

353

01:35:29.310 --> 01:35:30.780

Michael Torregrossa (he/him/his): So again.

354

01:35:32.658 --> 01:35:39.089

Michael Torregrossa (he/him/his): I slightly modified my title just because I'm covering a bit more than I was doing in the proposal.

355

01:35:44.440 --> 01:35:46.729

Michael Torregrossa (he/him/his): Do you want me to do a brief bio while we're waiting.

356

01:35:47.100 --> 01:35:47.655

Tim Lenz: Sure.

357

01:35:48.210 --> 01:35:53.520

Michael Torregrossa (he/him/his): Okay? So I'm an adjunct instructor in Massachusetts, in Rhode Island.

358

01:35:53.550 --> 01:35:59.169

Michael Torregrossa (he/him/his): My academic background is in medieval studies, both at Rhode Island College and University of Connecticut.

359

01:35:59.210 --> 01:36:03.839

Michael Torregrossa (he/him/his): and I mostly focus on adaptations of

360

01:36:04.120 --> 01:36:15.200

Michael Torregrossa (he/him/his): literary texts in popular culture. This is part of a larger project on Merlin, and I'll talk a bit more about that in the next slide that I've been doing for a long time.

361

01:36:15.710 --> 01:36:17.370

Michael Torregrossa (he/him/his): Okay, let me start up.

362

01:36:18.130 --> 01:36:19.729

Michael Torregrossa (he/him/his): So starting points.

363

01:36:20.201 --> 01:36:28.349

Michael Torregrossa (he/him/his): I've been working on Marona's legend for much of my careers. Me the list, basically started in high school junior year, I think when I did like a

364

01:36:28.470 --> 01:36:53.769

Michael Torregrossa (he/him/his): sort of like a practice term paper on Merlin, and then, as an undergraduate, I sort of discovered the community of Arthurian scholarship. I had a Neh. Grant to do a project with my advisor and honors. Project led into my honors, project on Merlin in medieval literature, and then popular culture, and I also from there did

my 1st publications on Merlin on film.

365

01:36:53.880 --> 01:37:02.779

Michael Torregrossa (he/him/his): And then after that, I just did a lot more work on Merlin as a grad student at Ucon and at Rick around college, and then also now as a maturing scholar.

366

01:37:03.779 --> 01:37:16.719

Michael Torregrossa (he/him/his): Right now I'm focusing on the oranges, Merlin, mostly his parentage. And again, how that's been adapted by creative artists. And I've shared this work some previous events sponsored by the mythic Folk society. I think

367

01:37:17.080 --> 01:37:18.600

Michael Torregrossa (he/him/his): the 2,

368

01:37:18.850 --> 01:37:23.929

Michael Torregrossa (he/him/his): one of the 2 of the online ones, and probably 2 mythcons. So maybe at least 3 or 4 times with you guys.

369

01:37:24.750 --> 01:37:47.430

Michael Torregrossa (he/him/his): So background in case you're not aware medieval literature. Merlin is the offspring of an incubus demon, starting with Jeffrey Marmoth around 11 thirties, and this is revised really quickly to make his father a true demon. So this weird plot to create the Antichrist that starts about 1,200 or so, and that runs through most of the Middle Ages up to Mallory, for example.

370

01:37:48.536 --> 01:38:08.099

Michael Torregrossa (he/him/his): And I would argue, the taint affects the representation of Merlin across time and space, and it plays a big factor in how Merlin's origins and his abilities are depicted in fictional text, sort of like where his powers come from. I think that was worried. They also worried about millages. But for us it's more different aspects of how they play with the character.

371

01:38:08.260 --> 01:38:11.970

Michael Torregrossa (he/him/his): And I basically broke it down into 4 strategies.

372

01:38:12.690 --> 01:38:29.690

Michael Torregrossa (he/him/his): Merlin's origins engaged are ones where they accept Merlin as a offspring of a demon or incubus, and they kind of play with that. Merlin's orange is ignored, or when they totally ignore it. Usually they make Merlin as a mundane character. He's sort of Merlin is a muggle. Basically

373

01:38:30.682 --> 01:38:50.059

Michael Torregrossa (he/him/his): merlin's origins alluded to is what I'm gonna focus on today, and that's where they make him sort of like Merlin as the Wizard. He's got powers and abilities beyond the normal, but we don't know where they come from. Merlin's orange is adapted, which I think I did most recently for you guys a couple

374

01:38:50.110 --> 01:38:55.550

Michael Torregrossa (he/him/his): least 2 or 3 times. That's basically when he's

375

01:38:55.860 --> 01:39:08.718

Michael Torregrossa (he/him/his): they use the word incubus or demon usually incubus, but they change it a little bit. It's a different kind of creature, for example, or like a fairy creature. For example, I did talk about Gargills, I think, with you.

376

01:39:09.130 --> 01:39:11.860

Michael Torregrossa (he/him/his): Where it's Marone's father is Oberon

377

01:39:13.624 --> 01:39:41.619

Michael Torregrossa (he/him/his): so probably today, again, is the marones oranges alluded to. Again. It's covering Merlin as magic user but doesn't offer any sources abilities. I'm gonna include 4 sections, Merlin as wizard, manipulative time antagonist and connected to monsters. And that sort of was my basic idea for the paper. All these present Merlin as a figure straddling multiple realms. And I would argue, Maryland, for this section is always in the middle. Okay.

378

01:39:42.010 --> 01:39:43.739

Michael Torregrossa (he/him/his): so jump to my paper

379

01:39:43.750 --> 01:39:58.060

Michael Torregrossa (he/him/his): while some productions totally disregard Merlin's semi-human status. Allusions to unique nature are prevalent in the vast majority of works to pick the character in his most common forms. An aged wonder worker. This is a Merlin we know and love, and that human industry appears especially enraptured by him.

380

01:39:58.060 --> 01:40:13.989

Michael Torregrossa (he/him/his): This version of the character is featured in numerous productions. From perhaps as early as the lost film, Merlin Magician produced in 1,899 to some of the latest offerings, were throwing on screen, like King Arthur Legend's sword, a kid who would be king and descendants. The rise with red, which just came out over the summer.

381

01:40:14.250 --> 01:40:26.059

Michael Torregrossa (he/him/his): This class in Merlin does not attempt to explain him, but nonetheless depicts Merlin as something other due to his skills in sorcery. In these works he's in his prime, and the master, and a master of magic capable of making the impossible into the possible.

