

31

00:18:03.760 --> 00:18:17.069

The Mythopoeic Society: and I don't have any great wonderful plan or program here that ideas have a discussion. I had vaguely thought maybe we could have some of the committee members join us from online.

32

00:18:17.630 --> 00:18:24.170

The Mythopoeic Society: Can you see if anyone's online? Patricia Reedy? Oh, oh, my God!

33

00:18:25.150 --> 00:18:25.860

patricia c wrede: Hi.

34

00:18:26.660 --> 00:18:33.030

The Mythopoeic Society: So if you want to say anything that would be great. Pat's book I don't have displayed here

35

00:18:34.130 --> 00:18:40.549

The Mythopoeic Society: but but I did read it, and I enjoyed it, and I think there might be a sequel coming.

36

00:18:40.590 --> 00:18:44.950

The Mythopoeic Society: So who knows what might happen next? Is there a sequel next year? Pat.

37

00:18:46.880 --> 00:18:47.620

patricia c wrede: Pardon me.

38

00:18:48.200 --> 00:18:50.210

The Mythopoeic Society: Is there going to be a sequel to your book next year?

39

00:18:50.210 --> 00:18:51.939

patricia c wrede: Yes, yes, definitely.

40

00:18:52.460 --> 00:18:54.149

The Mythopoeic Society: Is there going to be a 3rd one, too.

41

00:18:54.450 --> 00:19:02.800

patricia c wrede: That is still open to question. That will depend on how well the 1st 2 sell, because I don't have a contract that goes that far.

42

00:19:03.150 --> 00:19:04.050

The Mythopoeic Society: Okay.

43

00:19:04.310 --> 00:19:09.879

The Mythopoeic Society: Well, I hope the 1st one sells really well, and I hope the second one sells well, and maybe

we'll get a 3.rd

44

00:19:10.320 --> 00:19:12.079

patricia c wrede: From your lips to God's ear.

45

00:19:14.164 --> 00:19:19.780

The Mythopoeic Society: So I guess we could talk a little bit about the the the nominees

46

00:19:20.460 --> 00:19:22.719

The Mythopoeic Society: for for children. Something like that.

47

00:19:23.308 --> 00:19:32.529

The Mythopoeic Society: And of course, one of those was Pat's book, the Dark Lord's Daughter. And it starts right here in Minnesota, at the State Fair.

48

00:19:33.210 --> 00:19:36.419

The Mythopoeic Society: And and, by the way. If anyone else wants to talk, let me know.

49

00:19:36.630 --> 00:19:41.010

The Mythopoeic Society: I've been talking all weekend, and people must be really tired of hearing me.

50

00:19:43.395 --> 00:19:45.470

The Mythopoeic Society: You should get off with snow.

51

00:19:53.010 --> 00:20:00.269

The Mythopoeic Society: And so it starts at the State Fair, and this woman is there with her 2 children, a daughter and a son.

52

00:20:00.280 --> 00:20:04.309

The Mythopoeic Society: and they're swept off to another world before you know them.

53

00:20:04.440 --> 00:20:05.950

The Mythopoeic Society: and it's

54

00:20:07.440 --> 00:20:09.690

The Mythopoeic Society: it's Diana Wynn Jones's

55

00:20:09.930 --> 00:20:11.230

The Mythopoeic Society: standard.

56

00:20:12.364 --> 00:20:17.609

The Mythopoeic Society: Fantasy lab! Right with the all the tropes of the dark lord and stuff.

57

00:20:17.640 --> 00:20:19.510

The Mythopoeic Society: except

58

00:20:20.020 --> 00:20:27.959

The Mythopoeic Society: we have an unwilling dark glory. And that's the young woman. That's a little bit of a change, too, because usually the dark lord is a man, but

59

00:20:28.040 --> 00:20:31.909

The Mythopoeic Society: this young woman is apparently fated to be the dark lord.

60

00:20:32.140 --> 00:20:41.790

The Mythopoeic Society: and so, of course, Pat plays with all these conventions and inverts them, and then starts kind of interestingly exploring.

61

00:20:43.610 --> 00:20:48.429

The Mythopoeic Society: where we can go with these you can jump in and tell me I'm all wrong if you want pat

62

00:20:51.640 --> 00:20:55.580

The Mythopoeic Society: and I think the story gets really interesting.

63

00:20:55.700 --> 00:21:12.430

The Mythopoeic Society: and as it progresses it becomes clear that there's more fates in store for her younger brother. Oh, and that the interactions with her mom, who just needs to get them back to Minneapolis and safe and well, actually, the State fairness is insane. But

64

00:21:14.050 --> 00:21:17.010

The Mythopoeic Society: Paul lives in Lauderdale.

65

00:21:25.690 --> 00:21:27.100

The Mythopoeic Society: see

66

00:21:27.140 --> 00:21:37.719

The Mythopoeic Society: both the safe fairgrounds and the and the University of Minnesota. Mid storm campus, St. Paul campus are actually within the bounds of Falcon Heights.

67

00:21:37.750 --> 00:21:43.629

The Mythopoeic Society: and then right next door, tucked away, is this little tiny hamlet called Lauderdale, where Paula lives.

68

00:21:44.760 --> 00:21:45.415

The Mythopoeic Society: and

69

00:21:46.810 --> 00:21:50.659

The Mythopoeic Society: and then surrounding both of them are St. Paul and

70

00:21:50.770 --> 00:21:53.120

The Mythopoeic Society: Roseville and I live in Roseville.

71

00:21:53.240 --> 00:22:01.649

The Mythopoeic Society: but I used to live in St. Paul, and I don't. I don't even know. Are they bordered at all by Minneapolis, or one of the northern Minneapolis suburbs.

72

00:22:02.540 --> 00:22:05.489

The Mythopoeic Society: very sweet, or Minneapolis. And

73

00:22:06.070 --> 00:22:07.275

The Mythopoeic Society: okay.

74

00:22:08.670 --> 00:22:11.030

The Mythopoeic Society: But anyway, so I guess

75

00:22:11.960 --> 00:22:15.500

The Mythopoeic Society: sea fairgrounds is kind of it's just kind of a city that

76

00:22:15.800 --> 00:22:17.530

The Mythopoeic Society: operates for

77

00:22:17.900 --> 00:22:21.069

The Mythopoeic Society: 12 days or something every year.

78

00:22:24.680 --> 00:22:25.870

The Mythopoeic Society: Great testimony.

79

00:22:34.350 --> 00:22:37.460

The Mythopoeic Society: Well, nothing as big as the State fair. Yeah.

80

00:22:38.470 --> 00:22:39.583

The Mythopoeic Society: So anyway,

81

00:22:40.620 --> 00:22:45.539

The Mythopoeic Society: the story, I mean you don't want to give away the story, but it's you should read it.

82  
00:22:47.370 --> 00:22:50.310  
The Mythopoeic Society: Has anyone else read it? That's here.

83  
00:22:51.639 --> 00:22:53.589  
The Mythopoeic Society: Tell us about it, Paula.

84  
00:22:54.450 --> 00:22:58.319  
The Mythopoeic Society: Not quite multiple. So I'm happy with them.

85  
00:22:58.450 --> 00:22:59.850  
The Mythopoeic Society: Thank you, please.

86  
00:23:03.100 --> 00:23:04.530  
The Mythopoeic Society: Driving the

87  
00:23:09.670 --> 00:23:17.840  
The Mythopoeic Society: but down of the characters where they're reacting to things that aren't.

88  
00:23:18.650 --> 00:23:24.980  
The Mythopoeic Society: that are magical. But they're they're reacting in ways that. Oh, yeah, how do I deal with this?

89  
00:23:27.980 --> 00:23:31.030  
The Mythopoeic Society: So without, you know, going into plot lines? And

90  
00:23:31.210 --> 00:23:33.339  
The Mythopoeic Society: that's the right way to think about it. It's just

91  
00:23:33.560 --> 00:23:39.729  
The Mythopoeic Society: okay. This is how an ordinary person would probably react. Once they found that they had.

92  
00:23:39.900 --> 00:23:45.679  
The Mythopoeic Society: they were involved in a particular circumstances, and that they had particular skills. They weren't aware of

93  
00:23:49.820 --> 00:23:52.610  
The Mythopoeic Society: nominee to include

94  
00:23:53.770 --> 00:23:54.500  
The Mythopoeic Society: Well,

95

00:23:55.490 --> 00:23:59.300

The Mythopoeic Society: the book, that one which is a graphic novel.

96

00:23:59.750 --> 00:24:01.120

The Mythopoeic Society: and

97

00:24:01.960 --> 00:24:03.630

The Mythopoeic Society: I am blanking on the back.

98

00:24:05.950 --> 00:24:11.420

The Mythopoeic Society: they'll be announced, and I just discovered I did not bring my list, which is bad with a whole convention.

99

00:24:12.271 --> 00:24:17.099

The Mythopoeic Society: And I'd refer to that number of times, and somehow didn't see that in the room.

100

00:24:17.350 --> 00:24:22.550

The Mythopoeic Society: But so I'll just have to lean on. I think it's probably stuff.

101

00:24:25.690 --> 00:24:28.199

The Mythopoeic Society: But anyway, the the book.

102

00:24:28.900 --> 00:24:38.689

The Mythopoeic Society: It's this quiet story of a of a couple of native peoples, and one lives in the daylight, and one lives in the darkness

103

00:24:39.260 --> 00:24:39.985

The Mythopoeic Society: and

104

00:24:42.390 --> 00:24:57.249

The Mythopoeic Society: they kind of encounter each other, and I think there's a child goes along through the story, but it's mostly illustrations, and there's not a whole lot of words, and there's a lot of like pictures of the desert at night. And then the more

105

00:24:57.630 --> 00:25:01.812

The Mythopoeic Society: vegetated. It's not really what it's called

106

00:25:02.550 --> 00:25:09.700

The Mythopoeic Society: landscape that some of the other people live in, and it's quite lovely, and a lot of people on the committee thought it was mythical.

