Due to the use of copyrighted materials, this video has been removed from the repository.

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Okay, so we're on time. So what I'm going to do is I'm going to get us started.

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So welcome to sessions 6 and 7 or if you're just here for 6 great here for 6 the last paper sessions of the conference.

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Again, you're not here to hear me talk, so I'll get through the usual subjects very quickly.

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Please use the Zoom chat to ask your questions during the presentation. Please remember that the Zoom chat will not be archived, so please copy and paste or take any.

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You want to continue or conversation you want to continue or any questions we can't get to. After the presentation, over to the Discord where you can find a thread for this presentation, read the full bio, interact with our presenters and each other. And quick reminder to follow our society.

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Community guidelines, I will not hesitate to kick someone out if I have to. They are now in the chat.

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Thank you, Tim, for putting them in. And reminder that this is being recorded. So first up we have today, we have Min and I, who is presenting on queerness in Hiroko, Araki's Jojo Pizar Adventure.

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I is a trans fantasy author of Pakistani-american ancestry who graduated from Drew University in 2,017 with a degree in art history and history.

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Minering in medieval studies. They are currently a graduate student in Monmouth University where they study history with plans to attend NYU Tish for the Grad Film MA program after.

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Mina is also working on a fantasy series with plans to attend NYU Tish for the Grad Film MA program after.

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Mina is also working on a fantasy They're big influences in the writing world are Neil Gamon, Jarre Tolkien, and classic literature such as Beowulf, the Canterbury Tales, and Gilgamesh.

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Mina enjoys alternative culture and recently interviewed for Weirdozine, a zine dedicated to South Asian alternative creators.

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Mina has worked as a museum educator for several well-known institutions, including the cloisters, the New York Transit Museum, and the Brooklyn Historical Society.

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Mina lives alone close to New York City. Take it away, Mina.

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Hello, so this is a really great talk that I gave back in 2017 that I will be re giving with some new additions to it.

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Where it discusses queerness in Jojo's bazaar adventure, written and drawn by Hirohika Rocky and his team of artists.

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Fun fact I'm actually followed by a few people who worked on the Jojo's anime on Twitter.

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And I've had a lot of great interactions with Koheasha, the animation director of Jojo's was on Koheasha, the animation director of Jojo's Bizarre adventure.

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And, I also got a response from Clark Nova who does tsunami.

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And I hit him up and I was like, Hey, I really want to publish, Joel, Joe Joe's with our adventure, Jolene into the Matrix.

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So that's something that might happen, but I'm not sure as to how to go about it, but I'm still working on making that happen.

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But this is just a discussion about how queer Jojo's bizarre adventure is. I'm being mindful of the time, so I'm going to go through this very quickly.

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So the start of this presentation is an image of Hirohika Rocky right next to his sort of like protege character Rohan Kashibbe who gets introduced in Jordan's for our adventure.

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Diamond is unbreakable, which is part 4. So for the discussion purposes of this paper in this talk, I'm only going to be talking about Jojo's parts one through 6.

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These are the parts that have been animated so far and these are the parts that have their own anime like.

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Parts so far. So there's actually a total of 9 Jojo parts. So 7 through 9 are not discussed.

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This is a really great way for me to like break off the discussion anyways. Why? Because parts one, through 6 are in the same larger Jojo's bazaar adventure universe and part 7 through 9 are in a separate universe.

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So basically after the events of part 6 stone ocean, there's like a universe reset and then, part 7 happens, which is steel ballroom.

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So it just doesn't just a perfect way to catalog it. To give you guys a brief synopsis, Jojo was our venture is actually an anime series among a series that was created by Heroikaraki in 1,986.

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He started publishing Phantom Blood, the first part, and every single Jojo from parts one to 6 are related to the original Jojo.

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Jonathan Josar, whose story takes place during the Victorian era. So I just wanted to preface that and say that every single Jojo after that from parts one to 6 is related to Jonathan Joe Starr somehow the original Jojo the first one.

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So to move on to that, this is a quote from Hirohika Rocky. I just want to preface and people have questioned a lot about Heroku, Rocky, the creator sexuality themselves because this is a very like very queer diverse manga so people have wondered what his sexuality was he is married to a woman and he has 2 daughters.

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But, this is a quote from his, Monga in theory and practice. His main work is Jojo's with our adventure though he's written other ones.

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So of course this quote is directly related to Jojo's as well. So this is what he wrote as his advice to young readers and people that are interested in manga and anime he said if it doesn't matter If a character is female or not, some artists think that adding a woman might create an element of charm and therefore gain more popularity. But I'm not so sure.

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I agree. I think that even if you're creating a manga that includes love and romance, you could have it be between 2 male characters as long as that fits with your manga's world as long as your characters are appealing you could get away with a world of all men who have nothing to fear.

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So that's his advice that he's giving to novice writers and anime manga.

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He's saying it's okay to have gay characters in your series. That leads directly into Jojo's Prisoner Adventure.

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Since the 19 eighties, up until modern day as in today. Because Jojo is so intensely popular.