382

01:40:26.200 --> 01:40:31.400

Michael Torregrossa (he/him/his): Marlin is the greatest wizard the world has ever known. As the Mage describes himself in Telefilm, Arthur, the King.

383

01:40:31.480 --> 01:40:37.369

Michael Torregrossa (he/him/his): and animated special effects. Artists go through great lengths to make his feats believable to viewers.

384

01:40:38.050 --> 01:40:45.450

Michael Torregrossa (he/him/his): Still, despite my own's phenomenal abilities image these productions never refer to his origins, suggesting a further attempt to sanitize his legend.

385

01:40:45.490 --> 01:40:52.170

Michael Torregrossa (he/him/his): Merlin simply isn't apparently always has been, and recreations of his legend tend to restrict the wizard Merlin to specific narrative roles.

386

01:40:52.380 --> 01:41:01.189

Michael Torregrossa (he/him/his): This type of morale is usually depicted as a guide, figure, often king and kingdom maker, as if not elsewhere. That was sort of my 1st project as a graduer.

387

01:41:01.310 --> 01:41:17.369

Michael Torregrossa (he/him/his): but he also aids other heroes. For instance, the film serial, The Adventures of Galahad is the 1st film to present. The magic is Merlin with that regard to his origin, and although he seems adversarial at times, Merlin uses his powers here to help Arthur through his prompting by various actions, by Gala, sorry of various actions, by Galahad

388

01:41:17.550 --> 01:41:33.100

Michael Torregrossa (he/him/his): jumping ahead to share the sword in the stone. The best, celebrates Marone's skill as sorcerer. We see this through both his instructing the future King Arthur by transforming student teacher to animals and his rescue. The boy as part of the cinematic wizards. Duel. A shapeshifting battle fought between Marone as Nemesis, mad and mim.

389

01:41:33.920 --> 01:41:49.909

Michael Torregrossa (he/him/his): tapping into phenomenal forces. Representations. Maryland from this class are active across human history. In all these varied works Maryland is usually engaged in grand adventures. In past ages Maryland often serves as traditional role as protector for Arthur's kingdom, but in later times his stewardship has ultimately been extended to preserving the earth itself

390

01:41:50.110 --> 01:41:55.189

Michael Torregrossa (he/him/his): frequently helps heroes of Camelot to achieve their various destinies. As in adventures for Galahad and Sorenstone.

391

01:41:55.410 --> 01:42:02.919

Michael Torregrossa (he/him/his): the trailer Mage recurs many other productions, including Camelot, Excalibur, Arthur, and the sword quest for Camelot and Chain details Camelot.

392

01:42:03.530 --> 01:42:20.300

Michael Torregrossa (he/him/his): all the way to center. On Merlin's guidance of Arthur, we will see Merlin aiding other heroes at this time, as in some annotations of the Tom Thumb story. In mainly versions. Tom is a Knight of the Round Table, and a few modern productions maintain Merlin's role in his story, as in I Was teenage thumb, which is a Warner brothers, Cartoon

393

01:42:21.060 --> 01:42:27.100

Michael Torregrossa (he/him/his): and Gary Duffina productions. Tom Thumb, when he plies his magic to help an elderly couple become parents by creating Tom

394

01:42:27.980 --> 01:42:37.840

Michael Torregrossa (he/him/his): Merlin also serves the realm of Avalon in the Princess Guinevere, in the Drew Riders Cartoon Series, which seems a prequel to the Authorian story, and I would also argue that Shrek 2 would fit in there as a prequel.

395

01:42:38.020 --> 01:42:48.720

Michael Torregrossa (he/him/his): Besides these, in some productions, Merlin survives the fall of Camelot uses magic to 8 others in the years following Arthur's passing good examples of this activity include Telefilm Merlin, the Book of Beasts, which is a

396

01:42:48.850 --> 01:43:02.330

Michael Torregrossa (he/him/his): Sci-fi Channel film. Next other work suggest Merlin is immortal, which allows to participate in events long after the age of Camelot. Some production merely hint of this ability, for example, Merlin's past is mystery. In the film's Excalibur on October 30 second.

397

01:43:02.480 --> 01:43:07.559

Michael Torregrossa (he/him/his): Both represent him as extremely long-lived. They're on the caliber at the bottom of my screen there

398

01:43:08.020 --> 01:43:14.700

Michael Torregrossa (he/him/his): even exclaims at 1 point I've walked my way since the beginning of time, which seems a plausible reference to an elongated lifespan

399

01:43:14.760 --> 01:43:19.949

Michael Torregrossa (he/him/his): by allowing them to live beyond the Middle ages. Some works depict the magical Merlin assisting individuals near a prison age.

400

01:43:19.980 --> 01:43:27.480

Michael Torregrossa (he/him/his): for example, the film, the sorcerer's Apprentice shows aspects of this history through flashback footage as he tries to pick the worlds from Morgan le Fay.

401

01:43:27.520 --> 01:43:32.519

Michael Torregrossa (he/him/his): Another interesting relationship is shown in 7 faces of Dr. Lau. It's in the middle of my screen

402

01:43:34.690 --> 01:43:49.790

Michael Torregrossa (he/him/his): where he befriends a young boy and helps protect the townsfolk when rents go wry. Meanwhile Greetnam protects, show Merlin supporting a diverse group of heroes at a present age. Some noble examples of this include the film. A kid would be King, Doctor Strange, and kids of the Round Table, Telefilms Merlin from Doctor strange is in the middle there.

403

01:43:50.970 --> 01:43:53.540

Michael Torregrossa (he/him/his): and countless one-offs on episodic television.

404

01:43:53.600 --> 01:44:05.770

Michael Torregrossa (he/him/his): Lastly, Merlin, as a wizard, is also attributed aid in future times. Instances of this activity can be discovered in episodes of the centurions and the Thundercats Cartoon series, the last image on my slide there.

405

01:44:07.770 --> 01:44:13.949

Michael Torregrossa (he/him/his): The way of Merlin often seems abound by time, and some productions acknowledge this fact by granting the ability to travel across time.

406

01:44:13.960 --> 01:44:26.949

Michael Torregrossa (he/him/his): Ron's timeline overlaps in many works probably best known than Merel Disney's sword and stone can travel through time. This is a contrast to the film's source in th. White's novel. Memoran was backwards, but Disney's version confesses upon meeting young Arthur.