107

00:25:10.550 --> 00:25:17.000

The Mythopoeic Society: A lot of people say mythopedia, which doesn't really imply mythic except in the mythopean society. We tend to kind of

108

00:25:17.800 --> 00:25:23.149

The Mythopoeic Society: sticks myth again, and with it, and other people talk about the newness

109

00:25:23.510 --> 00:25:31.649

The Mythopoeic Society: and a number of people mentioned. The Numinus is really important to them, and they felt this in in this particular book.

110

00:25:31.720 --> 00:25:39.729

The Mythopoeic Society: and I think that's fair to say and report. But and it is a lovely book. I think some people thought it was a little on the

111

00:25:41.790 --> 00:25:43.950

The Mythopoeic Society: too quiet side a little.

112

00:25:45.420 --> 00:25:46.350

The Mythopoeic Society: Okay.

113

00:25:46.610 --> 00:25:53.979

The Mythopoeic Society: but but it was the only book really like that at all, so that might account for some of its

114

00:25:54.220 --> 00:26:03.059

The Mythopoeic Society: comments. Another book that was kind of controversial, but it seemed like most of the committee loved it, and I thought it was when. But don't tell anyone

115

00:26:03.120 --> 00:26:03.840

The Mythopoeic Society: was

116

00:26:05.270 --> 00:26:08.930

The Mythopoeic Society: Was this book that takes Beowulf

117

00:26:09.630 --> 00:26:10.620

The Mythopoeic Society: and it

118

00:26:10.870 --> 00:26:13.170

The Mythopoeic Society: moves. Do you know this book?

119

00:26:13.270 --> 00:26:16.100

The Mythopoeic Society: Does anybody know Beowulf is what it's called?

120

00:26:16.370 --> 00:26:32.390

The Mythopoeic Society: I'm blanking on the author? And of course I didn't have the list in front of me, but he takes the language of Beowulf and adapts it to this weird little nursery jargon, and the pictures are great as these little kids that look like they're about 4 or 3,

121

00:26:32.430 --> 00:26:38.485

The Mythopoeic Society: 2 scampering through all kinds of adventures, and they're opposed by this

122

00:26:40.820 --> 00:26:46.969

The Mythopoeic Society: monster, I guess, who is like a schoolmaster, and wants them to stay in line and behave.

123

00:26:47.670 --> 00:26:48.415

The Mythopoeic Society: And

124

00:26:51.140 --> 00:26:55.279

The Mythopoeic Society: It's I. I can't tell you how clever this book is.

125

00:26:55.350 --> 00:26:56.990

The Mythopoeic Society: if you've read Beowulf.

126

00:26:57.810 --> 00:27:01.890

The Mythopoeic Society: which incidentally, most kids haven't.

127

00:27:03.250 --> 00:27:15.820

The Mythopoeic Society: and in honesty my reading of Beowulf is somewhat limited by the fact that I don't really read Anglo Saxon, and I have tried to read a little of Beowulf, and I've certainly read it in translation.

128

00:27:16.316 --> 00:27:18.650

The Mythopoeic Society: In a couple different translations.

129

00:27:18.720 --> 00:27:23.360

The Mythopoeic Society: and in the end, unlike Tolkien, I am not in love with Beowulf.

130

00:27:23.600 --> 00:27:26.369

The Mythopoeic Society: Give me Grendel by John Gardner

131

00:27:26.670 --> 00:27:29.592

The Mythopoeic Society: any day of the week over bailout.

132

00:27:32.310 --> 00:27:37.739

The Mythopoeic Society: Oh, thank you. I just want to pull it up on my phone. Why didn't I even think of that? Thank you so much.

133

00:27:37.870 --> 00:27:41.410

The Mythopoeic Society: And so the book that I mentioned a minute ago.

134

00:27:41.710 --> 00:27:44.339

The Mythopoeic Society: The one that received the award

135

00:27:49.090 --> 00:27:52.340

The Mythopoeic Society: is Moth. Keep by K. O'Neill.

136

00:27:52.830 --> 00:28:05.200

The Mythopoeic Society: And the book I'm talking about now is the Bea. Oh, it actually is. Be a wolf. I thought it was. Be a wolf in my memory, but it's by Zach Weinersmith.

137

00:28:05.780 --> 00:28:13.370

The Mythopoeic Society: and, as I said, it's just unbelievably clever in my mind. It's kind of a children's book for adults, but

138

00:28:13.830 --> 00:28:20.830

The Mythopoeic Society: but I thought it was going to win in all honesty. People really like it, and you should take a look at it. And, after all, there's no kids here.

139

00:28:21.050 --> 00:28:33.079

The Mythopoeic Society: My my sense is is that when I was a kid, and my daughter also thought this. I would not have liked it, but I was too straight laced, and I wouldn't have liked all these kids getting away with well, not with murder, but with

140

00:28:33.470 --> 00:28:38.429

The Mythopoeic Society: eating. All this candy and stuff that would have offended offended me somehow.

141

00:28:39.371 --> 00:28:49.199

The Mythopoeic Society: Now I could appreciate it a lot more. But and, as I said, it really is quite a clever book, but I even as an adult, I got kind of bored with it before I got through it. But

142

00:28:51.047 --> 00:28:56.889

The Mythopoeic Society: let's see what else the Lost Library. The Lost Library is a book that

143

00:28:57.980 --> 00:28:59.970

The Mythopoeic Society: a lot of people really liked.

144

00:29:00.600 --> 00:29:03.870

The Mythopoeic Society: and a number of people were kind of not so sure about.

145

00:29:04.450 --> 00:29:11.301

The Mythopoeic Society: It puts together all these different pieces. And there's really a connection in this book with

146

00:29:11.980 --> 00:29:17.109

The Mythopoeic Society: with the reader. I think on a number of levels. There's an emotional connection with some of the pieces of the student.

147

00:29:17.140 --> 00:29:26.199

The Mythopoeic Society: but it's all these pieces, and they don't really knit together very well, and the tones even change. It's kind of like in Harry Potter when you go from

148

00:29:28.780 --> 00:29:31.669

The Mythopoeic Society: Roald Dahl at the beginning

149

00:29:31.680 --> 00:29:32.850

The Mythopoeic Society: to.

150

00:29:33.400 --> 00:29:34.439

The Mythopoeic Society: I don't know

151

00:29:35.670 --> 00:29:37.419

The Mythopoeic Society: a different kind of story

152

00:29:37.600 --> 00:29:38.690

The Mythopoeic Society: later.

153

00:29:39.350 --> 00:29:40.549

The Mythopoeic Society: and I

154

00:29:40.950 --> 00:29:46.720

The Mythopoeic Society: think that in this book the pieces don't go together very well at all. There's also this whole thing about this woman

155

00:29:46.800 --> 00:29:48.370

The Mythopoeic Society: spoiler, I guess.

156

00:29:48.720 --> 00:29:54.750

The Mythopoeic Society: who doesn't realize that she's really alive, and she thinks she's a ghost, and she lives in this house for 20 years.

157

00:29:54.900 --> 00:30:03.649

The Mythopoeic Society: and she's she is seeing real ghosts. All of them died in this library fire, but she didn't die, and somehow she's kept alive on

158

00:30:04.240 --> 00:30:13.979

The Mythopoeic Society: things. She grows in the garden that she's trying to feed the ghosts, but she never tumbles that she's actually still alive. She thinks she's still working for the librarian who's 1 of the ghosts.

159

00:30:14.200 --> 00:30:18.359

The Mythopoeic Society: and this strained my daughter's credulity to the point where

160

00:30:18.380 --> 00:30:23.359

The Mythopoeic Society: well, she didn't show the book across the room. But this was not a book that.

161

00:30:23.650 --> 00:30:35.620

The Mythopoeic Society: And and I have to say, I I kind of thought this book needs to be at least twice as long, and you're going to have to work very hard to get all these pieces to work together. And yet some of the pieces really do work well on their own.

162

00:30:36.680 --> 00:30:37.746

The Mythopoeic Society: So that's

163

00:30:43.900 --> 00:30:47.250

The Mythopoeic Society: the Lost Library. Another book was D-pape.

164

00:30:47.260 --> 00:30:49.367

The Mythopoeic Society: This is a book featuring

165

00:30:51.310 --> 00:30:52.230

The Mythopoeic Society: And

166

00:30:54.140 --> 00:30:57.169

The Mythopoeic Society: an in-between gender person. What's the word you want?

167

00:30:58.110 --> 00:30:58.850

The Mythopoeic Society: Alright

168

00:30:59.720 --> 00:31:02.510

The Mythopoeic Society: right. Non-binary protagonist.

169

00:31:02.670 --> 00:31:06.379

The Mythopoeic Society: And this is a young, a young person.

170

00:31:09.000 --> 00:31:35.210

The Mythopoeic Society: It almost feels like it should be a young adult book, but it's it was marketed as children's. We had an argument about this, so we we put it in the children's category, and the young person goes away to school. And this has been part of their plan, because their father is a near to well, petty thief, or whatever, and they've been sort of taking care of him. I think he finally is sent to prison, so they are able to go off to boarding school somehow.

171

00:31:35.670 --> 00:31:40.160

The Mythopoeic Society: and the boarding school, of course, is a kind of Harry Potter like boarding school.

172

00:31:40.350 --> 00:31:41.540

The Mythopoeic Society: and

173

00:31:41.900 --> 00:32:02.879

The Mythopoeic Society: it isn't like they're all being magicians trained to be magicians. There's magical goings on, and there's a monster hunting the floors. And how is this all going to work out, and a protagonist manages to fall into a cellar and finds long buried things. You kind of get the idea. The thing is, the story is just told, really? Well.

174

00:32:03.010 --> 00:32:07.480

The Mythopoeic Society: and it's what's the name of this one deep haven?

175

00:32:07.780 --> 00:32:09.197

The Mythopoeic Society: And it's by

176

00:32:10.420 --> 00:32:12.430

The Mythopoeic Society: Ethan M. Aldrich

177

00:32:12.630 --> 00:32:24.780

The Mythopoeic Society: who actually accepted our invitation to come to this convention, and then we didn't manage to follow through, and by the time I wrote a note saying, Gee! Would you be on this panel. It was like, Oh, you really want me to come.

