

01:22:12.000 --> 01:22:13.000

You.

01:22:13.000 --> 01:22:18.000

Like David Bratman, one would one would know I'm not David.

01:22:18.000 --> 01:22:21.000

I should have gotten the hat.

01:22:21.000 --> 01:22:22.000

Okay.

01:22:22.000 --> 01:22:29.000

Suspenders and a half, so.

01:22:29.000 --> 01:22:32.000

Testing, testing, 1, 2, 3.

01:22:32.000 --> 01:22:36.000

Once upon a time, and I noticed so.

01:22:36.000 --> 01:22:42.000

Okay. So unfortunately, David Bratman is not feeling well this morning. So I'm going to be reading.

01:22:42.000 --> 01:22:48.000

So I think any mistakes are mine, and I won't be able to answer any questions. Most likely.

01:22:48.000 --> 01:22:50.000

Okay.

01:22:50.000 --> 01:22:53.000

So John Wayne, the inkling in the middle.

01:22:53.000 --> 01:23:00.000

This team has about John Wayne, and that is John Wayne WAIN. British writer.

01:23:00.000 --> 01:23:04.000

Not Wayne, WAYN. E. The American movie star.

01:23:04.000 --> 01:23:12.000

I don't think the inkling in the middle said he was in between being an inkling and well, not being an ink.

01:23:12.000 --> 01:23:18.000

I don't mean being inkling and being a member of another literary circle altogether.

01:23:18.000 --> 01:23:21.000

When people of CS. Lewis at Oxford.

01:23:21.000 --> 01:23:27.000

And he's 1 of those few who most considered worthy of the invitation to the Inks.

01:23:27.000 --> 01:23:30.000

But they'll be attending meetings, and he enjoys them.

01:23:30.000 --> 01:23:32.000

Thin it.

01:23:32.000 --> 01:23:37.000

Because literary tastes and values were in some respect the opposite of theirs.

01:23:37.000 --> 01:23:47.000

Wayne is remembered as an author today, insofar as his name comes up, and helpful group of younger writers who prominence in the early 1950 S.

01:23:47.000 --> 01:23:51.000

In particular, he's connected with his Oxford near contemporaries.

01:23:51.000 --> 01:23:54.000

Bill Larkin and Sir Kings Liams.

01:23:54.000 --> 01:24:04.000

We didn't quite fit in with them either, for reasons I'll explain. In the course of a brief overview of his life and career and introduction to the highlights of his fiction.

01:24:04.000 --> 01:24:14.000

John Wayne was born in 1825, and stoked upon Staffordshire a big working class industry city, also known as the Potteries for its main industry.

01:24:14.000 --> 01:24:23.000

Colleen was not moving class. He came from the thin middle class layer and stove. His father was a dentist, a local magistrate, and a late preacher.

01:24:23.000 --> 01:24:27.000

John did not do well in school from his own accountant, was a nightmare of bullying.

01:24:27.000 --> 01:24:37.000

And consequently he was also, by his own account, particularly naive and calo. When he came to Oxford in 1909, 43 in English.

01:24:37.000 --> 01:24:40.000

And was assigned Cs. Lewis, this is tutor.

01:24:40.000 --> 01:24:47.000

He had been excused. Military service in World War 2. Because it detached, merely blind in one eye.

01:24:47.000 --> 01:24:50.000

We learned much from some other inklings besides.

01:24:50.000 --> 01:24:55.000

He assiduously attended both formal lectures and informal talks by Charles Williams.

01:24:55.000 --> 01:25:01.000

Because it was captivated by Williams. Love for an appreciation of the poetry he spoke about.

01:25:01.000 --> 01:25:06.000

Williams wasn't a critic in the sense of one who criticizes. He was an enthusiast.

01:25:06.000 --> 01:25:12.000

For students such as Wayne, who'd already decided to devote his life to literature. This was irresistible.

01:25:12.000 --> 01:25:16.000

He tried to follow William's principles. His own criticism.

01:25:16.000 --> 01:25:20.000

When also studied with Neville Pogno, but not through lectures.

01:25:20.000 --> 01:25:25.000

Where most Oxford English dance thought drama should be read in the armchair. Like other forms of literature.

01:25:25.000 --> 01:25:32.000

Just what was in that time and place the final position that Shakespeare should be studied on the stage.

01:25:32.000 --> 01:25:36.000

You mean a regular practice of directing student ends of the plays.

01:25:36.000 --> 01:25:40.000

And when acted in at least 2 of these.

01:25:40.000 --> 01:25:48.000

So why was production measure for measure, winless prisoners trying to save him from execution?

01:25:48.000 --> 01:25:55.000

Wayne found he learned more about Shakespeare from working under intelligent direction, any other role.

01:25:55.000 --> 01:26:01.000

He also learned a lot from watching the obviously remarkably talented young man playing Angela, the villain of the piece.

01:26:01.000 --> 01:26:04.000

This was an Air Force cadet seconded.

01:26:04.000 --> 01:26:06.000

To Oxford for a term.

01:26:06.000 --> 01:26:08.000

Named Richard Brum.

01:26:08.000 --> 01:26:13.000

Yes, this yes, this time it is the Richard.

01:26:13.000 --> 01:26:17.000

He and Wayne became casual funds and stayed in touch. In later years.

01:26:17.000 --> 01:26:27.000

So are you people. You've all talked about, John Wayne, and they asked if it's the John Wayne you can reply, no, the actor was rich.

01:26:27.000 --> 01:26:31.000

Colleen's main major interaction was with his tutor, CS. Lewis.

01:26:31.000 --> 01:26:35.000

And the answered system. Classes are voluntary and supplementary.

01:26:35.000 --> 01:26:42.000

The municipal education, at least for students in the humanities and social sciences, goes on in tutorials.

01:26:42.000 --> 01:26:47.000

Each week the student writes an essay on a subject on the previous week.

01:26:47.000 --> 01:26:59.000

In terms of the tutor, and reads it aloud, following which the tutor say, and its topic, just as if they had no other purpose, but to share a common interest in in this case literature.

01:26:59.000 --> 01:27:05.000

And for some 3 years, for an hour each week has been fully in mind. An intellect of Cs limits.

01:27:05.000 --> 01:27:08.000

Familiar to many from his books and radio casts.

01:27:08.000 --> 01:27:10.000

All to himself.

01:27:10.000 --> 01:27:12.000

Who wants to be a brutal.

01:27:12.000 --> 01:27:19.000

And the mail he learned from his home teacher the great knock. He was fiercely argumentative, and turned every conversation into a debate.

01:27:19.000 --> 01:27:27.000

In Wayne's words, Lewis remorsefully trampled out of his pupils any notion that they could become a literature without judgment.

01:27:27.000 --> 01:27:32.000

Which had to be founded on knowledge and knowledge, on applications.

01:27:32.000 --> 01:27:36.000

Some students withered under this assault, but Wayne thrived on. It.

01:27:36.000 --> 01:27:42.000

He learned what Lewis wanted his pupils to learn, which was discipline, the ability to stand up and argue back.

01:27:42.000 --> 01:27:46.000

Based on the knowledge and judgment you have picked up the tools.

01:27:46.000 --> 01:27:48.000

Forum. In the course of the discussions.

01:27:48.000 --> 01:27:55.000

Despite the rigor of the teacher, Wayne joined the company of Lewis. He found generous, witty, at home.

01:27:55.000 --> 01:28:01.000

He was rather afterwards grateful to have been a student of Lewis', and he wrote several articles on Lewis' writing.

01:28:01.000 --> 01:28:03.000

And his.

01:28:03.000 --> 01:28:12.000

Undoubtedly because Wayne was one of Louis's most responsive and literarily intelligent pupils, that upon Wayne's graduation in 1946.

01:28:12.000 --> 01:28:16.000

We'll survive him to become a member of the influence.

01:28:16.000 --> 01:28:23.000

Who hasn't given the same invitation to other peoples, including both his pupils, who later became his biographers.