407

01:44:27.210 --> 01:44:36.269

Michael Torregrossa (he/him/his): I have the power to see into the future centuries into the future. Why have you even been there, lad? A fact shown at the end of the film when he returns from Bermuda in the 20th century.

408

01:44:36.540 --> 01:44:41.930

Michael Torregrossa (he/him/his): and also travels through time and control its flow. Intelligent series, time Tunnel. The 1st image there

409

01:44:42.150 --> 01:44:49.369

Michael Torregrossa (he/him/his): where he hijacks the eponymous Time Machine and lists. The series. Protagonist is kingmaking Demos. It's a really interesting show.

410

01:44:49.380 --> 01:44:51.779

Michael Torregrossa (he/him/his): I'm sorry episode. He's sort of like

411

01:44:51.870 --> 01:44:58.420

Michael Torregrossa (he/him/his): a doctor who ish character, I think, but then he's he's limited, so I'm not quite sure how to deal with that part yet.

412

01:44:59.592 --> 01:45:18.240

Michael Torregrossa (he/him/his): Some recent adaptations between Skinny and King Arthur's Court, like a kid in King Arthur's court, and the King Arthur and the Knights of Joseph television series make use of similar trope where Merlin spells working at Kimlough, connects him with heroes in the 20th century, that he, too, brings to the past to save the realm of Arthur. I got Merlin from a kid in King of this court in the middle there.

413

01:45:19.660 --> 01:45:35.720

Michael Torregrossa (he/him/his): furthermore, a similar version of time, twisting Merlin features in Telefilm and

Camelot from Disney. The last image there is largely with Helen Twain's novel, but it ends more hopefully with Merlin, revealing his true powers as a master of time, and accepting the Yankee. Here Vivian Morgan played by Whoopi Goldberg as a student.

414

01:45:37.118 --> 01:45:38.750

Michael Torregrossa (he/him/his): Next section around the antagonists.

415

01:45:38.780 --> 01:45:48.760

Michael Torregrossa (he/him/his): While these productions all show wizardly, Merlin is forced for good. There are few that depict him with questionable morals, perhaps a knowing nod to his dark side each are immortal versions of the Mage

416

01:45:51.130 --> 01:46:08.099

Michael Torregrossa (he/him/his): and I lost my part. Okay, for example, an O. With a tangled web. She weaves sorry, tangled spell she weaves in episode from Sabrina, the Teenage Witch. Modern day. Merlin played by Bobcat Goldthwaite trapped Sabrina's aunts, hoping that the one that once spurned his love might care for him. Once more

417

01:46:08.210 --> 01:46:13.929

Michael Torregrossa (he/him/his): a malicious Merlin appears the last defender for Camelot. That's the sort of fuzzy image there.

418

01:46:14.543 --> 01:46:21.019

Michael Torregrossa (he/him/his): This is episode of the 1980 S. Revival of twilight zone is based on a story by Raj Selasny.

419

01:46:21.540 --> 01:46:26.210

Michael Torregrossa (he/him/his): and here the Major awakened in 1,989 pizza sorcery against an equally immortal Morgan Fay

420

01:46:26.910 --> 01:46:30.279

Michael Torregrossa (he/him/his): and age, but longslought and attempt to take over the modern world

421

01:46:30.310 --> 01:46:37.100

Michael Torregrossa (he/him/his): its intent, perhaps worthy of the son of a demon. Yet the show, like most screening Arthuriana, never references. This aspect of Merlin.

422

01:46:37.940 --> 01:46:43.600

Michael Torregrossa (he/him/his): and say, he's forgiven his fault in the end, when Lancelot explains he's just an old man who slept too long and dreamt too hard.

423

01:46:43.830 --> 01:46:47.769

Michael Torregrossa (he/him/his): This, too, is a regrettable conclusion to the career of Ken Watt's chief mage

424

01:46:48.900 --> 01:46:50.429

Michael Torregrossa (he/him/his): in my final section

425

01:46:50.600 --> 01:46:52.880

Michael Torregrossa (he/him/his): is Merlin connected to monsters

426

01:46:53.190 --> 01:47:03.360

Michael Torregrossa (he/him/his): so allied with the wizards, wizard. Merlin's function in support of royals and knights is often overlooked. Role as a steward tasked with shaping the history of nations and not just men.

427

01:47:03.370 --> 01:47:17.900

Michael Torregrossa (he/him/his): and a few work suggests further allusions to Marilyn's true origins by extending his help to the monster world as noted. It is rare for film exit producers to embrace Merlin's Mark Heritage. But there are some items that seem to hint at his infernal birthright by placing the company of monsters like his father.

428

01:47:17.950 --> 01:47:23.130

Michael Torregrossa (he/him/his): Normally, Merle is concerned with the mundane world, and strives protected from Montrose forces like the incubus and sergeant.

429

01:47:23.860 --> 01:47:50.649

Michael Torregrossa (he/him/his): and Merlin pursues this mission in diverse works, like the comics directly versus King Arthur notes living, dead, and dead, future King. The last 2 are zombies attacking Camelot in the past, and then a future sort of where Merlin and Arthur come back to to save the world from zombies. However, a small number of works alter this model, and present Merlin, and those related to him as from inside of the monsters. Luckily for us, most of these place Merlin in a beneficent role.

430

01:47:53.280 --> 01:47:54.850

Michael Torregrossa (he/him/his): Okay. Page.

431

01:47:55.060 --> 01:48:08.689

Michael Torregrossa (he/him/his): In popular culture Merlin has frequently been allied with vampires. He's a teammate to Dracul in 2 comic series, Fates 5 and 5 ghosts, one from the nineties, one from the 2 thousands, and Forger's more extensive alliance in Fred Sabohen's novel, The

432

01:48:09.070 --> 01:48:22.900

Michael Torregrossa (he/him/his): I think it's 19 eighties. Merlin also assists the protagonist of the Vampire Baincomplic series, 19 nineties and a Vampire Lancelot and Bradley Sinner series of short stories, early 20th century 21st century.

433

01:48:23.010 --> 01:48:42.169

Michael Torregrossa (he/him/his): These all connect Merlin to monsters, but not directly to the world. Instead, the earliest example of this group appears to be Director Freddie, Francis's son of Dracula. This is from 1,974. It seems a neglected Arthurian production that hasn't been described by I noticed Hardy doesn't cover it. Alton doesn't cover the networks, for example.

434

01:48:43.250 --> 01:48:50.499

Michael Torregrossa (he/him/his): and should not be confused with the 1,953 continuation of the universal studios, Dracula of the same name. This is totally distinct.

