

83
00:19:51.680 --> 00:19:53.840
The Mythopoeic Society: We are each good same parts of the way.

84
00:19:54.726 --> 00:19:58.460
The Mythopoeic Society: Alright. It is 1115.

85
00:19:58.780 --> 00:20:01.420
The Mythopoeic Society: We can get started.

86
00:20:02.370 --> 00:20:04.569
The Mythopoeic Society: Guess I should turn the music on.

87
00:20:07.220 --> 00:20:07.900
The Mythopoeic Society: Yeah.

88
00:20:12.190 --> 00:20:30.194
The Mythopoeic Society: right. So just before we sort of officially get started for anybody that's wondering what is up on the screen here. It is a Cfp for a book series that Robin Reid has just got approval, for within the last month or 2 from the sorry what you're looking at on the screen is a

89
00:20:30.540 --> 00:20:49.029
The Mythopoeic Society: an announcement a Cfp from Robin Ann Reid. She got approval from Mcfarlane to do a a whole series of monographs. Edited volume. Stuff like that and if you want the whole thing. If anybody knows Robin, they know she can.

90
00:20:49.030 --> 00:21:04.630
The Mythopoeic Society: Quite loquacious. So it is lengthy. But if anybody like the whole thing, let one of the stewards know. I'm sure we can get a copy to you, or if if you have Robin's contact info. I'm sure she'd be happy to send it as well. But yeah, it will be this critical companion series.

91
00:21:04.770 --> 00:21:34.399
The Mythopoeic Society: So looking, basically, for you know people to do overviews of the body of literature on various topics in Tolkien. So yeah, really excited. And I know she. I know some people that are already thinking of making some submissions to this, and I'm I'm already very excited about them. So she asked, because she wasn't able to join us in person, just for us to share that with that, I think I can turn over to our mythcon co-chairs for a moment.

92
00:21:35.524 --> 00:21:39.379
The Mythopoeic Society: Oh, Janet had said.

93
00:21:39.980 --> 00:21:42.330
The Mythopoeic Society: okay? All right. In that case.

94

00:21:43.160 --> 00:21:52.980

The Mythopoeic Society: Okay, in that case. Allow me to officially call the members meeting to order members meeting of the Myth Peak society. I'm going to

95

00:21:53.580 --> 00:22:01.750

The Mythopoeic Society: put my pair of the Stewart Council of Stewards hat on right now for anybody that somehow hasn't met me or or

96

00:22:02.020 --> 00:22:25.410

The Mythopoeic Society: become aware of me this weekend. I am Tim Lenz. I am the steward for Mythopia Conferences, and I am the 2024 chair of the Council of stewards. The Council of Stewards being the people that are sitting in front of you right now. And basically, what we're gonna do just to start out is, go down the row, and each of the stewards is going to just introduce themselves.

97

00:22:25.410 --> 00:22:32.390

The Mythopoeic Society: and talk a little bit about what their role is. So for myself the main role of the

98

00:22:32.810 --> 00:22:47.276

The Mythopoeic Society: mythcon steward is to make sure mythcons happen and also to make. Now also to make sure that our online events happen as well. And so mission accomplished.

99

00:22:49.210 --> 00:23:06.770

The Mythopoeic Society: And I would just like to say again, thank you so much for everybody that contributed. That helped for this was my 1st mythcon steward, Mythcon, as the steward. And so it's been great to have such a an amazing support team to make this all happen? Not to say that they were supporting me.

100

00:23:06.990 --> 00:23:08.470

The Mythopoeic Society: Oh, did I lose the camera?

101

00:23:09.260 --> 00:23:11.769

The Mythopoeic Society: That's Jj, no, camera's going. Jj.

102

00:23:12.010 --> 00:23:14.320

JJ Schultz II: Yeah, but we can't see you. You're the little.

103

00:23:14.320 --> 00:23:15.300

The Mythopoeic Society: Do Ian.

104

00:23:15.300 --> 00:23:15.900

JJ Schultz II: One.

105

00:23:16.070 --> 00:23:21.790

The Mythopoeic Society: Oh, yeah, I'm gonna I I guess I can stop sharing my screen right now. I guess that's what my online folks are asking for.

106

00:23:21.790 --> 00:23:22.910

JJ Schultz II: There we go!

107

00:23:22.910 --> 00:23:25.610

The Mythopoeic Society: Now they can see us.

