

660

01:08:28.149 --> 01:08:35.730

The Mythopoeic Society: lots of crossovers. Are you a Joseph Campbell. Fella. Oh, yeah. Okay. Okay. That explains a lot right there.

661

01:08:36.490 --> 01:08:38.160

The Mythopoeic Society: Oh, yeah.

662

01:08:38.319 --> 01:08:40.840

The Mythopoeic Society: we are on. Okay.

663

01:08:42.189 --> 01:08:48.150

The Mythopoeic Society: Good morning. Everyone. My name is Philip Fitzsimmons. I am the

664

01:08:48.880 --> 01:08:56.690

The Mythopoeic Society: University archivist and special collections librarian at Southwestern Oklahoma State University.

665

01:08:56.770 --> 01:09:07.029

The Mythopoeic Society: where we are hosting the Mythopoeic Society archive. Both the physical version and the digital.

666

01:09:07.359 --> 01:09:19.689

The Mythopoeic Society: And today my paper is wisdom and life lessons in the works of Rice Burroughs, Ray Bradbury, and David R. Slayton.

667

01:09:20.100 --> 01:09:21.240

The Mythopoeic Society: I'm going to start.

668

01:09:22.090 --> 01:09:23.999

The Mythopoeic Society: But by some magic trick.

669

01:09:24.300 --> 01:09:27.039

The Mythopoeic Society: Arzan, Mr. Jonas.

670

01:09:27.080 --> 01:09:28.939

The Mythopoeic Society: and Adam Binder

671

01:09:29.029 --> 01:09:39.860

The Mythopoeic Society: left into life from the fantasy books where they reside. It's unlikely these 3 would quickly bond and be fairing drinks at the neighborhood bar.

672

01:09:40.279 --> 01:10:02.370

The Mythopoeic Society: their stories, spanning a century in fantasy. Literature represent significantly different eras in the genre, yet their creators imbued these characters as dissimilar as they are with many of the same values and world views common in Middle America during the last 150 years.

673

01:10:02.900 --> 01:10:19.579

The Mythopoeic Society: The magical use of the imagination. Commonplace wisdom and life lessons are all to be found in the Science Fiction and Fantasy Works of Edgar Rice Burroughs, 1875, to 1950, and Ray Bradbury 1,920

674

01:10:19.580 --> 01:10:46.670

The Mythopoeic Society: to 2,012, both originally from Illinois and David R. Slayton, 1,973 to the present, a relatively new author, originally from Oklahoma, and living in Colorado, while Slayton's work celebrate a new kind of fantasy hero. I believe his books are in good company with Burroughs and Bradbury.

675

01:10:47.260 --> 01:10:55.820

The Mythopoeic Society: The works of Burroughs and Bradbury are significant in making me both a reader and a rereader of books.

676

01:10:56.210 --> 01:11:01.180

The Mythopoeic Society: their works, especially Burroughs, as John Carter of Mars

677

01:11:01.200 --> 01:11:25.260

The Mythopoeic Society: at the Earth's Core, Tarzan of the Apes Series, and his Stand Alone, novels and Bradbury's Greentown, Martian chronicles and illustrated man influenced me with their everyday wisdom, that included valuing the magical powers of the imagination, practicing chivalry, and championing fair play, in dealing with others.

678

01:11:26.530 --> 01:11:30.050

The Mythopoeic Society: My personal discovery of Slayton's work.

679

01:11:30.600 --> 01:11:35.730

The Mythopoeic Society: of of 1st a 1st urban and now epic fantasy.

680

01:11:35.960 --> 01:11:36.990

The Mythopoeic Society: pain.

681

01:11:39.970 --> 01:11:46.019

The Mythopoeic Society: fantasy came as something of a surprise. I read white trash warlock.

682

01:11:46.220 --> 01:11:48.170

The Mythopoeic Society: He's got great titles

683

01:11:48.890 --> 01:11:50.780

The Mythopoeic Society: the 1st Atom Binder.

684

01:11:51.170 --> 01:11:54.780

The Mythopoeic Society: but book in preparation for our local book.

685

01:11:55.530 --> 01:12:00.300

The Mythopoeic Society: Weatherford, Oklahoma, Myth Sock chapter discussion meeting.

686

01:12:00.770 --> 01:12:08.480

The Mythopoeic Society: What I discovered as I read, felt like being one of the judges in those ubiquitous television talent shows

687

01:12:08.640 --> 01:12:13.130

The Mythopoeic Society: who is overwhelmed by the amazing talent of an unassuming contestant.

688

01:12:13.170 --> 01:12:14.679

The Mythopoeic Society: Within 2 weeks

689

01:12:14.690 --> 01:12:19.989

The Mythopoeic Society: I had read all 3 of the Adam Biner trilogy for the 1st time.

690

01:12:20.520 --> 01:12:28.519

The Mythopoeic Society: By the time of the meeting, a few months later I had read the entire Atom Binder trilogy 4 times.

691

01:12:28.910 --> 01:12:39.709

The Mythopoeic Society: I've read Dark Moon, shallow sea 6 times since its release in October 2023. What does this tell you.

692

01:12:40.560 --> 01:12:52.520

The Mythopoeic Society: My response to the books is anecdotal evidence that mere geographical accident of the author's Middle America workplace is not the only reason.

693

01:12:52.910 --> 01:12:54.070

The Mythopoeic Society: I

694

01:12:54.920 --> 01:12:58.470

The Mythopoeic Society: group Slayton with Burroughs and Bradbury.

695

01:12:58.510 --> 01:13:19.160

The Mythopoeic Society: For me. Their works bear a family resemblance which I will explore further as Slayton's urban and epic fantasy, adventure tales extend and Update many of the same themes from earlier pulp area works by

emphasizing diversity

696

01:13:19.370 --> 01:13:24.200

The Mythopoeic Society: and portraying the complexities of life and relationships.

697

01:13:24.730 --> 01:13:36.439

The Mythopoeic Society: I will discuss my 3 authors from the United States Midwest. Chronologically, according to the times they lived, and in the order in which they appeared in my life.

698

01:13:36.510 --> 01:13:47.920

The Mythopoeic Society: it seems appropriate to begin this session with quotes from an interview with Ray Bradbury, speaking about Edgar Rice Burroughs, one of his own favorite authors.

699

01:13:48.080 --> 01:13:56.220

The Mythopoeic Society: This interview Bradbury articulates a common experience for the Science fiction, fantasy, enthusiast.

700

01:13:56.680 --> 01:14:03.999

The Mythopoeic Society: disapproval of our reading choices of our favorite genres, particular authors or works.

701

01:14:04.130 --> 01:14:14.639

The Mythopoeic Society: Ray Bradbury acknowledges that Burroughs's work has not aged well with literary critics or many modern fans. He says.

702

01:14:15.190 --> 01:14:21.879

The Mythopoeic Society: I love to say it. I love to say it because it upsets everyone terribly.

703

01:14:22.480 --> 01:14:27.010

The Mythopoeic Society: Burroughs is probably the most influential writer

704

01:14:27.650 --> 01:14:29.449

The Mythopoeic Society: entire history of the war.

705

01:14:29.600 --> 01:14:40.269

The Mythopoeic Society: Okay, by by giving romance and adventure to a whole generation of boys. Burroughs caused them to go out and decide to become special.