435

01:48:50.570 --> 01:49:08.290

Michael Torregrossa (he/him/his): and Francis, son of Dracula, and we've got an image on the side there. Merlin, who's played by Ringo Starr, is a figure of great importance in the monster world. He protects and guides countdown the eponymous offspring of the master of empire, and is down supporter. Merlin seeks to reserve the world of monsters.

436

01:49:08.731 --> 01:49:14.639

Michael Torregrossa (he/him/his): Tradition in the tradition of Universal's various monster meetups, son of Dracula borrows many of his characters from classic horror, films.

437

01:49:14.680 --> 01:49:22.720

Michael Torregrossa (he/him/his): places them into the same shared world. But the figure of Down is creation of the filmmakers as Dracula's child. He's the destined heir of the throne of the netherworld.

438

01:49:22.740 --> 01:49:25.110

Michael Torregrossa (he/him/his): a realm of supernatural creatures and monsters

439

01:49:25.360 --> 01:49:48.919

Michael Torregrossa (he/him/his): as ruler of the monster world directly's role recalls, recalls his desires in stop motion, animated film, mad monster party from 67, and his position in the later television series, the Halloween that almost wasn't from 79 kind of interested in, like the connections that might be possible for these kind of things. And there are also 2 works that appropriate the monster universe created by universal. We see that repeated a lot in the monster stuff.

440

01:49:49.750 --> 01:50:04.069

Michael Torregrossa (he/him/his): But Merlin's present is unexpected here, frustrating their 1st team up. The exact relationship between the 2 is unclear. Though reminiscent of taking care of Arthur after his father Uther has died for General Thorine text, Merlin assumes a mentoring role towards down upon the death of his father.

441

01:50:04.340 --> 01:50:09.289

Michael Torregrossa (he/him/his): In addition, Rowan, twice in the film, claims the denizens of another world are his children.

442

01:50:09.300 --> 01:50:18.960

Michael Torregrossa (he/him/his): It was not clear whether he means this literally suggesting the possibility of him, I will tie to down, or figuratively. Nevertheless, the mage changed direct action. When the realm was threatened.

443

01:50:19.260 --> 01:50:44.760

Michael Torregrossa (he/him/his): the film opens in the 19th century. Baron Frankenstein seeks to now become the overlord of the netherworld, which is interesting, is a reversal of position. Mad monster party so kind of like. Again wondering did they know this earlier text, Frankenstein Frankenstein sends his associate a dwarvish version of Igor to murder Count Dracula, who resembles the vampire of Nosferatu rather than the more handsome depictions of Dracula

so deviating a bit there.

444

01:50:44.990 --> 01:50:49.820

Michael Torregrossa (he/him/his): But Frankstein's plans are foiled by the contemporaneous birth of down Dracula's heir.

445

01:50:49.950 --> 01:50:57.729

Michael Torregrossa (he/him/his): From here, Merlin, acting similar to his role in protecting the future. King Arthur spends about a hundred years watching over down, preparing him to take over Dracula's duties.

446

01:50:57.760 --> 01:51:00.560

Michael Torregrossa (he/him/his): Mini Action Film, then occurs in modern day, London.

447

01:51:00.600 --> 01:51:11.150

Michael Torregrossa (he/him/his): We're in the eve of his coronation. Dan is conflicted about his future as Marilyn surmises when he explains your mother's human instincts have taken over your soul, and you feel perhaps you cannot face your heritage.

448

01:51:11.430 --> 01:51:20.739

Michael Torregrossa (he/him/his): Given the opportunity to open up down a group in the more world, pretending to be a human musician, which is, as we later explained, he was able to give love and accept love

449

01:51:20.910 --> 01:51:24.069

Michael Torregrossa (he/him/his): he now proclaims I would do anything to be mortal mortal.

450

01:51:24.170 --> 01:51:26.289

Michael Torregrossa (he/him/his): Ron then declares you have a choice.

451

01:51:27.190 --> 01:51:33.540

Michael Torregrossa (he/him/his): then decides he wants to be human rather than a vampire, though the wizard warns him. Once humanized, you will no longer be immortal.

452

01:51:33.570 --> 01:51:42.900

Michael Torregrossa (he/him/his): Surprisingly. Merlin then sends down to see Frankenstein especially given what he's done in the past, and he claims he can perform the operation. But, contrary to Merlin's

453

01:51:42.930 --> 01:51:53.890

Michael Torregrossa (he/him/his): warnings, he tells down he'll be able to obtain his immortality. However, once down departs. Frankstein reveals his true plans, which is to murder the heir apparent and follow and take control of another world.

454

01:51:53.900 --> 01:52:00.709

Michael Torregrossa (he/him/his): Luckily Merlin uses a scrying device and spies on Frankstein and witnesses his

duplicity.

455

01:52:00.760 --> 01:52:26.050

Michael Torregrossa (he/him/his): The action films thereafter, and this gets kind of confusing revolves around an alternative plan devised by Merlin. If this is not revealed. It's the conclusion to aid his charge. The 3rd mage creates the identity of Dr. Van Helsing, a character whose name is indebted to the vampire hunter from Stoker's novel. But here is a friend to the undead rather than their foe, and he's played by different actors, so you wouldn't know as you're watching the film that it's actually Merlin or Ringo.

456

01:52:26.410 --> 01:52:30.339

Michael Torregrossa (he/him/his): At this point Merlin Svan Helsing shows it to save down from Frankenstein.

457

01:52:30.360 --> 01:52:36.170

Michael Torregrossa (he/him/his): and I'll humanize the son of Dracula, but to meet his desire to love rather than immortality proposed by Frankenstein.

458

01:52:37.300 --> 01:52:41.940

Michael Torregrossa (he/him/his): Dan gladly agrees to Van Helsing's procedure, but Frank sent put several obstacles in the path to success.

459

01:52:42.060 --> 01:52:44.970

Michael Torregrossa (he/him/his): 1st attempt to steal the diffusion device needed for the surgery.

460

01:52:45.090 --> 01:52:57.070

Michael Torregrossa (he/him/his): but Van Helsing Slash Merlin sends his own agent to thwart him, as is repeated several times. Then Frankstein hopes to sabotage the machine itself. He is unable to do so because Merlin has cast a spell of infallibility upon it.