108

00:23:28.880 --> 00:23:51.970

The Mythopoeic Society: yeah. And so that that's basically it is and automatic. The mythcon steward automatically becomes part of the Organizing Committee for all events, and I guess is also just sort of there to make sure that you know the the Mythcon. Things happen right, the the traditions and and everything that there's, you know, continuity from one con to another, which is important with our style of conferences, where

109

00:23:51.970 --> 00:23:59.179

The Mythopoeic Society: the conferences are not in the same place every time they move around from one location to another, and occasionally we have repeat chairs, but

110

00:23:59.400 --> 00:24:13.950

The Mythopoeic Society: lot of times they don't want to do it again. Hopefully, that will not be the case under my stewardship. But we will see. So yeah, that's what the myth con steward does. So I guess I'm going to start down with David Emerson.

111

00:24:16.340 --> 00:24:17.105

The Mythopoeic Society: Cool?

112

00:24:18.130 --> 00:24:20.580

The Mythopoeic Society: yeah. Once they got it.

113

00:24:28.870 --> 00:24:34.857

The Mythopoeic Society: Oh, I said, just project. I'll make it. I'll make it work? I got an extension. Okay.

114

00:24:35.700 --> 00:24:37.572

The Mythopoeic Society: Hi, I'm David Emerson.

115

00:24:38.370 --> 00:24:50.299

The Mythopoeic Society: yeah, I've been the chair of this con along with my co-chair here, but on the Council of Stewards. My role is webmaster. So I keep the website

116

00:24:50.510 --> 00:24:58.790

The Mythopoeic Society: mythsoc.org up and running and hopefully updated in a more or less timely manner.

117

00:24:59.230 --> 00:25:02.440

The Mythopoeic Society: There is information on there

118

00:25:02.450 --> 00:25:04.110

The Mythopoeic Society: that is.

119

00:25:04.700 --> 00:25:21.560

The Mythopoeic Society: hopefully we find that very useful, especially things like the awards that were presented last night. There's now a page in the Awards section of the website that reflects this year's winners.

120

00:25:22.050 --> 00:25:25.619

The Mythopoeic Society: So that's an example of keeping the website up to date.

121

00:25:27.715 --> 00:25:29.380

The Mythopoeic Society: Stop our argument.

122

00:25:37.800 --> 00:25:58.420

The Mythopoeic Society: Good alright Hi! I am Janet Brennancroft. I'm the vice chair of this conference, and I'm actually vice Chair of the Council of Stewards, which means I get to be chair next year, but my role on the Council is editor of myth floor. So I edit the Scholarly Journal Society. It comes out twice a year.

123

00:25:58.840 --> 00:26:18.670

The Mythopoeic Society: great stuff if you haven't read it already. The entire content is available online. There's no embargo period. So it's available right when it's published. But if you are more of a traditionalist, as I am myself, you can also subscribe in paper or to an electronic version which gives you the full text

124

00:26:18.760 --> 00:26:43.410

The Mythopoeic Society: in one nice big block in the order in which I decided the articles should appear, and all that sort of stuff. So I've been doing that since 2,006, and I love it, and I'm gonna keep doing it. Until somebody, you know, stages a coup or something, but I am. I am happy to start working with people who are interested in learning about it, learning the ropes. And

125

00:26:43.440 --> 00:26:50.429

The Mythopoeic Society: yeah, I I would like to start getting some help with it and helping people learn about editing.

126

00:26:58.400 --> 00:26:59.560

The Mythopoeic Society: Okay.

127

00:26:59.850 --> 00:27:23.170

The Mythopoeic Society: yeah, a little closer. My name is Lisa Deutsche Harrigan. I am the treasurer of the Mississippi Society. I make sure we have money, and people get reimbursed for their expenses and things like that. Now, all I can say is, if you are a member. Thank you. If you subscribe to our subscriptions. I thank you too. This is

128

00:27:23.210 --> 00:27:29.330

The Mythopoeic Society: literally the most important way. We get our money, and the most important way that we feel the support

129

00:27:29.510 --> 00:27:31.110

The Mythopoeic Society: for everything we do.

130

00:27:31.350 --> 00:27:32.680

The Mythopoeic Society: We, you know.

131

00:27:32.920 --> 00:27:34.850

The Mythopoeic Society: you know, it's just.

132

00:27:35.150 --> 00:27:38.459

The Mythopoeic Society: It's the best way you can say thank you to us

133

00:27:38.850 --> 00:27:43.089

The Mythopoeic Society: is, if you do your subscriptions and do your do your memberships.

134

00:27:43.680 --> 00:27:46.600

The Mythopoeic Society: And what can I say except for

135

00:27:47.320 --> 00:27:49.719

The Mythopoeic Society: I'm just grateful. You guys are all here.

136

00:27:49.800 --> 00:27:51.209

The Mythopoeic Society: Thank you very much.

137

00:27:57.980 --> 00:28:06.080

The Mythopoeic Society: Okay. My name is Holly Foley. Comes from Colorado, and I'm the reporting secretary of the board.