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This series has been very, very LGBTQI friendly. So I go on to the next slide.

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It's very common in anime manga in Japan for there to be homo eroticism, especially with big buff characters.

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The next slide is from part 5. Jojo's Bazaar Venter of Golden Wind, Vento Oreo.

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And this is just a sort of like, preview into that discussion. This as most of the fans joke say that this is the gayest Jojo part of all of the 9 parts.

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Vento Oreo is the most queer of them all. And this is just the most queer of them all.

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And this is just the main protagonist of that part. And this is just the main protagonist of that part, Journal, and this is just the main protagonist of that part, Joro Javana and his sort of like almost sort of love interest in a sense, Guyo Mista and them having a sort of like Apollo and Hyacinth dynamic during

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the, you know, where the way that he holds him. I'll get back to this part, but it's just a preview of what is to come in this discussion.

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So, Hiri Koraki is the creator of Jojo's bazaar adventure.

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That's him holding the mask from Phantom Blood, which is the first part of Jojo, and that's him just sort of like being his radical self.

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The photo of him eating a donut is it of him in Brooklyn. Fun fact, he was working with a lot of artists in the fashion industry when he was eating this donut.

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To create his Jojo's Bazaar Adventure X. Kuchi campaign. So this is just to give the creator a shout out.

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So right from the start, Jojo's bizarre venture is influenced by a lot of queer, openly queer artists and musicians.

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Keri Koraki is a huge fan of David Bowie. And David Bowie was openly bisexual, had many affairs with men, and that's definitely something that Iraqi knew about and definitely included references.

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To, within Jojo's bizarre adventure. One of his earliest influences in terms of art was an artist by the name of Antonio Lopez who is a fashion illustrator born in Puerto Rico.

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Antonio Lopez was very famous for his queer relationships as well. And the art styles of Jojo's was our adventure directly references, Antonio Lopez's artworks.

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So as you can see, he copies the poses. That's him doing that same specific. Jojo Pose and Jojo's is pretty bizarre, but it's also known for its intricacy.

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Here's more of Antonio Lopez's art. Again, this was an openly queer artist that really depicted queer sort of like, relationships and gender bending characters a lot and this is Iraqi copying the style.

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This is a very recent volume of jogonium. So this is just a few years ago. So it's not that he grew bored of that style in the 19 eighties and then just gave up and forgot Antonio Lopez existed.

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He constantly references Antonio Lopez's work throughout his series. This is the part 3 protagonist Jodorocucho copying another pose from Antonio Lopez.

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This is part 2 Joseph Jostar, the main character of Jojo's bizarre adventure.

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Battle tendency, the part 2 Jojo. And his sort of like queer love interest in a sense, though people argue and say that's a bromance, but I'm gonna prove that it's a bit of a mix of both.

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Versus this obviously queer depiction from Antonio Lopez's art of 2 men doing the same pose.

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So again, a lot of references to that. This is a screenshot from Twitter of another also queer Hispanic and tragically dotted a young age artist the Hirohicaraki references.

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This is the main villain and all Every single Jojo part. Dio Brando always comes back every single part, you know, and this is his main pose from part 3.

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Battle tendency. It's like a very famous infamous pose that Dio does that gets referenced a lot.

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And this is the art of Tony. Vera Montes, which is referenced as this post. So again, a lot of here, or Iraqis, here's more Antonio Lopez and this is character called von Stroheim.

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Again, referencing that and here's another one. And just to put it into perspective, a lot of here Huka Rockies influences were queer artists, fashion designers, fashionistas, and a lot of fashion designers are also gay men.

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Another big influence of his was Prince. This is the part for Jojo from Diamond is unbreakable, And this is Prince in the same style.

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So here it is again. This is the live action. Jojo's Wizard of Venture.

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Josiah Gashikata from Diamond is unbreakable, copying basically the same pose as Prince.

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So as you all know, Prince is a very world famous sort of here it is. It's on the jacket, the gender.

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This is Prince, when he became a symbol and this is a reference to that.

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Here in, diamond is unbreakable. Again, Jojo's is very clear.

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This is the main Joe Joe in this part, Josie Goshakata, and he sort of gender bent.

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And as well in terms of style. So Prince really inspired here. He called Rocky a lot and this is a quote for Prince where he says, I didn't care, never was the kind to make a fuss when he was there sleeping in between the 2 of us when you were mine.

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So that's him saying Prince just talking about his bisexuality and him just talking about if he's straight or gay.

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You know, him just bringing up different quotes of that, which clearly, Hirohi Karaki took influence from.

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Rocky was inspired a lot by David Bowie as well as you can see a really funny graphic here, but he was inspired by David Bowie and this is a post from part 7 of Steel Ball run but still it's just to point out that he was inspired by this.

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This is the main villain of. Part 4, diamond doesn't breakable. Kira of Shakaki Kira, who is directly in terms of looks and style inspired by David Bowie, his stand is actually called Killer Queen, which is, you know, it is actually, at the Killer Queen is a, let me think, is it, I think it's a it's a

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queen song actually but David Bowie obviously did the collapse with Queen as well. So it was a mix of reference to that.

