

01:11:26.000 --> 01:11:33.000

That sounds good, and nobody told me. I accidentally.

01:11:33.000 --> 01:11:34.000

What's the.

01:11:34.000 --> 01:11:36.000

And continuing.

01:11:36.000 --> 01:11:48.000

Instance, like when you are listening.

01:11:48.000 --> 01:11:54.000

100 Agency.

01:11:54.000 --> 01:11:58.000

I think we also need, as well as how we use them.

01:11:58.000 --> 01:12:02.000

Is.

01:12:02.000 --> 01:12:14.000

I was doing some things before.

01:12:14.000 --> 01:12:20.000

You know university?

01:12:20.000 --> 01:12:21.000

Excellent.

01:12:21.000 --> 01:12:26.000

And and thank you for us. Today is the most.

01:12:26.000 --> 01:12:30.000

The presence of we assign it in San Jose.

01:12:30.000 --> 01:12:31.000

Thank you.

01:12:31.000 --> 01:12:48.000

I know this is a version of something that I gave as a conference presentation in 2,019 in Iceland, and.

01:12:48.000 --> 01:13:03.000

I was consistently being handsome at night, but it made me more confused, so I apologize in advance hopefully. You'll be able to figure out what I'm talking about when some of the names hopefully, some you won't know badly. I mutated them.

01:13:03.000 --> 01:13:04.000

Used.

01:13:04.000 --> 01:13:21.000

Seem as slow as things autobiographies by joy when talking. Beta's youth.

01:13:21.000 --> 01:13:33.000

I can see for this autobiography. This means that once together are often called Norse mythology. Young Lewis.

01:13:33.000 --> 01:13:35.000

And yeah, he was interested in.

01:13:35.000 --> 01:13:44.000

Must be done exploring other things that interact with Lewis's ratings in various ways, mostly.

01:13:44.000 --> 01:13:49.000

Yeah, little's been done to explore the interchanges.

01:13:49.000 --> 01:13:59.000

Between Lewis's livings and the rule these stories have played in them. So in this presentation, life and interest in all things.

01:13:59.000 --> 01:14:03.000

Look at samples of places. This can be found in his writings.

01:14:03.000 --> 01:14:13.000

But I do want to clarify as interchangeable with medieval Icelandic, because most of where we know are, nor mythology.

01:14:13.000 --> 01:14:18.000

But was written down in Iceland in the Middle Ages.

01:14:18.000 --> 01:14:25.000

Lifelong love of north stories, undocumented.

01:14:25.000 --> 01:14:55.000

What is evidence by report above. Biography supplies by joy. He also writes, which are edited by Walter, be host over the title, and I read before me information. They stand together with the letters of St. Louis.

01:15:00.000 --> 01:15:12.000

This is lots of such stories, explains, and surprised by joy. About 9 years old Monday, when he was born.

01:15:12.000 --> 01:15:20.000

Price a few lines from the American Board of Poem, taking their stab up.

01:15:20.000 --> 01:15:21.000

Here's my call!

01:15:21.000 --> 01:15:26.000

All over the beautiful. His dad is dead.

01:15:26.000 --> 01:15:29.000

This is description of experience, business.

01:15:29.000 --> 01:15:31.000

When he's involved.

01:15:31.000 --> 01:15:35.000

It's just weird. I was uplifted in the huge regions of northern sky.

01:15:35.000 --> 01:15:41.000
Something never to be described.

01:15:41.000 --> 01:15:53.000
She was learned from all things and began him exposure to it until a few years later. What happened to see on the page of a magazine. The headline under the Guards.

01:15:53.000 --> 01:16:04.000
That we told the story of Lusandosagga, and then I signed up Saga, and then our status and I belong online.

01:16:04.000 --> 01:16:16.000
Keep in mind. Satere is the German. It's the same character, 2 different names, and 2 different versions. At this point he had no idea who sent the noise to the god's meat.

01:16:16.000 --> 01:16:18.000
So what's the name?

01:16:18.000 --> 01:16:24.000
Announcement that highlight in which the blinds liked.

01:16:24.000 --> 01:16:29.000
It means that this was not a customer to highlight.