138

00:28:06.090 --> 00:28:19.999

The Mythopoeic Society: So in the bylaws of the Mythopedic Society. There are 2 officers that are required, and don't turn over very often, and that's the treasurer and the secretary. So me and Lisa meaning

139

00:28:20.450 --> 00:28:26.519

The Mythopoeic Society: we have to be voted in, but we can serve consecutively, whereas the chair changes every year.

140

00:28:27.373 --> 00:28:30.439

The Mythopoeic Society: And so I'm the notetaker.

141

00:28:33.500 --> 00:28:36.559

The Mythopoeic Society: and she does a very good job. Thanks.

142

00:28:36.960 --> 00:28:46.230

The Mythopoeic Society: She does an excellent job. Hi! My name is Philip Fitzsimmons. I am the mythsoc archivist

143

00:28:46.260 --> 00:28:54.510

The Mythopoeic Society: that refers to both the physical collection and the digital. So we

144

00:28:55.170 --> 00:29:09.029

The Mythopoeic Society: I, I am the University archivist at Southwestern Oklahoma State University, which is the official archive of the Society. And so we have got lots of documents

145

00:29:09.260 --> 00:29:29.469

The Mythopoeic Society: that we preserve in our climate controlled vault, and I'm as helpful as I can be with everyone. You can send things that, you see is, you know, historical photographs, things like that to me, and I will preserve them. I will be happy to take just about anything

146

00:29:30.230 --> 00:29:46.660

The Mythopoeic Society: at this point. So and also, if you're wanting to see our wonderful collections digitally, just do a search for Swasu, SW. Digital Commons with

147

00:29:46.820 --> 00:29:54.650

The Mythopoeic Society: or or miss print, or you know any of those, it'll take you right to the top, and you can look at

148

00:29:55.182 --> 00:30:02.030

The Mythopoeic Society: you know the entire run of myth floor, the entire run. Well, we're working on miss. Print.

149

00:30:03.020 --> 00:30:08.816

The Mythopoeic Society: the mythic circle. So that's what I do, and I like it.

150

00:30:11.810 --> 00:30:12.560

The Mythopoeic Society: This.

151

00:30:14.580 --> 00:30:38.930

The Mythopoeic Society: thank you. Alright, I'm Megan Abramson, and I'm the editor of Myth print. And many of you were at the 500 myth print panel that we had. But we're coming up on a milestone, which is the 500th issue. And we're trying to make it extra special. I'm plotting with Grace and Alicia. So you can either. Basically, if you are a

152

00:30:38.950 --> 00:30:46.042

The Mythopoeic Society: member of the society you get, if you for free electronically, you can pay pay more for

153

00:30:46.909 --> 00:30:59.119

The Mythopoeic Society: printed and mail copies to you. And we'll try to make the 500th issue special and maybe people who don't ordinarily get the issues mailed to them can. Oh.

154

00:30:59.590 --> 00:31:24.279

The Mythopoeic Society: okay, can can get the issue this, this special issue mail to them. We'll figure that out. The only other thing announcement that I want to make is that if you enjoyed yourself at the con, or if you didn't enjoy yourself that much either way, I would like a conference report words, you know. Don't make it too long. And send me that those at myth. There you go, myth print and mythsoc dot.

155

00:31:24.840 --> 00:31:26.020

The Mythopoeic Society: So send this to me

156

00:31:26.440 --> 00:31:28.375

The Mythopoeic Society: soon before you forget

157

00:31:29.460 --> 00:31:40.069

The Mythopoeic Society: howdy. I'm dusty, Brooks. This is my debut as the assistant treasurer, which is I'm not yet a steward, but I'm the manager position supporting Lisa with the treasurer

158

00:31:40.080 --> 00:31:42.860

The Mythopoeic Society: activities. So we'll have duplication of capability there.

159

00:31:49.820 --> 00:32:08.040

The Mythopoeic Society: How do you do? My name is Victoria Gay Dosik. I'm from Weatherford, Oklahoma. I'm the editor of the Mythic Circle, which is the creative writing publication of the Mythopoeic Society. It's been in continual print since 18 and 19.

160

00:32:10.460 --> 00:32:11.200

The Mythopoeic Society: Yeah.

161

00:32:11.470 --> 00:32:22.430

The Mythopoeic Society: I think I've edited about 5 years of issues now. And you can go on the archives at Swasu Digital Commons.

162

00:32:22.460 --> 00:32:38.240

The Mythopoeic Society: We have a whole area for the Mythopoeic Society, and for each of our publications you won't be able to get the current edition for free. It's under embargo for one year. By the time next year's probably ohms, but summer

163

00:32:38.320 --> 00:32:45.160

The Mythopoeic Society: it'll be released for free distribution and all of the issues before this issue.

164

00:32:45.180 --> 00:32:48.060

The Mythopoeic Society: The current issue of 2020,

165

00:32:48.740 --> 00:32:50.670

The Mythopoeic Society: 3, and earlier.