178

00:32:24.960 --> 00:32:34.530

The Mythopoeic Society: let me get back to you. And then, later in the day oh, I wish I'd known for sure a month ago. But air fares are just too hard on. I just I just can't swing that.

179

00:32:35.080 --> 00:32:57.989

The Mythopoeic Society: It's just because these are. These are, as I said, definitely older children, almost young adults, or maybe they're young adults. But it was marketed as a children's book.

180

00:32:58.970 --> 00:33:05.850

The Mythopoeic Society: and so there's some hints of of romance. Oh, there's definitely romance between 2 girls, too.

181

00:33:06.660 --> 00:33:14.574

The Mythopoeic Society: and a tragedy that was serious enough. The cat thought, that should have taken it into young adult category. But

182

00:33:15.110 --> 00:33:21.709

The Mythopoeic Society: But anyway, it's interesting. I've just checked out 3 more books by Ethan Aldridge, and they're all graphic novels.

183

00:33:21.850 --> 00:33:28.550

The Mythopoeic Society: and Aldris is apparently has quite a pen, I mean, I love the look of these books. I haven't read them yet, though.

184

00:33:29.366 --> 00:33:34.210

The Mythopoeic Society: But that was a his or their. I think he's a his earlier work.

185

00:33:34.840 --> 00:33:39.440

The Mythopoeic Society: It's easy, for you know, train people. It doesn't often

186

00:33:39.630 --> 00:33:51.900

The Mythopoeic Society: oh, middle grades, definitely, I mean, not not the deep haven probably wouldn't make sense to you, because, as I said, there's incipient romance between some of the characters, yeah. And there's mean girls.

187

00:33:52.400 --> 00:33:55.099

The Mythopoeic Society: you know, and like, in high school, or whatever

188

00:33:55.160 --> 00:33:59.269

The Mythopoeic Society: that Ethan has to cope with, and Ethan has to cope with a number of

189

00:34:00.440 --> 00:34:06.550

The Mythopoeic Society: typical boarding school high school things. And there's a mysterious and kind of dark headmistress.

190

00:34:06.600 --> 00:34:10.410

The Mythopoeic Society: and so on. It's a mixed school, though it's not all 1, 1

191

00:34:10.510 --> 00:34:11.963

The Mythopoeic Society: one sex.

192

00:34:13.300 --> 00:34:14.449

The Mythopoeic Society: let's see

193  
00:34:14.750 --> 00:34:18.339  
The Mythopoeic Society: just a pinch of magic. This is a book about

194  
00:34:19.380 --> 00:34:23.390  
The Mythopoeic Society: a girl who turns out to have magical powers, but they're related to cookie.

195  
00:34:24.190 --> 00:34:27.520  
The Mythopoeic Society: We've had a lot of cooking fantasies over the last few years.

196  
00:34:27.620 --> 00:34:34.630  
The Mythopoeic Society: and but she doesn't know about it really yet, and her father has never told her about the family heritage.

197  
00:34:34.840 --> 00:34:36.360  
The Mythopoeic Society: But Mom is dead.

198  
00:34:36.420 --> 00:34:43.510  
The Mythopoeic Society: but all of a sudden they pick up and move to this tiny little hamlet, which is a magical enclosed village

199  
00:34:43.570 --> 00:34:46.209  
The Mythopoeic Society: where everybody has magic. Basically

200  
00:34:46.670 --> 00:34:52.359  
The Mythopoeic Society: and there's a bigger plot going on outside where the magic users aren't oppressed.

201  
00:34:52.440 --> 00:34:57.869  
The Mythopoeic Society: which doesn't make a lot of sense in a bunch of ways. But anyway, so it's kind of like the X-men

202  
00:34:58.260 --> 00:34:59.479  
The Mythopoeic Society: or whatever.

203  
00:34:59.510 --> 00:35:03.396  
The Mythopoeic Society: And but they all have different powers, quite different powers. And

204  
00:35:03.960 --> 00:35:08.799  
The Mythopoeic Society: and actually, I think this book really works. If you just kind of ignore some of that extra stuff.

205  
00:35:08.810 --> 00:35:10.709

The Mythopoeic Society: there's a long standing

206

00:35:10.850 --> 00:35:12.390

The Mythopoeic Society: curse, or whatever

207

00:35:13.690 --> 00:35:22.210

The Mythopoeic Society: I I actually really ended up liking this book pretty well. It's called just a pinch of magic by Alaysia Dow. And again

208

00:35:22.780 --> 00:35:24.200

The Mythopoeic Society: their children.

209

00:35:24.660 --> 00:35:50.049

The Mythopoeic Society: So it's not quite so clear that it's exactly a romance, but she's developing a really close friendship with another girl also has magic to discover and uncover, and they have various parents. And there was a panel at the beginning where I talked about all of the Gbltqrs elements that have come into the books in the last 30 years that I've been doing this

210

00:35:51.580 --> 00:36:00.389

The Mythopoeic Society: and that's true of most of the books on the list this year, and this is a book where some of those themes are definitely present. She has. They each have a dad.

211

00:36:00.570 --> 00:36:05.479

The Mythopoeic Society: and that you can tell where that's going. By the end the 2 girls, dads.

212

00:36:05.650 --> 00:36:08.546

The Mythopoeic Society: are gonna be together at the end of the book and

213

00:36:09.080 --> 00:36:11.338

The Mythopoeic Society: let's see, another book is

214

00:36:15.020 --> 00:36:19.518

The Mythopoeic Society: I guess that's the whole list for the children's list. The young adult books,

215

00:36:20.120 --> 00:36:24.249

The Mythopoeic Society: included Francis Hardings on arrival which I have here.

216

00:36:25.020 --> 00:36:32.329

The Mythopoeic Society: and I really liked this book. I like everything I've read by Harding, and I haven't read nearly all of them, and I need to.

217

00:36:32.390 --> 00:36:34.210

The Mythopoeic Society: I bought another one yesterday.

218

00:36:34.220 --> 00:36:41.403

The Mythopoeic Society: She had at least one finalist for us before, and I that was my choice that year. But don't tell anyone and

219

00:36:41.790 --> 00:36:49.389

The Mythopoeic Society: and this book is very well done. I actually don't like it quite as well as that early one I liked, which was actually for younger readers than this one.

220

00:36:49.530 --> 00:36:53.690

The Mythopoeic Society: but it's so well put together, and I think it's so well written.

221

00:36:54.250 --> 00:36:55.520

The Mythopoeic Society: Yeah.

222

00:37:03.720 --> 00:37:04.580

The Mythopoeic Society: bully.

223

00:37:04.820 --> 00:37:11.140

The Mythopoeic Society: I think in a lot of cases. Well, and Diana, when Jones did all that she did so much different stuff in.

224

00:37:11.910 --> 00:37:15.020

The Mythopoeic Society: and I would say that a lot of Diana's books

225

00:37:15.180 --> 00:37:16.910

The Mythopoeic Society: don't go quite as deep

226

00:37:17.030 --> 00:37:20.430

The Mythopoeic Society: as Harding seems to go for some UN

227

00:37:21.170 --> 00:37:22.820

The Mythopoeic Society: unspoken.

228

00:37:23.000 --> 00:37:27.930

The Mythopoeic Society: deeper meaning or something, although she did do that in some of her books, too.

229

00:37:28.250 --> 00:37:30.979

The Mythopoeic Society: I think, particularly the the one about the

230

00:37:33.160 --> 00:37:35.649

The Mythopoeic Society: the the 4 that were set in that world.

231

00:37:35.950 --> 00:37:39.919

The Mythopoeic Society: that we gave her an award for the 4th one, the crown of Daleman Daleman.

232

00:37:39.970 --> 00:37:46.200

The Mythopoeic Society: I think the Dalemark books, some of the deeper ones, and also, of course, the other one about the retelling of tamlin and all but

233

00:37:46.500 --> 00:37:54.789

The Mythopoeic Society: but but Harding goes for that almost every time in unexpected and weird ways, and what she does is never the same

234

00:37:56.070 --> 00:37:58.539

The Mythopoeic Society: grounds around everything being.

235

00:37:59.400 --> 00:38:02.569

The Mythopoeic Society: Did you read it somewhere else.

236

00:38:03.328 --> 00:38:06.120

The Mythopoeic Society: The learning seamlessly. It's just

237

00:38:08.280 --> 00:38:11.640

The Mythopoeic Society: it's it has a core, is a

238

00:38:12.220 --> 00:38:12.890

The Mythopoeic Society: sweet

239

00:38:13.280 --> 00:38:16.980

The Mythopoeic Society: ceilings that even built outside and do.

240

00:38:16.990 --> 00:38:19.039

The Mythopoeic Society: That's when he is.

241

00:38:23.760 --> 00:38:24.630

The Mythopoeic Society: yeah.

242

00:38:26.890 --> 00:38:31.970

The Mythopoeic Society: Did did you say someone was trying to say something? Yeah.

243

00:38:32.390 --> 00:38:43.464

The Mythopoeic Society: yeah. Jennifer was saying that some of Frances Harding's books cohere better for her than this one did, and I had been babbling on about how

244

00:38:44.290 --> 00:38:47.879

The Mythopoeic Society: I think books go really deep in an unconscious ways.

245

00:38:48.312 --> 00:38:52.959

The Mythopoeic Society: That it's a little, whereas Diana William Jones is usually a lot more

246

00:38:53.940 --> 00:38:56.040

The Mythopoeic Society: explained in a weird way.

247

00:38:56.190 --> 00:39:04.060

The Mythopoeic Society: But anyway, it it did receive a reward, and I'm kind of glad because she's had so many great books. And so finally, we kind of recognize that

248

00:39:04.100 --> 00:39:08.379

The Mythopoeic Society: other books on the Ya. List. I love the whole ya list.

249

00:39:09.990 --> 00:39:16.540

The Mythopoeic Society: include the goodnight agency by local Tyler Tor, who's been at this convention?