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So this is David, what we basically talking about his sexuality. He says it's true. I'm a bisexual but I can't design that I've used that fact very well.

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I suppose it's the best thing that's ever happened to me. Fun too. So he also had talked about being pansexual as well and about his own like gender identity.

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And again, Queen for the Mercury being openly, you know, bisexual himself was also a big inspiration for Jojo.

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This is the part 8 protagonist Joskeha and that's him just copying that pose Can more influences and here is a.

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A pose of a. This is supposed to be, what's the character called?

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I can't remember. But it's a reference to an earlier, 19 eighties, fist of the North Star. There you go.

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But done in the Jojo style. So as you can see, he put the gender, neutral symbol, you know, male and female combined, which is really funny because you, FIT, of a North Star is very buff, rough, tough.

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And as an, Here he go rocky with this fire rifts in North Star, but he did it in the style of Jojo, which is very gender bent.

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So he redrew the character, the main character, and he did a very gender band with the lipstick and different styles and just did that.

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So that leads us into our discussion. To phantom blood. So phanta blood is such a great, Jojo's bizarre adventure part.

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It's one of my favorite parts. It's the first one that's introduces you to the first Jojo in Georgia's Vodar Adventure, Jonathan Joe Star.

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So this is Jonathan Joe start meeting his sort of like Oh my gosh, my favorite character, AREO Speed Wagon, you know, based off of the, the musician Ario speed wagon.

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So speed wagon is actually a know a sort of rough and tough thug from nineteenth century Victorian era and Jonathan Josar is the noble son of George Joe Starr.

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So he's a nobleman who is from a peerage background. So Speed Wagon is one of the first openly queer characters in Jojo's bizarre venture.

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There's no mystery about his sexuality. He is clearly in love with Jonathan. Josar, he says, you know, this is where he has his first interaction.

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They fight Jonathan Joe star instead of beating the crap out of speed wagon, just takes the blows that speed wagon census way and the speed wagon is just so infatuated with Jonathan that he stops his attacks and then just falls in love with him.

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So Jonathan was actually in the rough area of Victorian Nera London and Speed Waggon was there to basically seal his money but Speed Wagon was so caught up with how much of a nobleman Jonathan Joe Star was that he end up immediately falls head over here is in love with him.

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So here is a lot of discussion about speed wagons. Feelings for Jonathan Jostar.

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So this is taken from the wiki. I stated earlier plenty of speed wagon bios confirmed that he fell deeply in love with Jonathan with some of them even mentioning that they become unique friends.

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The original voice actors for Jonathan Speed Wagon, the Japanese ones. I've also talked about the topic in some of the Jojo radio episodes.

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Talking about Jonathan as well as the reasons that made Speedwagon also deeply in love with him and decided to be by his side.

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Even in the dubs, the wagons voice actor Keith Silverstein has also mentioned in some of his press conferences as speed writing was in love with Jonathan.

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Sometimes even going as far as you mentioned that Speed Wagon would have love to have a kid with Jojo.

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Additionally, it can be inferred that Jonah Wacken, which is the name of the ship from that series.

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From as a potential of co existing along with Jonathan and Arina to clarify for those who don't know, Aina Pendleton is actually Jonathan Joe Stars actual like heterosexual love interest.

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She actually ends up marrying Jonathan and she has a son with Jonathan who is named after Jonathan's.

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Father, George Dostar. So George Joe started the second and then you know Jonathan's grandson Joseph Joe Starr is the second Jojo of his own part.

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But it's really sad and tragic because Speed Wagon was a side character who was deeply in love with Jonathan, but he watched from the side lines as Jonathan went off with, Arina Pendleton and got married to her and then he just stayed loyal to him.

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So Jonathan not to spoil at the end of Phantom Blood actually passes away on a ship after being defeated by DO.

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Brando, the main villain. Do is also openly a queer character as well.

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And there's a lot of like discussions about whether or not DEO and Jonathan had some kind of queer romance.

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I don't personally feel that is necessary but a lot of people feel that way. I think the really obvious queer character in this part was Speed Wagon and his love for Jonathan.

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So at the end of battle tendency after speed wagon lives to be almost 89 years old.

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He dies of a heart attack and is revealed that he remains single for most of his life. A lot of fans speculate that Speed Wagon never married because he was so in love with Jonathan that he never had a wife of his own or his own family and he founded the Speed Wagon Foundation, which up until the most recent part 6 Stone Ocean.

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His foundation lived well beyond after he died, which ended up supporting Jonathan's ancestors.

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So this is just. Speed wagons everlasting love for Jonathan Joe Starr live throughout the centuries after he died, where he loved them so much that the Joe Stars had an ally with the Speed Wagon Foundation for Life.

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So this is the second Jojo and this is his sort of like almost queer love interest who is also his best friend.

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Cesar Antonio Lepali. So this is Joseph Josar. Joseph is the second Jojo and who is the grandson of Jonathan Joe Stark.