166

00:32:50.690 --> 00:32:52.860

The Mythopoeic Society: all the way back to issue number one

167

00:32:52.890 --> 00:32:54.560

The Mythopoeic Society: is on the archive.

168

00:32:54.630 --> 00:32:56.800

The Mythopoeic Society: We would love for you to send us

169

00:32:56.870 --> 00:33:00.680

The Mythopoeic Society: stories, poems, and images

170

00:33:00.800 --> 00:33:08.630

The Mythopoeic Society: that feature, mythic characters, backgrounds, but not fan fiction.

171

00:33:09.456 --> 00:33:12.440

The Mythopoeic Society: Not any copyrighted character

172

00:33:12.530 --> 00:33:14.170

The Mythopoeic Society: or setting.

173

00:33:14.240 --> 00:33:15.250

The Mythopoeic Society: So

174

00:33:15.470 --> 00:33:17.270

The Mythopoeic Society: please send us stuff.

175

00:33:17.360 --> 00:33:18.770

The Mythopoeic Society: especially images.

176

00:33:18.990 --> 00:33:20.290

The Mythopoeic Society: To that. Sure.

177

00:33:21.638 --> 00:33:24.390

The Mythopoeic Society: Philip wants to add.

178

00:33:27.450 --> 00:33:38.940

The Mythopoeic Society: I just did that so I could see him do that. No, it was monkey. I I do want to say that, you know. Do do a search for want to digital

179

00:33:38.940 --> 00:34:04.439

The Mythopoeic Society: commons myth print. It'll take you there, but it only shows in on the homeland the latest issue which is under embargo. So go over to the left hand navigation, and you can either do the dropdown menu and click any of the the previous issues, or you can click all issues, and it'll bring you to a page with links to every issue. I just wanted to make sure that you knew how to do that.

180

00:34:06.780 --> 00:34:13.360

The Mythopoeic Society: We've had 500 years of myth print and 150 something of of mythic circle prints.

181

00:34:13.400 --> 00:34:15.639

The Mythopoeic Society: We're very excited for longevity.

182

00:34:15.760 --> 00:34:27.809

The Mythopoeic Society: I'm Grace Moon. I am the subscription steward. And so it's my job to make sure that all of the wonderful subscriptions and applications from the Mythopoeic Society are actually getting to you.

183

00:34:27.810 --> 00:34:52.799

The Mythopoeic Society: So if if that is not occurring for some reason, please contact me. subscriptions@missoc.org, and I'm starting something new this year as well. Once a quarter dates to be announced, I will be doing open office hours available through our discord so that there can be email chatting, or even a video call. If you're experiencing something or looking for an update of something that's taking

184

00:34:52.800 --> 00:35:01.340

The Mythopoeic Society: longer to resolve, you can reach out to me there. And we can have a face to face discussion, too, if you'd like. So just trying to make that as accessible as possible to everyone

185

00:35:07.100 --> 00:35:10.563

The Mythopoeic Society: you're gonna have to run over here and get it in a minute.

186

00:35:12.650 --> 00:35:19.459

The Mythopoeic Society: Hi, everyone! I'm Alicia Fox lens. I'm the social media steward. And you know, just as my

187

00:35:19.510 --> 00:35:36.859

The Mythopoeic Society: common announcement, please, if you've taken pictures, I've seen all of you taking so many pictures, please upload them onto our Facebook group or hashtag mythcon, 53 on Twitter or Instagram, or your image sharing of choice.

188

00:35:37.550 --> 00:35:38.919

The Mythopoeic Society: I don't like that.

189

00:35:43.220 --> 00:36:01.920

The Mythopoeic Society: Just so. By as far as my role in the society. Obviously I, administer our social media channels. I also moderate our social media spaces. So our Facebook group, our discord. I am the one who does all of that, and keeps you insulated from the people you want to be insulated from

190

00:36:02.710 --> 00:36:20.310

The Mythopoeic Society: And just one more announcement kind of in the vein of Janet. I am also looking for people to potentially help out, not necessarily in the moderation, because that's really soul sucking. But in the the content generation, part of my job. I'm always looking for people to help me

191

00:36:20.850 --> 00:36:43.327

The Mythopoeic Society: write and create images for additional social media posts. I would like to be posting more frequently than I currently do. But I am only one person. So if you or someone, you know, wants some experience in doing social media managing, please send them my way. You can get in touch with me via any of our social media channels.

192

00:36:48.610 --> 00:36:49.440

The Mythopoeic Society: Okay?

193

00:36:49.870 --> 00:36:52.541

The Mythopoeic Society: Social media channels. Oh, yeah.

194

00:36:53.810 --> 00:36:55.850

The Mythopoeic Society: mythopeic society.