01:16:29.000 --> 01:16:31.000
Nothing has involved me.

01:16:31.000 --> 01:16:36.000
Traditionally huge spaces hanging above the Atlantic in the endless twilight.

01:16:36.000 --> 01:17:00.000
I know that I've had this before a long, long past break.

01:17:00.000 --> 01:17:06.000
The instance of the timeline and the gods, and the distance of my own past joy, both unattainable.

01:17:06.000 --> 01:17:12.000
Brought together a single unendurable sense of desire and loss.

01:17:12.000 --> 01:17:25.000
Discovered the Wagner.

01:17:25.000 --> 01:17:27.000
Had memorized.

01:17:27.000 --> 01:17:34.000
Halves with them, and cycle, which listen to with.

01:17:34.000 --> 01:17:36.000
Morning, not so much.

01:17:36.000 --> 01:17:44.000
Around summer he found those great surprises on a copy of the book. From the review she created a Twilight of the Gods.

01:17:44.000 --> 01:18:02.000

Join. Bruce explains that after listening to Wagner's German retellings of these stories.

01:18:02.000 --> 01:18:17.000

Of these stories came out of his close, lifelong friends. During that school break most sent to visit a neighborhood.

01:18:17.000 --> 01:18:24.000

When you're on for zoom. You saw the book lying on the bedside table.

01:18:24.000 --> 01:18:25.000

Right.

01:18:25.000 --> 01:18:29.000

So attractive, responded like that.

01:18:29.000 --> 01:18:34.000

Speakers discuss his character, stories, and events from the Icelandic myths.

01:18:34.000 --> 01:18:39.000

Was about 15 he began writing his home for.

01:18:39.000 --> 01:18:42.000

And that's kind of through these stories.

01:18:42.000 --> 01:18:44.000

Lucky barn was its name.

01:18:44.000 --> 01:18:51.000

If I went away to separate boarding schools, they wrote letters discussing plans to create their own platform.

01:18:51.000 --> 01:19:03.000

The complete text of the Lewis family cables, and most of it can also find discussion. Transfer to Ryan kills book Cs. Lewis, poet.

01:19:03.000 --> 01:19:08.000

These schematic is of an issue creating humans.

01:19:08.000 --> 01:19:14.000

So soon.

01:19:14.000 --> 01:19:23.000

And the story can be read was a really obvious situation by an instagoy who is trying to block adult authority.

01:19:23.000 --> 01:19:29.000

But here's the story of Lucky to ask some important questions with the meaning and purpose of life.

01:19:29.000 --> 01:19:33.000

Did not have answers to.

01:19:33.000 --> 01:19:40.000

Then Lewis was 16.

01:19:40.000 --> 01:19:48.000

His 1st direct translation of one of the Icelandic stories, instead of telling of it.

01:19:48.000 --> 01:19:56.000

I don't know if their games retold. Version.

01:19:56.000 --> 01:20:08.000

It's just means by joy. Louis describes his later teenage self as having memorized every character, storyline, and location of the sadness that he can find translated into English.

01:20:08.000 --> 01:20:22.000

It's something for you that they almost seem real than everyday life. And if you've not read the Lex Dale, it's got fabulous stuff in it. There is a woman who actually settles Iceland with a group of people.

01:20:22.000 --> 01:20:24.000

There's a lot of fun stuff.

01:20:24.000 --> 01:20:28.000

Was also rape, and we're doing a whole bunch of other things. But.

01:20:28.000 --> 01:20:36.000

Passenger stuff.

01:20:36.000 --> 01:20:41.000

As an important part of his adult invasion to Christianity.

01:20:41.000 --> 01:20:51.000

By joy that these stories go for the 1st chance of things. Christianity he had grown up with simply missing.

01:20:51.000 --> 01:20:58.000

And this is journey back. We found the benefits Christianity that is.

01:20:58.000 --> 01:21:01.000

Paper. Picture not his own experience.

01:21:01.000 --> 01:21:10.000

This big emotional experiences. Sensational hanging is frustrating.