706

01:14:40.440 --> 01:14:42.979

The Mythopoeic Society: That's what we have to do

707

01:14:43.340 --> 01:14:53.939

The Mythopoeic Society: for everyone. Give the gift of life with our books. Say to a girl or a boy at age 10. Hey! Life is

fun. Grow tall.

708

01:14:54.020 --> 01:15:09.219

The Mythopoeic Society: I've talked to more biochemists and more astronomers and technologists in various fields, who, when they were 10 years old, fell in love with John Carter and Tarzan, and decided to become something romantic.

709

01:15:10.130 --> 01:15:12.559

The Mythopoeic Society: Burroughs put us on the moon.

710

01:15:12.790 --> 01:15:15.540

The Mythopoeic Society: All the technologists Red Burrows.

711

01:15:16.070 --> 01:15:21.720

The Mythopoeic Society: I know how Bradbury felt about the works of Brad the Burroughs.

712

01:15:21.800 --> 01:15:35.739

The Mythopoeic Society: I was a struggling reader until sometime in the 3rd grade, when I discovered Edgar Rice Burroughs's Land before time, and the other volumes of that series about the lost continent of Gas Bank.

713

01:15:35.860 --> 01:15:45.440

The Mythopoeic Society: There the contemporary heroes of the stories discover dinosaurs and primitive people who continue to exist in the same environment.

714

01:15:45.520 --> 01:15:48.370

The Mythopoeic Society: Those books led me to discover

715

01:15:48.430 --> 01:16:09.909

The Mythopoeic Society: at the earth's core the 1st of a series of books in which Burroughs used the pseudo, scientific, hollow Earth theory of his time. Again he populates the inner world with primitive men and women blend of dinosaurs and gigantic ice age mammals, and the May hare.

716

01:16:10.140 --> 01:16:32.990

The Mythopoeic Society: the dominant species, think of them as variations of pterodactyls with telepathy and a mind control over all the other beings in the inner world. I found myself rereading the books because they were thrilling tales. Eventually I collected his stand alone. Novels such as

717

01:16:33.010 --> 01:16:38.850

The Mythopoeic Society: The Moon Maid, in which Centaurs live in our hollow moon.

718

01:16:39.050 --> 01:16:58.220

The Mythopoeic Society: and the cave girl about a shipwrecked and cowardly young man who develops into the most powerful warrior and leader among the tribes due to his influence to the influence of a young woman who he met when

he was 1st marooned on the

719

01:16:59.100 --> 01:16:59.980

The Mythopoeic Society: and ones

720

01:17:01.160 --> 01:17:19.289

The Mythopoeic Society: in. I am a barbarian, a historical romance. The narrator begins life as the boy servant in waiting to the child Caligula, and goes on to live an exciting life in large part due to the his history with the future Emperor.

721

01:17:19.520 --> 01:17:25.119

The Mythopoeic Society: Admittedly, there are a lot of reasons to dismiss Barrosa's works.

722

01:17:25.220 --> 01:17:30.749

The Mythopoeic Society: They are formulating constructions from the Pole area

723

01:17:30.960 --> 01:17:57.089

The Mythopoeic Society: are juvenile in subject matter, and perpetuate many of the prejudices of the market for which they were written. But I will probably always have a fondness for Burroughs, because reading and rereading his spellbinding tales, helped transform me from a lacklustre student with poor reading skills into a dedicated lover of the written word.

724

01:17:57.130 --> 01:18:10.579

The Mythopoeic Society: In the start I moved on to Ray Bradbury, Jrr. Tolkien, Plato, Henry, David Thro. Ign. Paul Sartre, Owen Barfield, in the Experimental

725

01:18:10.950 --> 01:18:20.250

The Mythopoeic Society: Fictions and experimental fiction, such as the works of William S. Burroughs and Thomas Hinceon. To name only a few.

726

01:18:20.820 --> 01:18:37.509

The Mythopoeic Society: I would never have had the discipline to reread experimental works of contemporary literature until I, until I thoroughly understood them. Without my early experiences of multiple readings of the works of Edgar Rice Burroughs.

727

01:18:37.600 --> 01:19:02.119

The Mythopoeic Society: Multiple readings happened because Burroughs wrote stories with interesting plots and his writing skills smoothed the way for this fledgling reader in the stories he worked in critiques of society, which included how people should treat each other of the pretense of social and economic classes and of organized religions.

728

01:19:02.790 --> 01:19:08.030

The Mythopoeic Society: religious leaders, and ceremonies. Lastly, there was always romance

729

01:19:08.840 --> 01:19:10.770

The Mythopoeic Society: due to these qualities.

730

01:19:10.840 --> 01:19:29.709

The Mythopoeic Society: For me there was more going on than the stories being good yarns and Fun world building. As the adolescent me plowed through John Carter of Mars stories, the tales of Tarzan of the ape, and Carson Napier of Venus.

731

01:19:29.950 --> 01:19:32.819

The Mythopoeic Society: Eero's red berries quote

732

01:19:33.030 --> 01:19:41.979

The Mythopoeic Society: describes how inspirational Burroughs as heroes were to his readers, because they are always doers

733

01:19:42.010 --> 01:19:46.419

The Mythopoeic Society: driving to improve life for themselves and all humanity.

734

01:19:46.440 --> 01:19:56.010

The Mythopoeic Society: humanity. They were innovative in their use of technology, and protected the weak and mentored others to become better when possible.

735

01:19:56.330 --> 01:20:10.370

The Mythopoeic Society: were fair in competition and honest to a fall, admittedly dated values, and Burroughs's fiction emphasize physical and athletic fitness, courage to face one's enemies. Despite the odds.

736

01:20:10.500 --> 01:20:20.129

The Mythopoeic Society: chivalry, loyalty, especially to one's love, interest, and doing the right thing, even if it isn't in one's own desires or best interest.

737

01:20:20.160 --> 01:20:47.719

The Mythopoeic Society: all can be seen in the 2 series. Burroughs is most famous for writing the Tarzan of the Apes, and John Carter of Mars Series. Physical prowess and nobility of spirit are the 2 qualities that characterize Tarzan of the Apes. Throughout the 25 books Tarzan uses his physical strength for survival against animal predators and the threat of his many enemies from all walks of life.

738

01:20:47.720 --> 01:20:56.760

The Mythopoeic Society: He is also a constant companion, champion of the animal kingdom and of the weak or helpless humans.

739

01:20:57.120 --> 01:21:09.300

The Mythopoeic Society: The Tarzan books, plus the offshoots in print and screen are so prolific because they were in constant demand throughout the decades from publishers and the reading public.

740

01:21:09.450 --> 01:21:16.199

The Mythopoeic Society: Richard A. Lupoff, author of Edgar Rice Burroughs, master of Adventure.

741

01:21:16.280 --> 01:21:26.159

The Mythopoeic Society: and a Burroughs editor, claimed that Burroughs felt he had written everything he had to say about Tarzan by the time he had completed the 3rd volume.

742

01:21:26.480 --> 01:21:36.559

The Mythopoeic Society: Burroughs struggled over the following decades to satisfy public demand for the Tarzan books, inventing the adventures that he could write about.

743

01:21:36.690 --> 01:21:41.369

The Mythopoeic Society: and doing his best to maintain high standards in his riding.