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So again, Jojo's bizarre adventure is a story of lineage. So this I'm gonna go through really quickly.

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Caesar is sort of like buddies with Joseph Joe Start and right from the Gatco as Caesar is getting to know, Joseph better through their training, they they train to learn the magical powers of Hammond, which is like sun energy, powers and martial arts.

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They have to defeat these villains called the Pillarman. The Pillarman are vampires.

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So in the original part one there was a vampire called Dio Brando who Jonathan Joe Start tried to defeat but failed defeating.

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So DO is in hibernation at this point. So then we move on to part 2, which is Joseph Joe Stars story, and his sort of like connection to Caesar Zeppelin and his connection to the Pillarman, which are the ancient Mayan.

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Oh, vampires that sort of like threaten everyday New York City. So again these guys are British but Joseph is a Brit in the 19 twenties in New York City.

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So this is Caesar basically spying on Joseph Joe Starr and he's saying I've been able to make so much progress these 20 days I didn't want to lose to Jojo.

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Both Joe and I will live through our battle with the 3 of them, the 3 being the 3 pillar men that were frightening them.

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I'll say it Jojo may be loud and insulin, but at the core he's got a heart of goal.

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So he's talking about how he doesn't like Jojo at first, but he's very much like he has a heart a goal.

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And this is their trainer reacting to this and he said you may be terrible at making friends but once you've found one you fall harder than you do with girls.

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So basically is reflecting on the fact that Caesar has essentially a man crush on Jojo.

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So this is a very quick clip that I want to play. That is essentially about, the villains.

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Of the this is one of the most funniest parts of battle tendency is that Joseph Joe Star unwittingly gets engaged to 2 male vampires by the name of A/C DC and WAMOO.

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These are the main villains of this part. So I'm gonna try to open the link. Let me see if it'll let me do that.

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Hopefully this will go. Yeah, yeah, here it is. So we're gonna watch this quickly.

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I have grown fond of this particular member of the Hamon Tribe. I got you! Jojo, you will be happy to know that I have decided to accept your proposition.

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So basically he's preparing to fulfill your port. I'll give you exactly one month to do so.

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So you're not going to kill me now? That's right. Because we're going to fight again.

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We are. Are you sure you want to do this? I'll give you a chance to take it back.

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Yes, I can't believe it's working. However, I will need assurance that you will not try to run away again, of course.

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Nice one, I was wondering when you would finally propose. Say hello to the wedding ring of death. Just where it goes, a hint not on your finger.

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What are you doing with that? It goes on. 3 more steps to dissolve in 33 days.

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It's impossible to remove and once dissolved, it will release a virulent poison. Any attempt to remove or damage it will also release the lethal poison.

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However, there is one certain way to dissolve the ring without a. Simply battle and defeat me within 33 days and I shall give you the antidote that I keep inside the hollow of my lip.

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Don't go! Just skip the other one. This one also put on his like the topic.

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So he has essentially, Trustee Joseph has a wedding ring on his heart and on his, on his, in his throat on his windpipe.

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So he has to basically battle them otherwise he's going to be poisoned and killed. So essentially he gets engaged to 2 very buff vampires.

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And the beginning of that clip that vampire actually admitted that he grew really fond of him hence sort of like sexual attraction to Jojo.

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Jojo loses his best friend Caesar. This is Caesar's headband as you can see.

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He wears it around his head. And Caesar ends up sacrificing his life and as you can see this is the wedding ring, right?

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That's around Caesar's headband. So the wedding ring that was on Jojo's heart is the one that Caesar actually ends up rescuing from Jojo.

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So it releases from his heart and then it's just a metaphor of like Caesar had Jojo's heart so it's it's very cute is very beautiful and it's very very queer.

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So that's to end part twos discussion. Part 3 is battle tendency. What in the heck is this?

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I don't even remember what I put it here, but let me let me open let me open this link.

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I'm going to guess that this is a discussion into part 3. But. Oh no, I can't really see.

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I can't really see the links that well. Oh my gosh. How do I, how do I?

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Have to move this to task bar. Cause I can't see. Oh, yep, there we go.

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I fix it. Okay, so. Let's play this click. This is I think this is deal, right?

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This is deal. Yup, this is DO seducing Avdol in part 3.

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Yep. Okay. So, deal knows how to move the power of charisma, which means there will be others he will try to influence.

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He ordered this young man. Okay, let me pause this real quick. I just wanted to give a quick background.

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Dio was the original villain in Phantom Blood. So in part 2 he was in hibernation and then he wakes up and starts terrorizing the Joe Star family.

07:46:04.000 --> 07:46:19.000

So the main Jojo of this part is Joe Thoro, Joe Starr, who is now the great great great grandson of Jonathan Joe Starr and Joseph you know the young hip protagonist this is him as a grandpa now helping his grandson Chodoro defeat Dio.

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Let me see if I can skip right to that. Oh, here we go. Look at the sexy deal.