195

00:36:58.360 --> 00:37:19.099

The Mythopoeic Society: We're on Twitter, at at mythsoc. We are on Facebook as the Mythopedic Society myth lore, mythopeic press, all have their own and mythcon. All have their own individual Facebook pages. We also have a Facebook group called the Mythopedic Society, and obviously our discord server.

196

00:37:19.720 --> 00:37:21.210

The Mythopoeic Society: Bernie Bernie.

197

00:37:28.540 --> 00:37:37.249

The Mythopoeic Society: That is an excellent question. Bernie asked. If we're going to abandon Twitter along with most of the rest of the civilized world.

198

00:37:38.962 --> 00:37:41.040

The Mythopoeic Society: We are currently

199

00:37:41.210 --> 00:37:50.259

The Mythopoeic Society: waiting to see what shakes out as the best Twitter replacement, and also the one that I'll be able to post to the most easily. I have a

200

00:37:50.620 --> 00:38:03.509

The Mythopoeic Society: a social media platform like program that essentially lets me cross post to a bunch of different social media platforms, all at the same time. And because this kind of split in the incredibly short form

201

00:38:03.920 --> 00:38:07.230

The Mythopoeic Society: twitter like social media hasn't really

202

00:38:07.480 --> 00:38:22.439

The Mythopoeic Society: shaken out one way or the other. We haven't moved at the options, there being essentially blue sky or threads, or kind of the 2 that are poised to replace Twitter. We will be moving on to one of those in the future, but that has not yet been decided.

203

00:38:27.479 --> 00:38:47.190

The Mythopoeic Society: And I also, if any, if there's anybody that would like event planning experience, I would also be happy to have a an assistant or manager or somebody under the Mythcon side of things, too. So feel free to reach out. My email is mythcon@mythsock.org. And we do have a couple of ours.

204

00:38:47.370 --> 00:39:03.650

The Mythopoeic Society: Pardon me, we do have a couple of our stewards that are joining remotely, so I'm gonna encourage them to unmute and maybe put their cameras on if they feel so inclined, and say a couple of words. Maybe Leslie first.st

205

00:39:04.690 --> 00:39:07.240

The Mythopoeic Society: Oh, Lee's already unmuted. Let's go with Lee. Then.

206

00:39:09.250 --> 00:39:11.749

Lee Speth: Hello! World! Can you hear me?

207

00:39:13.270 --> 00:39:16.239

The Mythopoeic Society: We? We can speak up. It's a little quiet.

208

00:39:17.360 --> 00:39:18.510

JJ Schultz II: You betcha.

209

00:39:18.950 --> 00:39:21.710

Lee Speth: Okay, this is Lee spath.

210

00:39:21.960 --> 00:39:22.670

Lee Speth: I'm the.

211

00:39:22.670 --> 00:39:24.149

The Mythopoeic Society: We cannot hear you.

212

00:39:24.470 --> 00:39:25.330

JJ Schultz II: I can.

213

00:39:25.330 --> 00:39:27.530

The Mythopoeic Society: Gonna see? See what I can do here like.

214

00:39:31.430 --> 00:39:33.399

JJ Schultz II: He's coming through for the online phone.

215

00:39:33.400 --> 00:39:33.990

The Mythopoeic Society: Questions.

216

00:39:33.990 --> 00:39:34.790

JJ Schultz II: Fine.

217

00:39:35.550 --> 00:39:37.229

The Mythopoeic Society: Oh, I'm gonna mute. Change it, though.

218

00:39:37.710 --> 00:39:42.270

The Mythopoeic Society: All right. Try again, Lee, and and speak real close to your webcam.

219

00:39:43.650 --> 00:39:46.239

Lee Speth: I am Oz, the great and terrible.

220

00:39:47.910 --> 00:39:49.200

Lee Speth: Did that come through?

221

00:39:54.310 --> 00:39:55.090

Lee Speth: Hello.

222

00:39:55.090 --> 00:39:55.729

The Mythopoeic Society: Kill me.

223

00:39:55.880 --> 00:39:58.509

The Mythopoeic Society: Okay? Oh, nice.

224

00:39:59.410 --> 00:40:01.110

The Mythopoeic Society: That's better. Go ahead, Lee.

225

00:40:01.680 --> 00:40:02.790

Lee Speth: Oh, okay, thank you.

226

00:40:02.790 --> 00:40:03.690

The Mythopoeic Society: Relationship.

227

00:40:03.690 --> 00:40:06.910

Lee Speth: I'm Lee speth the orders manager

228

00:40:06.970 --> 00:40:12.610

Lee Speth: out here in California we have a whole bunch of stuff we

229

00:40:13.020 --> 00:40:14.750

Lee Speth: mail out to

230

00:40:14.980 --> 00:40:20.750

Lee Speth: customers, which includes magazines which you can now get in. Pdf.