01:28:23.000 --> 01:28:27.000

George Sayer and Roger Lancelot.

01:28:27.000 --> 01:28:34.000

And at the time Wayne was in the Inklings. The only other junior member was Christoph.

01:28:34.000 --> 01:28:37.000

We thought that there was another factor involved in his invitation.

01:28:37.000 --> 01:28:42.000

And library tests. Lewis was up to the server in a modern stage.

01:28:42.000 --> 01:28:45.000

He's named modernist writers like Tsiot.

01:28:45.000 --> 01:28:50.000

Just like the iconoclasm and obligatory complexity endemic in modern.

01:28:50.000 --> 01:28:59.000

He just replied, criticism and his tastes and fiction registered for narratives without experimental applause.

01:28:59.000 --> 01:29:05.000

Louis found these tastes shared by Wayne, but Wayne says that Lewisook, their basis.

01:29:05.000 --> 01:29:09.000

Lewis had tastes out of the Japanese.

01:29:09.000 --> 01:29:16.000

The way the generation younger was merely responding positively to the characteristic of his age.

01:29:16.000 --> 01:29:20.000

Delete their British writers to emerge to fame in the 1950 S.

01:29:20.000 --> 01:29:23.000

Felt that in case of artistic experiment.

01:29:23.000 --> 01:29:25.000

Has been followed by one of consolidation.

01:29:25.000 --> 01:29:28.000

That they were the Consolid.

01:29:28.000 --> 01:29:32.000

We will find, when we compare Wayne to his contemporaries, that this was up.

01:29:32.000 --> 01:29:35.000

Per year after his university graduation.

01:29:35.000 --> 01:29:38.000

When another research fellowship in his old college.

01:29:38.000 --> 01:29:43.000

How much she became a lecturer in English literature at Reading University.

01:29:43.000 --> 01:29:46.000

Well, it was still in Oxford. He attended inklings.

01:29:46.000 --> 01:29:49.000

And for sure. 3 years afterwards, while at Reading.

01:29:49.000 --> 01:29:52.000

You would travel to 30 miles to Oxford for the meetings.

01:29:52.000 --> 01:29:57.000

In later years he sometimes attended daytime inklings, pub gatherings.

01:29:57.000 --> 01:30:05.000

His staffing, attending the inklings roughly coincides with when carpenter deduces that the evening ceased.

01:30:05.000 --> 01:30:09.000

The link doesn't say if that's the reason or occasion that he stopped going.

01:30:09.000 --> 01:30:13.000

He does say that the group had already started to spiral downwards.

01:30:13.000 --> 01:30:16.000

And then actually people fell away.

01:30:16.000 --> 01:30:23.000

The Warren Lewis's diary. Our main documentary source for meetings in this period showed no obvious decline.

01:30:23.000 --> 01:30:31.000

Warren's diary records Wayne as having been present at 4 meetings between November, 1946, and January 1, 49.

01:30:31.000 --> 01:30:35.000

There are 11 others during that period which he was definitely not.

01:30:35.000 --> 01:30:40.000

And an unknown number of others, either without complete attendance, lists or not. Forums, diary at all.

01:30:40.000 --> 01:30:43.000

At which he might have done.

01:30:43.000 --> 01:30:49.000

By the time Wayne began attending, the inklings had died, and Coghill was no longer attending meetings.

01:30:49.000 --> 01:30:54.000

And we did not know any of the other members of the time that Lewis invited him.

01:30:54.000 --> 01:30:56.000

When enjoyed. The meetings.

01:30:56.000 --> 01:30:59.000

He was quietly thrilled to be accepted as an equal by his seniors.

01:30:59.000 --> 01:31:05.000

He left sitting in the same field he'd used during his tutorials, listening to authors, read their manuscripts.

01:31:05.000 --> 01:31:08.000

And then engaging in civilized discussion of literature.

01:31:08.000 --> 01:31:10.000

Just as he had as a student.

01:31:10.000 --> 01:31:15.000

He is now to have read from his own poetry and critical work.

01:31:15.000 --> 01:31:16.000

The meetings were convivial and fun.

01:31:16.000 --> 01:31:23.000

Sometimes the influence would pull out a legendarily bad novel quote Irene Olg.

01:31:23.000 --> 01:31:25.000

And issue a challenge.

01:31:25.000 --> 01:31:28.000

Could anyone read aloud a whole chapter of it without cracking up.

01:31:28.000 --> 01:31:33.000

Wayne was the 1st Reader to meet that challenge.

01:31:33.000 --> 01:31:38.000

But at the same time that Wayne thought he was sliding quite neatly into the side of academic life.

01:31:38.000 --> 01:31:44.000

He also became aware that he didn't fit into the manner of thinking about a lot of things.

01:31:44.000 --> 01:31:47.000

Part of this was political.

01:31:47.000 --> 01:31:51.000

The disagreement, academic knowledge.

01:31:51.000 --> 01:31:56.000

Wayne Salis is the leader of a partisan cell out to reshape the literary perceptions of the world.

01:31:56.000 --> 01:31:59.000

It didn't work, he said. In the early 1960, S.

01:31:59.000 --> 01:32:03.000

It was worth watching, and it did leave some influence.

01:32:03.000 --> 01:32:06.000

If he'd waited longer he might have found that it did work.

01:32:06.000 --> 01:32:09.000

At any rate. Lewis read this, and objected.

01:32:09.000 --> 01:32:14.000

He formed a partisan cell, he said, these are fairly personal relationships.

01:32:14.000 --> 01:32:16.000

But this is evasive.

01:32:16.000 --> 01:32:20.000

This was very particular about the people he invited.

01:32:20.000 --> 01:32:24.000

Even if he was mistaken about Wayne's ultimate literary alliances.

01:32:24.000 --> 01:32:27.000

And it's a disingenuous disval.

01:32:27.000 --> 01:32:33.000

To make it by a group which, in Welsh, over its public.

01:32:33.000 --> 01:32:43.000

We're gonna organize the election of the obscure list. Adam Fox as Oxford, Oxford's Professor of Poetry.

01:32:43.000 --> 01:32:47.000

But most of Wayne's differences with the inklings were purely literary.

01:32:47.000 --> 01:32:52.000

Although Wayne shared their view of the importance of clear narratives and conservative prones.

01:32:52.000 --> 01:32:57.000

And a subsequent critical essays on older literature. You read a lot like Lewis's.

01:32:57.000 --> 01:33:04.000

There was one major point of disagreement, and that neither Wayne nor the inklings would that way. It was simply this.

01:33:04.000 --> 01:33:07.000

Wayne had no taste for fantasy.

01:33:07.000 --> 01:33:14.000

And fantasy was central to the inkling's view of literary.

01:33:14.000 --> 01:33:19.000

And the fantasy that served as the major block. Between them was Jr. R. Tolkien's Lord of the Rings.

01:33:19.000 --> 01:33:24.000

The last parts of which token was running. In this period.



01:33:24.000 --> 01:33:30.000

Although Wayne, Phil, I, listening to readings, was the thing that he, as a literary man, should be doing.

01:33:30.000 --> 01:33:31.000

He writes.

01:33:31.000 --> 01:33:36.000

He inherably groaned when he saw that this was the week in the office.

01:33:36.000 --> 01:33:39.000

I'm talking no harm, he writes.

01:33:39.000 --> 01:33:45.000

But what if preferred him to keep his daydreams within bounds, and not put them on us.

01:33:45.000 --> 01:33:48.000

Wayne's rejection of the book is categorical.

01:33:48.000 --> 01:33:51.000

It has, and had nothing to say to me.

01:33:51.000 --> 01:33:55.000

And, for instance, no picture of human life that I can recognize.

01:33:55.000 --> 01:33:59.000

It's like that. It is somehow false to the nature of Venice.

01:33:59.000 --> 01:34:02.000

He speaks an allergy to the fantastic.

01:34:02.000 --> 01:34:06.000

And it's a whole need to hold an illuminating mirror of reality.