744

01:21:41.470 --> 01:21:45.329

The Mythopoeic Society: Despite admiring Burroughs as a person and his work.

745

01:21:45.400 --> 01:21:55.480

The Mythopoeic Society: Lupoff went on to went to great lengths to describe what a failure Burroughs was at every job he

746

01:21:55.510 --> 01:22:16.719

The Mythopoeic Society: had until his mid thirties, when he wrote his 1st novel under the moons of Mars. That would that would become Princess of Mars. He launched his career as a popular writer. Luffoff believes Burroughs. Many work failures combined with the need to support a family explains why

747

01:22:16.770 --> 01:22:27.769

The Mythopoeic Society: Burroughs continued to write so many Tarzan books along long after he had ceased enjoying their composition, or having anything to say about the character

748

01:22:28.893 --> 01:22:38.409

The Mythopoeic Society: publishers would accept his many other novels. Only if they got a Tarzan novel. By the way, I've gone and forgot gotten this

749

01:22:38.670 --> 01:22:45.629

The Mythopoeic Society: sorry. Okay, a century of Science Fiction at Rice Burroughs. Those are the dates.

750

01:22:45.890 --> 01:22:48.859

The Mythopoeic Society: And here's the slide on Edgar Iceboroughs.

751

01:22:49.130 --> 01:23:00.390

The Mythopoeic Society: On the other hand, Lupoff believed that John Carter of Mars. Novels were Tar were

Burroughs's fantasy of who and what he wanted to be in the novels the natives of Mars

752

01:23:00.470 --> 01:23:08.100

The Mythopoeic Society: call their planet Barsoom. Thus the series is also called the Barsoom Series. The story is narrated by the hero.

753

01:23:08.320 --> 01:23:15.179

The Mythopoeic Society: Captain John Carter, who doesn't know how old he is. He has no memory of his youth, and appears

754

01:23:15.190 --> 01:23:17.850

The Mythopoeic Society: to be perpetually 30 years old.

755

01:23:17.970 --> 01:23:27.510

The Mythopoeic Society: At the beginning of the story he finds himself on the losing side of the American Civil War. He has no money and is a gold prospector with a partner.

756

01:23:27.620 --> 01:23:47.249

The Mythopoeic Society: Carter is chased into a cave by native warriors. He smells unusual fumes, feels a shadowy presence behind him, and is physically paralyzed. He prays to the war god of Mars and finds himself transported to the red planet. The low gravity of Mars allows John Carter to have increased strength.

757

01:23:47.280 --> 01:24:06.170

The Mythopoeic Society: 1st he meets the green Martians, who are 15 feet tall and have 6 arms. John Carter's pre-existing skills as a soldier and a swordsman, combined with his newly acquired superhuman strength, leads him to become best friends with the leader of the green Martians.

758

01:24:06.430 --> 01:24:17.129

The Mythopoeic Society: He soon rescues the Princess Dejah Thoris from a Martian race, from who is from a Martian race almost identical to humans.

759

01:24:17.280 --> 01:24:20.130

The Mythopoeic Society: and he becomes the Warlord of Mars.

760

01:24:20.450 --> 01:24:32.540

The Mythopoeic Society: Throughout the 11 volumes of of the Bar Zoom Series, Don Carter, his Children, or other Heroes on Adventures similar to the ones in the 1st 3 volumes

761

01:24:32.780 --> 01:24:50.620

The Mythopoeic Society: of the series. Once again he said, everything important in the series in the opening 3 volume story, Arc. My assessment is that John Carter is remarkably 2 dimensional for the hero of a series that long and doesn't grow as a person.

762

01:24:50.860 --> 01:25:10.709

The Mythopoeic Society: Lupov's interpretation in Barsoom, Edgar Rice Burroughs, and the Martian Vision, 1,976 is is that John Carter is the person Burroughs wish he was, and that Barsoom was Burroughs favorite spot to be in his imagination

763

01:25:11.530 --> 01:25:13.489

The Mythopoeic Society: the hero doesn't develop.

764

01:25:15.220 --> 01:25:16.160

The Mythopoeic Society: Excuse me.

765

01:25:21.060 --> 01:25:21.830

The Mythopoeic Society: doesn't

766

01:25:22.420 --> 01:25:23.110

The Mythopoeic Society: good

767

01:25:24.310 --> 01:25:26.689

The Mythopoeic Society: doesn't develop because Burroughs isn't

768

01:25:27.070 --> 01:25:46.419

The Mythopoeic Society: interested in character development. He only wanted to live a fantasy life vicariously through the character of John Carter, who was the most successful man on the planet, the strongest man, best fighter, married to the most beautiful woman on the planet.

769

01:25:46.720 --> 01:25:50.760

The Mythopoeic Society: fired by his friends and allies, feared by his enemies.

770

01:25:52.340 --> 01:25:56.159

The Mythopoeic Society: He was a man of constant adventure.

771

01:25:56.270 --> 01:26:22.120

The Mythopoeic Society: who was loyal to his friends, and lived by a code of chivalry. Lupoff claims that Burroughs did not become bored with the Barsoom stories, the way he did with the Tarzan series, because there were fewer of them, as they're not being as great of a of a demand as the Tarzan stories and represent, and because it represented the life he wished to live vicariously great quote

772

01:26:22.180 --> 01:26:25.680

The Mythopoeic Society: loop off argues that the books of

773

01:26:25.720 --> 01:26:31.480

The Mythopoeic Society: boroughs, especially the Barsoom stories, have value because they

774

01:26:31.570 --> 01:26:35.489

The Mythopoeic Society: are great adventure stories.

775

01:26:36.250 --> 01:26:42.629

The Mythopoeic Society: but also because readers respond to them as mythopoeic literature.

776

01:26:42.890 --> 01:26:57.750

The Mythopoeic Society: In Lupoff's words there is a mythic verity to the stories, an aspect of utmost urgency and quite naive honesty which gives the Martian cycle an appeal to worlds beyond that

777

01:26:58.250 --> 01:27:03.710

The Mythopoeic Society: worlds beyond that of most stories of greater sophistication and control.

778

01:27:09.650 --> 01:27:12.270

The Mythopoeic Society: These stories call out

779

01:27:12.590 --> 01:27:25.349

The Mythopoeic Society: to the human psyche at a largely unconscious level, they manipulate the most powerful of human archetypes. Now, doesn't that sound a little bit like Joseph Campbell?

780

01:27:25.870 --> 01:27:30.629

The Mythopoeic Society: Now we move on to Bradbury. Ray Bradbury started his.

781

01:27:31.490 --> 01:27:36.540

The Mythopoeic Society: started as another writer of pulp fiction while his work. What?

782

01:27:37.853 --> 01:27:39.820

The Mythopoeic Society: Thank you.

783

01:27:42.930 --> 01:27:45.300

The Mythopoeic Society: I love words.

784

01:27:45.950 --> 01:27:50.740

The Mythopoeic Society: Okay, so yes, he was born in Waukegan, Illinois.

785

01:27:50.750 --> 01:27:54.640

The Mythopoeic Society: as I'll just leave that for you to read.

786

01:27:56.260 --> 01:28:05.810

The Mythopoeic Society: Ray Bradbury started as another writer of pulp fiction, while his work also usually feels like it is from the 1st half of the 20th century.