01:21:10.000 --> 01:21:14.000

The nice guards, and given me the 1st heat.

01:21:14.000 --> 01:21:19.000

And what's meant in the statement we give thee for Thy great glory.

01:21:19.000 --> 01:21:24.000

With the stained glass windows and voices of the churches of his youth.

01:21:24.000 --> 01:21:26.000

These stories? Did.

01:21:26.000 --> 01:21:27.000

Yes.

01:21:27.000 --> 01:21:35.000

I designed to explain that it was as good that he learned something in the review. Not for me. It can't do to us.

01:21:35.000 --> 01:21:38.000

But for which spin itself.

01:21:38.000 --> 01:21:45.000

7Â min of the month.

01:21:45.000 --> 01:21:52.000

Since the event in his diary for Tuesday, May 11, th 1,926. I'm sure many of you know this.

01:21:52.000 --> 01:21:53.000

Here's what he says.

01:21:53.000 --> 01:21:57.000

Managed to get the discussion round to the English.

01:21:57.000 --> 01:22:02.000

Run out of time afterwards his same little tap.

01:22:02.000 --> 01:22:07.000

He needs a smackers. Yes, I did skip some stuff in the middle.

01:22:07.000 --> 01:22:16.000

It's not quite blowing. 1st response.

01:22:16.000 --> 01:22:20.000

Or something of that sort.

01:22:20.000 --> 01:22:28.000

Chance to perform medieval Icelandic literature in its original language.

01:22:28.000 --> 01:22:33.000

That is the case to record the vast majority of what we know about.

01:22:33.000 --> 01:22:38.000

2, 3, 7, a letter. Please discuss what the call id is.

01:22:38.000 --> 01:22:41.000

Then what happens?

01:22:41.000 --> 01:22:48.000

Where somebody grew up in Oxford, called the Teenager.

01:22:48.000 --> 01:23:00.000

Fire so close that they look as if they were biting the poles.

01:23:00.000 --> 01:23:20.000

Imagine what a delight this is to me! Just a rare giant catching my body seems throwing back 15 years, and the wild dream of northern skies and volcano music, even more beautiful, seen through a haze of that area.

01:23:20.000 --> 01:23:27.000

In fact, there is about information recovered from one space.

01:23:27.000 --> 01:23:35.000

19 thirties, the 2 leaders that had been translated, the poetic and all of the sagas they could get their hands on.

01:23:35.000 --> 01:23:41.000

Started a new book we all know, called the English.

01:23:41.000 --> 01:23:49.000

Onto each other, whatever they can completely be riding.

01:23:49.000 --> 01:24:04.000

Good morning. Translated texts. The events and Icelandic stories can be seen on their faces.

01:24:04.000 --> 01:24:29.000

Since we're done. As I mentioned.

01:24:29.000 --> 01:24:31.000

Zoom room is based on the meetings.

01:24:31.000 --> 01:24:35.000

But the situation is.

01:24:35.000 --> 01:24:39.000

Sometimes a webly tokens have rarely discussed.

01:24:39.000 --> 01:24:41.000

As we said before.

01:24:41.000 --> 01:24:48.000

But I was samples of host ratings in which no, Smith isn't about any reason.

01:24:48.000 --> 01:24:59.000

Mostly, for example, schools through adults, and then moved into stories for children, and then I will give us when it's nonfiction.

01:24:59.000 --> 01:25:02.000

Previous life, who's published in 1,945.

01:25:02.000 --> 01:25:25.000

I've been setting references to myself.

01:25:25.000 --> 01:25:27.000

Wait a second.

01:25:27.000 --> 01:25:34.000

Awesome. I think I'm missing a page.

01:25:34.000 --> 01:25:37.000

So.

01:25:37.000 --> 01:25:56.000

Kind of want to skip that part and go to the next bit that you always wonder what you missed in a town much like Louis's own unique message, commonly known as Mother Dimple, has been affected because the parents with her husband was going to knock down.

01:25:56.000 --> 01:26:00.000

When we demo. It's often supposed to stay, she says.

01:26:00.000 --> 01:26:08.000

Have to behave like the sort of central bank.