01:34:06.000 --> 01:34:09.000

So for phone this week. And then people get.

01:34:09.000 --> 01:34:12.000

But it was just the Lord of the rings.

01:34:12.000 --> 01:34:19.000

When was equally bewildered by the England Canada Zoo of fantasy as great modern literature.

01:34:19.000 --> 01:34:25.000

And this sort of tasty means when he speaks on the inklings as a partisan cell out to change the world.

01:34:25.000 --> 01:34:33.000

Wayne sneers what he calls the inklings literary household gods of George Macdonald, William Morris, and especially ER. Edison.

01:34:33.000 --> 01:34:36.000

Many calls, then almost forgotten. The writer.

01:34:36.000 --> 01:34:41.000

All seems to me to consist of the meaningless proliferation of fantastic.

01:34:41.000 --> 01:34:43.000

Incident.

01:34:43.000 --> 01:34:47.000

We're in France, and Ink's preference for non-realistic convention to be back.

01:34:47.000 --> 01:34:53.000

His art fiction, in contrast to theirs is primarily sober. Modern realism.

01:34:53.000 --> 01:34:57.000

He was an advocate of Virginia Woolf's principal, that sitting next to you on the.

01:34:57.000 --> 01:35:04.000

I've really seen and observed. He says we'll be subject of a great novel as anybody else.

01:35:04.000 --> 01:35:12.000

When you would make a kale. Gwen statement from a baggins to such a properly observed ordinary character. I don't know.

01:35:12.000 --> 01:35:18.000

At 1 point. During this membership Wayne was moved to protest to Lewis against the propensity for fantasy.

01:35:18.000 --> 01:35:29.000

A writer's task, he maintained, bear the human heart, and this could not be done if you were continually taking refuge in the spinning of fanciful webs.

01:35:29.000 --> 01:35:37.000

This denial of the richness of fantasy is an accusation of the thinness that Brian critiques and fantasy how it works.

01:35:37.000 --> 01:35:43.000

When still around, and if you could get enticed into reading that book which I doubt, you might have understood.

01:35:43.000 --> 01:35:48.000

But I expect he was too let into this viewpoint.

01:35:48.000 --> 01:35:53.000

That's interesting.

01:35:53.000 --> 01:36:00.000

Lewis retorted, with a theory that since the Creator fit to build a universe and set it in motion.

01:36:00.000 --> 01:36:05.000

It was the duty of the human artist to create as lavishly as possible in his term.

01:36:05.000 --> 01:36:13.000

The wrong answer. Whole world was wishing God more effectively than the mere realist who analyzes that which lies about him.

01:36:13.000 --> 01:36:19.000

When includes that. I can hardly believe that Lewis said anything so manifestly observed is this.

01:36:19.000 --> 01:36:26.000

Misunderstand is probably memory incident.

01:36:26.000 --> 01:36:29.000

No, he's unlikely to be at risk remembered.

01:36:29.000 --> 01:36:37.000

Because what it reports as having said is a bald, accurate summary of Tolkien's theory of subcreation.

01:36:37.000 --> 01:36:41.000

The fact that Wayne considers this so manifestly absurd.

01:36:41.000 --> 01:36:44.000

That he's afraid he's misunderstood.

01:36:44.000 --> 01:36:47.000

Is a mark of a huge gap of understandings. Here.

01:36:47.000 --> 01:36:51.000

The perception of absurdity. We're more than one way, too.

01:36:51.000 --> 01:36:54.000

Oh! This records a meeting at which she says.

01:36:54.000 --> 01:36:58.000

Wait times. An amazing amount of nonsense.

01:36:58.000 --> 01:37:01.000

Over the subsequent years. Headwinds.

01:37:01.000 --> 01:37:04.000

I'm aware of the size of the chasm between them.

01:37:04.000 --> 01:37:08.000

And eventually sadly said to Wayne.

01:37:08.000 --> 01:37:14.000

I think you and I better have an agreement not to read each other's fiction.

01:37:14.000 --> 01:37:18.000

So that's how Wayne lies in the middle between being an inkling and a non-english.

01:37:18.000 --> 01:37:22.000

How does he fit in with the younger? So of about his own age.

01:37:22.000 --> 01:37:31.000

During a period he was attending the inklings. Wayne made friends with 2 other young men who were destined to become among the most prominent British writers of their shared generation.

01:37:31.000 --> 01:37:34.000

Philip Larkin and Kingsley, Miss.

01:37:34.000 --> 01:37:38.000

Those are remarkably attended. The same Oxford college as we did St. John's.

01:37:38.000 --> 01:37:41.000

But they were both 3 years older than he.

01:37:41.000 --> 01:37:46.000

So as far as having to return to completed degree after 3 years of service.

01:37:46.000 --> 01:37:50.000

They did overlap as undergraduates, much.

01:37:50.000 --> 01:37:51.000

But all 3 were around.

01:37:51.000 --> 01:37:58.000

Wayne with his research, fellowship, and visits Franklin's meetings. So they got to know each other.

01:37:58.000 --> 01:38:00.000

They became friends because they had a lot in common.

01:38:00.000 --> 01:38:05.000

They all intended to become creative writers, and indeed had already begun to publish.

01:38:05.000 --> 01:38:10.000

Mostly poetry and magazines. Though the precautions Larkin had already published 2 novels.

01:38:10.000 --> 01:38:15.000

The only ones he would ever complete. As his writing became more focused purely on poetry.

01:38:15.000 --> 01:38:21.000

They were dedicated adherence to the plain spoken reader, friendly style, and remains so throughout their careers.

01:38:21.000 --> 01:38:24.000

At least in theory, if not always.

01:38:24.000 --> 01:38:32.000

The adjourned complexity, and the notion that practical and intervention is needed to understand.

01:38:32.000 --> 01:38:35.000

They admired each other's world, honest to an extent.

01:38:35.000 --> 01:38:40.000

And helped each other make room connections and find outlets for publication.

01:38:40.000 --> 01:38:45.000

Wayne got a gig for a few months hosting a BBC radio new literature reading program.

01:38:45.000 --> 01:38:52.000

And he may damn sure that unpublished work by Miss Larkin and other young writers he knew and admired got on it.

01:38:52.000 --> 01:38:58.000

And the 3 had one other thing in common. They were all passionate devotees of traditional jazz.

01:38:58.000 --> 01:39:02.000

Reflected the often hard to find recordings of Italy.

01:39:02.000 --> 01:39:08.000

This had been the exciting new music that had been seeping up into public consciousness during their youth.

01:39:08.000 --> 01:39:12.000

And it naturally became the music of their generation.

01:39:12.000 --> 01:39:16.000

The mutual admiration of their work led to mutual influence.

01:39:16.000 --> 01:39:20.000

Wayne sharply admitted that he began a novel because of this. Had.

01:39:20.000 --> 01:39:24.000

Been working on one, too, and it looks like a fun thing to do.

01:39:24.000 --> 01:39:27.000

As they were already becoming known in literary circles.

01:39:27.000 --> 01:39:30.000

The nearest simultaneous appearance of their 1st novels.

01:39:30.000 --> 01:39:37.000

Wins. Hurry on down in August, 1,953, and it's lucky, Jim, in January, 1,954.

01:39:37.000 --> 01:39:40.000

Major literary events.

01:39:40.000 --> 01:39:43.000

The similarity of the novels was evident.

01:39:43.000 --> 01:39:51.000

Each was a rather comic story of an own qualified university graduate who's at loss as to what to do with themselves, and to find a place in the world.

01:39:51.000 --> 01:39:57.000

So the campus personalities and the specifics of their adventure are entirely different.

01:39:57.000 --> 01:40:00.000

Books for commercial and literary successes.

01:40:00.000 --> 01:40:04.000

As can be seen by a run of the author's names through the Google.

01:40:04.000 --> 01:40:05.000

Viewer.

01:40:05.000 --> 01:40:08.000

They both shot to nearly coequal fame. At this time.