787

01:28:06.060 --> 01:28:26.219

The Mythopoeic Society: It doesn't have the same chauvinisms found in Erb. In him the testosterone fueled adventures of Edgar Ice Burroughs are replaced by magic filled, telling of the author's experience of growing up in Waukegan, Illinois, during the 19 twenties and early thirties.

788

01:28:26.710 --> 01:28:31.040

The Mythopoeic Society: Every time I read Bradbury I am struck

789

01:28:31.120 --> 01:28:40.089

The Mythopoeic Society: by how the characters express their understanding of magic power of the imagination. It's almost like a self-aware hologram.

790

01:28:40.497 --> 01:28:58.389

The Mythopoeic Society: These moments occur often in the Greentown books. I consist of dandelion wine, 1,957, something wicked. This way comes 1,962. Farewell, summer, 2,006, and summer morning, summer night, 2,008,

791

01:28:58.540 --> 01:28:59.990

The Mythopoeic Society: for example.

792

01:29:00.970 --> 01:29:01.910

The Mythopoeic Society: rants.

793

01:29:05.590 --> 01:29:07.340

The Mythopoeic Society: dandelion wine.

794

01:29:07.630 --> 01:29:14.860

The Mythopoeic Society: 1 point Douglas Spalding, the boy hero, is dying of a fever induced by the summer heat

795

01:29:14.960 --> 01:29:20.090

The Mythopoeic Society: and his attempt to process a new understanding of his mortality.

796

01:29:20.110 --> 01:29:22.220

The Mythopoeic Society: The doctor can't save him.

797

01:29:22.740 --> 01:29:25.690

The Mythopoeic Society: Fortunately, Mr. Jonas.

798

01:29:26.050 --> 01:29:27.390

The Mythopoeic Society: the junk man.

799

01:29:27.440 --> 01:29:37.069

The Mythopoeic Society: hangs 2 bottles in the boys. Room that, he says contains cooling breezes must be drunk through the nose.

800

01:29:37.510 --> 01:29:45.469

The Mythopoeic Society: The gift of this made up procedure inspires the boy to magically heal himself, using his imagination

801

01:29:47.240 --> 01:29:50.659

The Mythopoeic Society: contrarily. When something wicked this way comes.

802

01:29:50.730 --> 01:29:59.840

The Mythopoeic Society: the witch is killed by the idea of a bullet being shot to her, transferred from the father's imagination to hers

803

01:30:00.140 --> 01:30:05.319

The Mythopoeic Society: major themes throughout Bradbury's Greentown books.

804

01:30:05.650 --> 01:30:12.640

The Mythopoeic Society: or the power of human imagination to improve or diminish our lives.

805

01:30:12.730 --> 01:30:14.999

The Mythopoeic Society: Her grandfather values the art.

806

01:30:15.100 --> 01:30:27.549

The Mythopoeic Society: the act of mowing grass. The inventor's family life is almost destroyed by him working on his invention that will produce happiness. An old man's passing into death is eased

807

01:30:27.570 --> 01:30:54.220

The Mythopoeic Society: by a long distance phone call to a friend in Mexico City so that he can hear the outdoor street sounds Bradbury's description of small town living in the 19 twenties and thirties is a nostalgic portrayal of family and community life that provides humble wisdom as it reflects upon the power of the imagination and of the strengths and foibles of everyday people. His strength in his works

808

01:30:54.340 --> 01:31:00.049

The Mythopoeic Society: are images that are more poetic imagery than hard Science fiction.

809

01:31:00.650 --> 01:31:04.079

The Mythopoeic Society: Ray Bradbury's self description follows.

810

01:31:04.330 --> 01:31:05.740

The Mythopoeic Society: 1st of all.

811

01:31:06.160 --> 01:31:08.649

The Mythopoeic Society: I don't write Science Fiction.

812

01:31:08.890 --> 01:31:29.740

The Mythopoeic Society: I've only done one Science Fiction book, and that's Fahrenheit. 4 51, based on Reality Science Fiction is a depiction of the real fantasy is a depiction of the unreal. So Martian Chronicles is not science fiction. It's fantasy. It couldn't happen. And and you see

813

01:31:29.860 --> 01:31:31.459

The Mythopoeic Society: it couldn't happen. You see.

814

01:31:31.700 --> 01:31:36.120

The Mythopoeic Society: that's the reason it's here. Hang on

815

01:31:36.280 --> 01:31:37.050

The Mythopoeic Society: ignorant.

816

01:31:38.480 --> 01:31:44.999

The Mythopoeic Society: That's the reason it's going to be around for long, because it's Greek myth and myths have staying power.

817

01:31:45.200 --> 01:31:48.819

The Mythopoeic Society: I'm playing to us lovers of mythopoeic literature here.

818

01:31:49.020 --> 01:31:50.600

The Mythopoeic Society: My point here

819

01:31:50.780 --> 01:32:08.840

The Mythopoeic Society: is that both of these early pulp writers produce works that have resonated with readers for decades. For the reasons Loophoff and Bradbury gives above, the point can be extended to each of the 3 authors

820

01:32:09.430 --> 01:32:23.220

The Mythopoeic Society: in this session they produced works that are different from each other. I'm pointing to the commonalities they share of writing well crafted works whose magical

821

01:32:23.230 --> 01:32:28.420

The Mythopoeic Society: images inspire wisdom and life lit with lessons to stick

822

01:32:28.810 --> 01:32:30.440

The Mythopoeic Society: in the minds of readers.

823

01:32:30.510 --> 01:32:32.680

The Mythopoeic Society: David R. Slayton.

824

01:32:33.570 --> 01:32:36.570

The Mythopoeic Society: who is here, by the way, thank you so much.

825

01:32:38.390 --> 01:32:41.640

The Mythopoeic Society: The newest of the trio of

826

01:32:42.900 --> 01:32:47.849

The Mythopoeic Society: middle American writers also get by the way, in this slide.

827

01:32:48.996 --> 01:32:51.680

The Mythopoeic Society: He was a finalist of

828

01:32:51.960 --> 01:32:53.750

The Mythopoeic Society: the mythopic

829

01:32:53.760 --> 01:32:57.030

The Mythopoeic Society: award of the Aslan this year.

830

01:32:57.330 --> 01:33:08.019

The Mythopoeic Society: Let's see what we can do next year. Right? Okay. But he, he's very proud of the Colorado book award

831

01:33:08.140 --> 01:33:21.339

The Mythopoeic Society: to 2024 Science Fiction fantasy, or his book, dark Moon, Shallow Sea. Nothing that I told you that I can barely stand. I've only read 6 times. Okay. So

832

01:33:21.809 --> 01:33:26.129

The Mythopoeic Society: the newest of the tree also gives us in his 2 series

833

01:33:26.340 --> 01:33:30.969

The Mythopoeic Society: the trials of Physical struggles against magical creatures.

834

01:33:31.020 --> 01:33:34.370

The Mythopoeic Society: travel into fantasy, realms, romance.

835

01:33:34.500 --> 01:33:42.579

The Mythopoeic Society: and examples of the values found in Burroughs and Bradbury of loyalty

836

01:33:42.640 --> 01:33:56.180

The Mythopoeic Society: and the determination of the hero to do the right thing regardless of personal consequences. It's heartbreaking to watch Adam Binder in action. The things that he gives.