01:26:08.000 --> 01:26:09.000

Since.

01:26:09.000 --> 01:26:21.000

At the start of the Vulcan, was in continental formal closet.

01:26:21.000 --> 01:26:24.000

Very tiring. One room.

01:26:24.000 --> 01:26:26.000

Something in disguise.

01:26:26.000 --> 01:26:28.000

This is the house of the whole sense.

01:26:28.000 --> 01:26:35.000

One of us. Now he takes deep under one of the pillars, holding up the building.

01:26:35.000 --> 01:26:44.000

Dental declares in the story, the rootful owner will be able to play with someone who does that sound familiar.

01:26:44.000 --> 01:26:54.000

This one was made by Warren Smith.

01:26:54.000 --> 01:26:57.000

We've done. First, st yeah.

01:26:57.000 --> 01:27:03.000

If you didn't share me. But I mutilate these names. They do apologize. Saga.

01:27:03.000 --> 01:27:10.000

Monitor. Old tales as a magical maker of schools, mentions.

01:27:10.000 --> 01:27:19.000

Since mother double calls.

01:27:19.000 --> 01:27:27.000

There's another story. When we got the sword from a Marathon Smith, who was a dwarf.

01:27:27.000 --> 01:27:30.000

So there's 2 things.

01:27:30.000 --> 01:27:36.000

Let me assume that since you're talking safely, assume it's that version she's looking at.

01:27:36.000 --> 01:27:38.000

We're thinking of.

01:27:38.000 --> 01:27:51.000

His mother comes.

01:27:51.000 --> 01:28:04.000

Life story. Things like sale of college land and hitting some beans, and the DNA can fall in the morning.

01:28:04.000 --> 01:28:06.000

If.

01:28:06.000 --> 01:28:11.000

Game to you. Story about. She has heart. Dean's Superman should be.

01:28:11.000 --> 01:28:18.000

One of the.

01:28:18.000 --> 01:28:23.000

Some financial features, and it's going to.

01:28:23.000 --> 01:28:26.000

He never meant.

01:28:26.000 --> 01:28:35.000

Knows when he touches my splendid celestial spirit which now vanished between them.

01:28:35.000 --> 01:28:44.000

Their Personal Emergency address and members.

01:28:44.000 --> 01:28:50.000

So you're more so. Malachander shows up first, st and has all these names.

01:28:50.000 --> 01:28:53.000

From different forms of mythology. Here.

01:28:53.000 --> 01:28:56.000

His name enabled soul, language.

01:28:56.000 --> 01:29:16.000

But if you're aware of his existence.

01:29:16.000 --> 01:29:22.000

That the Roman Mars and the roast here were in actuality the same Vm.

01:29:22.000 --> 01:29:28.000

Prizes them as little beings that could easily have been mistaken for lads in the ancient.

01:29:28.000 --> 01:29:32.000

At the end of the story.

01:29:32.000 --> 01:29:37.000

One is, he may be looking at ransoms for formal.

01:29:37.000 --> 01:29:44.000

Slender woman stepped out and responded. My only thought, Jane, and then.

01:29:44.000 --> 01:29:45.000

Like today.

01:29:45.000 --> 01:29:49.000

That is for answering. For instance.

01:29:49.000 --> 01:30:00.000

Supposed to be around women.

01:30:00.000 --> 01:30:01.000

Yes.

01:30:01.000 --> 01:30:11.000

Messages in the story that well, they do not communicate for medieval Icelandic stories such a way to draw a deliberate under textual.

01:30:11.000 --> 01:30:17.000

One particularly striking similarity.

01:30:17.000 --> 01:30:19.000

Would you have any strength?

01:30:19.000 --> 01:30:23.000

Grant has been wounded with a wound that does not.

01:30:23.000 --> 01:30:44.000

And is my community. Whoever is that explicitly stated, they take care of his needs.

01:30:44.000 --> 01:30:58.000

The wonder Ransom runs himself to the opening doorway to meet the stranger and help with some logic to fund his home.

01:30:58.000 --> 01:31:08.000

This morning resembles the ready game between autumn and the giant investor.