01:40:08.000 --> 01:40:15.000

Wagon, whose novels had not been such hits, and whose poetry seeped out more slowly behind. At this point.

01:40:15.000 --> 01:40:24.000

As they all wrote life and work, and had all been to Oxford, the 3 became classed in literary journalism as the new University.

01:40:24.000 --> 01:40:29.000

After 19th century travelers and his fellow university graduate.

01:40:29.000 --> 01:40:32.000

Elizabethan Dramatists.

01:40:32.000 --> 01:40:39.000

Probably the 3 had begun to create a poetic group in collaboration with other young poets, such as Elizabeth Jennings and Donald Davey.

01:40:39.000 --> 01:40:47.000

They probably boost. That was in the words of one critic, welcome, and down to earth.

01:40:47.000 --> 01:40:50.000

As we put it, primary readers can make a bit of.

01:40:50.000 --> 01:40:52.000

Heading tail of it.

01:40:52.000 --> 01:40:55.000

In contrast with the obscuranest.

01:40:55.000 --> 01:40:58.000

Modern poetry that had been degraded.

01:40:58.000 --> 01:41:04.000

This new poetic movement was dubbed in literary journalism so hopefully as though movement.

01:41:04.000 --> 01:41:11.000

About same time came the advent of thrusting young dramatists and novelists, such as John Osborne.

01:41:11.000 --> 01:41:12.000

Alan Stilton.

01:41:12.000 --> 01:41:17.000

And John Brian, often confused with John Wayne, to everyone's annoyance.

01:41:17.000 --> 01:41:22.000

These writers, and a Miss and Wayne for their heroes. Discontent with life.

01:41:22.000 --> 01:41:38.000

Plus the unrelated edition of a young existentialist literary philosophy named Colin Wilson, got lumped together in the most enduring label of all, slapped on the bunch of them by the literary journalists. That angry young men.

01:41:38.000 --> 01:41:41.000

A role. Women sometimes also made it into the lists.

01:41:41.000 --> 01:41:45.000

Of the angry young men. Usually Doris Lessing and Iris Murdoch.

01:41:45.000 --> 01:41:50.000

Simply because they were young, British, and active at the time.

01:41:50.000 --> 01:41:57.000

The result of all of this was, that, whether they liked it or not for several years, the writers so designated were all hot literary news.

01:41:57.000 --> 01:41:58.000

And they came to dislike it.

01:41:58.000 --> 01:42:02.000

But the oversimplifications, and for the term angry men.

01:42:02.000 --> 01:42:06.000

Which hardly anybody to whom was applied. It was fitting.

01:42:06.000 --> 01:42:08.000

When called it Knox.

01:42:08.000 --> 01:42:12.000

But rationally. By the end of the 1950 S. The phosphaded away.

01:42:12.000 --> 01:42:18.000

Ingram shows that Wayne and remains noteworthy, and Larkin was beginning to rise.

01:42:18.000 --> 01:42:23.000

But about the same time the group and some closeness and the mutual aid also began to fade.

01:42:23.000 --> 01:42:28.000

Wayne's friendship with amiss decade, and that we remained in touch with Lark.

01:42:28.000 --> 01:42:31.000

That, too, was not a secure, as he thought.

01:42:31.000 --> 01:42:37.000

And part of the reason for this was that just when I saw that Wayne fitfully into the inklings.

01:42:37.000 --> 01:42:40.000

Surprisingly different from them at different levels.

01:42:40.000 --> 01:42:43.000

The same thing was through.

01:42:43.000 --> 01:42:49.000

Land similarity to a missing Larkin, I, emphasizing so far, was equally super. Pixel.

01:42:49.000 --> 01:42:52.000

At a default level. They were not just different.

01:42:52.000 --> 01:42:56.000

But incompatible.

01:42:56.000 --> 01:43:00.000

The basic distinction is that Wayne took himself and himself as a public figure.

01:43:00.000 --> 01:43:02.000

Very seriously.

01:43:02.000 --> 01:43:12.000

He made no secret of his goal. To be an all-purpose man of letters, writing poetry, drama, reviews, and frennicism, teaching indiscriminately.

01:43:12.000 --> 01:43:17.000

His medium was words, and nothing made of words was alien to him. So he said.

01:43:17.000 --> 01:43:24.000

How they ran some similarly broad ambitions. Belen was distinctive for tendency to get pappas about this.

01:43:24.000 --> 01:43:27.000

And to treat it as some kind of holy calling.

01:43:27.000 --> 01:43:33.000

He even once published an embarrassingly self-conscious autobiographical, in which he said that.

01:43:33.000 --> 01:43:37.000

Having been born to a middle class family in the English lens.

01:43:37.000 --> 01:43:41.000

I'm sorry. English West Midlands slightly different.

01:43:41.000 --> 01:43:51.000

Was the ideal background for him as a writer, because I put him in the same category as William Shakespeare, Johnson, and Arnold Bennett. All men of letters who had that same origin.

01:43:51.000 --> 01:43:57.000

And about all of whom wrote admiring critical books.

01:43:57.000 --> 01:44:07.000

It was that it claimed to be as great a writer as they, though he wasn't denying it either, but that he treated himself as divinely blessed to share their background.

01:44:07.000 --> 01:44:14.000

I'm gonna send. Larkin were different. They did take their work seriously, but they didn't like to be seen doing so.

01:44:14.000 --> 01:44:17.000

The effect imposes of simplicity, and Dylan.

01:44:17.000 --> 01:44:20.000

Dylan Tauntishness.

01:44:20.000 --> 01:44:31.000

Emus was for many years, like Wayne, a university done in English, he worked hard on his lectures, and, like Wayne, he enjoyed the tutorials. Opportunity for learned conversation about literature.

01:44:31.000 --> 01:44:33.000

But he didn't pose as learned.

01:44:33.000 --> 01:44:43.000

His interests in popular arts like Jazz and Science Fiction, and his insistence on treating them as an equally worthy.

01:44:43.000 --> 01:44:51.000



As equally worthy with traditional high art, gave Amis a reputation as a low crawler in Pop cult.

01:44:51.000 --> 01:44:52.000

It got worse than that.

01:44:52.000 --> 01:44:59.000

One biographer of Larkin who should know better. Paul's miss an irresponsible no.

01:44:59.000 --> 01:45:01.000

I apologize.

01:45:01.000 --> 01:45:02.000

Irrepressible.

01:45:02.000 --> 01:45:06.000

Philistine novelist.

01:45:06.000 --> 01:45:09.000

This is wrong, and this was not a Philistine.

01:45:09.000 --> 01:45:12.000

Some of his characters are Philistines, though.

01:45:12.000 --> 01:45:16.000

And as they sometimes share his personal characteristics, such as a love for Jews.

01:45:16.000 --> 01:45:19.000

It can be hard to tell the difference.

01:45:19.000 --> 01:45:26.000

W. Somerset Hong wrote a furious review of lucky jump attacks.

01:45:26.000 --> 01:45:29.000

An attacking characters, such as the hero as.

01:45:29.000 --> 01:45:31.000

Wait a second.

01:45:31.000 --> 01:45:36.000

The chatting characters, such as the hero as representative of a new class.

01:45:36.000 --> 01:45:42.000

They do not go to the university to acquire culture, but to get a job, and only have got one scamp. It.

01:45:42.000 --> 01:45:47.000

They have no manners, kindness, generosity, are qualities which they hold in content.

01:45:47.000 --> 01:45:51.000

They are scope.

01:45:51.000 --> 01:45:57.000

Manga is terrible to just about.

01:45:57.000 --> 01:46:03.000

Others are not so careful, including many old bottom structures.

01:46:03.000 --> 01:46:07.000

Larkin's poetry could be somper to the point of utter bleakness.

01:46:07.000 --> 01:46:12.000

But he wrote it in clear language that conveyed shared experiences to the ordinary.

01:46:12.000 --> 01:46:15.000

That's why his gradually became so popular.

01:46:15.000 --> 01:46:17.000

He could also be Riley.