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So DEO is a man and he is a vampire and he's to do things. One of the main characters, golden hair and translucent alabaster skin of Lost about a dubious sensuality, the kind you wouldn't expect from a man because Mr. Joe Starr had bored me about him.

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I knew exactly who he was. Do you resurrected from the taps of the Atlantic? I hear you have a special ability beyond that.

07:47:00.000 --> 07:47:07.000

This true, it would please me if you'd grant me a small demonstration.

07:47:07.000 --> 07:47:15.000

It was thin that I found him to be truly terrifying. Every word he spoke calmed my heart.

07:47:15.000 --> 07:47:33.000

The dangerous sweetness in his voice is precisely what makes him so terrifying.

07:47:33.000 --> 07:47:39.000

Yeah, but my wife, I did dare think of fighting him. I was very fortunate because I had prior knowledge of.

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I was able to realize who he was. I immediately choked out the window that suits elaborate, but I know it like the back of my head.

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Okay, so basically in this scene DEO is trying to seduce. One of the main characters to sort of like join his side.

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So this is him reliving that story. So do you essentially seduce his people to his side?

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He's one of the main villains and one of the main protagonists in most of Jojo's bizarre adventure.

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So to put it quickly, let's go. This is another image of a deal seducing Kakuin, one of the main characters of battle tendency.

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Can't go in as just 17, the same age as children. So he was way too young to be seduced by this this vampire but as you can see this is Kakuen just being like in euphoria as DO is whispering sensually into his ear and Jor, is, the main protagonist and he hands up defeating DO at the end.

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Of this. Which wraps up the arcs from part one through 3, where DO is the main villain.

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So then we move on to part 4, which is one of my favorite parts. Diamond is unbreakable.

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This is the main Jojo of diamonds is unbreakable. Part 4, Joe Skeghi Gashikata.

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This is Jokero, Joe Sar. The, sorry, Jiottra Kuja, not Joe Star.

07:49:01.000 --> 07:49:24.000

The main protagonist of part 3, all grown up now and much older. And he comes to a small town called Moriocho where he learns that there are a bunch of stand users, which is the type of like, magical force that Jojo villains and Jojo protagonists have where they can like summon a Jojo stand to sort of like do various things.

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And this is just me talking about. The sexuality of Jessica Higashakat at the main character of this part.

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So he's here, he's talking about he's just a love kind of guy. So he's talking about women, but he's saying that he's open to the idea of romance with anybody, which I thought was really interesting.

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And then you skip to that and here in the anatomy he says, I don't know, my mind tends to wander when ball shaped things are involved.

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This is a clear phallic reference where he's holding balls, you know, like a small ball, ball things in his hand and he's just talking about male genitalia in this part.

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Here he makes another joke where he says, he, he, handle enough balls and eventually you'll get the money shot.

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Get it. So eventually he's talking about masturbation in a sense with another man or like fondling another man's genitals.

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So this is him on a very cute date with his friend Okiasa. They're both in high school.

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They this is a whole really funny arc in, George's where our adventure diamond is unbreakable, but this character is as noted earlier, inspired heavily by Prince.

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So his bisexuality or queerness is kind of like highlighted in different parts. And this is just him and his best friend having a dinner date together, which is really funny.

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And that arc is one of people's most favorite arts where they just are fighting this really funny chef stand user by the name of Tonio and it sounds like he's the villain but actually he's a hero and he's like actually helping them become more healthier.

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So it was really funny. But yeah, so that should wrap up part for discussion. I'm gonna lead quickly into part 5.

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There's another character which is this character by the name of Broken Kishi Bay who's in this part.

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Is about 20 years old. There's like a couple of scoring grabs of Rohan and Jose having like a sort of like queer, sort of like hinted relationship, but a lot of people debate about it because Rohan is 20 and Jessica is just 16.

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I'm one of those debators where I'm like, no, this is a high school character.

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I don't know how to feel about that. But it's just, it is there and a lot of people reference that.

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And there's more of just that character Rohan, which is the character that Hirohika Rocky is like touching this one.

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This one of him like having work we are sort of like banter with Koichi another main character from part 4.

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Koichi actually has a girlfriend by the name of Yuko. So But, Rohan and Yu Kako constantly fight over Koichi and they even reference that in the, in the opening for Diamond, that is a breakable, like the opening like anime.

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So, you know, it's really funny that they fight over Koichi. So people, people just make jokes about that and they're like, oh, well, Roland is attracted to Koichi even though Coach is just a high schooler.

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I don't know how to feel about that. So now we're gonna move on to part 5, golden win.

07:52:21.000 --> 07:52:32.000

So this is part 5 of Georgia's bizarre adventure. Immediately from the get-go, the main Jojo is actually the son of Dio Brando, the vampire that was seducing a bunch of people that I mentioned earlier with the blonde hair.

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So he's his son is a main protagonist. Joro Javana. These 2 are villains and this this is what is it there gelato and sorbet so these 2 are villains and right from the get-go, everyone from the Jojo Phandom community and Jojo's bizarre venture in general, always joke and say this is the most queerest or the

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most gay jojo part and they're right. Right from the gecko, maybe they're getting it on somewhere.