837

01:33:57.330 --> 01:34:04.710

The Mythopoeic Society: So I'm pointing to the commonalities they share in focusing on well crafted work

838

01:34:05.220 --> 01:34:08.030

The Mythopoeic Society: whose magical images inspire wisdom.

839

01:34:08.440 --> 01:34:09.750

The Mythopoeic Society: Did I go up.

840

01:34:09.800 --> 01:34:11.010

The Mythopoeic Society: Yeah. Sorry.

841

01:34:11.190 --> 01:34:12.530

The Mythopoeic Society: A mark of good

842

01:34:12.550 --> 01:34:23.129

The Mythopoeic Society: urban fantasy. The good urban, fantasy author is one who can build a world that has the right balance of fantasy and reality. Like Brad Barry

843

01:34:23.140 --> 01:34:29.490

The Mythopoeic Society: Leighton examines both dreary reality, and the fantastic magic found

844

01:34:29.610 --> 01:34:30.520

The Mythopoeic Society: in

845

01:34:30.810 --> 01:34:32.350

The Mythopoeic Society: rural community.

846

01:34:32.830 --> 01:34:39.090

The Mythopoeic Society: The reader encounters equal parts, demons, and meth dealers.

847

01:34:39.410 --> 01:34:40.760

The Mythopoeic Society: bells.

848

01:34:40.850 --> 01:34:42.400

The Mythopoeic Society: child abuse.

849

01:34:42.490 --> 01:34:43.990
The Mythopoeic Society: sorcery.

850
01:34:44.120 --> 01:34:50.570
The Mythopoeic Society: haw, and poverty, mental illness, and a road trip in the bell.

851
01:34:50.720 --> 01:35:02.549
The Mythopoeic Society: Through it all personal growth and redemption are the values that stand out the most in the Binder series, which is quite different from John Carter of Mars.

852
01:35:02.870 --> 01:35:06.940
The Mythopoeic Society: In his epic fantasy, Dark Moon, shallow sea.

853
01:35:07.010 --> 01:35:32.230
The Mythopoeic Society: Slayton again chose his trademarks of intricate world building and complex and relatable characters. Villains are not one note characters and well meaning heroes sometimes fail, even so, like Burroughs as Tarzan and John Carter Slayton's protagonists persist, in spite of poor choices, conflicts, and betrayals.

854
01:35:32.280 --> 01:35:34.660
The Mythopoeic Society: The true wisdom found

855
01:35:35.110 --> 01:35:46.390
The Mythopoeic Society: in the Slayton novels is the example of characters forgiving each other, and learning to move towards healthy, trusting relationships.

856
01:35:46.690 --> 01:35:52.029
The Mythopoeic Society: In the atom binder books. Some of the members of the Binder family are witches.

857
01:35:52.250 --> 01:35:54.119
The Mythopoeic Society: both male and female.

858
01:35:54.540 --> 01:36:01.159
The Mythopoeic Society: They have various amounts of magical talent, and those magical traits account for a lot

859
01:36:01.650 --> 01:36:03.100
The Mythopoeic Society: of their problems

860
01:36:03.500 --> 01:36:06.060
The Mythopoeic Society: because they attract powerful

861
01:36:06.150 --> 01:36:12.030
The Mythopoeic Society: magical beings who want to use them in their own games.

862

01:36:12.220 --> 01:36:14.249

The Mythopoeic Society: The books see

863

01:36:16.480 --> 01:36:21.399

The Mythopoeic Society: the books of the Adam Binder trilogy are white trash, warlock.

864

01:36:21.940 --> 01:36:25.460

The Mythopoeic Society: trailer, park, trickster, and deadbeat ruin.

865

01:36:26.230 --> 01:36:38.420

The Mythopoeic Society: When White Trash Warlock opens, he wrote, Adam Binder is tracking down a warlock because he is committing the crime of making magical charms from the body. Parts of living magical creatures.

866

01:36:38.590 --> 01:36:43.669

The Mythopoeic Society: Adam believes the warlock might be his long missing father.

867

01:36:43.810 --> 01:36:52.449

The Mythopoeic Society: Adam is called to Denver by his estranged brother Robert, because the brother's wife is possessed by an evil spirit.

868

01:36:52.610 --> 01:37:04.159

The Mythopoeic Society: even though Robert long ago rejected all things magical. He is desperate for his brother's health, because he has confidence in Adam's magical abilities.

869

01:37:04.530 --> 01:37:07.200

The Mythopoeic Society: That's all I'm going to say about the stories.

870

01:37:07.930 --> 01:37:08.970

The Mythopoeic Society: Personally.

871

01:37:08.980 --> 01:37:12.229

The Mythopoeic Society: I believe I have been drawn into.

872

01:37:12.570 --> 01:37:14.570

The Mythopoeic Society: drawn during

873

01:37:14.780 --> 01:37:31.960

The Mythopoeic Society: past few years into multiple readings of David Slayton's works, because I find them to be well crafted and interesting. I think they are pushing all the right buttons for me, and one of those buttons is they are mythopoeic literature.

874

01:37:32.200 --> 01:37:42.549

The Mythopoeic Society: Among other features, the Atom Binder Series and Dark Moon, Shallow sea both end with great, you catastrophes.

875

01:37:43.060 --> 01:37:53.021

The Mythopoeic Society: It looks to me like the author, either read on fairy stories by J. Rr. Tolkien, which we just found out that he has not

876

01:37:54.013 --> 01:38:06.350

The Mythopoeic Society: or he has independently developed a sensitivity for the composition of mythopic literature. I turned in a proposal to do this session because the work

877

01:38:07.480 --> 01:38:25.879

The Mythopoeic Society: sites and satisfies me, and I wanted to share it with other members of our society, who, I hope, will enjoy it for the same reasons that I do. Slayton acknowledges his love of fantasy. Literature, as a young reader crafted his own written works to fill a void he saw

878

01:38:26.480 --> 01:38:33.509

The Mythopoeic Society: on the good on his goodread authors. Page, he says, I couldn't find the books I wanted to read.

879

01:38:33.670 --> 01:38:37.560

The Mythopoeic Society: namely, fantasy novels with a gay main character that

880

01:38:37.760 --> 01:38:44.500

The Mythopoeic Society: weren't about being gay or without a lot of tragedy round being gay. So I write those

881

01:38:44.760 --> 01:38:49.470

The Mythopoeic Society: to that end, and a century after Burroughs, how much more time do I have!

882

01:38:51.450 --> 01:38:57.580

The Mythopoeic Society: Cool slayton brings to life new cast of characters.

883

01:38:57.620 --> 01:39:03.990

The Mythopoeic Society: but still exhibiting common values and themes found in Middle America.

884

01:39:04.900 --> 01:39:06.250

The Mythopoeic Society: Women.

885

01:39:06.330 --> 01:39:21.860

The Mythopoeic Society: people of color and Lgbtq characters carry on those lessons about the magic of the imagination, the importance of fair play and championing the rights of others.

886

01:39:22.070 --> 01:39:30.879

The Mythopoeic Society: My proposal talked about having a little bit about Joseph Campbell as a theoretical structure.