01:46:17.000 --> 01:46:19.000

Or humorous and bleak at the same time.

01:46:19.000 --> 01:46:25.000

Caution and rhyme's poetic form, far out of high Prof.

01:46:25.000 --> 01:46:31.000

So does the care he put in crafting his poetry and profiling sympathetic critics.

01:46:31.000 --> 01:46:34.000

Did. You had something of a reputation as a low.

01:46:34.000 --> 01:46:39.000

Larkin spent most of his career as a university head librarian.

01:46:39.000 --> 01:46:45.000

He always affected that he'd fallen into liberianship by accident. He was looking for a job, and that's what came up.

01:46:45.000 --> 01:46:49.000

And that world was nothing but drudgery to pay his bills.

01:46:49.000 --> 01:47:00.000

But immense, once heard a couple of stem lectures at his own university, talking about the act of whizzing the place in creating a new building that they had up at Hole, where Larkin was.

01:47:00.000 --> 01:47:02.000

What am I still talking about this.

01:47:02.000 --> 01:47:08.000

He showed the look of a man whose guilty secret had been revealed.

01:47:08.000 --> 01:47:14.000

Again. He took his seriously, but did not like to be seen doing so.

01:47:14.000 --> 01:47:17.000

When the 3 are still undergraduates. Wayne was.

01:47:17.000 --> 01:47:22.000

As active atomic imitations of unintelligible lecturers. Does any of them.

01:47:22.000 --> 01:47:29.000

But you don't find any cutting remarks about Oxford in Wayne's later writings about the place you do in mesas.

01:47:29.000 --> 01:47:33.000

Both amus market. An English degree to be based on modern works.

01:47:33.000 --> 01:47:38.000

And they'd shafted the talking design based on philology and medieval literature.

01:47:38.000 --> 01:47:41.000

Wayne says nothing about this.

01:47:41.000 --> 01:47:44.000

Larkin, though, hated almost everything he read.

01:47:44.000 --> 01:47:52.000

And these reports, having found this lurken note penciled at the end of the college library of the Fairy Queen.

01:47:52.000 --> 01:47:57.000

First, st I thought was implicit with the most, was the most boring poem in English.

01:47:57.000 --> 01:47:58.000

I don't know how it was.

01:47:58.000 --> 01:48:00.000

Then I thought Paradise Lost was.

01:48:00.000 --> 01:48:07.000

Now I know that the Fairy Queen is the dullest thing out blasted.

01:48:07.000 --> 01:48:12.000

Can never imagine Wayne writing anything like this, any more than Lewis would.

01:48:12.000 --> 01:48:18.000

Let me select mine. When they met. At 1st we knew a lot of Don's. Those inklings.

01:48:18.000 --> 01:48:21.000

He loved jazz in total using anecdotes.

01:48:21.000 --> 01:48:26.000

And these rights I thought most attractive, with a voice and manner to match.

01:48:26.000 --> 01:48:31.000

Knowledgeable, worldly, wise, abutting, academic.

01:48:31.000 --> 01:48:37.000

Later he decided that the last 3 words were no longer applicable.

01:48:37.000 --> 01:48:41.000

In the words of another friend who found Wayne difficult. He was.

01:48:41.000 --> 01:48:45.000

I may have thought much modesty, who sincerely believed he was a great genius.

01:48:45.000 --> 01:48:49.000

And when tolerate no one, he couldn't patronize.

01:48:49.000 --> 01:48:57.000

Things became worse as a subsequent novels were both more critically and purposefully successful than Wayne's.

01:48:57.000 --> 01:48:59.000

Lucky Jim.

01:48:59.000 --> 01:49:02.000

Was adopted as theatrical.

01:49:02.000 --> 01:49:05.000

Nobody ever made a movie. The John Wayne novel.

01:49:05.000 --> 01:49:08.000

So later on, a couple did take it to television.

01:49:08.000 --> 01:49:13.000

Can you stop that Wayne syndrome if you already hated and more successful.

01:49:13.000 --> 01:49:21.000

That's a far cry from the mutual esteem they express. Novels were being prepared for publication.

01:49:21.000 --> 01:49:29.000

Although I'm missing. Wayne's friendship had ended by the 1960, S. Larkin and Wayne remained on mutual terms. A lot of his stuff in one.

01:49:29.000 --> 01:49:33.000

Market Duane, and complimented his achievements.

01:49:33.000 --> 01:49:40.000

Consequently Wynn was deeply moved, and letters was published a few years after Larkin's death.

01:49:40.000 --> 01:49:47.000

And Wayne saw some snarky and dismissive remarks about himself at his work Larkin had made behind his back.

01:49:47.000 --> 01:49:49.000

For example.

01:49:49.000 --> 01:49:52.000

I love John's new book till about page 13.

01:49:52.000 --> 01:49:54.000

Is typical.

01:49:54.000 --> 01:49:56.000

But the thing was.

01:49:56.000 --> 01:49:59.000

Larkin and amiss had both always been like that.

01:49:59.000 --> 01:50:02.000

Caddy and nasty, even during the period of closest friendship.

01:50:02.000 --> 01:50:07.000

I don't blame this way, and they were like that about everybody, even each other.

01:50:07.000 --> 01:50:12.000

Wayne, for all his egocentrism, always not dealing with his school days.

01:50:12.000 --> 01:50:14.000

Holidays. With respect.

01:50:14.000 --> 01:50:16.000

As he wanted them to write about him.

01:50:16.000 --> 01:50:19.000

His personal letters have not been published.

01:50:19.000 --> 01:50:25.000

But it's deeply validating. Second memoir, dear, gentle, and profoundly courteous.

01:50:25.000 --> 01:50:35.000

Miles away from the comically funny but nasty, wicked, even text that a misread, as his memoirs.

01:50:35.000 --> 01:50:37.000

Women taught at reading for 8 years.

01:50:37.000 --> 01:50:41.000

Because he felt he wasn't really cut out for the academic life after all.

01:50:41.000 --> 01:50:47.000

And that proper diligence to his teaching was taking too much time away from his writing.

01:50:47.000 --> 01:50:55.000

That he managed to write a novel while the job was oppressing him, and his marriage was falling apart.

01:50:55.000 --> 01:50:57.000

And from then on that's what he mostly was.

01:50:57.000 --> 01:51:01.000

He married again more successfully, and had 3 sons.

01:51:01.000 --> 01:51:03.000

About 9, 65.

01:51:03.000 --> 01:51:08.000

His Google Ingram ratings began to drift downward from the Miss.

01:51:08.000 --> 01:51:10.000

He won one.

01:51:10.000 --> 01:51:19.000

He won one reprieve from growing obscurity. When 73, he was elected Professor of Poetry at Oxford.

01:51:19.000 --> 01:51:23.000

The same post Adam Fox had held 30 plus years before.

01:51:23.000 --> 01:51:28.000

The professorship of poetry is a term lectureship. 5 years at the time.

01:51:28.000 --> 01:51:35.000

Collected by all Oxford with Anime, and who cared to show up in the Sheldonian Theatre on election day.

01:51:35.000 --> 01:51:36.000

Jake.

01:51:36.000 --> 01:51:39.000

Well, I can support him, and voted for him.

01:51:39.000 --> 01:51:44.000

Do. We privately thought Wayne would make.

01:51:44.000 --> 01:51:51.000

I'm used to flying to do so on the grounds of Wayne, was arrogant, and would treat winning as merely an entitlement.

01:51:51.000 --> 01:51:55.000

Anyway, Wayne did win, and was not entirely humble about it.

01:51:55.000 --> 01:52:00.000

His inaugural lecture was a highly entertaining account from the James Mcpherson.

01:52:00.000 --> 01:52:06.000

And I always pose as translator was reflected in the translated poetry of later generations.

01:52:06.000 --> 01:52:14.000

Wayne also gave a lecture on Markings. Poetry never seen an opportunity to praise work he respected by his friends.