250

00:39:17.285 --> 00:39:21.380

The Mythopoeic Society: And this is a much more

251

00:39:21.600 --> 00:39:23.230

The Mythopoeic Society: surface level book.

252

00:39:23.650 --> 00:39:30.280

The Mythopoeic Society: but it just goes in all these interesting places. It's about a girl who goes to stay with her uncle

253

00:39:30.290 --> 00:39:39.030

The Mythopoeic Society: and kind of similar to some of the plots I mentioned already, and it turns out he has a secret occupation of working with

254

00:39:39.280 --> 00:39:42.210

The Mythopoeic Society: elves and dwarves and

255

00:39:42.850 --> 00:40:02.200

The Mythopoeic Society: wargs and werewolves, and whatever comes through town and has problems, and he has to kind of sort them. And the police are working alongside him, and some of the police need to know what he's doing don't

fully know, because a lot of what he's doing isn't exactly legal. And then, of course, there's the other police in the force who are

256

00:40:03.010 --> 00:40:05.030

The Mythopoeic Society: trying to put a stop to all this

257

00:40:05.370 --> 00:40:13.429

The Mythopoeic Society: extracurricular nonsense, and eventually he's put in jail. And and our young, our young protagonist has to kind of

258

00:40:14.300 --> 00:40:15.989

The Mythopoeic Society: fix the problems.

259

00:40:16.170 --> 00:40:22.879

The Mythopoeic Society: And you can know where this is going. And oh! And she makes some friends along the way, including maybe a girlfriend.

260

00:40:23.080 --> 00:40:25.840

The Mythopoeic Society: Is she a girlfriend by the end. Did anyone else read this?

261

00:40:27.370 --> 00:40:28.190

The Mythopoeic Society: Cues?

262

00:40:28.440 --> 00:40:29.540

The Mythopoeic Society: Cheers.

263

00:40:31.320 --> 00:40:35.580

The Mythopoeic Society: yeah. But again, they're they're young young adults.

264

00:40:35.720 --> 00:40:38.129

The Mythopoeic Society: They're definitely young adults, but not.

265

00:40:38.300 --> 00:40:42.933

The Mythopoeic Society: It's it's not like another book I'll tell you about in a moment.

266

00:40:43.680 --> 00:40:51.420

The Mythopoeic Society: but it's really fun, and it's clearly set up for a sequel, and I sure hope it sells well enough that we have more sequels because I really enjoyed it, and I'd like to read more.

267

00:40:54.230 --> 00:40:55.310

The Mythopoeic Society: Oh, great!

268

00:40:56.050 --> 00:41:00.896

The Mythopoeic Society: And when he did his reading, yeah, I missed almost all the readings. It's sad.

269

00:41:03.620 --> 00:41:09.570

The Mythopoeic Society: Let's see what else was on the way. Oh, lions! Legacy! I've talked about this book several times.

270

00:41:09.630 --> 00:41:11.670

The Mythopoeic Society: Course I'm blanking on his name.

271

00:41:12.757 --> 00:41:14.629

The Mythopoeic Society: Did I give you your right? Your

272

00:41:15.090 --> 00:41:23.484

The Mythopoeic Society: yeah. I would pull it up. And then, anyway, I forget the name. But you can find the list on the Myth Peak society

273

00:41:23.850 --> 00:41:24.890

The Mythopoeic Society: website.

274

00:41:25.311 --> 00:41:33.339

The Mythopoeic Society: And this is a story that starts with like an Indiana Jones story. And it's really fun. And they're they're running through the temple with

275

00:41:33.350 --> 00:41:45.690

The Mythopoeic Society: zombies leaping out here and ghosts wavering away there, and goodness knows what else, and they're sort of destroying everything as they go along, and this is a kid and his dad. The kid is

276

00:41:45.910 --> 00:41:47.929

The Mythopoeic Society: 16, I think.

277

00:41:48.390 --> 00:41:49.095

The Mythopoeic Society: and

278

00:41:49.930 --> 00:41:53.530

The Mythopoeic Society: and his dad is Indiana Jones, only with a sidekick right?

279

00:41:53.660 --> 00:41:57.370

The Mythopoeic Society: And it turns out it's a live television show.

280

00:41:57.590 --> 00:41:59.379

The Mythopoeic Society: but it's not all made up.

281

00:41:59.480 --> 00:42:17.520

The Mythopoeic Society: They do edit it in a whole bunch of ways, partly to make his dad look a little more heroic, and partly to cover up some of the stuff his dad does. And by the end of this of this chapter. Dad and son have had a falling out because son realizes that Dad is ripping off people and native people's stuff

282

00:42:17.700 --> 00:42:21.979

The Mythopoeic Society: and selling it to the highest bidder among rich museums

283

00:42:22.060 --> 00:42:24.280

The Mythopoeic Society: or sometimes private collectors.

284

00:42:25.140 --> 00:42:38.620

The Mythopoeic Society: I think. Anyway, so so our young protagonist is home with his mom. This is in the background, and he's home with his mom going to high school, and his boyfriend has betrayed him

285

00:42:38.920 --> 00:42:39.785

The Mythopoeic Society: and

286

00:42:41.490 --> 00:42:44.019

The Mythopoeic Society: and he's working at the local

287

00:42:46.130 --> 00:42:52.069

The Mythopoeic Society: Glbt museum, I think, or for a researcher who's working in

288

00:42:52.280 --> 00:42:53.809

The Mythopoeic Society: in gay history.

289

00:42:54.180 --> 00:42:55.360

The Mythopoeic Society: And

290

00:42:57.190 --> 00:43:05.940

The Mythopoeic Society: and all of a sudden his dad comes back into the picture. Oh, this is in the background. This is 2 years later, I think maybe he was 15, and then he's 17 now, I bet that's what it is.

291

00:43:05.950 --> 00:43:18.309

The Mythopoeic Society: And Dad comes back into the picture, and he has the project that he knows his son will rejoin him, for which is to look for and find the rings of the band of Thebes.

292

00:43:18.630 --> 00:43:21.760

The Mythopoeic Society: You all know about the sacred band of Thebes, this

293

00:43:21.780 --> 00:43:28.090

The Mythopoeic Society: group of warriors in ancient Greece from Thebes there was a hundred 50 of them, or something, and they were

294

00:43:28.310 --> 00:43:36.540

The Mythopoeic Society: unstoppable, or whatever. Well, I never heard of, and I do not believe that in any legend there are rings that they wore.

295

00:43:36.790 --> 00:43:38.599

The Mythopoeic Society: but they were paired.

296

00:43:38.620 --> 00:43:45.130

The Mythopoeic Society: It was pairs of of male lovers who were warriors together, and in this story

297

00:43:45.400 --> 00:44:00.880

The Mythopoeic Society: they had rings, I guess, like wedding rings. I guess kind of. Well, I don't know if they were exactly where married, but in any case, so their project this time is to find those rings and bring them back, so they're off to Athens.

298

00:44:01.120 --> 00:44:02.350

The Mythopoeic Society: and

299

00:44:02.650 --> 00:44:07.050

The Mythopoeic Society: Son is very suspicious of Dad rightly so.

300

00:44:07.080 --> 00:44:10.049

The Mythopoeic Society: but Dad isn't as bad as he sometimes looks.

301

00:44:10.080 --> 00:44:28.129

The Mythopoeic Society: and mom is kind of supporting son from a distance and giving him good advice, and he gets to Athens, and he goes to the Athens Gay Museum, which is brand new, and it turns out there isn't really a museum. It's just an office where they're trying to get things going.

302

00:44:28.280 --> 00:44:32.840

The Mythopoeic Society: and Greece is less receptive to being openly gay than

303

00:44:33.060 --> 00:44:41.590

The Mythopoeic Society: California was. Remember, they came from. I can't even California and but he meets this cute boy in the museum.

304

00:44:41.890 --> 00:44:50.479

The Mythopoeic Society: and you know where this is going, and this is a book which is a little more explicit than most of the other books. But it's not an adult book by any means.

305

00:44:51.870 --> 00:45:13.500

The Mythopoeic Society: And pretty soon they're off going through temples and having to step on things that are going to drip away with with spikes at the bottom. And it's just an amazing book. And it's really fun. And it also really does explore these themes of gay history and trying to find identity in a number of respects.

306

00:45:13.900 --> 00:45:15.999

The Mythopoeic Society: And this is a book that

307

00:45:16.390 --> 00:45:20.550

The Mythopoeic Society: our guest David Slayton, was talking about at dinner last night, too.

308

00:45:20.680 --> 00:45:27.514

The Mythopoeic Society: These friends, I think, or at least acquaintances with the author, and really liked it. And what did I forget? Oh,

309

00:45:28.150 --> 00:45:32.270

The Mythopoeic Society: Lies! We sing to the sea. I think that's the title.

310

00:45:32.590 --> 00:45:37.049

The Mythopoeic Society: If it isn't, you'll be able to look at that. And this is a really well written book.

311

00:45:37.300 --> 00:45:41.130

The Mythopoeic Society: It is in the aftermath of the Ithaca disaster.

312

00:45:41.340 --> 00:45:46.771

The Mythopoeic Society: disaster, the the return of Ulysses to

313

00:45:47.810 --> 00:45:49.060

The Mythopoeic Society: to Ithaca.

314

00:45:49.270 --> 00:46:01.870

The Mythopoeic Society: And if you read the story at some point he murders or has hanged, that's what it is, he has all of the maidens hanged who'd been raped by the various suitors because there were like 12 maidens, or whatever.

315

00:46:02.270 --> 00:46:04.549

The Mythopoeic Society: as a modern. If you read this.

316

00:46:04.600 --> 00:46:07.881

The Mythopoeic Society: you might indeed feel that perhaps he was a little

317

00:46:08.260 --> 00:46:09.620

The Mythopoeic Society: overly

318

00:46:12.450 --> 00:46:21.290

The Mythopoeic Society: punishing. Of these, I mean, they were grieyed good grief. What could they do. At any rate, the result of this is, Poseidon has cursed at the cop

319

00:46:23.380 --> 00:46:26.650

The Mythopoeic Society: and so every year they have to hang 12 maidens.