887

01:39:31.630 --> 01:39:42.989

The Mythopoeic Society: It is useful at this point to mention the works of Joseph Campbell, that, I think, go a long way towards explaining how the works of all 3 authors function

888

01:39:43.010 --> 01:39:54.930

The Mythopoeic Society: in volume one of the masks of God. Primitive mythology. In his introduction Campbell states that I have set forth my basic thesis that myths

889

01:39:55.100 --> 01:40:00.789

The Mythopoeic Society: are a function of nature as well as a culture.

890

01:40:01.000 --> 01:40:06.760

The Mythopoeic Society: and as necessary to the balance maturation of human psyche

891

01:40:07.010 --> 01:40:10.039

The Mythopoeic Society: as the nourishment is to the body.

892

01:40:10.270 --> 01:40:15.750

The Mythopoeic Society: Lupoff's interpretation of Edgar Ice Burroughs as John Carter of Mars stories.

893

01:40:16.630 --> 01:40:25.189

The Mythopoeic Society: claims that it sustained Burroughs emotionally by providing an avenue by which he could live the life and be the man he wanted to be

894

01:40:25.330 --> 01:40:33.320

The Mythopoeic Society: the works of Bradbury, explicitly points to the power and magical properties of human imagination.

895

01:40:33.380 --> 01:40:39.990

The Mythopoeic Society: In the works of Slayton. Campbell's observation is true Bree and

896

01:40:40.010 --> 01:40:42.690

The Mythopoeic Society: or the reader of the words

897

01:40:42.770 --> 01:40:57.599

The Mythopoeic Society: in primitive man as physician. Also in the book, a chapter in the book, Campbell uses William James's characterization of all people being one of 2 psychological types.

898

01:40:57.670 --> 01:41:01.220

The Mythopoeic Society: the tough-minded and the tender-minded.

899

01:41:01.650 --> 01:41:17.190

The Mythopoeic Society: These types affect each person's interpretation of mythology. In brief, the tough minded interprets the stories of mythology in a scientifically analytical way, and is looking for literal truth.

900

01:41:17.560 --> 01:41:20.149

The Mythopoeic Society: Campbell characterized most

901

01:41:20.480 --> 01:41:23.030

The Mythopoeic Society: anthropologist, is being of this type.

902

01:41:23.090 --> 01:41:25.479

The Mythopoeic Society: The tender minded.

903

01:41:26.700 --> 01:41:27.880

The Mythopoeic Society: indeed.

904

01:41:29.840 --> 01:41:37.000

The Mythopoeic Society: native American shamans and practitioners of Asian religions as being of this type.

905

01:41:37.260 --> 01:41:54.619

The Mythopoeic Society: His point is that a tough minded reading of ancient religious text is going to result in a mismatch between the scientific understandings of the world described in the text and our current understanding of nature.

906

01:41:55.150 --> 01:42:12.659

The Mythopoeic Society: Campbell provides several examples of beliefs in Western religions of the 20th century adherents find difficult to continue to believe while using a tough minded interpretation of the ancient text of their various sacred Scriptures.

907

01:42:12.710 --> 01:42:24.639

The Mythopoeic Society: On the other hand, Campbell also recounts native and Asian stories to illustrate continuing relevance of the tender minded interpretation

908

01:42:24.710 --> 01:42:28.270

The Mythopoeic Society: of those stories and ancient sacred sculptures.

909

01:42:28.420 --> 01:42:29.690

The Mythopoeic Society: Scriptures

910

01:42:30.150 --> 01:42:34.269

The Mythopoeic Society: to the practitioners of other religious traditions.

911

01:42:34.630 --> 01:42:35.980

The Mythopoeic Society: Campbell writes.

912

01:42:36.110 --> 01:42:37.500

The Mythopoeic Society: for myself.

913

01:42:37.560 --> 01:42:48.580

The Mythopoeic Society: I believe that we owe both the imagery and the poetical insights of myth to the genius of the tender minded. To the tough minded only their reduction of religion.

914

01:42:48.660 --> 01:43:08.410

The Mythopoeic Society: The thesis can be summarized as follows, the tender minded approach to sacred text, poetry, mythology keeps them relevant to our times, and as a way to remain engaged with the sacred in a way that, in Campbell's words, is necessary to

915

01:43:08.560 --> 01:43:14.220

The Mythopoeic Society: the balance maturation of the human psyche as it is, as is nourishment to the body.

916

01:43:14.670 --> 01:43:19.509

The Mythopoeic Society: I have described earlier how Edgar Ice Burroughs was.

917

01:43:19.800 --> 01:43:34.000

The Mythopoeic Society: was critical of traditional religious practices and leadership that Lupoff and others are inclined to think he had faith in a spirit of something larger than humanity. Sounds like

918

01:43:35.020 --> 01:43:36.860

The Mythopoeic Society: Campbell. Again, to me

919

01:43:37.580 --> 01:43:43.350

The Mythopoeic Society: I see evidence of similar approaches to spirituality, and all the many works

920

01:43:43.490 --> 01:43:47.690

The Mythopoeic Society: of Ray Bradbury and David R. Slayton.

921

01:43:47.910 --> 01:43:57.900

The Mythopoeic Society: This last section points to only 2 of many themes in the works of Joseph Campbell. Who can be applied that can be applied

922

01:43:57.990 --> 01:44:07.669

The Mythopoeic Society: by the reader as a theoretical backdrop for understanding the imaginative power and meaning of the works of the 3 offers.

923

01:44:07.940 --> 01:44:09.470

The Mythopoeic Society: and that's there.

924

01:44:10.600 --> 01:44:12.100

The Mythopoeic Society: Let's see what else we've got.

925

01:44:17.970 --> 01:44:28.016

The Mythopoeic Society: I I was never very good at doing more than one thing at the time. So here's the other slide. Everyday wisdom it's got

926

01:44:29.620 --> 01:44:40.810

The Mythopoeic Society: covers valuing the magical powers of the imagination, practicing chivalry, chivalry, champing fair play and portraying the complexities of life and relationships. Whoops

927

01:44:43.690 --> 01:44:44.470

The Mythopoeic Society: come on

928

01:44:48.110 --> 01:44:48.900

The Mythopoeic Society: there.

929

01:44:51.040 --> 01:44:51.980

The Mythopoeic Society: And

930

01:44:52.530 --> 01:44:55.220

The Mythopoeic Society: do we have time for questions?

931

01:44:57.290 --> 01:44:58.240

The Mythopoeic Society: Okay?

932

01:45:06.140 --> 01:45:10.060

The Mythopoeic Society: And should I minimize this to get

933

01:45:10.600 --> 01:45:11.270

The Mythopoeic Society: smooth

934

01:45:16.140 --> 01:45:17.020

The Mythopoeic Society: right.

935

01:45:17.520 --> 01:45:18.580

The Mythopoeic Society: Hello, Drew.

936

01:45:19.230 --> 01:45:24.569

The Mythopoeic Society: Thanks for a presentation that really got at the heart of things.

937

01:45:24.600 --> 01:45:27.229

The Mythopoeic Society: These all happen to be male authors.

938

01:45:27.310 --> 01:45:38.749

The Mythopoeic Society: Are there other authors, female or other collection that you couldn't fit into the limited exemption, but sort of move in the same direction.