01:52:14.000 --> 01:52:22.000

Focus host and some other academic work previously taken on that Lane published novels for 8 years.

01:52:22.000 --> 01:52:27.000

After his expired. In 178 sales went downhill for Wayne.

01:52:27.000 --> 01:52:29.000

The actual site, it is remaining high.

01:52:29.000 --> 01:52:33.000

The same life for me had been separated for a period.

01:52:33.000 --> 01:52:35.000

And he married a time.

01:52:35.000 --> 01:52:39.000

They become grim, and he was reading less from his backlist.

01:52:39.000 --> 01:52:44.000

And he was reduced by the end to surviving onions from the author's union.

01:52:44.000 --> 01:52:51.000

Some of his novels were one at playing an evenwards, but his general reputation continued to soften.

01:52:51.000 --> 01:52:57.000

His last novel was published just after his death, at the age of 69 and 94.

01:52:57.000 --> 01:53:01.000

And I probably would have been his last anyway, as, according to his own account.

01:53:01.000 --> 01:53:05.000

This publisher would be looking for any excuse to drop it.

01:53:05.000 --> 01:53:07.000

Now Wayne has been reduced.

01:53:07.000 --> 01:53:10.000

To total posthumous obscurity, while lacking.

01:53:10.000 --> 01:53:33.000

Who slowly rise a level of Ingram. Notability overtook both Wayne's enemies in the 1970 S. And is still a beloved poet. Despite the misogyny and racism revealed in his letters of biography. Wellames, though laboring for decades under the shadow of his now better known son, is not entirely forgot.

01:53:33.000 --> 01:53:35.000

I'd like to conclude this paper.

01:53:35.000 --> 01:53:40.000

Run through what I consider the highlight of Wayne's novel.

01:53:40.000 --> 01:53:42.000

Let me know that that's all.

01:53:42.000 --> 01:53:43.000

Warning you.

01:53:43.000 --> 01:53:48.000

What time is this?

01:53:48.000 --> 01:53:51.000

Stop me at the right time.

01:53:51.000 --> 01:53:53.000

Sorry. David.

01:53:53.000 --> 01:53:54.000

Where was I?

01:53:54.000 --> 01:53:59.000

I'm not sure it's on this paper with what I consider the highlights of Wayne's novels.

01:53:59.000 --> 01:54:02.000

If all 14 novels altogether, and I've read them all.

01:54:02.000 --> 01:54:12.000

I'd love to introduce you to the 4 that I consider the best 3 that I believe fail interestingly, and lastly, if we get to it his final and magnum opus.

01:54:12.000 --> 01:54:14.000

I'm giving them here in chronological order.

01:54:14.000 --> 01:54:22.000

Hurry on down. We're in its first US Edition, born in Captivity, is Wayne's 1st and most hopefully comic novel.

01:54:22.000 --> 01:54:28.000

Over the next few books, his style would banish the slapstick and rapidly turn more sober, even stately.

01:54:28.000 --> 01:54:33.000

Personally, this is the least typical, though still the best known of his novels.

01:54:33.000 --> 01:54:38.000

It's a story of Charles Lumley University, graduate of sheltered.

01:54:38.000 --> 01:54:42.000

Who decides that what he lacks is an acquaintance with real life.

01:54:42.000 --> 01:54:44.000

That is the non-real.

01:54:44.000 --> 01:54:46.000

So it takes a serious.

01:54:46.000 --> 01:54:53.000

He takes a series of varyingly goofy blue-collar jobs in an effort to figure out what to do with himself.

01:54:53.000 --> 01:55:01.000

It stopped here that Ames's Lucky Jim mentioned here in style, and Charles passes from Job to Job's generally amusing.

01:55:01.000 --> 01:55:06.000

What I remember most.

01:55:06.000 --> 01:55:10.000

What I remember. This book is tangential to the lot.

01:55:10.000 --> 01:55:15.000

Charles takes lodging with an old college friend at home.

01:55:15.000 --> 01:55:20.000

Was an experimental novelist of exactly the kind that Wayne and his friends detested.

01:55:20.000 --> 01:55:26.000

So Wayne has fun parodying that style when gives a reading to the literary society.

01:55:26.000 --> 01:55:35.000

Paragraph send through an office collar and time drawing them into the fire. Surely you contrived school to be certain.

01:55:35.000 --> 01:55:42.000

Nothing to do with the actual kind of the book.

01:55:42.000 --> 01:55:45.000

Say that again wrapped out gunning forms.



01:55:45.000 --> 01:55:51.000

I said. Foolish, repeated, and melodic stroke or semantic preparation.

01:55:51.000 --> 01:55:54.000

There was a silence.

01:55:54.000 --> 01:55:58.000

Window slings began, foolish with out more.

01:55:58.000 --> 01:56:09.000

That wings, strings, and singsow. I know a beach route on the beach, fruit of a rich bitch blue in a ditch. Should a witch which one.

01:56:09.000 --> 01:56:12.000

Shouldn't stir uneasily in his seat.

01:56:12.000 --> 01:56:19.000

Claude Bell about its how to get the hell out about now to Port log. Warthog bought a dog.

01:56:19.000 --> 01:56:22.000

Gunning. Forbes' glasses sparkled with fury.

01:56:22.000 --> 01:56:28.000

The school teachers and bank clerks stared in bewilderment. Charles took deep breaths of cigarette smoker.

01:56:28.000 --> 01:56:29.000

Foolish, droned on.

01:56:29.000 --> 01:56:34.000

Deep in the grass. A cheap farce weaves for Tom a bums, dumb chum.

01:56:34.000 --> 01:56:37.000

There's the end of that part. Foolish, concluded.

01:56:37.000 --> 01:56:39.000

His audience returned to life.

01:56:39.000 --> 01:56:43.000

Jumping heads came up right.

01:56:43.000 --> 01:56:48.000

Father Dead Wings, 5th novel. Who's the one of a jazz fan? And Wayne comes out.

01:56:48.000 --> 01:56:51.000

A little too far out. In my opinion.

01:56:51.000 --> 01:57:00.000

The principal character is the son of a classics professor who wants to become a jazz pianist, and it's the shocking career goal which is wounded, his father's heart.

01:57:00.000 --> 01:57:04.000

Could you? Pullman is more than advanced pianist. He has a jazz bore.

01:57:04.000 --> 01:57:11.000

He goes on and on about what's good and what's bad in jazz, and if you know as little about jazz as I do, you'll be completely lost.

01:57:11.000 --> 01:57:17.000

Way, never again after makes the mistake of showing a character as too interested in his career.

01:57:17.000 --> 01:57:23.000

Instead, he turns to the Anglican and leaves it as a weird hole in the middle of the story.

01:57:23.000 --> 01:57:27.000

At the end of the book Jeremy turns his sights on rock and roll.

01:57:27.000 --> 01:57:29.000

This is 1,962.

01:57:29.000 --> 01:57:33.000

And the description suggests, like stadium rock.

01:57:33.000 --> 01:57:35.000

Which he absolutely detests.

01:57:35.000 --> 01:57:40.000

And he denounces it in the same kind of terms as used by those who'd been spending the rest of the book.

01:57:40.000 --> 01:57:42.000

Defending jazz from.

01:57:42.000 --> 01:57:46.000

The irony. Here the Jason.

01:57:46.000 --> 01:57:49.000

One of the peculiar thing about this book.

01:57:49.000 --> 01:57:53.000

However much Jeremy and his father are at odds, they share one opinion.

01:57:53.000 --> 01:57:56.000

They're both religious non-believers.

01:57:56.000 --> 01:57:57.000

But there's a.

01:57:57.000 --> 01:58:01.000

Factual, mentioned that the professor's father had been able to.

01:58:01.000 --> 01:58:11.000

It seems to me that a clergyman, becoming an atheist is a much bigger and more consequential rebellion than a classics. Professor's son becoming a jazz pianist.

01:58:11.000 --> 01:58:14.000

And I'd much rather read a book about that.