461

01:52:57.460 --> 01:53:10.870

Michael Torregrossa (he/him/his): Finally, Frankenstein tries to kidnap the girl that down seeks to love. In response Merlin again sends aid rescue. Merlin's assistance. The young woman is then able to take part in the demonstrizing process by sharing a humanist with down.

462

01:53:11.100 --> 01:53:21.220

Michael Torregrossa (he/him/his): In the end the procedure is success, and Dao must reveal his transformation to his subjects, he relinquish both his throne and all connection to the supernatural realm. However, the subjects rebel and is forced to destroy them.

463

01:53:21.350 --> 01:53:37.179

Michael Torregrossa (he/him/his): The film closes with Merlin, revealing his masquerade as Van Helsing to Frankenstein and punishing Frankenstein for his wickedness. Contrary to the clear resolution of most productions, rule the netherworld remains an unresolved issue of the end of summer. Dracula, as down is beloved. Walk off in the bright sunshine of a brand new day.

464

01:53:37.960 --> 01:53:49.530

Michael Torregrossa (he/him/his): Merlin has a similar role of support of the monster world in various television series. First, st Merlin also aids the supernatural and the Mini monsters, which airs a segment of the comic strip. Animate series 87 to 88.

465

01:53:49.940 --> 01:54:00.649

Michael Torregrossa (he/him/his): The humor serialist set at Camp Minimon, a summer camp for the prepubescent sons and daughters of famous movie monsters, again most inspired by universal film universal films of the thirties.

466

01:54:00.940 --> 01:54:18.848

Michael Torregrossa (he/him/his): In addition to these figures, Merlin's own offspring, the non-canonical Melvin features throughout the series, as well as does the wizards, familiar also new to the series, a Talking Crone and Caulfield. The Young Monsters, boy, wizard, and 2 human friends, have a number of comic misadventures during time of anyone and most episodes.

467

01:54:19.820 --> 01:54:29.809

Michael Torregrossa (he/him/his): The sort of things are resolved when Merlin calls upon his father, who functions very much like a Deus ex machina, to set things right. It's pretty much every episode it happens.

468

01:54:30.440 --> 01:54:39.989

Michael Torregrossa (he/him/his): In addition, the Wizard of Camelot also helps to send us an image series dark stalkers. This is from 95 to 96 that's at the image at the bottom, Merlin in the middle.

469

01:54:41.296 --> 01:54:47.490

Michael Torregrossa (he/him/his): This show Merlin. In this show Merlin offers assistance in relation as well as their allies or his allies.

470

01:54:48.290 --> 01:55:12.000

Michael Torregrossa (he/him/his): Additional mantras, heroes throwing each week against would be conquerors. The dark stalkers animate series bases on cap, cons popular video game, night warriors, dark stalkers, revenge and dark stalkers, features new character. Harry Grimoire, an American teenage version of Harry Potter. You can't see him here from this image, but he's a blond kid, and he's got glasses on. He looks very much like Harry Potter idea.

471

01:55:14.580 --> 01:55:39.440

Michael Torregrossa (he/him/his): He's also a descendant of Merlin, and dark story fights alongside good and evil monsters for the fate of the world. Once again, these creatures are largely based in, based on filmic models. He's alive. The cat person, a werewolf, a gill man, Frankenstein, like construct universal monsters, basically a community of abominable snowman against the nephew Dracula, a mummy a zombie and a succubus descended from Morgan le Fay. You can see here at the bottom, there she's been knocked out.

472

01:55:42.340 --> 01:56:06.909

Michael Torregrossa (he/him/his): Members of Merlin's line are known as French. The good dark stalkers in the series, and Merlin appears twice in the series to assist Harry against the evil dark stalkers. He's basically there to provide advice in one episode, and the second at the the second to last episode he tries to. He combines powers with one of Harry's other descendants to sort of transform Harry into adult version of herself to sort of defeat the bad guys.

473

01:56:07.130 --> 01:56:10.618

Michael Torregrossa (he/him/his): everything's erased. Basically the next episode,

474

01:56:11.840 --> 01:56:19.869

Michael Torregrossa (he/him/his): and we sort of start over again. It's sort of like. The the show is very serial. Sorry not is episodic. Nothing continues from week to week.

475

01:56:20.750 --> 01:56:23.189

Michael Torregrossa (he/him/his): My final example, please.

476

01:56:25.000 --> 01:56:26.120

Michael Torregrossa (he/him/his): Yes.

477

01:56:26.629 --> 01:56:47.459

Michael Torregrossa (he/him/his): Is a final example illustrating Merlin's points to the community of monsters is the Halloween Town Telefilm Series. This year, at a Disney channel from 1,998 to 2,006 4 films and series offer many examples of Merlin's ties to the monstrous, as they both highlight Merlin's role as a steward of the monster realm, and establish his relations to the Cromwells as his champions

478

01:56:47.590 --> 01:57:04.969

Michael Torregrossa (he/him/his): within the series. The idea of Halloween Town is likely inspired by Disney's future film nightmare before Christmas in the Telefilm Series existed parallel universal monsters. Well, after having escaped from the Earth following time of persecution by humans, and I think this is usually said to be like the Dark Ages. The Middle Ages

479

01:57:05.410 --> 01:57:07.519

Michael Torregrossa (he/him/his): been a while since I've seen the 1st film

480

01:57:07.530 --> 01:57:26.799

Michael Torregrossa (he/him/his): in the initial film Halloween town from 98. It's revealed that Merlin had created Halloween Town, hoping to form a haven for the prenatural away from the humans that fared them. It was, of course, the film the Cromwell family grandmother Aggie, played by David Reynolds, her widowed daughter, Gwen Piper, and her half human grandchildren.

481

01:57:26.850 --> 01:57:34.529

Michael Torregrossa (he/him/his): Marni Dylan and Sophie Piper all worked to defend and preserve the realm in the end, restore my own spells, spells, maintaining the world.

482

01:57:35.490 --> 01:57:51.320

Michael Torregrossa (he/him/his): Basically, what's happening is there's a bad Guy. He's changing the monsters into like human form, and the Cromwells have to recover a specific artifact or activate it to make the monsters turn back into themselves.

483

01:57:52.670 --> 01:58:01.150

Michael Torregrossa (he/him/his): Later, Halloween Town, 2, Calabar's Revenge. From 2,001 the Piper siblings learned that Merlin also set codes of conduct for the magic users of the Halloween Town.

484

01:58:01.420 --> 01:58:09.830

Michael Torregrossa (he/him/his): 2 items of the code are mentioned specifically, which is in warlocks, are not allowed to steal another spell book, and which is in warlocks, must not interfere with another spells.