01:31:08.000 --> 01:31:13.000

Points out that in both stories the room begins in a doorway, then goes.

01:31:13.000 --> 01:31:14.000

Design.

01:31:14.000 --> 01:31:19.000

That's 1 of the players asks a question. The other answers.

01:31:19.000 --> 01:31:27.000

The answer to the last question gives away the speaker's identity.

01:31:27.000 --> 01:31:34.000

All forms of the traditional real game is a progressive Christian must know the answer.

01:31:34.000 --> 01:31:36.000

In the past season.

01:31:36.000 --> 01:31:38.000

The giant majors is free.

01:31:38.000 --> 01:31:41.000

That has strains lose the game.

01:31:41.000 --> 01:31:43.000

He's finally afraid of me. But.

01:31:43.000 --> 01:31:45.000

When he asks.

01:31:45.000 --> 01:31:54.000

I'm sorry. The question asks him, what did Odin whisper into the ear his dead son Balder on his funeral.

01:31:54.000 --> 01:31:59.000

The fact that this is something only himself would know not only gives him.

01:31:59.000 --> 01:32:19.000

But, as the giant points out, this means that his own head is forfeit.

01:32:19.000 --> 01:32:22.000

It is also an interesting comparison that.

01:32:22.000 --> 01:32:24.000

Good afternoon.

01:32:24.000 --> 01:32:27.000

But he was really the strong of the 2.

01:32:27.000 --> 01:32:32.000

To see each image is invaluable. Students, when on some appears to be weak.

01:32:32.000 --> 01:32:39.000

No problem definitely, not someone who has spoken with the players of the weed and lived about it.

01:32:39.000 --> 01:32:44.000

Since the one who speaker is proving to be the one proposal.

01:32:44.000 --> 01:32:51.000

Not even the slabs. Marlin, as a giant in this scene, drawing a closer connection between himself.

01:32:51.000 --> 01:32:54.000

And the Giant and the Etix Story.

01:32:54.000 --> 01:32:58.000

It is sweet. There's also a similarity to the story of me.

01:32:58.000 --> 01:33:02.000

Becomes the wisest of the Asia, that is.

01:33:02.000 --> 01:33:11.000

One team of the gods.

01:33:11.000 --> 01:33:28.000

Stuff's there with means, and speaks spells of it, so that we continue to give them an.

01:33:28.000 --> 01:33:35.000

System that unfortunately is decapitated fast must be mean.

01:33:35.000 --> 01:33:40.000

Looking just like a decapitated head.

01:33:40.000 --> 01:33:52.000

I'm sorry even I haven't sacrificed our to be honest.

01:33:52.000 --> 01:34:03.000

When a particularly brilliant scientist in France was found guilty of murder and beheaded stuffed with wires instead of oops. Scientific sounding things.

01:34:03.000 --> 01:34:05.000

Ask for money, for advice.

01:34:05.000 --> 01:34:08.000

It.

01:34:08.000 --> 01:34:18.000

Never said demands sacrifice. Mayor. One last time before the battle at the end of the world.

01:34:18.000 --> 01:34:26.000

There's not more than anything I see as being destroyed in the preservation of the head. Go to it for a device.

01:34:26.000 --> 01:34:32.000

It depends human sacrifice, and that passage in a bloodbath.

01:34:32.000 --> 01:34:42.000

Reason, that is, for dots with one is.

01:34:42.000 --> 01:34:46.000

Stories. The main character's own journey from prison.

01:34:46.000 --> 01:34:50.000

And in both stories, each place and each.

01:34:50.000 --> 01:34:54.000

The main character, visits, symbolizes something.

01:34:54.000 --> 01:35:17.000

Once we find this is directly strength. The intertextual relationships. To know Smith in a week and reach the reader's understanding and experience.

01:35:17.000 --> 01:35:22.000

Policy has only seen once, but that it fills him with intense logging.

01:35:22.000 --> 01:35:27.000

At 1 point John Stays was going to get it.

01:35:27.000 --> 01:35:38.000

Once as far north as possible. Means Mr. Savage, get it, savage.

01:35:38.000 --> 01:35:39.000

They've gone directly from the.