01:58:14.000 --> 01:58:21.000

However, soon after came Wayne's 2 finest adult novels. They're very different from each other.

01:58:21.000 --> 01:58:24.000

The smaller sky is very short and absolutely bleak.

01:58:24.000 --> 01:58:30.000

Arthur Geary is an ordinary man job. Wife. 2 kids hop to the suburbs.

01:58:30.000 --> 01:58:32.000

But he can't take it anymore.

01:58:32.000 --> 01:58:37.000

The anxiety is overwhelming. He finds this one type of place that calms down.

01:58:37.000 --> 01:58:39.000

Station.

01:58:39.000 --> 01:58:44.000

So I believe it's wrong. Without leaving an address to live in one of the London train stations.

01:58:44.000 --> 01:58:45.000

Enough.

01:58:45.000 --> 01:58:49.000

Then you can hang out all day without being conspicuous.

01:58:49.000 --> 01:58:52.000

He reads some room, and is stationed asleep in.

01:58:52.000 --> 01:58:56.000

Unfortunately, in a big train station he keeps running nose.

01:58:56.000 --> 01:59:03.000

And as a harder and harder time off. Low-meaning friends want to take him away to the funny farm.

01:59:03.000 --> 01:59:06.000

You mentioned me, I find out that he's living there and want to interview him.

01:59:06.000 --> 01:59:12.000

He runs away. Then Jason, he plans up with the scaffolding in the ceiling of the train station.

01:59:12.000 --> 01:59:17.000

They start to climb after him. The surface he's standing on crack sand.

01:59:17.000 --> 01:59:20.000

I told you it was a very short novel.

01:59:20.000 --> 01:59:23.000

Well winter. The hills is totally different.

01:59:23.000 --> 01:59:29.000

It's fairly long, and though it's written in Wayne's mature style, it's really funny.

01:59:29.000 --> 01:59:31.000

To simplify the plot of Part one.

01:59:31.000 --> 01:59:35.000

Roger is a philologist who wants to apply for a job in Sweden.

01:59:35.000 --> 01:59:40.000

Anybody's job in Sweden, so he can meet the Swedish Bikini team.

01:59:40.000 --> 01:59:44.000

Sorry sorry that.

01:59:44.000 --> 01:59:47.000

He's a horn for this job. He needs to learn. Well.

01:59:47.000 --> 01:59:49.000

So he sets out to spend time in Wales.

01:59:49.000 --> 02:00:00.000

In the summer. The North Wales coast is a huge tourist resort, but Roger goes in the winter when there's nobody around at the natives, most of whom are Welsh, speaking.

02:00:00.000 --> 02:00:03.000

They live in villages up the hills, and take.

02:00:03.000 --> 02:00:14.000

Take little local independent operated bus lines down to the coastal resorts, tabs and back again. Roger gets stuck up in the hills one day when the woman is hand.

02:00:14.000 --> 02:00:25.000

Hand-handedly trying to seduce on a picnic, gets disgusted, and his raincoat and leaves leaving him stranded. Jacks when it starts to rain.

02:00:25.000 --> 02:00:29.000

You want seniors village, and there he seems one of those local buses.

02:00:29.000 --> 02:00:33.000

Intact, but apparently abandoned it and waits. Nothing happens.

02:00:33.000 --> 02:00:44.000

Eventually, tired of waiting, he releases the handbrake, and the bus starts to roll on the road down the hill, and as Roger steers to a stop.

02:00:44.000 --> 02:00:46.000

Resource, town.

02:00:46.000 --> 02:00:53.000

Roger goes to a pub to have a drink. Eventually there comes a Welshman named Gareth, who is hopping mad.

02:00:53.000 --> 02:00:55.000

Dick Sharp stole my bus. He fumes.

02:00:55.000 --> 02:01:04.000

He loved his busted town up in the hills, and it's vanished, and he's sure someone named Dick Sharp is responsible. Roger realizes that. On the contrary, he is responsible.

02:01:04.000 --> 02:01:11.000

So it goes up to Gareth and says, I check your bus. But I didn't realize I'm sorry, but I have nothing to do with Dick Sharp.

02:01:11.000 --> 02:01:13.000

Here it punches Roger in the stomach.

02:01:13.000 --> 02:01:17.000

Oh, said Roger, I see that I know it's Dick Sharp.

02:01:17.000 --> 02:01:28.000

Dick Sharp is a local entrepreneur on the make, wants to buy up or drive out of business all the local independent bus lines, because once he has rights to them I'll even them all.

02:01:28.000 --> 02:01:31.000

So with rights to the big Souls Company.

02:01:31.000 --> 02:01:39.000

Dave will have lots of money. Well, the people have much more bus service because the big company won't care, so the locals are.

02:01:39.000 --> 02:01:45.000

Tell you what, said Roger, often work for you. Okay, y'all take turn off some tickets.

02:01:45.000 --> 02:01:47.000

Service to us whatever.

02:01:47.000 --> 02:01:49.000

And I'll help you fight off, Dick.

02:01:49.000 --> 02:01:51.000

All I want out of this is to learn. Well.

02:01:51.000 --> 02:01:53.000

And so that's what they do for the rest of the month.

02:01:53.000 --> 02:01:55.000

Fun.

02:01:55.000 --> 02:01:57.000

How much time.

02:01:57.000 --> 02:01:59.000

Emails before.

02:01:59.000 --> 02:02:01.000

Okay.

02:02:01.000 --> 02:02:10.000

Was. This floating shop is intended for, I guess early teens. Lizzi is 14, so her readers are presumably a year or 2 younger.

02:02:10.000 --> 02:02:13.000

This is Wayne's really about juvenile novel.

02:02:13.000 --> 02:02:18.000

Such it is only novel, it is his only novel, with hardly any sex in it whatever.

02:02:18.000 --> 02:02:22.000

I also found it the most compelling reading of any of them.

02:02:22.000 --> 02:02:24.000

You can display some of system.

02:02:24.000 --> 02:02:33.000

With non. British readers may not be familiar with.

02:02:33.000 --> 02:02:38.000

These are so closely in the 18th and 19th centuries to transport homes.

02:02:38.000 --> 02:02:42.000

They're entirely obsolete for that purpose now. So they become recreational.

02:02:42.000 --> 02:02:50.000

People own a rent motorized canal boats which are long and thin because the canals are narrow and they fool around on the canals on vacation.

02:02:50.000 --> 02:02:53.000

I've been on one of these boats. They have the ambulence of motorhes.

02:02:53.000 --> 02:02:59.000

So let's see, for reasons of her own, has an urgent need to raise a substantive sum of pock.

02:02:59.000 --> 02:03:03.000

For all likes to apply her. The song made on his Ma.

02:03:03.000 --> 02:03:05.000

Honey hasn't trusted her with the spare keys.

02:03:05.000 --> 02:03:09.000

You never imagined talks about autonomous on her own.

02:03:09.000 --> 02:03:15.000

But that's what he does while her uncle is in the hospital on an extended stay, because she has an idea.

02:03:15.000 --> 02:03:20.000

Money by running a food and sundry shop on the canal boat for other bottles.

02:03:20.000 --> 02:03:27.000

As a 1st she has no way of stalking her shop other than buying retail. She has to mark the prices.

02:03:27.000 --> 02:03:33.000

But she tells customers they're paying for the convenience of not having to leave her boats and trench into town.

02:03:33.000 --> 02:03:38.000

Was diverted to the practical economics of stocking and pricing and selling.

02:03:38.000 --> 02:03:42.000

As Lucy's shop is successful, and she learns as a business woman.

02:03:42.000 --> 02:03:45.000

There's also some medium steaks.

02:03:45.000 --> 02:03:50.000

And the question of whether the shop is legal to find out about it.

02:03:50.000 --> 02:03:54.000

The puzzle will discover eventually that it would have done.

02:03:55.000 --> 02:03:56.000

These are currents. Drive the story.

02:03:56.000 --> 02:04:01.000

It was followed by young Shoulders, also published as the Free Zone starts here.