231

00:40:20.830 --> 00:40:28.239

Lee Speth: but if you want to get a hard copy, you come through me. I also sell shirts and so on

232

00:40:29.260 --> 00:40:30.170

Lee Speth: so

233

00:40:30.200 --> 00:40:34.030

Lee Speth: I'm sorry to have missed this con. It looked like it was fun.

234

00:40:34.130 --> 00:40:36.640

Lee Speth: and I expect to be at the next one

235

00:40:36.810 --> 00:40:37.580

Lee Speth: and

236

00:40:39.150 --> 00:40:40.640

Lee Speth: back to you, Tim.

237

00:40:43.650 --> 00:40:49.330

The Mythopoeic Society: We miss you, Lee, and we also Miss Leslie Donovan. Leslie.

238

00:40:49.460 --> 00:40:51.259

The Mythopoeic Society: can you unmute and

239

00:40:51.830 --> 00:40:53.399

The Mythopoeic Society: say a couple words.

240

00:40:53.400 --> 00:40:55.699

Leslie Donovan (she/her): Sure. How's the volume?

241

00:40:56.610 --> 00:40:58.070

Leslie Donovan (she/her): Volume? Okay?

242

00:40:59.280 --> 00:41:00.549

The Mythopoeic Society: You are great, nice and clear.

243

00:41:00.550 --> 00:41:06.959

Leslie Donovan (she/her): Great. Yeah, hey, everybody. I'm Leslie Donovan. I'm the editor of Mississippique Press.

244

00:41:07.647 --> 00:41:16.309

Leslie Donovan (she/her): We are a small press that publishes works about our Misspeak authors we have just

245

00:41:16.830 --> 00:41:21.010

Leslie Donovan (she/her): published in our newest volume, Cities and Strongholds of Middle Earth.

246

00:41:21.080 --> 00:41:26.819

Leslie Donovan (she/her): which some of you have seen around Miscon, and there was Cami did a

247

00:41:26.880 --> 00:41:36.560

Leslie Donovan (she/her): edited by Cami agan, and she did a panel. Cami is probably in the audience, maybe, and who did a not a panel session yesterday

248

00:41:36.610 --> 00:41:39.629

Leslie Donovan (she/her): talking about it. We try to

249

00:41:39.900 --> 00:41:45.630

Leslie Donovan (she/her): produce about 2 volumes a year, which is

250

00:41:45.680 --> 00:41:54.139

Leslie Donovan (she/her): pushing it just to reiterate things. I'm sure lots of other people have mentioned all the

stewards and everyone

251

00:41:54.190 --> 00:41:59.669

Leslie Donovan (she/her): who works for methopedic society are all volunteer.

252

00:41:59.750 --> 00:42:02.979

Leslie Donovan (she/her): We do the work in addition to our day jobs.

253

00:42:03.080 --> 00:42:05.179

Leslie Donovan (she/her): and it's frequently

254

00:42:05.230 --> 00:42:07.971

Leslie Donovan (she/her): quite a hefty workload. So

255

00:42:08.530 --> 00:42:12.730

Leslie Donovan (she/her): I appreciate your patience with myth press. Sometimes we're behind.

256

00:42:13.020 --> 00:42:22.190

Leslie Donovan (she/her): and we hope to get another volume out either before the end of the year or shortly after the beginning of next year.

257

00:42:22.380 --> 00:42:26.159

Leslie Donovan (she/her): and I'm not going to tell you what that is, because it's still in progress.

258

00:42:26.350 --> 00:42:27.340

Leslie Donovan (she/her): Thanks.

259

00:42:30.190 --> 00:42:31.890

The Mythopoeic Society: Thank you, Leslie.

260

00:42:34.980 --> 00:42:35.670

The Mythopoeic Society: Huh!

261

00:42:38.730 --> 00:42:40.949

The Mythopoeic Society: We don't need to be looking at

262

00:42:43.100 --> 00:42:59.099

The Mythopoeic Society: so, and there is one steward that was not able to join us this morning, and that is Lynn Darga, who is our membership steward. She did just send me a little summary of what's going on on the membership side just to read out.

263

00:42:59.120 --> 00:43:23.819

The Mythopoeic Society: So Lynn wrote, membership in the Mythopoeic society is currently growing, and we have more than 330 active members. We are continuing to grow internationally and have members in 19 countries. Please keep an eye out for society emails as we are. We are having issues with mailings being sorted into spam folders that lit literally happened to me. I did not get the annual report personally.

264

00:43:24.265 --> 00:43:48.979

The Mythopoeic Society: You don't want to miss out on your next myth print or a conference update, we actually will have a little bit of an update of how information will be making it out to the membership as part of this meeting as well. And then the only other individual that is, not, not a steward, but is in society. Leadership is Dennis Wise who is the awards manager who handles the mythic awards?