01:35:39.000 --> 01:35:46.000

Mr. Savage.

01:35:46.000 --> 01:35:53.000

Some examples. Wind, age, wolf, age crumbles.

01:35:53.000 --> 01:35:57.000

Star, age, spirit, age, shields are broken.

01:35:57.000 --> 01:36:05.000

Then sits the old, and in the iron forest feeds a feeds a mist. It Fenrus's children.

01:36:05.000 --> 01:36:16.000

He's too savage. His wife is exhibit, and different to rescue. And now your daughter.

01:36:16.000 --> 01:36:22.000

Sign something that this in turn leads to multiple deaths of someone who.

01:36:22.000 --> 01:36:26.000

She was welcomed into this place, and talked.

01:36:26.000 --> 01:36:33.000

Quite quickly realizes that the violence.

01:36:33.000 --> 01:36:35.000

I was still looking for his island.

01:36:35.000 --> 01:36:45.000

In some ways one is the most overly brutal of the passages in the Pilgrims treated more gently than others.

01:36:45.000 --> 01:36:48.000

Practice. There is a new.

01:36:48.000 --> 01:36:57.000

Made a name for himself by Andrew. The 700 books are really about the brand. It's known by medieval scholars.

01:36:57.000 --> 01:37:03.000

So I have no textual relationship nor complicates words. Interpretation.

01:37:03.000 --> 01:37:10.000

Have time to come behind them. I mean even examples of this relationship.

01:37:10.000 --> 01:37:12.000

Not.

01:37:12.000 --> 01:37:15.000

Anything logical.

01:37:15.000 --> 01:37:20.000

Andrew begins in the room, but as homeless winter, and never Christmas.

01:37:20.000 --> 01:37:30.000

Many North stores he'd been in snowy lands of the books. The Wolf who serves the White Witch is named.

01:37:30.000 --> 01:37:31.000

There is.

01:37:31.000 --> 01:37:36.000

Is this kind of hockey who've been off tears that we mentioned earlier.

01:37:36.000 --> 01:37:39.000

Sun and moon and moon, rock.

01:37:39.000 --> 01:37:47.000

Prevent magic from the dawn of time. In that edition is written, as long as the spears of the world. Ash Tree.

01:37:47.000 --> 01:37:53.000

That is another name, for your danger holds all the wounds together.

01:37:53.000 --> 01:38:01.000

Jaspan, 4 children from a language, Marina, after what appears to be a century in time.

01:38:01.000 --> 01:38:05.000

But 1st the time to whether or not they're.

01:38:05.000 --> 01:38:19.000

Since she takes a golden shell space, and all of her memories.

01:38:19.000 --> 01:38:27.000

I'm referring to the New World and find the gold chess pieces they used to play with.

01:38:27.000 --> 01:38:34.000

This causes them to remember the glories of the past. A simple chess pieces. It really is just one gold piece that they find just like in.

01:38:34.000 --> 01:38:40.000

Prince can speak, but in my mind some of their books.

01:38:40.000 --> 01:38:46.000

You've also live underground and work for just like their predecessors found in the Eddis.

01:38:46.000 --> 01:38:56.000

Several scholars have pointed out that we're going to the downtrodden with its one sail, dragon bow and a tail on the stern is based on the dragon ships of Viking. Lo!

01:38:56.000 --> 01:39:03.000

Different people's travels.

01:39:03.000 --> 01:39:08.000

I explained my understanding, and really take what adventure finds.

01:39:08.000 --> 01:39:38.000

Much of the silver cheer takes place in a cold winter land north of Narnia, where giants live, and the presenter the giant that is the Giants, or I'm sorry. That is, the Giants. Limited, snowy, mountainous land here. Now, sources. It's sometimes called pitch guard. At 1 point Eustis, John, and one of them get lost in a car, and this cold.

01:39:40.000 --> 01:39:50.000

Those stories, the person sheltering from the winds, Strangeways, that I would be pointless dead ends.

01:39:50.000 --> 01:39:56.000

Of giants. For a while.

