with Mythlore, a publication of The Mythopoeic Society. Subscribers to Tolkien Journal shall have their subscriptions continued, on a prorated basis, with either Mythlore or Mythprint, owing to the subscriber's option.

The Board of Directors of the surviving Mythopoeic Society, Inc. shall be authorized to administer the former funds, cash, and property of The Tolkien Society of America.

This agreement of merger shall become effective upon the signatures of the Thain (President) and Thain (Secretary) of The Tolkien Society of America; the signatures of the President and Secretary of The Mythopoeic Society, Inc.; and approval of the appointment of Edmund R. Meskys, former Thain of The Tolkien Society of America, to the Board of Directors of The Mythopoeic Society, Inc. by the Council of The Mythopoeic Society, Inc. as according to its Bylaws.

(signed)

Edmund R. Meskys

Thain of The Tolkien Society of America

Nancy Meskys

Thain of The Tolkien Society of America

Glen H. GoodKnight II

President of The Mythopoeic Society, Inc.

Bonnie Sue GoodKnight

Secretary of The Mythopoeic Society, Inc.

## NOTES by the new editor

Ed contacted me in late March about going ahead with the merger. He has suggested it as a possibility last November, if his last eye operation would turn out unsuccessfully. Since March we had been moving steadily to make the merger as smooth as possible. It has involved the moving of all the records, back issues of TJ, and other properties of the TSA to California. This transfer is not complete yet, but will be by mid-summer.

As you probably know, when Dick Plotz founded TSA, he and others took names from The Lord of the Rings. He

was Frodo, W.H. Auden was Gimli, etc. Back in 1967 I identified with Elrond in similar spirit. This is only to preface my statement that my real name is Glen GoodKnight. Some people have occasionally asked me if it isn't some kind of assumed name, for the sake of romantic color. No, it is the real one. I bore the brunt of innumerable puns on it as a child, and was upset that I was labeled with such an unusual name until I became old enough to learn its origin. The first GoodKnight was Pierre du Terrail Bayard (1476?-1524), a knight of France in the late Renaissance. He earned the nickname "le bon Chevalier sans peur et sans reproche," or simply "the Good Knight." The name stuck to the family. However my American ancestors far from reflected their aristocratic origin; they were always on the frontier, since the first one came in 1698. I only elaborate to make clear to doubting minds the genuineness of my name, as doubts would only naturally arise from those who have never heard of me before.

I regret that there is not more artwork in this issue. When Ed talked to me about the merger, we agreed that TJ15 would be done in California, since neither Ed or Nan were able to in New Hampshire. He sent me all the artwork and manuscripts that he had, plus a list of suggestions as to which manuscripts should be used in this issue, and in what order they should go. I have followed these suggestions as closely as possible in laying out the issue.

We wanted the issue to appear as soon as possible, since it had already been delayed several months due to Ed's misfortune. The trouble was that there was very little usable topical artwork on hand, and I knew that to approach a number of artists for additional artwork would take time. I decided to use what art there was on hand for the issue, except for the one piece Paula Marmor did, and the several, including the cover, done by my wife Bonnie. Special thanks to them for helping in this way.

I do ask the artists reading this to consider sending in sample artwork for consideration. Future issues should be the best balance of both literate and artistic elements as our resources allow. This means we also want to continue receiving manuscripts for publication. Nothing can be any better than its contributors make it.

What will be the place of Tolkien and his work in the future issues of Tolkien Journal-become-Mythlore? Very important, you can be sure. Mythlore in the past has always published Tolkien related articles and artwork. In fact our last issue, #8, was a special birthday issue in honor of the Professor, with cover by Tim Kirk, and an appreciation of the Professor by myself, plus several articles on his works. Copies are still available at \$1.

Some people feel that Tolkien criticism is nearly played out. They've told me, 'You can only say so much about Tolkien, and that's it.' I disagree. I feel we have only begun to carefully analyse and discuss the innumerable elements in this man's work. There is much, much more waiting to be said, and I hope Mythlore will be the place it is said.

On the other hand, Mythlore will continue to publish informative material on the other Inklings, especially C.S. Lewis and Charles Williams. Mythlore will also continue to publish general articles related to a better understanding of myth, fantasy, and the imaginative creative process.

Before the merger came about, it had been planned that the next Mythlore would deal chiefly with Tolkien related material. In addition I have several good articles on Tolkien that Ed sent, that were not included in this issue. We will use most of them in future issues and return the rest. In this light, only for the time being, I would ask potential contributors to concentrate on Lewis, Williams, other related authors, or general thematic material.

There is so much that we have to say and share with each other. You have my commitment to make the future of the two merged groups as relevant and enjoyable as possible. Looking forward...

— Glen GoodKnight