265

00:43:49.261 --> 00:44:01.950

The Mythopoeic Society: And so we'll hear from him. Yes, he's always looking for more people to read, and I do have some prepared remarks for him on another agenda item later in the meeting, so you will hear from him sadly through me later in the meeting

266

00:44:02.954 --> 00:44:11.180

The Mythopoeic Society: the next thing on our agenda. I cannot count the number of times this weekend that I've heard. When's the next mythcon. Where's the next mythcon? When's the next? Oms?

267

00:44:11.280 --> 00:44:13.800

The Mythopoeic Society: What's the theme going to be? And everything. So

268

00:44:14.860 --> 00:44:36.869

The Mythopoeic Society: I am happy to 1st off announce our next event. Which will be an online midsummer seminar. It will be late next summer. So it'll be our 4th online seminar. And it will be co-chaired by Robin Ann Reid Cammy Agin and Claire Moore.

269

00:44:37.800 --> 00:44:39.260

The Mythopoeic Society: And

270

00:44:39.750 --> 00:44:47.110

The Mythopoeic Society: let's see, somewhere here I have this. I'm just gonna show a little bit of the cfp

271

00:44:48.287 --> 00:44:59.660

The Mythopoeic Society: it's the dates, for that will be August second and 3rd So a Saturday and Sunday sort of keeping the tradition that we've established for our online seminars. We'll be able to do multi track as we have as well.

272

00:45:00.500 --> 00:45:01.280

The Mythopoeic Society: And

273

00:45:03.470 --> 00:45:04.430

The Mythopoeic Society: sorry

274

00:45:06.510 --> 00:45:07.200

The Mythopoeic Society: the

275

00:45:11.380 --> 00:45:12.170

The Mythopoeic Society: we're in.

276

00:45:14.420 --> 00:45:28.030

The Mythopoeic Society: So the title of that or the the working title for that on and theme for that online Midsummer seminar will be more perilous and fair women and gender in mythopoeic fantasy.

277

00:45:28.770 --> 00:45:41.862

The Mythopoeic Society: And the guests of honor will be the authors of perilous and fair Janet Brennan Croft and Leslie Donovan, editor. Sorry editors, editors and contributing correct. Yes.

278

00:45:42.778 --> 00:45:55.450

The Mythopoeic Society: so I'm just Gonna read, briefly, a little bit from this, the the draft Cfp, it will be going out probably in the next couple of months or so. So we invite submissions for an online conference that focuses on intersectional feminist approaches

279

00:45:55.450 --> 00:46:15.049

The Mythopoeic Society: to women and gender in fantasy, Science fiction, speculative fiction or other mythopoeic work, and that will honor the 1st anthology on women in Tolkien, careless and fair women in the works and life of Jr. Tolkien from 2,015. So this will be in commemoration of the 10th anniversary of Perilous and Fair.

280

00:46:15.180 --> 00:46:26.560

The Mythopoeic Society: edited by Janet Brandencroft and Leslie. A Donovan intersectionality or Intersectional approaches developed out of research and scholarship by black women, highlighting how aspects of identity.

281

00:46:26.580 --> 00:46:39.780

The Mythopoeic Society: such as race, gender, sexual orientation, or class overlap and intersect. Since then feminist scholars in a number of disciplines, including literary studies, have adapted intersectionality in their work.

282

00:46:40.310 --> 00:47:04.809

The Mythopoeic Society: While the focus of this seminar is women and gender and mythopoeic works. We encourage proposals that acknowledge and analyze the intersectionality of gender with other aspects of identity, experience, and embodiment, including the non human proposals, should engage with developments in women and gender studies that both acknowledge and seek to move beyond the work of perilous and fair drawing on theories and methodologies from recent years

283

00:47:04.810 --> 00:47:18.049

The Mythopoeic Society: paper topics include, but are not limited to the following intersections of gender, class, race ethnicity, sexuality, disability or neurodiversity with female asexual agender or non-binary characters.

284

00:47:18.050 --> 00:47:27.179

The Mythopoeic Society: mortal or immortal in Tolkien's Legendarium, the works by other inklings or works of contemporary mythopoeic fantasy in any medium.

285

00:47:29.010 --> 00:47:31.929

The Mythopoeic Society: How? Yeah, sort of

286

00:47:33.490 --> 00:47:48.390

The Mythopoeic Society: the rest is basically just sort of the the details, the nitty gritty of stuff. So that will go out. Relatively, yeah. Said, probably within the next couple of months, and we'll make an announcement on our social media channels and everything with the dates and everything. So so you can write them down.