320

00:46:27.460 --> 00:46:36.029

The Mythopoeic Society: and this has been going on, and it's kind of impoverishing the country and makes them kind of unpopular. So several 100 years later.

321

00:46:36.240 --> 00:46:50.750

The Mythopoeic Society: hundreds of maidens have been hanged. Oh, and they're marked every year. The way you find out who's going to be hanged is shortly before the time of year. When this happens, some of the girls in town start developing these scales in their necks.

322

00:46:51.440 --> 00:46:56.260

The Mythopoeic Society: And this is really chilling. And this is one of the more I don't

323

00:46:56.330 --> 00:46:58.859

The Mythopoeic Society: of the young adult books.

324

00:46:59.200 --> 00:47:01.180

The Mythopoeic Society: but it is wonderfully written.

325

00:47:01.250 --> 00:47:05.179

The Mythopoeic Society: One of those maidens who is hung and executed

326

00:47:05.560 --> 00:47:08.659

The Mythopoeic Society: awakens. And this is something that happens

327

00:47:08.960 --> 00:47:15.750

The Mythopoeic Society: periodically over the course of centuries is that one of the maidens comes back to life as a siren.

328

00:47:16.130 --> 00:47:20.479

The Mythopoeic Society: and there's a siren who greets her who's

329

00:47:20.510 --> 00:47:24.420

The Mythopoeic Society: goes back to the 1st generation. It turns out and

330

00:47:25.000 --> 00:47:28.259

The Mythopoeic Society: starts telling her how they can end this curse

331

00:47:28.470 --> 00:47:31.119

The Mythopoeic Society: which is to kill the Prince.

332

00:47:31.330 --> 00:47:38.059

The Mythopoeic Society: and they end up having her masquerade as the princess from Athens who is his destined bride.

333

00:47:38.360 --> 00:47:50.199

The Mythopoeic Society: and they're plotting to murder him. And here's the other thing. He's a really nice, sympathetic guy, and she's falling for him, but she's also falling for the siren.

334

00:47:50.480 --> 00:47:53.010

The Mythopoeic Society: and they do have

335

00:47:53.190 --> 00:47:57.220

The Mythopoeic Society: rings of scales around their necks, which she covers with a jeweled

336

00:47:59.400 --> 00:48:25.450

The Mythopoeic Society: it's complicated, and it goes on and on, and I kind of think maybe it goes on a little too long with this whole emotional thing going back and forth. And is she in love with the the siren girl, or is she in love with the guy? And she never gets to the point where some people would get to in society of saying, Oh, yeah, I'm bisexual. I can love everyone, or pansexual or poly, or whatever we don't go really there. But it's a difficult story, and it's beautifully done.

337

00:48:25.510 --> 00:48:28.749

The Mythopoeic Society: maybe a little overdone in some ways.

338

00:48:28.870 --> 00:48:34.429

The Mythopoeic Society: but it's called lies. We sing to the sea, and it's really quite unlike all of the other books

339

00:48:34.550 --> 00:48:35.690

The Mythopoeic Society: on our list.

340

00:48:39.060 --> 00:48:42.420

The Mythopoeic Society: I have a bad feeling. I'm oh, no, that's the adults.

341

00:48:42.560 --> 00:48:45.049

The Mythopoeic Society: I'm I'm probably missing one. But

342

00:48:45.320 --> 00:48:52.730

The Mythopoeic Society: let's move on to the adults. Yes, they're part of the ya list.

343

00:48:52.820 --> 00:49:03.810

The Mythopoeic Society: Yeah. The Harding book, I would say, is on the adult end. Good night. Agency is on the children end of young adult.

344

00:49:04.210 --> 00:49:10.817

The Mythopoeic Society: Oh, that's on. That's an adult book. Yeah. So we'll go to the adult list next.

345

00:49:12.690 --> 00:49:14.460

The Mythopoeic Society: okay.

346

00:49:14.890 --> 00:49:19.169

The Mythopoeic Society: I don't have all the winners. I just have the ones that I'm repeating.

347

00:49:19.220 --> 00:49:22.880

The Mythopoeic Society: And I have some of the nineties. Yeah, so this is the book that one

348

00:49:23.210 --> 00:49:28.100

The Mythopoeic Society: our adult board. It's called Inkblood Sisters, private amateurs.

349

00:49:28.140 --> 00:49:28.944

The Mythopoeic Society: and

350

00:49:30.050 --> 00:49:40.390

The Mythopoeic Society: I 1st learned of this book last fall at the local gay, gaming convention. I'm not a gamer. But I went because of the programming and 2 of the

351

00:49:41.940 --> 00:49:46.059

The Mythopoeic Society: 2 other people on a pan. Lyda Morehouse is a local writer

352

00:49:46.110 --> 00:49:46.950

The Mythopoeic Society: and

353

00:49:49.550 --> 00:50:04.819

The Mythopoeic Society: Naomi. Thank you, Naomi Kritzer. We're on a panel, and I don't remember what they were supposed to be talking about, but they wouldn't talk about the panel. All they would talk about is this book that they had just read, which was so good you couldn't put it down, and you had to read it right away.

354

00:50:05.100 --> 00:50:20.210

The Mythopoeic Society: and it just so happened that a few weeks later amateurs was at Dreamhaven signing books. I was there. I hadn't got the book yet. I hadn't read it, but I'd heard about it obviously, and I was the only person there to listen to a read.

355

00:50:20.290 --> 00:50:22.800

The Mythopoeic Society: And so she said, well, I'm not going to read.

356

00:50:22.840 --> 00:50:34.419

The Mythopoeic Society: but we chatted a little bit. She told me about Marlon James and working with him, and he had been her instructor out East before he came to Mcallister she came to Mcallister and

357

00:50:35.620 --> 00:50:40.380

The Mythopoeic Society: It was a real, pleasant, interesting conversation. The other thing is is that this story starts out

358

00:50:40.540 --> 00:50:44.949

The Mythopoeic Society: with the protagonist. One of the protagonists, I guess.

359

00:50:45.440 --> 00:50:47.510

The Mythopoeic Society: Going to Antarctica

360

00:50:47.860 --> 00:50:51.209

The Mythopoeic Society: to work at Antarctica as an electrician

361

00:50:51.260 --> 00:50:52.330

The Mythopoeic Society: for

362

00:50:52.350 --> 00:50:54.680

The Mythopoeic Society: 6 months.

363

00:50:55.230 --> 00:50:57.680

The Mythopoeic Society: And do you know what Cap wants to do.

364

00:50:57.730 --> 00:51:06.479

The Mythopoeic Society: Cats talked for years about going to Antarctica for 6 months, and now she's an electrician, and she has this dog, and probably is not going to ever do. But anyway.

365

00:51:07.195 --> 00:51:10.034

The Mythopoeic Society: so it was. It really popped my ear and

366

00:51:12.171 --> 00:51:14.879

The Mythopoeic Society: That's before the break open

367

00:51:15.160 --> 00:51:17.030

The Mythopoeic Society: in which a book

368

00:51:17.820 --> 00:51:20.400

The Mythopoeic Society: brings the light. Blood

369

00:51:21.440 --> 00:51:23.220

The Mythopoeic Society: came back. But

370

00:51:24.550 --> 00:51:26.500

The Mythopoeic Society: but it makes sense

371

00:51:27.220 --> 00:51:35.729

The Mythopoeic Society: people. Yeah. And there's a sister. I suppose she's kind of another protagonist, although similar. And then there's a 3rd protagonist.

372

00:51:35.840 --> 00:51:38.259

The Mythopoeic Society: a young man who is part of this

373

00:51:38.470 --> 00:51:39.910

The Mythopoeic Society: library.

374

00:51:40.130 --> 00:51:45.779

The Mythopoeic Society: And well, there's this whole international connections and conspiracies.

375

00:51:46.097 --> 00:51:53.159

The Mythopoeic Society: But, as you probably gathered since the book won the award. A lot of other people really were taken up with this book.

376

00:51:53.330 --> 00:52:02.070

The Mythopoeic Society: And and I think it's a great read. And I think it's actually a very intelligent book in a bunch of ways, had some minor problems with it.

377

00:52:03.160 --> 00:52:06.640

The Mythopoeic Society: But some of the other adult books are also really good.

378

00:52:08.022 --> 00:52:09.127

The Mythopoeic Society: One is

379  
00:52:12.120 --> 00:52:14.599  
The Mythopoeic Society: darn it! What is the title for that one?

380  
00:52:15.700 --> 00:52:17.760  
The Mythopoeic Society: There's 1 set in a

381  
00:52:17.780 --> 00:52:20.480  
The Mythopoeic Society: extreme London with magic

382  
00:52:20.620 --> 00:52:22.459  
The Mythopoeic Society: 19th century London.

383  
00:52:22.600 --> 00:52:25.949  
The Mythopoeic Society: one of the protagonists works in the ferry.

384  
00:52:26.656 --> 00:52:36.289  
The Mythopoeic Society: Scotland market. Yes, trump Gailey's. Do you know what the title is? Market of Dreams and Destiny?

385  
00:52:36.830 --> 00:52:40.149  
The Mythopoeic Society: You write it, too? I'm doing the talking

386  
00:52:41.000 --> 00:52:43.750  
The Mythopoeic Society: hopefully, better, doing a second

387  
00:52:45.650 --> 00:52:49.519  
The Mythopoeic Society: calling. What's the traditional type of problem market

388  
00:52:49.890 --> 00:52:51.140  
The Mythopoeic Society: and of

389  
00:52:51.160 --> 00:52:54.080  
The Mythopoeic Society: protagonist is like a servant to one of the

390  
00:52:54.400 --> 00:52:55.460  
The Mythopoeic Society: bring them all

391  
00:52:56.520 --> 00:53:01.129  
The Mythopoeic Society: one of the very knowledgeable and skilled vendors.

392

00:53:02.980 --> 00:53:03.890

The Mythopoeic Society: and

393

00:53:04.070 --> 00:53:11.590

The Mythopoeic Society: but he's clever. He's got all sorts of things on the side that he's doing on his own that his master doesn't realize is going on.