485

01:58:09.920 --> 01:58:24.029

Michael Torregrossa (he/him/his): At the end of Halloweentown Ii. Aggie and her family creates a stable portal between Earth and Halloweentown. This plays an important role in the subsequent film, Halloweentown High, 2,004, and which the Cromwells attempt to reunite the monster and human realms through a student exchange program.

486

01:58:24.200 --> 01:58:26.229

Michael Torregrossa (he/him/his): No Merlin there. Unfortunately.

487

01:58:26.240 --> 01:58:41.939

Michael Torregrossa (he/him/his): the final film in the series return to Halloween Town 2,006 finally reveals why the chromos have been linked to the destiny of Halloween Town. Aggie is Marilyn's niece, the daughter of his cousin Marvin, and Marnie and Dylan must once more take appearance role in defending the realm from those who threaten it.

488

01:58:42.090 --> 01:58:51.939

Michael Torregrossa (he/him/his): And that's sort of all I have. For this part, I'm also thinking about the Gargills Television series here with Merlin as inspiring monsters.

489

01:58:53.129 --> 01:58:58.219

Michael Torregrossa (he/him/his): But then from here I would then go to the the merlins, origins adapted

490

01:58:58.300 --> 01:59:00.079

Michael Torregrossa (he/him/his): again, where I cover

491

01:59:00.710 --> 01:59:10.329

Michael Torregrossa (he/him/his): types of incubus or fairy folk sort of things where they actually try to tell his origin. I think I've covered Science Fiction versions for you guys at 1 point

492

01:59:10.750 --> 01:59:13.069

Michael Torregrossa (he/him/his): trying to figure out how to get back out to zoom.

493

01:59:14.820 --> 01:59:15.610

Michael Torregrossa (he/him/his): Okay.

494

01:59:17.650 --> 01:59:19.200

Michael Torregrossa (he/him/his): I hope that went okay.

495

01:59:19.810 --> 01:59:21.000

Michael Torregrossa (he/him/his): Yes, thank you so much.

496

01:59:22.070 --> 01:59:22.980

Michael Torregrossa (he/him/his): Great. Thank you.

497

01:59:27.420 --> 01:59:30.240

Tim Lenz: We have ample time for questions.

498

01:59:30.240 --> 01:59:32.000

Michael Torregrossa (he/him/his): That's what I was hoping for. Good.

499

01:59:34.740 --> 01:59:45.499

Michael Torregrossa (he/him/his): Yeah, like, I said it was as I was working on it, I kept moving pieces around. So like. I know, I said. Ultimate book of Spells, which I'm thinking

500

01:59:45.770 --> 01:59:53.159

Michael Torregrossa (he/him/his): is going to go more for Merlin's origins adapted because it sort of, suggests Merlin, is something different

501

01:59:53.730 --> 01:59:56.950

Michael Torregrossa (he/him/his): as plus he alluded. But I might wind up shifting that back.

502

01:59:57.310 --> 01:59:59.950

Michael Torregrossa (he/him/his): But I think that was the only thing I really moved out.

503

02:00:00.780 --> 02:00:05.059

Michael Torregrossa (he/him/his): I was thinking I had more stuff on the monsters than I did in the end.

504

02:00:07.260 --> 02:00:08.969

Michael Torregrossa (he/him/his): Anybody have any thoughts.

505

02:00:12.120 --> 02:00:26.659

Tim Lenz: Yeah, I'll go first. I think it's really interesting that vampires in particular are something that keeps coming up again and again here, like. Did you have any thoughts about? Why, that might be.

506

02:00:27.510 --> 02:00:32.259

Michael Torregrossa (he/him/his): I'm not sure I've done a lot of work with the Arthur and vampires, and it it starts

507

02:00:32.820 --> 02:00:41.940

Michael Torregrossa (he/him/his): in like the 19th century and just sort of interweaves back and forth. I think it's just the idea that it's it's in that cauldron of story

508

02:00:41.970 --> 02:00:47.009

Michael Torregrossa (he/him/his): along with King Arthur. And they just every once in a while someone's going to start connecting him.

509

02:00:47.960 --> 02:00:50.919

Michael Torregrossa (he/him/his): I don't really see any like distinct sort of patterns yet.

510

02:00:56.580 --> 02:00:57.710

Tim Lenz: That's fair.

511

02:00:57.880 --> 02:00:58.600

Tim Lenz: just

512

02:00:58.850 --> 02:01:02.059

Tim Lenz: I don't know. It's it's more compelling than like

513

02:01:02.740 --> 02:01:05.630

Tim Lenz: Barry Merlin with like zombies.

514

02:01:05.630 --> 02:01:06.000

Michael Torregrossa (he/him/his): Yeah.

515

02:01:06.920 --> 02:01:14.870

Michael Torregrossa (he/him/his): yeah, the zombie one's neat. They were both originally both the publishers have died. So I don't know if they're accessible anymore.

516

02:01:15.500 --> 02:01:20.029

Michael Torregrossa (he/him/his): One of them is like a version of Mallory, where Zombies attack Camelot

517

02:01:20.080 --> 02:01:33.360

Michael Torregrossa (he/him/his): and Lancelot's the Zombie and Guinevere saves the day. Basically, the other one was an e-comic, which I don't think is available at all anywhere, but I happen to get it from Amazon. So it's it's still in my account.

518

02:01:34.212 --> 02:01:39.299

Michael Torregrossa (he/him/his): Where Merlin is surviving, and he sort of brings Arthur back

519

02:01:39.550 --> 02:01:41.210

Michael Torregrossa (he/him/his): to save the day.

520

02:01:41.580 --> 02:01:43.449

Michael Torregrossa (he/him/his): and that sort of ends

521

02:01:43.520 --> 02:01:45.390

Michael Torregrossa (he/him/his): right when it starts to get good.

522

02:01:47.010 --> 02:01:47.695

Tim Lenz: Right.

523

02:01:50.320 --> 02:01:55.319

Michael Torregrossa (he/him/his): Yeah, a lot. I like that. The Bradley Sinner story is interesting, though. The Lancelot of the Vampire

524

02:01:55.934 --> 02:02:03.229

Michael Torregrossa (he/him/his): he's got collected editions on Amazon. I forget what they're called. That brings all the stories together. If you're interested.

525

02:02:09.200 --> 02:02:10.610

Tim Lenz: Yeah, that sounds cool.