939

01:45:38.790 --> 01:45:46.429

The Mythopoeic Society: Sure. But I was going for minimum lands, and

940

01:45:46.720 --> 01:45:49.480

The Mythopoeic Society: so yes, obviously

941

01:45:50.450 --> 01:45:53.349

The Mythopoeic Society: But that's just not where I was going with this

942

01:45:53.850 --> 01:46:01.350

The Mythopoeic Society: any suggestions from the room of authors that could fit into this pattern. Margaret Outlett was quoted on one of the slides, and she works extensively.

943

01:46:01.540 --> 01:46:04.270

The Mythopoeic Society: Structure and Catsite in particular.

944

01:46:04.500 --> 01:46:05.659

The Mythopoeic Society: has to work.

945

01:46:06.370 --> 01:46:09.240

The Mythopoeic Society: Sure you wanna let him say that. Yeah.

946

01:46:09.710 --> 01:46:10.600

The Mythopoeic Society: let's not

947

01:46:12.040 --> 01:46:13.550

The Mythopoeic Society: so. I would really high level

948

01:46:13.970 --> 01:46:16.380

The Mythopoeic Society: for short, square collections.

949

01:46:16.850 --> 01:46:18.480

The Mythopoeic Society: Let's outside

950

01:46:18.660 --> 01:46:22.179

The Mythopoeic Society: really works. It begins from a mythic structure and

951

01:46:22.270 --> 01:46:24.449

The Mythopoeic Society: plays with the console. So

952

01:46:28.590 --> 01:46:30.560

The Mythopoeic Society: sorry I couldn't think of things just off the top.

953

01:46:32.300 --> 01:46:34.620

The Mythopoeic Society: Anybody else here or

954

01:46:36.720 --> 01:46:37.830

The Mythopoeic Society: on

955

01:46:42.320 --> 01:46:43.090

The Mythopoeic Society: in person?

956

01:46:43.650 --> 01:46:44.460

The Mythopoeic Society: Okay.

957

01:46:48.830 --> 01:46:52.839

The Mythopoeic Society: I don't know if this really addresses the question specific.

958

01:46:53.270 --> 01:46:56.740

The Mythopoeic Society: It suddenly impressed me. Talk about Audrey more.

959

01:46:56.890 --> 01:47:12.729

The Mythopoeic Society: Well, she was so important to so many people throughout the fifties and sixties and seventies. And even today there's people, I think, Sugar Smith. A few other people

960

01:47:12.830 --> 01:47:16.779

The Mythopoeic Society: have a co-written with her, and then continued some of her series.

961

01:47:17.310 --> 01:47:20.949

The Mythopoeic Society: When I 1st read her, I didn't know she was a woman writer.

962

01:47:21.450 --> 01:47:27.239

The Mythopoeic Society: Well, I noticed one day on the back of the books because the library sometimes they look at their real name. It's it

963

01:47:27.320 --> 01:47:32.680

The Mythopoeic Society: snoring and tiny little things on the sticker that he stuck on.

964

01:47:32.810 --> 01:47:33.660

The Mythopoeic Society: Fine.

965

01:47:36.040 --> 01:47:50.670

The Mythopoeic Society: It's trying to think this whole thing now, because there's other women who are Portland station like seal more?

966

01:47:54.070 --> 01:47:58.460

The Mythopoeic Society: What do you feel? An opportunity for? Something like that

967

01:47:58.650 --> 01:48:00.610

The Mythopoeic Society: at one of our next events.

968

01:48:02.430 --> 01:48:03.605

The Mythopoeic Society: Megan?

969

01:48:08.090 --> 01:48:21.320

The Mythopoeic Society: Beginning of this discussion, I think rather than like, Oh, what about these people you left out? Maybe question or or how I'd like to see you, and then you can go back to your slide with all the

970

01:48:22.110 --> 01:48:30.929

The Mythopoeic Society: sorry, with all of the book. Pick book, sure. Just click on it and just leave people. Okay.

971

01:48:30.940 --> 01:48:33.639

The Mythopoeic Society: yeah. The one more back. Yeah.

972

01:48:33.710 --> 01:48:35.099

The Mythopoeic Society: there we are.

973

01:48:35.560 --> 01:48:49.149

The Mythopoeic Society: So how is how are these values? Particularly male values? It's just going on stage, like, Oh, I just didn't talk about women like, how are these specifically masculine

974

01:48:49.300 --> 01:49:07.860

The Mythopoeic Society: now? Masculine midwestern values? Right? Maybe in midwestern values would be different. Right? That would be a different talk. So how much of there is Ray Bradbury. I I really don't see him as

975

01:49:08.380 --> 01:49:16.109

The Mythopoeic Society: Ray Bradbury. I don't really see him as having the same chauvinisms that a rice burros does.

976

01:49:16.837 --> 01:49:30.279

The Mythopoeic Society: So I mean, that would be one answer to your question. I'm not sure what else to say, because I mean, obviously, women are athletic. Women do all sorts all the same things.

977

01:49:30.380 --> 01:49:34.709

The Mythopoeic Society: Typically Burroughs is kind of chauvinistic.

978

01:49:34.820 --> 01:49:36.700

The Mythopoeic Society: and the like of that.

979

01:49:36.710 --> 01:49:37.950

The Mythopoeic Society: and

980

01:49:38.210 --> 01:49:42.120

The Mythopoeic Society: Bradbury and Slayton go a different direction.

981

01:49:42.290 --> 01:49:45.929

The Mythopoeic Society: I don't know if that answered your question or not. Good enough. Okay.

982

01:49:56.270 --> 01:49:59.270

The Mythopoeic Society: I'm sorry. This is not a question. It's a comment.

983

01:50:00.309 --> 01:50:15.340

The Mythopoeic Society: We understand masculinity, not as a singular, but as masculinities, and I do think these 3 authors offer a good opportunity to explore masculinities because they are different. Have you read Slayton?

984

01:50:15.530 --> 01:50:27.729

The Mythopoeic Society: So the thing is with not trying to hammer away at that really excited about the work. And so

985

01:50:32.570 --> 01:50:43.290

The Mythopoeic Society: I encourage people to do that. And I think that reading Slayton, with the other 2, will go a long ways towards Fletching out the answer to your question or your comment.

986

01:50:51.460 --> 01:50:54.190

The Mythopoeic Society: Have I embarrassed you? Yet

987

01:50:54.770 --> 01:51:20.579

The Mythopoeic Society: sorry. Okay, so I'm not the generation of Tarzan books and Blue Kadar and John Carter Mars and I loved John Carter Mars, because I saw as that Princess of Mars. He was so cool.

988

01:51:20.630 --> 01:51:26.919

The Mythopoeic Society: Okay, I'm just gonna say across the boundary for me. And I I knew that

989

01:51:27.300 --> 01:51:45.210

The Mythopoeic Society: he was kind of the hero. I I did relate to Burroughs as a child, and I loved the stories of Ray Bradbury, except that they were sort of tending toward horror and were scary, and I didn't like.

990

01:51:45.250 --> 01:52:01.830

The Mythopoeic Society: but but they challenged me, and I am. I'm dyslexia. I struggle to read so for me to read a lot of books by one author is like a really big deal.

991

01:52:03.020 --> 01:52:08.289

The Mythopoeic Society: I haven't read Mr. Slater yet.