01:39:56.000 --> 01:40:05.000

Stay in the home in a giants escape after discovering that they are going to be the main dish in the upcoming feast.

01:40:05.000 --> 01:40:06.000

Norse.

01:40:06.000 --> 01:40:08.000

Giants.

01:40:08.000 --> 01:40:24.000

He'll join. The same kind of mail, has a ton of mood more like than the Arabian knights children, and the 2 totally loses.

01:40:24.000 --> 01:40:29.000

This sums up Louis' teenage longing for the stories that we've been talking about.

01:40:29.000 --> 01:40:37.000

No business goes on across the magic people that gives entertainment. The gas leader.

01:40:37.000 --> 01:40:54.000

Magic models I give when I'm eating these magic Goblins to stay alive.

01:40:54.000 --> 01:40:57.000

There is trouble.

01:40:57.000 --> 01:41:00.000

His one to give herself immortality.

01:41:00.000 --> 01:41:07.000

Register the hell of a story when the wrong person hits the magic apple. There's trouble.

01:41:07.000 --> 01:41:11.000

We're finding our hand. The last battle comes to the end of.

01:41:11.000 --> 01:41:18.000

What is the battle between Aslan's forces and followers of.

01:41:18.000 --> 01:41:20.000

Matt at the end of the world in Northmouth.

01:41:20.000 --> 01:41:25.000

Let me turn around to the Icelandic gods. Univ. The very end.

01:41:25.000 --> 01:41:33.000

Yeah, it's both of us. But the last battle presented, a new, clean threshold comes into being afterwards.

01:41:33.000 --> 01:41:38.000

Aspect of Noise Smith, that we see lurking in the background of the last one.

01:41:38.000 --> 01:41:42.000
That's why. Because sometimes.

01:41:42.000 --> 01:41:46.000
The problem of Susan.

01:41:46.000 --> 01:41:53.000
Squirrels. Declaration. The only thing Susan is interested in is lipstick companions.

01:41:53.000 --> 01:42:01.000
And the reason he gets left out at the end.

01:42:01.000 --> 01:42:04.000
Some relationship with Karen stories.

01:42:04.000 --> 01:42:09.000
And slantic stores were 1st recorded by monks in Iceland.

01:42:09.000 --> 01:42:18.000
One thing that never changes from the head is the sagas in any other place where the pre-christian religion of the people, when this cold war.

01:42:18.000 --> 01:42:25.000
Was that the bravest warriors got to go me with the guards.

01:42:25.000 --> 01:42:29.000
What stories is.

01:42:29.000 --> 01:42:38.000
Consistently wants to go back, dig up to tell me.

01:42:38.000 --> 01:42:45.000
She satisfied Mr. Tom. This is moose when it's been ransacked. Let's go home.

01:42:45.000 --> 01:42:50.000
Is the last to see Aslan and Prince Caspian.

01:42:50.000 --> 01:42:52.000
She was scared.

01:42:52.000 --> 01:42:58.000
Recently dumped in the nylons themselves that condemned Susan, but what they represent.

01:42:58.000 --> 01:43:04.000
This is for life of interest in adventure and glory.

01:43:04.000 --> 01:43:06.000
Love me!

01:43:06.000 --> 01:43:11.000
It's Leslie's 57 unit leaves her out at the end.

01:43:11.000 --> 01:43:18.000
Influence of the religion and Valerie's garden. Hindi.

01:43:18.000 --> 01:43:24.000

There was something to talk about afterwards. I'm gonna touch very quickly on this, as nonfiction.

01:43:24.000 --> 01:43:27.000

And it's intro to driving an anthology.

01:43:27.000 --> 01:43:34.000

News, claims that he never wrote anything without either quoting as referencing George Macdonald.

01:43:34.000 --> 01:43:47.000

The sales probably true, nor Smith.

01:43:47.000 --> 01:43:50.000

I'm gonna go. I think. One example.

01:43:50.000 --> 01:43:56.000

After tune the evolution of me. What was at the time.

01:43:56.000 --> 01:43:59.000

That allows.

01:43:59.000 --> 01:44:10.000

Scientists performance phones so new to our scientists in the room.