394

00:53:11.950 --> 00:53:21.919

The Mythopoeic Society: and if I remember correctly, somebody shows up from the outside world who's trying some sort of quest involved in this. He's searching for something.

395

00:53:22.360 --> 00:53:29.500

The Mythopoeic Society: I think it's all involved in this kind of factory life which is really intriguing

396

00:53:29.640 --> 00:53:31.190

The Mythopoeic Society: right

397

00:53:32.170 --> 00:53:40.619

The Mythopoeic Society: where they're they're producing something using some, some sort of magical machinery. Eventually they find that they have to.

398

00:53:41.720 --> 00:53:43.869

The Mythopoeic Society: There's a why I don't

399

00:53:44.300 --> 00:53:48.930

The Mythopoeic Society: really. I don't know if I can really say the whole plot about it.

400

00:53:49.000 --> 00:53:51.590

The Mythopoeic Society: Just tell you. Tell us how you feel.

401

00:53:53.660 --> 00:53:54.849

The Mythopoeic Society: good, Ruth, or

402

00:53:55.180 --> 00:54:00.770

The Mythopoeic Society: this is one of the books where you really get into the characters and what they're doing and what they're feeling. There's a

403

00:54:00.880 --> 00:54:08.983

The Mythopoeic Society: variety of people involved. You get very attached to what's happening. And at 1 point something horrible happens that

404

00:54:09.600 --> 00:54:11.030

The Mythopoeic Society: oh, boy, wow!

405

00:54:11.620 --> 00:54:15.740

The Mythopoeic Society: And what we're solving the end in a way that you don't really expect.

406

00:54:16.070 --> 00:54:24.559

The Mythopoeic Society: And I think that's probably the part I liked the most about the book was that the conclusion was something I didn't expect to happen. And

407

00:54:27.010 --> 00:54:29.210

The Mythopoeic Society: that's Fungal, I have to say, and

408

00:54:33.226 --> 00:54:34.863

The Mythopoeic Society: and

409

00:54:36.720 --> 00:54:39.104

The Mythopoeic Society: and that book is

410

00:54:40.390 --> 00:54:43.380

The Mythopoeic Society: a market of dreams and destiny by trip. Gaily.

411

00:54:43.500 --> 00:54:48.940

The Mythopoeic Society: Also on the list is Travis Baldry's bookshops and Boom Dust.

412

00:54:49.040 --> 00:54:54.869

The Mythopoeic Society: which is a sequel to a book that got a lot of attention on this year. And does anyone want to talk about these?

413

00:54:57.558 --> 00:55:04.099

The Mythopoeic Society: It! I am interested as, oh, my gosh! This is like a read with all this.

414

00:55:04.760 --> 00:55:26.709

The Mythopoeic Society: you know. What are we wasting opportunities? But it's so charming and so well done that I was kind of seduced by it. It was just fine to read, and pleasant, and the interesting thing to me is when I saw that bookshops of own dust, and made our list for the second book, doing the scene to me. And it's Prequel.

415

00:55:26.750 --> 00:55:30.379

The Mythopoeic Society: This is not today we can find.

416

00:55:30.590 --> 00:55:42.969

The Mythopoeic Society: but it's actually younger than the 1st one. It's so intelligent. And it has all these comfort areas, but it also exposures with ideas of what's going to do.

417

00:55:43.869 --> 00:55:52.600

The Mythopoeic Society: Are these really wonderful books by canvas. Baldry. It's been an interesting story. You can look it up from how he came to write this.

418

00:55:52.780 --> 00:56:01.930

The Mythopoeic Society: and it took a long time to start actually writing, and I think he didn't waste his time. In the meantime

419

00:56:03.120 --> 00:56:12.399

The Mythopoeic Society: I have no problem with Eleanor's book winning a report. I think it's not. That's really

420

00:56:13.780 --> 00:56:15.480

The Mythopoeic Society: exploring myths

421

00:56:15.900 --> 00:56:29.900

The Mythopoeic Society: and and extending some of the myths. The thing is the myths aren't our Roman and Greek myths. They aren't our native American myths. They're myths about narcissism works, and so on.

422

00:56:29.990 --> 00:56:33.239

The Mythopoeic Society: It took me one to figure that out. I had to reread the book.

423

00:56:33.350 --> 00:56:35.569

The Mythopoeic Society: But this book, these books

424

00:56:35.740 --> 00:56:37.750

The Mythopoeic Society: I'm a little puzzled.

425

00:56:38.240 --> 00:56:42.740

The Mythopoeic Society: I can't make those kinds of arguments for long term, but that's exactly why they're on our list.

426

00:56:43.170 --> 00:56:48.790

The Mythopoeic Society: I'm not even showing them sitting there and sensor.

427

00:56:49.290 --> 00:56:51.810

The Mythopoeic Society: They are kind of weirdly looking.

428

00:56:52.160 --> 00:56:54.319

The Mythopoeic Society: and they're just Lomas.

429

00:56:54.480 --> 00:56:58.089

The Mythopoeic Society: The story is lovely about people.

430

00:56:58.420 --> 00:57:01.770

The Mythopoeic Society: Yes.

431

00:57:02.230 --> 00:57:03.045

The Mythopoeic Society: and

432

00:57:04.080 --> 00:57:18.409

The Mythopoeic Society: if they had one I wouldn't have been that sad about it, even though to me they don't seem quite right on the list. But they're beautiful, and you should read them. There's 2 short documents published as books

433

00:57:18.550 --> 00:57:20.050

The Mythopoeic Society: growing bigger groups

434

00:57:20.170 --> 00:57:23.749

The Mythopoeic Society: when they were real strong.

435

00:57:24.120 --> 00:57:35.250

The Mythopoeic Society: I don't really call it that works, but I can see how you think. You know, I think Rusk is a story that can show something.

436

00:57:35.620 --> 00:57:44.199

The Mythopoeic Society: I mean these stories. I suppose that's kind of true, but it's wrong to me like I'm not an office without ever speaking of the quest.

437

00:57:44.260 --> 00:57:50.220

The Mythopoeic Society: Finding some kind of meaning and connection. They both kind of find that one get one of the robots.

438

00:57:51.370 --> 00:57:59.499

The Mythopoeic Society: We don't find it in analogous link. It's just suddenly, not there. It's like something there.

439

00:58:01.450 --> 00:58:04.310

The Mythopoeic Society: mythic downline was part of the role.

440

00:58:04.890 --> 00:58:07.399

The Mythopoeic Society: Then. Oh, if there was.

441

00:58:07.590 --> 00:58:12.790

The Mythopoeic Society: It's been safe that we sent robots and human beings unlimited, separated

442

00:58:12.830 --> 00:58:17.620

The Mythopoeic Society: as any type of development

443

00:58:18.410 --> 00:58:21.680

The Mythopoeic Society: is like a mythical.

444

00:58:37.060 --> 00:58:44.249

The Mythopoeic Society: and I'm quite sure we put it really well, actually is, is a very myth.

445

00:58:44.270 --> 00:58:49.319

The Mythopoeic Society: the most acceptable regards. I think, that that

446

00:58:50.200 --> 00:58:54.920

The Mythopoeic Society: they believe in. And again, this is a non-binary character.

447

00:58:55.280 --> 00:58:56.135

The Mythopoeic Society: and

448

00:58:57.230 --> 00:59:02.785

The Mythopoeic Society: so, but I guess it's non-binary to gender.

449

00:59:04.290 --> 00:59:10.209

The Mythopoeic Society: It's it's but it's just a lovely world. I don't quite know how to explain anything

450

00:59:11.400 --> 00:59:19.009

The Mythopoeic Society: definitely. Read that book. In fact, read all of the adult books and all of the admiring books, and if you have time, read the children's too.

451

00:59:21.540 --> 00:59:26.389

The Mythopoeic Society: Emily. Other bosses, Emily Wilds, Encyclopedia of Fairies.

452

00:59:26.960 --> 00:59:27.700

The Mythopoeic Society: Yeah.

453

00:59:28.100 --> 00:59:48.850

The Mythopoeic Society: it's a great story again, in the 19th century of a researcher goes to an island to research the fairies, and she's making. She's working on an Phd. On whatever the equivalent is of writing, and I think it's with Vinci. She's clearly a person on the autism spectrum.

454

00:59:49.330 --> 00:59:55.290

The Mythopoeic Society: And I think a number of readers don't get that. They just think she's annoying.

455

00:59:55.350 --> 00:59:57.850

The Mythopoeic Society: It's not annoying, I think.

456

00:59:58.250 --> 01:00:01.619

The Mythopoeic Society: Well, yeah, probably know anything at times right?

457

01:00:04.000 --> 01:00:06.939

The Mythopoeic Society: but I think it's just that we can get active and control.

458

01:00:07.030 --> 01:00:25.279

The Mythopoeic Society: And she has interesting adventures, and she has a love, hate relationship with one of the other researchers in a department among senior researchers. Yeah, you just gave away the the big reveal. But you know you'll see it coming after a little while.

459

01:00:25.760 --> 01:00:28.500

The Mythopoeic Society: and but he's annoying, too, isn't he?

460

01:00:29.130 --> 01:00:30.820

The Mythopoeic Society: In a whole bunch of ways?

461

01:00:30.960 --> 01:00:33.749

The Mythopoeic Society: And again, I really liked this book a lot.

462

01:00:33.940 --> 01:00:43.049

The Mythopoeic Society: and there's apparently 2 sequels, so we might see it on the list again with its sequels. I don't know. I think the New York Times called it more than this.

463

01:00:43.740 --> 01:00:47.620

The Mythopoeic Society: at least one of the best fantasies last year, fantasy and Science Fiction.

464

01:00:49.620 --> 01:00:51.462

The Mythopoeic Society: And again, that's

465

01:00:55.100 --> 01:00:57.449

The Mythopoeic Society: Where's the where's home? Listed?

466

01:00:57.870 --> 01:01:02.150

The Mythopoeic Society: Oh, Emily Cross, it's Emily wilds, encyclopedia of feelings.