526

02:02:10.650 --> 02:02:13.550

Tim Lenz: A vampire.

527

02:02:13.870 --> 02:02:16.339

Tim Lenz: like an old favorite in terms of

528

02:02:16.480 --> 02:02:19.230

Tim Lenz: the universal kind of monsters.

529

02:02:22.870 --> 02:02:27.069

Tim Lenz: Seems like in pop culture. Merlin can basically be just about

530

02:02:29.960 --> 02:02:31.260

Tim Lenz: are there any

531

02:02:31.720 --> 02:02:34.089

Tim Lenz: patterns there or any

532

02:02:34.430 --> 02:02:38.180

Tim Lenz: connections to? Is why is Merlin

533

02:02:39.030 --> 02:02:40.060

Tim Lenz: figure

534

02:02:40.520 --> 02:02:45.600

Tim Lenz: that gets treated this way. He's like he's splattered all over the canvas.

535

02:02:46.510 --> 02:02:49.999

Tim Lenz: and you're trying to. You're kind of trying

536

02:02:50.210 --> 02:02:54.620

Tim Lenz: hard to find some link back to Berlin, as we know him from

537

02:02:54.980 --> 02:02:56.470

Tim Lenz: older literature.

538

02:02:59.260 --> 02:03:04.560

Michael Torregrossa (he/him/his): Yeah, it. It's hard to say why he's so popular. It's just he is, I guess.

539

02:03:05.570 --> 02:03:22.499

Michael Torregrossa (he/him/his): I think a lot of it is, you know he's an interesting character, you know the magic wise, I mean, and he's able to do so much in in the stories. You know. We could have him in his as advisor, because we know that's his role because he has the magic. We know. He can also basically save the day whether he's doing it directly or through others.

540

02:03:31.600 --> 02:03:34.679

Michael Torregrossa (he/him/his): But it's definitely something he's been doing since the Middle Ages. So

541

02:03:38.620 --> 02:03:39.780

Michael Torregrossa (he/him/his): anybody else.

542

02:03:48.150 --> 02:03:51.860

Michael Torregrossa (he/him/his): few people in zoom. I'm gonna open the chat, see if there's anything there.

543

02:03:53.880 --> 02:03:54.860

Michael Torregrossa (he/him/his): Okay, Nope.

544

02:03:56.930 --> 02:03:57.920

Tim Lenz: Nope.

545

02:03:58.190 --> 02:03:58.920

Michael Torregrossa (he/him/his): Okay.

546  
02:04:00.590 --> 02:04:02.559  
Michael Torregrossa (he/him/his): anybody in Zoom have a question

547  
02:04:20.990 --> 02:04:22.099  
Michael Torregrossa (he/him/his): doesn't lick it.

548  
02:04:22.220 --> 02:04:25.390  
Michael Torregrossa (he/him/his): Does anybody have another version of Merlin that I might have forgotten.

549  
02:04:33.150 --> 02:04:37.159  
Tim Lenz: You deal with the Berlin in that hideous strength at any point.

550  
02:04:37.450 --> 02:04:42.190  
Michael Torregrossa (he/him/his): I haven't yet. That was something I tried to do. One semester sorry one

551  
02:04:42.220 --> 02:04:50.480  
Michael Torregrossa (he/him/his): time for a mythcon paper, and it didn't quite come together. I'm thinking it would probably tie into Merlene. George's adapted

552  
02:04:51.512 --> 02:04:54.900  
Michael Torregrossa (he/him/his): but I'm not. I sort of haven't thought enough about it yet

553  
02:04:55.180 --> 02:05:00.830  
Michael Torregrossa (he/him/his): where he's coming from. I mean, he's definitely something not of. He's definitely something older.

554  
02:05:01.462 --> 02:05:03.669  
Michael Torregrossa (he/him/his): He's having something magical.

555  
02:05:04.018 --> 02:05:08.309  
Michael Torregrossa (he/him/his): So I but I don't. I don't remember if Lewis actually says where he comes from.

556  
02:05:08.350 --> 02:05:10.119  
Michael Torregrossa (he/him/his): I have to take another look at that.

557  
02:05:12.340 --> 02:05:16.570  
Michael Torregrossa (he/him/his): I don't think he's tied in so much with, like the rest of the the

558  
02:05:16.660 --> 02:05:19.670

Michael Torregrossa (he/him/his): the supernatural aspects, but I could be misremembering.

559

02:05:22.440 --> 02:05:23.879

Tim Lenz: Well, it was me. It was

560

02:05:24.060 --> 02:05:25.610

Tim Lenz: the earthly

561

02:05:26.300 --> 02:05:38.549

Tim Lenz: micro versions of the great Ayrasu that he was using to get his power from originally, and then he graduates to channeling the

562

02:05:38.950 --> 02:05:43.510

Tim Lenz: the real Oyrasu from the planets at the end of

563

02:05:44.140 --> 02:05:45.140

Tim Lenz: the novel.

564

02:05:45.640 --> 02:05:47.660

Tim Lenz: But it's it's

565

02:05:48.160 --> 02:05:51.910

Tim Lenz: Lewis is kind of connecting him to the demon

566

02:05:52.750 --> 02:05:58.049

Tim Lenz: thing, except it turns out those demons weren't exactly what we thought.

567

02:05:58.410 --> 02:05:59.170

Michael Torregrossa (he/him/his): Yeah.

568

02:05:59.680 --> 02:06:01.809

Michael Torregrossa (he/him/his): it's been a while since I've read it.

569

02:06:02.657 --> 02:06:06.930

Michael Torregrossa (he/him/his): I'd have to look probably at the stuff he's going to discarded image again, too.

570

02:06:11.170 --> 02:06:15.340

Michael Torregrossa (he/him/his): with sort of like Merlin related stuff. Eleanor's got a question in the chat.

571

02:06:16.232 --> 02:06:20.937

Michael Torregrossa (he/him/his): Any info on what Tolkien thought of Marone specifically or just generally

572

02:06:21.780 --> 02:06:27.951

Michael Torregrossa (he/him/his): as something. I looked at a long, long, long, long time ago. I know there was some stuff in

573

02:06:28.300 --> 02:06:31.630

Michael Torregrossa (he/him/his): myth floor on Merlin. It's been a while since I've looked at it.

574

02:06:32.352 --> 02:06:35.160

Michael Torregrossa (he/him/his): I usually focus on.