992

01:52:09.720 --> 01:52:10.600

The Mythopoeic Society: See how

993

01:52:11.070 --> 01:52:22.599

The Mythopoeic Society: I thank you for that. That comment that really confirms exactly what I was saying. And let's also say Dejah Thoris was an inventor

994

01:52:22.850 --> 01:52:31.354

The Mythopoeic Society: in the stories. She was not a lightweight, even though, because it was Burroughs. She kept on being kidnapped, and and

995

01:52:32.380 --> 01:52:40.150

The Mythopoeic Society: Carter kept on having to rescue her. But yes, there were women inventors in his works

996

01:52:43.570 --> 01:52:44.570

The Mythopoeic Society: circle

997

01:52:46.230 --> 01:52:46.900

The Mythopoeic Society: percent.

998

01:52:48.880 --> 01:52:52.320

The Mythopoeic Society: I don't think you mentioned the ring, Bradbury Theater

999

01:52:53.540 --> 01:52:54.470

The Mythopoeic Society: 500.

1000

01:52:54.730 --> 01:52:58.120

The Mythopoeic Society: And why in in those stories

1001

01:52:58.300 --> 01:53:08.409

The Mythopoeic Society: they were really overtly midwestern, I mean, he came right up. Just press me right out, and said, right across the screen, you can all see the words in place, and

1002

01:53:08.430 --> 01:53:14.560

The Mythopoeic Society: these are midwestern stories from the Midwest of the United States.

1003

01:53:18.170 --> 01:53:28.490

The Mythopoeic Society: It's true, thank you. But I was just writing about the novels here, but good point. And remember, I've only got 50Â min. So there you have it.

1004

01:53:34.370 --> 01:53:42.930

The Mythopoeic Society: Well, groups of 3 are always fun, but I would like to throw in a 4th that would fit here, and that's L. Frank Long

1005

01:53:43.380 --> 01:53:52.760

The Mythopoeic Society: really their comparable career to Burroughs, you know, checker multi failures, and then finally found

1006

01:53:52.930 --> 01:53:58.750

The Mythopoeic Society: fame and fortune with writing, and both moved to Los Angeles, and I think knew one another.

1007

01:53:58.770 --> 01:54:04.639

The Mythopoeic Society: But more importantly, bomb sort of fills in the the missing

1008

01:54:04.750 --> 01:54:11.056

The Mythopoeic Society: elements that I see in David's work of gender exploration and

1009

01:54:12.770 --> 01:54:19.950

The Mythopoeic Society: sort of moving out of a more traditional kind of masculine model

1010

01:54:20.810 --> 01:54:23.899

The Mythopoeic Society: full of non-binary characters. Yeah.

1011

01:54:25.680 --> 01:54:32.690

The Mythopoeic Society: And let me also remind you all that there were 2 egree.

1012

01:54:36.642 --> 01:54:40.999

The Mythopoeic Society: Horrors and stories that were about Jane.

1013

01:54:41.070 --> 01:54:42.779

The Mythopoeic Society: and it should be

1014

01:54:42.790 --> 01:54:56.949

The Mythopoeic Society: uses everything that she did with her husband to create a bow and arrow and a spear and a shield, in order to hunt for herself while she was lost out in the jungle, and to defend herself against the bad Nazi

1015

01:54:57.835 --> 01:55:05.930

The Mythopoeic Society: in in one and in the other one she is responsible for keeping a a

1016

01:55:05.980 --> 01:55:07.990

The Mythopoeic Society: wrecked airplane

1017

01:55:08.340 --> 01:55:09.610

The Mythopoeic Society: group of people

1018

01:55:09.740 --> 01:55:13.760

The Mythopoeic Society: alive. While she gets them to civilization.

1019

01:55:14.210 --> 01:55:15.220

The Mythopoeic Society: they should.

1020

01:55:15.910 --> 01:55:25.180

The Mythopoeic Society: Yes, it's always a lot of fun whenever you can find gender explorations.

1021

01:55:25.830 --> 01:55:29.400

The Mythopoeic Society: I just don't really think of these

1022

01:55:29.820 --> 01:55:33.480

The Mythopoeic Society: of the 1st 2 authors is doing that that much?

1023

01:55:33.860 --> 01:55:39.190

The Mythopoeic Society: Yeah. Yeah. But yes, let's let's add to our list.

1024

01:55:46.310 --> 01:55:48.479

The Mythopoeic Society: It's been a great discussion. Thank you.

1025

01:55:53.740 --> 01:55:56.659

The Mythopoeic Society: You mentioned midwestern values here.

1026

01:55:56.770 --> 01:56:05.429

The Mythopoeic Society: Do you think these books would have come out differently if the authors had been living, say, on the East coast, or if they had grown up in California.

1027

01:56:06.390 --> 01:56:07.060

The Mythopoeic Society: Yeah.

1028

01:56:08.570 --> 01:56:15.109

The Mythopoeic Society: I think it's probably more a matter of their time than where they were, because

1029

01:56:15.690 --> 01:56:17.740

The Mythopoeic Society: as soon as

1030

01:56:18.170 --> 01:56:19.980

The Mythopoeic Society: Burroughs

1031

01:56:20.400 --> 01:56:22.139

The Mythopoeic Society: had his cell.

1032

01:56:22.700 --> 01:56:24.679

The Mythopoeic Society: He was off to Hollywood.

1033

01:56:24.960 --> 01:56:31.630

The Mythopoeic Society: but he bounced back and forth. They spent as much time in Chicago as they did in

1034

01:56:32.306 --> 01:56:33.479

The Mythopoeic Society: In California.

1035

01:56:34.090 --> 01:56:46.025

The Mythopoeic Society: and of course Ray Bradbury was raised in the in the Midwest, but by the time he was 14 he was in Los Angeles for the rest of his life, so.

1036

01:56:47.140 --> 01:56:49.220

The Mythopoeic Society: it doesn't really look like

1037

01:56:49.580 --> 01:56:52.459

The Mythopoeic Society: it would have made that much of a difference.

1038

01:56:52.570 --> 01:57:00.230

The Mythopoeic Society: How about you? Do you think that if you had been raised on the West Coast that the values would have been different.

1039

01:57:00.360 --> 01:57:09.369

The Mythopoeic Society: I don't know. I think most of the value someone. It's for the people, a person.

1040

01:57:10.830 --> 01:57:15.540

The Mythopoeic Society: I think for me a lot that comes down to us about the geographic.

1041

01:57:15.650 --> 01:57:16.790

The Mythopoeic Society: Why

1042

01:57:17.270 --> 01:57:18.740

The Mythopoeic Society: means also that

1043

01:57:20.150 --> 01:57:22.710

The Mythopoeic Society: that's the economic differences

1044

01:57:22.720 --> 01:57:24.690

The Mythopoeic Society: nice. So

1045

01:57:24.790 --> 01:57:30.210

The Mythopoeic Society: if Adam were in, say, rural Oregon versus rural Oklahoma. Would they?

1046

01:57:31.250 --> 01:57:33.890

The Mythopoeic Society: Big difference in his relationship?

1047

01:57:34.010 --> 01:57:35.409

The Mythopoeic Society: 2. With eyes?

1048

01:57:40.870 --> 01:57:44.580

The Mythopoeic Society: Okay, well, thank you very much.