467

01:01:03.170 --> 01:01:13.009

The Mythopoeic Society: and we talked about Trip Gailey's on bit of dreams and destiny, and we talked about Sister Scribe, and we talked about Curtis Baldry's book Shops and Bloom bus.

468

01:01:13.200 --> 01:01:20.150

The Mythopoeic Society: and the is David Slayton's, David R. Slayton's Adam Binder Trilogy.

469

01:01:20.390 --> 01:01:23.479

The Mythopoeic Society: and there's paper probably treating us.

470

01:01:23.520 --> 01:01:27.490

The Mythopoeic Society: which I think is being given in the next hour, so you'll want to catch that.

471

01:01:27.580 --> 01:01:28.780

The Mythopoeic Society: And

472

01:01:29.330 --> 01:01:31.740

The Mythopoeic Society: David Slayton is here.

473

01:01:31.810 --> 01:01:37.980

The Mythopoeic Society: And he wrote this this trilogy that starts with white trash warlock.

474

01:01:38.240 --> 01:01:41.480

The Mythopoeic Society: I think that kind of tells you what kind of book this is. Right.

475

01:01:42.034 --> 01:01:57.885

The Mythopoeic Society: One of the things that's important to him. I was at dinner with him at the dinner table on Friday. He talks about how he learned to write stories in which characters were gay, but that was the point of the book. So it's not like

476

01:01:58.460 --> 01:02:00.060

The Mythopoeic Society: lions legacy.

477

01:02:00.170 --> 01:02:01.990

The Mythopoeic Society: It's just incidental.

478

01:02:02.010 --> 01:02:11.349

The Mythopoeic Society: But nevertheless, that doesn't mean that they're gay, and that's all we say about it, like in a number of the children's fantasies. Recently, someone has 2 dads

479

01:02:11.450 --> 01:02:13.020

The Mythopoeic Society: or 2 moms.

480

01:02:13.070 --> 01:02:17.959

The Mythopoeic Society: But other than that, it's not really much of an issue. And it really isn't in a lot of transfixion.

481

01:02:18.080 --> 01:02:20.019

The Mythopoeic Society: They don't think she know

482

01:02:20.030 --> 01:02:31.410

The Mythopoeic Society: if you're a guy and you're in Oklahoma and you are in love with a police officer who's also a guy, it gets a little trickier even in 2024,

483

01:02:31.480 --> 01:02:37.920

The Mythopoeic Society: then, maybe being a guy in love with another guy in San Francisco, or

484

01:02:38.070 --> 01:02:39.360

The Mythopoeic Society: name plus.

485

01:02:39.640 --> 01:02:44.180

The Mythopoeic Society: And so some of those things are very present. And he's he, he!

486

01:02:44.510 --> 01:02:57.990

The Mythopoeic Society: He! Convincingly, I think, portrays those things. He also has the world of fairy coming into it with elves and wars between the elves. And there's all this inventive and clever stuff done

487

01:02:59.051 --> 01:03:02.419

The Mythopoeic Society: by the 3rd book, JB. Druid.

488

01:03:02.720 --> 01:03:04.269

The Mythopoeic Society: a whole lot of his

489

01:03:04.900 --> 01:03:12.489

The Mythopoeic Society: in hell, or the afterlife, or something, and they're going through these interminable landscapes of

490

01:03:12.590 --> 01:03:26.260

The Mythopoeic Society: nothing. And poor, poor ghosts kind of drifting about. I'm exaggerating a little bit, but it gets kind of boring. And the odd thing is, there's a passage where the characters are walking along the road talking about their memories of life

491

01:03:26.330 --> 01:03:30.160

The Mythopoeic Society: and talking about this, and that's how honestly.

492

01:03:30.820 --> 01:03:32.099

The Mythopoeic Society: what do you receive?

493

01:03:32.270 --> 01:03:47.939

The Mythopoeic Society: So I do think these books are well worth reading. There could be more of them, though it's a series, and he also is very excited about a new, different kind of fantasy thing that's been published recently, which is an epic fantasy, and whatever reason he ain't fighting this publisher to get this out.

494

01:03:47.950 --> 01:03:50.599

The Mythopoeic Society: he seemed to think into telling him. He said.

495

01:03:52.290 --> 01:03:56.169

The Mythopoeic Society: you're in a bit of fantasy. By the way, you can't write epic fantasy.

496

01:03:58.000 --> 01:03:59.430

The Mythopoeic Society: Okay?

497

01:03:59.550 --> 01:04:09.119

The Mythopoeic Society: They finally said, well, okay, your. Your 3 books have done well enough that we're willing to let you write an epic fantasy and publish it. But you have to prove, since you'll write us another Adam Binder book.

498

01:04:09.200 --> 01:04:17.309

The Mythopoeic Society: and he felt the premium that they were coming down. But he's got a related book this fall, and there'll be a bigger book in another year.

499

01:04:17.870 --> 01:04:23.870

The Mythopoeic Society: Bonnie falls out of his publishing, I guess, and he's a nice guy. So you see him around asking about his books.

500

01:04:24.530 --> 01:04:27.989

The Mythopoeic Society: I think it might be too late. I don't think any of them were on sale. No.

501

01:04:28.290 --> 01:04:31.269

The Mythopoeic Society: the deal is wrong, or maybe this alone.

502

01:04:32.970 --> 01:04:33.870

The Mythopoeic Society: Yeah.

503

01:04:34.800 --> 01:04:35.894

The Mythopoeic Society: Some of the

504

01:04:36.420 --> 01:04:38.769

The Mythopoeic Society: is that true? Often fiction awards?

505

01:04:40.140 --> 01:04:43.740

The Mythopoeic Society: Oh, I forgot. Once there was by Kayash Montsaf.

506

01:04:46.010 --> 01:04:50.060

The Mythopoeic Society: I I think this book is a little bit problematic for a number of reasons.

507

01:04:50.090 --> 01:04:55.700

The Mythopoeic Society: but it also is a book that really connects with people. You need to ignore them.

508

01:04:55.880 --> 01:05:01.780

The Mythopoeic Society: The young girl running a veterinary clinic when we went to highest at age 15,

509

01:05:02.730 --> 01:05:10.410

The Mythopoeic Society: and people can let her do that, and she has no relatives around. But fortunately the lady next door is willing to be her

510

01:05:10.490 --> 01:05:19.749

The Mythopoeic Society: very, very hands off guardian after her father was died. There's a whole bunch of stuff that's too unbelievable and sort of

511

01:05:20.040 --> 01:05:23.169

The Mythopoeic Society: social system that we live in today.

512

01:05:23.460 --> 01:05:25.340

The Mythopoeic Society: You moving out of time. Yeah.

513

01:05:27.520 --> 01:05:28.693

The Mythopoeic Society: Excuse me,

514

01:05:29.490 --> 01:05:30.910

The Mythopoeic Society: and it sounds to me.

515

01:05:30.920 --> 01:05:42.310

The Mythopoeic Society: well, read this book. This is a terrific book. I am really glad that we're not, although there were other great books on the final list. I

516

01:05:42.560 --> 01:05:48.499

The Mythopoeic Society: I was kind of blown away, and I thought, you know, I've had a lot of problems with the number of the books, I mean, apart from Brian.

517  
01:05:48.780 --> 01:05:52.095  
The Mythopoeic Society: I really love fantasy and my mesis by

518  
01:05:53.690 --> 01:05:55.296  
The Mythopoeic Society: Catherine Hume.

519  
01:05:57.180 --> 01:06:05.709  
The Mythopoeic Society: They just have problems with rhetorics of fantasy by Mendelssohn, especially the setup, although the discussions of the individual books are terrific.

520  
01:06:05.720 --> 01:06:09.300  
The Mythopoeic Society: and she's read so many things, so you don't have to

521  
01:06:09.927 --> 01:06:21.399  
The Mythopoeic Society: and then I would never want to. But but this book is just a delight from start to finish, and he has wonderful discussions of 18th century thoughts about fantasy that really.

522  
01:06:21.710 --> 01:06:24.429  
The Mythopoeic Society: you open this paper years ago, and this is

523  
01:06:25.310 --> 01:06:27.961  
The Mythopoeic Society: finally, someone else is talking about this

524  
01:06:28.630 --> 01:06:34.009  
The Mythopoeic Society: and he deals with fantasy as a cultural field and not literary.

525  
01:06:34.640 --> 01:06:37.400  
The Mythopoeic Society: Well, I need not just talking about books.

526  
01:06:37.730 --> 01:06:42.529  
The Mythopoeic Society: There's a discussion of of the Broadway play

527  
01:06:44.630 --> 01:06:46.019  
The Mythopoeic Society: Hades tongue.

528  
01:06:46.500 --> 01:06:53.009  
The Mythopoeic Society: and it's coupled with a discussion of a game that I've watched my daughter playing called Hades.

529  
01:06:53.120 --> 01:06:53.930  
The Mythopoeic Society: with

530  
01:06:54.110 --> 01:06:58.660  
The Mythopoeic Society: little cartoony characters on the screen that

531  
01:06:59.270 --> 01:07:00.459  
The Mythopoeic Society: the guns and

532  
01:07:00.740 --> 01:07:06.056  
The Mythopoeic Society: ancient Greece and other characters. It. It's a terrific book.

533  
01:07:06.940 --> 01:07:13.990  
The Mythopoeic Society: also terrific book. Do I have any of the other finalists from that category now? But I loved. I loved some of the others, too.

534  
01:07:14.960 --> 01:07:17.351  
The Mythopoeic Society: Oh, I have Matthew Oliver's book.

535  
01:07:17.940 --> 01:07:24.440  
The Mythopoeic Society: A lot of people think this is just the best book on epic fantasy, even if he depends throughout.

536  
01:07:24.570 --> 01:07:26.790  
The Mythopoeic Society: And Mendelssohn's Rhetorics of things.

537  
01:07:27.170 --> 01:07:36.200  
The Mythopoeic Society: and I had a discussion with him, and the upshot is is I got to reread Mendelssohn. I clearly missed some stuff, so when I reread it, maybe I say, Oh, my gosh, how stupid I was!