02:04:01.000 --> 02:04:06.000

The personal character who this time is the narrative. The narrator is 17.

02:04:06.000 --> 02:04:08.000

This is not a show. Me.

02:04:08.000 --> 02:04:15.000

Wayne had remembered an incident wherein school children crashed into Switzerland to a loss of life.

02:04:15.000 --> 02:04:21.000

You read about the accounts of the families flying to Switzerland to claim the bodies and deal with insurance and such.

02:04:21.000 --> 02:04:23.000

And he wondered what that would be like.

02:04:23.000 --> 02:04:29.000

So he wrote this novel from that perspective to Portugal. I see you better than Switzerland.

02:04:29.000 --> 02:04:34.000

Only, instead of focusing on the parents of a 12 year old English girl, who was one of the victims.

02:04:34.000 --> 02:04:36.000

He has older brother. Tell the story.

02:04:36.000 --> 02:04:43.000

In much of the brother's narrative, is in the form of imaginary monologues addressed to his deceased little sister.

02:04:43.000 --> 02:04:54.000

The Protocol has obsession of his own, which is a Utopian society. He's designing, in which therapeutic decision will be made through pure, disinterested rationality.

02:04:54.000 --> 02:04:59.000

If you can sort this in his mind, he and his parents to Lisbon.

02:04:59.000 --> 02:05:07.000

And 1 point another. When the party takes Paul to a Cdn club. There's no age restrictions here at which there is a

stripper.

02:05:07.000 --> 02:05:10.000

Paul's never seen anything like this before.

02:05:10.000 --> 02:05:14.000

At 17. Well, he led a shelter.

02:05:14.000 --> 02:05:17.000

This? Is David writing this.

02:05:17.000 --> 02:05:19.000

And he is overwhelmed with lust.

02:05:19.000 --> 02:05:25.000

The realization that he always thought of himself as a rational man, and used to the fact.

02:05:25.000 --> 02:05:34.000

And used that fact to process his grief is as much the mercy of his emotions as anyone else causes his dream of a rational.

02:05:34.000 --> 02:05:38.000

This miniature tragedy is not very subtly.

02:05:38.000 --> 02:05:39.000

But there's 1 other factor.

02:05:39.000 --> 02:05:43.000

Remember who Paul is addressing much of his monologue, too.

02:05:43.000 --> 02:05:49.000

So here's this teenage boy describing this experience of sexual arousal to his 12 year old sister.

02:05:49.000 --> 02:05:52.000

Yuk.

02:05:52.000 --> 02:06:00.000

This book won a prize for best novel of 1,002. But by the time I finished it I wanted to hold my nose and drop it gingerly in the trash.

02:06:00.000 --> 02:06:02.000

How much more time.

02:06:02.000 --> 02:06:04.000

4Â min.

02:06:04.000 --> 02:06:11.000

We'll see what we could do. Final fictional project was a trilogy telling a story extended over 30 years.

02:06:11.000 --> 02:06:25.000

10 way's later years he lived just outside ice. He was highly distressed by the city's growth and development, especially the takeover of what was once a quiet medievalist university town by the giant auto factories of Morris motors in the suburbs.



02:06:25.000 --> 02:06:28.000

Which it began in 1,009, and only continued to grow.

02:06:28.000 --> 02:06:35.000

That's 1 of the themes of the trilogy which is set in Oxford University and City, from 1,926 to 1,956.

02:06:35.000 --> 02:06:42.000

The 3 books, each quite large on its own, are titled, where the rivers meet comedies and hungry generations.

02:06:42.000 --> 02:06:49.000

Can't be. Wayne does something unusual in most campus novels, students and dons are entirely separate groups of people.

02:06:49.000 --> 02:06:54.000

And it's hard to imagine one becoming the other or the other having been the one.

02:06:54.000 --> 02:07:06.000

If, for instance, Jeremy, and strike the father dead, can't imagine becoming a stuffy, it's equally impossible to imagine what the father was like when he was as young as Jeremy.

02:07:06.000 --> 02:07:08.000

In a fancy way names to bridge that gap.

02:07:08.000 --> 02:07:13.000

You tell us a story of a student who becomes a daughter, and it takes 3 books to cover it.

02:07:13.000 --> 02:07:20.000

The only other fiction writer I know to have done something similar is JIM. Stewart and his 5 book series.

02:07:20.000 --> 02:07:29.000

Please press one character. Peter Leonard is an habs from county pumpkeeper, so we know city before he begins attending its university.

02:07:29.000 --> 02:07:35.000

He reads history, and after graduation finds a position with his college and becomes a full-fledged.

02:07:35.000 --> 02:07:44.000

The book's view of changing Oxford is focused by Peter's interaction with his Devon's attend University, and took a position with Morris motors.

02:07:44.000 --> 02:07:48.000

It's a brilliant idea, but it doesn't come out all that. Well, in the execution.

02:07:48.000 --> 02:07:50.000

The characters are underdeveloped.

02:07:50.000 --> 02:07:54.000

The opportunity to use Brian's perspective is underutilized.

02:07:54.000 --> 02:08:06.000

The absence of any discussion whatever. Peter's professional interests as a historian becomes positively eerie in a tale full of so much other details of his life.

02:08:06.000 --> 02:08:11.000

It's not that he should be a history bore the way. Jeremy is a jazz.

02:08:11.000 --> 02:08:13.000

But something should be there.

02:08:13.000 --> 02:08:16.000

Peter's transformation into a don is also under depicted.

02:08:16.000 --> 02:08:22.000

As a student he's only capable of doing good academic work when he's also getting laid regularly.

02:08:22.000 --> 02:08:29.000

They're currently depicted on off switch of this becomes unintentionally comic and is Peter's personal.

02:08:29.000 --> 02:08:34.000

And it's not what you'd expect of a character professional, academic.

02:08:34.000 --> 02:08:37.000

The concentration on Peter's personal vistitudes.

02:08:37.000 --> 02:08:45.000

Also detracts from what Wayne says he really wants the book to do, which is to convey a sense of what life in Oxford is like. During this period.

02:08:45.000 --> 02:08:46.000

Sure.

02:08:46.000 --> 02:08:48.000

Lastly.

02:08:48.000 --> 02:08:56.000

Least importantly, but most disappointing to me. Wayne has entirely neglected the opportunity to write a fictional depiction of the inklings.

02:08:56.000 --> 02:09:02.000

There's 1 innocent of Neville Cogill, but that's all I see. Based on Wayne's own experience.

02:09:02.000 --> 02:09:07.000

I trudged through the sludgy prose of the series, but I wasn't very inspired.

02:09:07.000 --> 02:09:10.000

I was inspired by other Wayne novels, though.

02:09:10.000 --> 02:09:16.000

I'd honestly, modestly recommend hurrying on down the smaller sky. A winter in the hills.

02:09:16.000 --> 02:09:17.000

And Lizzie's floating shop.

02:09:17.000 --> 02:09:21.000

Both in chronological order and increasing order of enthusiasm.

02:09:21.000 --> 02:09:32.000

All of these, except Lizzie's floating shop, unfortunately, are available on Kindle, though you have to look them up

under books and not under kindle store where most of them don't show up under author name.

02:09:32.000 --> 02:09:37.000

I'm not reading in their favor, but some might enjoy them as interesting curiosity items.

02:09:37.000 --> 02:09:40.000

If you read them, let me know what you think.

02:09:40.000 --> 02:10:10.000

There we are!

02:10:38.000 --> 02:10:39.000

So.

02:10:39.000 --> 02:10:44.000

Fascinating.

02:10:44.000 --> 02:10:47.000

When we usually notice.

02:10:47.000 --> 02:10:50.000

Finding.

02:10:50.000 --> 02:10:53.000

Awesome. Thanks. You guys.

02:10:53.000 --> 02:10:58.000

And you guys can think or ask David any questions when you get the chance.

02:10:58.000 --> 02:11:00.000

I can still.