01:44:10.000 --> 01:44:14.000

Like.

01:44:14.000 --> 01:44:40.000

What is each market to be said? This is at least a starting point for a deeper exploration of the relationship between Lisp loved as a trainer each function what I did when the timer. So that's only 4 0 4 we have. So we have too much time for questions and so forth.

01:44:40.000 --> 01:44:47.000

Thoughts, questions.

01:44:47.000 --> 01:44:57.000

If we move that place.

01:44:57.000 --> 01:45:03.000

Wow, yeah.

01:45:03.000 --> 01:45:10.000

You all agree with me about the Susan.

01:45:10.000 --> 01:45:36.000

I was more just. A disgusting was missing. Thank you for the page I was missing is more just a description where it set in the space trilogy, which, when I said this was a revispion, was never translated into Icelandic. So yeah, hopefully.

01:45:36.000 --> 01:45:45.000

Okay.

01:45:45.000 --> 01:45:47.000

Match.

01:45:47.000 --> 01:45:48.000

Hello!

01:45:48.000 --> 01:45:50.000

My thoughts are. Susan.

01:45:50.000 --> 01:45:54.000

Once upon a time.

01:45:54.000 --> 01:46:20.000

Most interesting things about Susan that we've changed. But the other thing in our new books she's the only person in the family still alive still, this planet. So story is.

01:46:20.000 --> 01:46:22.000

So exactly.

01:46:22.000 --> 01:46:37.000

Yes, it's all the way in the beach.

01:46:37.000 --> 01:46:51.000

Losing.

01:46:51.000 --> 01:46:56.000

And then the other is.

01:46:56.000 --> 01:47:00.000

And I could be.

01:47:00.000 --> 01:47:14.000

The.

01:47:14.000 --> 01:47:15.000

Regular.

01:47:15.000 --> 01:47:20.000

No.

01:47:20.000 --> 01:47:35.000

Because with the violence.

01:47:35.000 --> 01:47:37.000

How that

01:47:37.000 --> 01:47:48.000

Nothing, like.

01:47:48.000 --> 01:48:02.000

The last thing I'm having a question from the back of the room is that gives me a few seconds to think. Say that that media strength is a term written by Cs. Lewis.

01:48:02.000 --> 01:48:09.000

Totally and in terms of.

01:48:09.000 --> 01:48:33.000

Definitely,

01:48:33.000 --> 01:48:36.000

The Prince of the lion is influenced by Platonic.

01:48:36.000 --> 01:48:38.000

And

01:48:38.000 --> 01:48:45.000

Many dimensions, but.

01:48:45.000 --> 01:48:52.000

Which ones for you to enjoy stories, but then also, as

01:48:52.000 --> 01:48:55.000

Getting so confused. So it's faster than.

01:48:55.000 --> 01:49:07.000

Influences don't seem to be like every step.

01:49:07.000 --> 01:49:16.000

You met Nick stories and you get.

01:49:16.000 --> 01:49:30.000

I mean, even just very recent stuff. When you get faculty meetings in schools can actually stuff there's like layer upon layer in here.

01:49:30.000 --> 01:49:44.000

One thing you could say is, well, 3 in store, but most likely I am so I don't know about really pings us.

01:49:44.000 --> 01:49:46.000

That's the question.

01:49:46.000 --> 01:50:00.000

Like well.

01:50:00.000 --> 01:50:05.000

I'll get another one that I can.

01:50:05.000 --> 01:50:07.000

Yes.

01:50:07.000 --> 01:50:29.000

Hi! Everyone.

01:50:29.000 --> 01:50:57.000

So first, st at least, it's a collection of ice landing. Those.

01:50:57.000 --> 01:51:01.000

And it's a new world and spot first.st

01:51:01.000 --> 01:51:04.000

And then Sony finds one golden piece.

01:51:04.000 --> 01:51:13.000
And that makes them remember.

01:51:13.000 --> 01:51:26.000
Thank you.

01:51:26.000 --> 01:51:33.000
Loses.

01:51:33.000 --> 01:52:03.000
I apologize for reading it as fast as I did. I didn't realize I was going that fast.