538  
01:07:37.375 --> 01:07:40.650  
The Mythopoeic Society: We don't necessarily have time, for

539  
01:07:40.700 --> 01:07:45.319  
The Mythopoeic Society: maybe there's a little bit of just a few minutes from the end.

540  
01:07:46.780 --> 01:07:47.390  
The Mythopoeic Society: The

541  
01:07:49.190 --> 01:07:51.220  
The Mythopoeic Society: See what else is on the list?

542  
01:07:53.330 --> 01:07:54.399  
The Mythopoeic Society: Oh, there we go!

543

01:07:57.670 --> 01:08:04.999

The Mythopoeic Society: so annus! Albert Virun's Fairy Tales of London, British Urban Urban Fantasy, 1840, to the Prec.

544

01:08:05.030 --> 01:08:14.990

The Mythopoeic Society: Is a study that starts with Dickens. Christmas stories, you know your Christmas Carol, but he wrote The bells, and others and other similar things, and it just

545

01:08:15.190 --> 01:08:39.879

The Mythopoeic Society: takes that as a starting place. It's like looking at Brian's book on the fantasy and saying, Hmm! Instead of picking Tolkien as a starting place. Let's pick a Christmas kingdom as a starting place and define fantasy that way. And this is an exaggeration, and maybe she'd be horrified with that description. But it's a way that I can easily explain this if I think. And it's I think it's a really fun book, and I really liked reading it.

546

01:08:41.660 --> 01:08:43.210

The Mythopoeic Society: And

547

01:08:45.120 --> 01:08:51.480

The Mythopoeic Society: Paul Rolvan's the archetype of the dying and rising God in world and hermology.

548

01:08:52.680 --> 01:08:53.890

The Mythopoeic Society: Ask

549

01:08:54.109 --> 01:08:56.390

The Mythopoeic Society: Janet Croft about this book.

550

01:08:56.970 --> 01:08:59.049

The Mythopoeic Society: She thinks really well of it.

551

01:08:59.210 --> 01:09:09.260

The Mythopoeic Society: I come out of an anthropology background years and years ago. So maybe I'm just out of date. I have big problems with a number of the premises in this book.

552

01:09:09.649 --> 01:09:19.249

The Mythopoeic Society: but he also avoids a lot of the worst problems with that whole approach, and he traces looking at ancient texts.

553

01:09:19.399 --> 01:09:35.229

The Mythopoeic Society: and just following the myth of the dying and rising God. And I think He does a really fine job of it. So if you're interested in that sort of thing. However, it is a. It is a very expensive book, I think, from a university premise, whereas there is a popularly priced

554

01:09:35.460 --> 01:09:41.890

The Mythopoeic Society: book here is easily within your budget, and it's so good you need it in your life, so buy it.

555

01:09:42.275 --> 01:09:44.349

The Mythopoeic Society: It was a university of us.

556

01:09:44.560 --> 01:09:46.799

The Mythopoeic Society: I think it is, but somehow it's like

557

01:09:46.810 --> 01:09:51.710

The Mythopoeic Society: 25, or 30 bucks. It's not a hundred 50 bucks like some of the others.

558

01:09:54.720 --> 01:09:57.045

The Mythopoeic Society: And what else is there?

559

01:09:58.350 --> 01:10:07.060

The Mythopoeic Society: Oh, Jess Battus's thinking queerly. Medievalism, wizardry, and neurodiversity in young adult texts. Did you read this?

560

01:10:07.460 --> 01:10:09.070

The Mythopoeic Society: Oh, you should.

561

01:10:09.180 --> 01:10:13.499

The Mythopoeic Society: This is a book that sort of finds all the academic approaches.

562

01:10:14.030 --> 01:10:16.519

The Mythopoeic Society: Talk about his

563

01:10:17.850 --> 01:10:25.009

The Mythopoeic Society: influence and descent from from an older text, developing, you know, through new texts and so forth.

564

01:10:25.710 --> 01:10:29.250

The Mythopoeic Society: Some of that in the in the bin. You can take

565

01:10:30.240 --> 01:10:31.300

The Mythopoeic Society: Beowulf.

566

01:10:31.380 --> 01:10:35.330

The Mythopoeic Society: and you can take young Berlin, and you can take

567

01:10:35.760 --> 01:10:39.000

The Mythopoeic Society: middle English texts, and you can take

568

01:10:40.150 --> 01:10:44.850

The Mythopoeic Society: games that you're playing, and you can discuss them all indiscriminately.

569

01:10:44.880 --> 01:10:50.190

The Mythopoeic Society: And it sounds like a mess, and it is kind of a mess. But it's it's amazing.

570

01:10:50.600 --> 01:11:11.828

The Mythopoeic Society: It makes you think he's just got wonderful approaches. He draws from what his students say in class. He's on the the autism spectrum himself, and has worked with other people. He's gay, and that comes into a lot of his analysis. And the way he talks about people, some objected to the fact that he's decided that Gandalf and the other wizards are

571

01:11:14.010 --> 01:11:15.929

The Mythopoeic Society: Why do I have trouble with this one?

572

01:11:16.190 --> 01:11:19.300

The Mythopoeic Society: Are you nonbinary? Yes.

573

01:11:19.410 --> 01:11:24.250

The Mythopoeic Society: and should be, and should be spoken of, and with 3rd person.

574

01:11:24.330 --> 01:11:41.410

The Mythopoeic Society: And but you know it makes sense in his analysis. It's so intelligent and clever. And then he's got this amazing bibliography. He's recommending this particular English translation of a middle English text that I never heard of before out of Merturiana.

575

01:11:41.480 --> 01:11:49.090

The Mythopoeic Society: and where you can find it online in his bibliography. And what library has the only text of this?

576

01:11:49.310 --> 01:11:55.280

The Mythopoeic Society: Has he really read all this? Does he read all these languages? I don't believe that, but he is.

577

01:11:55.870 --> 01:12:05.910

The Mythopoeic Society: He's read English translations, and he's very scholarly about his approach in that respect. It's the most specific book, and it's the most exciting book

578

01:12:05.990 --> 01:12:08.129

The Mythopoeic Society: on our list. Well.

579

01:12:08.540 --> 01:12:11.059

The Mythopoeic Society: I think this is pretty exciting, too.

580

01:12:11.160 --> 01:12:11.725

The Mythopoeic Society: But

581

01:12:12.500 --> 01:12:16.310

The Mythopoeic Society: But again, it's a university book, and I think it's kind of expensive.

582

01:12:16.850 --> 01:12:18.540

The Mythopoeic Society: Get it to Interior library, though.

583

01:12:19.120 --> 01:12:22.050

The Mythopoeic Society: and I guess we're really out of time.

584

01:12:22.130 --> 01:12:24.179

The Mythopoeic Society: I think that covers the

585

01:12:26.160 --> 01:12:28.360

The Mythopoeic Society: the short list, for

586

01:12:33.390 --> 01:12:37.190

The Mythopoeic Society: I didn't say enough about magic worlds, magic, but it's the best

587

01:12:37.460 --> 01:12:48.119

The Mythopoeic Society: epic discussion of epic fantasy that we have. So if you're familiar with that new book by by David Slayton is Slayton. But you all know, anyway.

588

01:12:48.460 --> 01:12:51.909

The Mythopoeic Society: And then there's course, the the short list.

589

01:12:51.960 --> 01:12:53.166

The Mythopoeic Society: or the

590

01:12:54.100 --> 01:12:56.829

The Mythopoeic Society: inklings. And this is the book that one.

591

01:12:56.970 --> 01:13:09.110

The Mythopoeic Society: and it's called Law Government and Society and JR. Tolkien's works, Jose Maria Voltal, and I was able to conduct this for all very long. I had no expectations of my.

592

01:13:09.320 --> 01:13:22.019

The Mythopoeic Society: I read 2 thirds of it. I didn't finish it. This is category I didn't vote in, but I was skipping the footnotes, and oftentimes footnotes from that page, and they look so interesting. I went to buy my own copy, and it was only like 20 or 25.

593

01:13:22.690 --> 01:13:26.040

The Mythopoeic Society: It's so so unexpected and weird.

594

01:13:27.080 --> 01:13:32.729

The Mythopoeic Society: But honestly, it's good. It's worth reading. This is a book that I have not read.

595

01:13:32.760 --> 01:13:44.509

The Mythopoeic Society: but I bought it at Dreamhaven because they had it, and it's popularly priced at \$19. It looks respectable. There are some issues raised with some things Janet Croft saved, or I would say.

596

01:13:47.120 --> 01:14:07.019

The Mythopoeic Society: let's see. Also, there's Peter Gribus's a sense of tales untold. Exploring the edges of Tolkien's literary canvas, I read this last year. It's again a really worthwhile and interesting book. Looking at what Tolkien said he was going to write or implied existed, but really didn't.

597

01:14:07.110 --> 01:14:12.030

The Mythopoeic Society: and exploring that question, and that seems like it wouldn't make for a whole book. But it does

598

01:14:15.720 --> 01:14:28.739

The Mythopoeic Society: And Tolkien is a literary artist. I haven't read like Roman Satan, and people like it, and must have gone well. Frodo's wound. Why, the Lord of the Rings is a great book again. I didn't get to that one.

599

01:14:29.780 --> 01:14:32.140

The Mythopoeic Society: Anyone else have comments on any of those.

600

01:14:33.210 --> 01:14:36.260

The Mythopoeic Society: Then I guess we're done, move on to the next.

601

01:14:39.000 --> 01:14:47.340

The Mythopoeic Society: and they should mention, too, that the awards will come up because there's talk about changing the name and dropping the word fantasy from the the name of our.

602

01:14:47.640 --> 01:15:00.829

The Mythopoeic Society: and this has turned into a much bigger debate than our administrator thought when it was originally proposed, and that will come up at the members meeting today, and probably in subsequent discussions. Think about that.

603

01:15:00.980 --> 01:15:03.490

The Mythopoeic Society: Talk to the members meeting. Tell us what you think.

604

01:15:05.300 --> 01:15:07.999

The Mythopoeic Society: Maybe I don't make it to that. But