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There are a couple, aren't they? Chilado and Survey are a couple. These are 2 men and this is a character that is reflecting on their relationship and basically talking about how oh I think they're having sex.

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So tragically, Gelotto and Sorbet get murdered, early on.

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And then that leads to this entire gang of characters, including this one, sort of like trying to get revenge for their murders, against the main jojo and his friends.

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So this is another sort of like queer couple prosciutto and Peshi. You're actually scared deep inside your heart.

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So this is them sort of like interacting and they have a sort of romantic size relationship as well.

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They are connected with, relationship as well. They are connected with gelato and sized relationship as well.

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They are connected with gelato and survey and that, entire like group of people, are kinda like queer coded.

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This is another YouTube clip I have that I wanted to show really quickly. I'm mindful of the time.

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How much time do I have left?

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You've got just under 10 min, so you're good.

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Okay, so there's plenty of time. So let me see if I can, okay. Yeah, I should be finished by this discussion right on time, so that's good.

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And do this quickly. I really want to get to part 6. So. Oh my god, I hope this isn't an ad.

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It looks like it's an ad. Oh no, wait, this is it. Yeah, this is another villain clear couple called Tiziano Squall.

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But, as you can, as you can tell, a lot of Joan fans make a lot of jokes about the couples in this series because they are extremely queer coated.

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So again, these are the villains though. All 3 queer couples that I pointed out are the villains, but they fight the main character.

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This is Bruno Buchellati, one of the main characters was one of the heroes.

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He's reacting to the death of Leon, which is one of his friends and a lot of people try to guess that Leonardo Bacchio and Bruno might have had a relationship as well, but that one is a little bit debatable.

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So this is Jordo, Giovanni, the main protagonist and his sort of like We are ish partner in crime.

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We don't miss that so this is oh my gosh. This is a really funny scene where Journal is healing.

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Guido missed his wounds with his standability. And it's implied that Journal is giving Guido a blowjob essentially.

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He's not actually giving, a blow job, but it's heavily applied after that scene though and after this scene where they fight this villain over here their relationship goes from just more friendship to more of a oh wow like it's very queer.

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This is Journal clearly putting his hand and missed his pants and Journal is the one who grabs the gun and they sort of like start fighting the other, villains in this part.

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So this has been depicted various times. The very popular scene in the Jojo franchise where it clearly shows 2 young male characters sort of like having a sort of romantic relationship really funny enough there's an actual artwork where Jordo was basically checking out Mr. Goods in a sense.

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So he is clearly attracted to him and he's the son of Dio. TEO is the vampire that was seducing a bunch of men to his side.

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So for him to be gueer coated and towards Mista, attracted to Mista is not to.

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Got to out there. Now I'm going to skip these 2 YouTube videos because I'm.

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Short on time, but this is a character called Dopio. Adopio is also one of the villains and Dopio is as you can tell talking to someone on a frog it's just treating it like a phone and that he's talking to the main villain, so dopeo is sort of like the alternate ego of Diablo in the main villain of Venta, of

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Diablo, and the main villain of Venta Oreo, the part 5 where Joro, the part 5 where Joro, the part 5 where Joro Domono, the son of DO, is the main protagonist.

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And here it's implied that Diablo and Dopio have a sort of romantic relationship as well.

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He, for Diablo over the phone, first to dopeo as my dearestopio.

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And there's a lot of like phone sex jokes between these 2 characters that a lot of the voice actors and also a lot of Jojo fans and even the even people who made the video games made between these 2 characters.

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So these 2 are also queer coded as well. Now we're going to skip straight to part 6.

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We're almost at the end of the presentation. This is the main protagonist of Jojo's bizarre adventure, Stone Ocean.

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Her name is Joelen Cujo and she is actually a woman, Jojo. So she's the first female Jojo.

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This is her with her 2 friends, Hermes Costello, and this character is actually a sea plankton but takes over a human body and her name is actually just poo viters like the band Foo Fighters.

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So these 3 have been queer coded as to having a sort of like sapphic relationship with each other.

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But the main character that Jolene is paired with in this part is actually a character called Anna Sweet.

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Out of suite is a love interest of Jolene Kujo. So as you can see, NSE is clearly a woman in here, but because of the backlash that Hero Hiko Rocky received from having a lesbian main relationship in Jojo's bizarre venture, Julian is actually in prison, so it's just a lot of like, you know.

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A lot of like same sex type of person jokes in this part. She gets arrested falsely for the death of her boyfriend, which she was not responsible for.

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But yeah, so basically, Anna Sweet is a gender band character and and a suite suddenly because of male.

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A lot of Jojo fans and I'm pretty sure the creator himself is going to reveal that actually Anna Sweet is a trans male protagonist.

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So it's implied here and where Foo Fighters looks at him and where he used to clearly be a woman and now is a man and says this guy is he really a man?

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I didn't know what kind of stand he has, but I can't go, you know, anywhere where Joelen is alone.