575

02:06:35.520 --> 02:06:39.259

Michael Torregrossa (he/him/his): If you think of like Gandalf as like a good version of Merlin.

576

02:06:39.540 --> 02:06:45.409

Michael Torregrossa (he/him/his): you know angelic versus or arc archangelic versus the demon aspect.

577

02:06:45.770 --> 02:06:48.770

Michael Torregrossa (he/him/his): But I don't remember specifically what Tolkien thought

578

02:06:49.630 --> 02:06:51.780

Michael Torregrossa (he/him/his): I'd have to look through the letters probably.

579

02:06:52.270 --> 02:06:54.689

Michael Torregrossa (he/him/his): and then fall of Arthur.

580

02:07:00.560 --> 02:07:12.790

Tim Lenz: You were asking for additional places like that. Merlin's been depicted. Nicola Griffith, who is writing those like super historic

581

02:07:12.930 --> 02:07:20.189

Tim Lenz: histories of St. Hilda. She? She recently did a short story.

582

02:07:20.720 --> 02:07:24.130

Tim Lenz: The tender, bent version of Percival.

583

02:07:24.130 --> 02:07:25.470

Michael Torregrossa (he/him/his): Fair yep.

584

02:07:25.470 --> 02:07:28.960

Tim Lenz: Yeah, so good, have you? I'm assuming you've read it.

585  
02:07:28.960 --> 02:07:32.029  
Michael Torregrossa (he/him/his): I read it. It was a really quick read.

586  
02:07:32.030 --> 02:07:32.390  
Tim Lenz: Yeah.

587  
02:07:32.390 --> 02:07:34.269  
Michael Torregrossa (he/him/his): Like I went probably like 2 years ago.

588  
02:07:35.150 --> 02:07:41.159  
Tim Lenz: I thought the way that they were dealing with magic, and that story was really interesting.

589  
02:07:43.720 --> 02:07:50.570  
Michael Torregrossa (he/him/his): Yeah. One thing that I've looked at recently. If you're looking for good versions of Arthurian story, there's a graphic novel called Hagwitch.

590  
02:07:50.870 --> 02:07:56.339  
Michael Torregrossa (he/him/his): just came out. It's morgan le Fay's family basically saves the day.

591  
02:07:56.793 --> 02:07:58.616  
Michael Torregrossa (he/him/his): There was also a neat one.

592  
02:07:59.470 --> 02:08:02.759  
Michael Torregrossa (he/him/his): I forget what's called Tristan and Lanceau Landstle and Tristan.

593  
02:08:03.450 --> 02:08:12.989  
Michael Torregrossa (he/him/his): They're basically a gay couple and come together for their relationship, but also has Morgan le Fay as a positive character, which is kind of interesting.

594  
02:08:14.370 --> 02:08:23.560  
Michael Torregrossa (he/him/his): Merlin is in the middle there. He's a fairy character, sort of trapped between the 2 worlds, so I haven't done much with that yet, but that definitely something, I would add in

595  
02:08:23.780 --> 02:08:25.449  
Michael Torregrossa (he/him/his): Roland's adapted again.

596  
02:08:30.300 --> 02:08:33.010  
Michael Torregrossa (he/him/his): Give you a couple more minutes if anyone has another thought.

597  
02:08:34.330 --> 02:08:36.230

Michael Torregrossa (he/him/his): But thanks for listening so far

598

02:08:40.510 --> 02:08:43.080

Michael Torregrossa (he/him/his): is this the last panel of the day? Or is there another one.

599

02:08:43.861 --> 02:08:49.039

Tim Lenz: After this is the membership and closing ceremonies. So you are the

600

02:08:49.070 --> 02:08:50.259

Tim Lenz: one on track.

601

02:08:51.990 --> 02:08:57.860

Michael Torregrossa (he/him/his): Yeah, I missed everything. Yesterday I was doing another conference. I didn't. I didn't realize I had double booked till I get accepted in both.

602

02:09:10.290 --> 02:09:12.519

Michael Torregrossa (he/him/his): Anybody have any other thoughts before we wrap up.

603

02:09:20.680 --> 02:09:22.110

Michael Torregrossa (he/him/his): Give you another minute.

604

02:09:43.675 --> 02:09:57.069

Michael Torregrossa (he/him/his): I'll just follow up again on Eleanor's question. I think if you look at the Mythlor archives. Online. There should be some stuff from Merlin. Arthurian, I want to say there's stuff, but it's a long time since I've I've played in there for specific searching.

605

02:09:59.210 --> 02:10:01.479

Michael Torregrossa (he/him/his): There's definitely some stuff on Arthurian.

606

02:10:03.960 --> 02:10:06.710

Michael Torregrossa (he/him/his): Oh, I say, it's a Berlin Flieger piece.

607

02:10:07.260 --> 02:10:10.629

Michael Torregrossa (he/him/his): I think, and lots of stuff. I'm going. The Green Knight, too.

608

02:10:13.030 --> 02:10:16.100

Michael Torregrossa (he/him/his): Maybe something in Malorean, I think

609

02:10:16.230 --> 02:10:18.690

Michael Torregrossa (he/him/his): again. It's been a while since I've looked Tolkien to Merlin.

610

02:10:21.380 --> 02:10:23.829

Michael Torregrossa (he/him/his): but I think they're all open access now.

611

02:10:24.080 --> 02:10:25.889

Michael Torregrossa (he/him/his): so you can search the archives

612

02:10:26.820 --> 02:10:27.680

Michael Torregrossa (he/him/his): so

613

02:10:27.960 --> 02:10:30.390

Michael Torregrossa (he/him/his): yes, we're good. Thanks for coming, everybody.

614

02:10:31.940 --> 02:10:32.919

Michael Torregrossa (he/him/his): and thanks for listening.

615

02:10:32.920 --> 02:10:34.429

Tim Lenz: Much of it.

616

02:10:34.640 --> 02:10:35.500

Michael Torregrossa (he/him/his): What's that?

617

02:10:37.240 --> 02:10:38.820

Tim Lenz: Thank you.

618

02:10:41.750 --> 02:10:43.549

Tim Lenz: Yes, thank you so much. This was.

619

02:10:46.170 --> 02:10:47.899

Michael Torregrossa (he/him/his): Have a good rest of the conference.

620

02:10:50.340 --> 02:10:51.889

Tim Lenz: Thank you, you too.

621

02:10:51.890 --> 02:10:52.710

Michael Torregrossa (he/him/his): Thank you.