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So Foolfighters is confused because originally Anna Swee was a woman and now as a man and it's pretty much the creator has implied himself that the character is transgender in some way and actually use like transgender, sort of like language around here where it says that the character has no gender.

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So that's that and as you can see they have a romanticish relationship. Here's more to prove that they had a romantic relationship.

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And here's more to prove that they had a sort of like romantic one side of relationship. Here we're going back to deal again.

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This is the main villain in bed with Dio Brando in part 6. Dio is long dead at this point, right?

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Because he gets killed in part 3 by Jordan or Ku. But this is the main villain who wants revenge on the Joe Star family for killing his beloved Dio Brando.

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So this is Enrico Pucci. Enrico Pucci is vastly infatuated with Dio.

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He calls him the King of Kings and he says, I love you as I love God. So he clearly loves Dial Brando.

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So as you remember

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So as you remember in in the part 3 discussion he actually tried to seduce several male characters before and here's DO seducing Enrico Pucci and Enrico Pucci fall madly in love with him.

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In fact, so much so that in the video game they have videos of them sort of like holding hands in the sense.

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You've got 3 min, Mina.

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3 min, we're gonna end it over here. So. Georgia's, is extremely queer, right?

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It starts that way and it ends that way with every single part. This is a character by the name of Dragona Joe Star.

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This is part 9, right? This is the latest Jojo part. And this is the first trans female protagonist.

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So this is really great character because a lot of Jojo fans that were trans really loved this and went wild when this character was revealed to be the first trans female protagonist.

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This is Dragona, the transistor of the main Jojo, Jodio. And this is Dragona talking about her cosmetic surgeries.

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Here, Jodio is referring to, Dragona as he, him because that was originally his brother, but This is clearly Dragona as a woman.

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So, still to this day, Jojo is still extremely queer and is extremely trans inclusive.

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Very much talk, you know, look at them. These 2 are holding hands. It's very much a queer friendly series.

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And it's going to last that way and the creator will definitely once he's done with part 9 confirm once again that these characters are trans queer bisexual pansexual and you know that was his intention.

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So yeah. And that is the end of my presentation. So do we have room for questions?

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Of course we do, we absolutely do. Thank you for that. Mina, that was really interesting.

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I, I've never actually looked into this anime before. If if anyone has questions, please do put them in the chat or raise your hand.

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I was just thinking about How when you were talking about the fashion at the beginning and how much it references actual fashion icons.

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Okay.

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It made me think of the Chanel Nana Collab and Sailor Moon and all of those different like fashion grabs in Sailor Moon.

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And if anyone's interested, I'm going to chat, pop that in the chat because there's a good article I found on different.

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Yeah, no. fun fact, the creator of Jojos is actually friends with the creators of clamp.

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If you've ever watched code GIOS or any or any of their stuff like, they also have a lot of queer characters.

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They did triple X. In their stuff as well and fun back, Clamp actually made a really funny Joe to roll XK Kakuin was one of the characters that was being seduced by Dio who had the red hair.

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That was being seduced by Dio who had the red hair. So they shipped Jodor on Kakuen and then Huri Garaki made fun of them a lot for doing that, but basically there was like, there was like, in that sort of like Oh, hello. So you are a Jojo fan, Sean. Good to know.

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I was wondering that. But, yeah, no. So Iraqi makes a lot of jokes.

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But then again, he also had put M. In this series as well with the male vampires and part 2 and Joseph Jostar.

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I just I loved it when I watched this series I was so shocked at how weird it was and being shocked that it was male oriented queerness.

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Yeah.

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Usually you're used to female oriented stuff. But this is just very open link that would that scene with Joseph having the ring around his heart and it was legit like hi we're getting married you're getting married to a really buff male vampire.

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So I thought that was really interest. Yeah, interesting. I had also never the pulse or Jojo exist in a lot of spaces parallel to fans.

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No, but really it's a really great series. I suggested, especially if you're queer at LGBTQA to watch it.

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The fans are really great and it's just it's really really Really funny, you know, it's a great series with a lot of great poses.

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I have a question, other question for you because this is I was it's Sparked all of my anime brain and I have't looked at anime in forever so it's really fun.

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When what? Cause you said it was started really early, which I didn't expect. The first deal plot line when was that

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What years?

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Infant blood. So do you? It starts in the Victorian era, which I thought you would actually really like.

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Okay.

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Nice.

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Well, the first Joel part takes place in the late nineteenth century. And it's references late nineteenth century queer stuff.

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I was just reading the manga too, but it has like the whole red string of fate between, Jonathan and Dio, which I, you know, there are brothers, but the other part that I forgot to add is that Jonathan actually steals, sorry, DO actually steals the body of Jonathan Joe.

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So which is queer in itself, like he removes Jonathan's head and then puts his own head on top of it because he's a vampire and then that's how he comes back in battle tendency.

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So there's let me show you the photo once again. He has a Joe Star birthmark. So Jonathan has a birthmark, right, and all of the subsequent Jojo's and anyone related to the Jojo's have a birthmark which is the star so do you normally doesn't have that birthmark because he not directly related to Jonathan Jostar they were just step brothers so Jonathan's father

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George Joe star actually adopted Dio Brando into the family deal came from a very poor background and deal was very jealous of Jonathan, which is why he becomes the villain in part one.

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So that's how the first sort of like DO story line starts off of he's jealous of Jonathan Joe's star.

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He came from a poor background and he wants to steal the Joe Star fortune. Where is that photo? Oh my gosh.

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It's the one where he's doing the pose. Let me see if I can find it.

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Where, where he? Copy that from the queer artist. From here it is. This is it.

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This is it. So you can see that he has the stitches. And the star birthmark, so this is the body of Jonathan Josar.

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Who is this Jojo right here, right, who is being held by Speed Wagon, his sort of like other love interests.

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So, He's steals his body and they produce children, which is really crazy. So it's in a weird way like they have a same sex relationship producing children.

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Because Joro Javana is the son of Jonathan and Dio Brando, which people when when they watch the first part, Phantom Blood and they're like, oh, this is the epic like Jonathan versus Geos story.

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And then like I tell people like, hey, by the way, they have a kid together and he's the main character of Jojo Part 5.

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They're like, how is that possible? The what? How could they have a set together? What edits like I told you Jojo is very bizarre so they do they have a son together and their son is actually this Jojo who's giving blow jobs.

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Yeah, it feels very especially the DO stuff feels very influenced by like the old school, like I know Kasabi.

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Oh, definitely.

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It seems very influenced by the heart, the hardcore old school, Yaoi, like I know Kasabi.

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Oh, definitely. Yeah, this, this is like, meets like, you know, he definitely read, he definitely read the, stuff.

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The, the anime director makes a lot of jokes about that stuff as well. And he's really funny, like with it as well, like because he recognizes that the series is extremely queer.

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Again, not to go back to the scope or he says He's basically encouraging his other people that follow his art to draw, essentially.

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He's saying go do it. Have fun. You know, make the male characters fall in love with each other.

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Person that is infatuated with them or in love with them. And I find that really, really, really fantastic as a series.

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And what's really great about part 5 is that normally these characters die right like speed wagon loses Jonathan and speed wagon just dive alone or Caesar dies in part 2 or you have DO just a seducing people left and right part 4 there's like open relationships but like not really explored these 2 end up living Well, into their old years together, so a lot of fans are excited about that because these

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2 survive and they're and you know I was hoping with if I get to publish joining into Matrix I can talk about this.

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Like this is there's no subtlety to this whatsoever. You know what I mean? It's very clear that very queer, very clear that it's a queer coded manga series and that's why I love Jojo's bizarre adventure so much it's so open and it's been doing it since the 19 eighties, with our adventure so much.

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It's so open. It and it's been doing it since the 19 eighties back when shown in jump was very like anti.

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Homeroticism so much so that you know Herhiker Rocky got in trouble a few times for the stuff that you put in there, but especially what he wanted for instance a character called Lisa Lisa who is actually Joseph's mom to beat the shit out of one of the vampires and he couldn't have his way with that because Lisa Lisa was a female character so he had to make her lose and

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make Joseph fight the character instead. So he was really upset about that. Yeah, no, but this is a really great series that gender bends a lot of characters.

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And it's just, it's incredible. I really suggest watching it, especially if you're an LGBTQI anime fan.

00:09:41.000 --> 00:09:55.000

It's queer from start to finish. And it is still ongoing with its first open trans female protagonist, not a villain, the main hero.

00:09:55.000 --> 00:10:01.000

So that is just really amazing. Like.

00:10:01.000 --> 00:10:02.000

Bye.

00:10:02.000 --> 00:10:12.000

That is really amazing for anime especially as well. Like there's so much trouble with getting anything published that isn't like slapped on with the Yowie label and the and the plastic wrap and the specific sensory, you know.

00:10:12.000 --> 00:10:16.000

So that's really interesting.

00:10:16.000 --> 00:10:17.000

Yep.

00:10:17.000 --> 00:10:23.000

Is anyone else have anything else they want to say? Any questions? We still have a little bit of time.

00:10:23.000 --> 00:10:31.000

Okay, so what I'm gonna do then because we're almost at end of time, I'm gonna wrap it here.

00:10:31.000 --> 00:10:32.000

Right.

00:10:32.000 --> 00:10:38.000

Thank you everyone for coming. If anyone has any questions, go over to the Discord. We're going to have a 10 min break before our next presentation.

00:10:38.000 --> 00:10:40.000

But thank you, Mina. That was really cool. I now know more about this than I thought I was going to, so that's really fun.

00:10:40.000 --> 00:10:53.000

Yeah, Yeah, now you can start watching the series and you know, really being like, wow, this is so gay.

00:10:53.000 --> 00:10:54.000

Thank you so much, Mina.

00:10:54.000 --> 00:10:56.000

Start to finish. No problem. Alright. How do I stop the?