287

00:47:48.540 --> 00:47:57.379

The Mythopoeic Society: So I'm very excited for that, and then for our next in person, mythcon, I'm going to turn it over to Phillip Fitzsimmons.

288

00:48:06.460 --> 00:48:22.540

The Mythopoeic Society: so we are planning to have approved by the stewards for Swassu to host the mythcon in Weatherford, Oklahoma, in 2026

289

00:48:24.218 --> 00:48:34.749

The Mythopoeic Society: it is still in the in the planning stages, so we can't re do pre registration yet. I've got lots of.

290

00:48:35.200 --> 00:48:37.220

The Mythopoeic Society: I've got to redo

291

00:48:37.250 --> 00:48:41.460

The Mythopoeic Society: the research that I've done already

292

00:48:41.900 --> 00:48:48.580

The Mythopoeic Society: before I say a whole lot. My plan is to

293

00:48:49.000 --> 00:48:50.430

The Mythopoeic Society: have the

294

00:48:51.410 --> 00:48:56.629

The Mythopoeic Society: theme be exploring other planets in

295

00:48:56.680 --> 00:48:58.050

The Mythopoeic Society: in fiction.

296

00:48:58.570 --> 00:49:07.980

The Mythopoeic Society: and the reason for that is because our archive is the archive of the recently deceased

297

00:49:08.430 --> 00:49:12.759

The Mythopoeic Society: Apollo astronaut, Thomas P. Stafford.

298

00:49:13.070 --> 00:49:19.539

The Mythopoeic Society: So our 2 major collections are the Stafford collection.

299

00:49:19.960 --> 00:49:37.339

The Mythopoeic Society: the mythopoeic collection, and of course, our Swissu history collections. So many of you have been interested in looking at the archive, and so we would like to have the opportunity for you to do that.

300

00:49:37.380 --> 00:49:44.110

The Mythopoeic Society: The last time I did research. It looked really reasonable that I could have the

301

00:49:44.727 --> 00:49:46.519

The Mythopoeic Society: Banquet in the

302

00:49:46.740 --> 00:49:57.160

The Mythopoeic Society: Thomas Stafford Air and Space Museum, and to give folk a couple of hours to look through the exhibits. It is, in fact, a

303

00:49:58.085 --> 00:49:58.900

The Mythopoeic Society: Smithsonian

304

00:49:59.000 --> 00:50:04.829

The Mythopoeic Society: affiliate with 63,000 square feet of exhibits.

305

00:50:06.580 --> 00:50:15.679

The Mythopoeic Society: So now, space people, fantasy people. We're kind of the same foe. So I thought it would go over. So

306

00:50:16.060 --> 00:50:25.529

The Mythopoeic Society: at this point I can't promise. I'm letting you know what my plan is, though. How's that? Any other questions that we need to

307

00:50:25.700 --> 00:50:34.969

The Mythopoeic Society: guest of honor? Well, Joe, Joe, Christopher has said he's going to make sure that he's there. Yes.

308

00:50:35.497 --> 00:50:36.659

The Mythopoeic Society: if he can.

309

00:50:37.290 --> 00:50:50.330

The Mythopoeic Society: So, and I asked him, but that's that's 1 idea. And there's this guy around here. I'd I'd like to ask named Slayton. Who, personally, that's who I would like to get

310

00:50:51.048 --> 00:50:53.120

The Mythopoeic Society: so any other questions.

311

00:50:54.160 --> 00:50:54.990

The Mythopoeic Society: Yes.

312

00:50:57.540 --> 00:50:59.780

The Mythopoeic Society: it has to be in flux.

313

00:50:59.880 --> 00:51:06.029

The Mythopoeic Society: I'm working for a university. I'm doing well to have my director tell me that 26th is okay.

314

00:51:09.480 --> 00:51:11.190

The Mythopoeic Society: Yeah, alright, yeah.

315

00:51:11.840 --> 00:51:15.348

The Mythopoeic Society: And our next agenda item

316

00:51:16.450 --> 00:51:34.989

The Mythopoeic Society: some of you have probably heard some of us talking about a new thing called membership works. And so is it Grace or Megan? Grace is? Gonna talk to us a little bit about membership works, which is gonna sort of transform the way that that you interact with the society and hopefully streamline and make a lot of it much easier

317

00:51:37.160 --> 00:51:53.500

The Mythopoeic Society: easier on our end. Yes, hopefully easier all around. Yes, I will admit it will be easy on, on our end as well to to better serve you all. So for the past year and a half, I think we have really been looking at some of the

318

00:51:53.500 --> 00:52:17.630

The Mythopoeic Society: technological challenges that exist in being able to get our newsletter out to folks. It's been mentioned mailings from us or emailing from us frequently go into spam folders and all that we've been investigating. Why, that is what? Why, the platform that we had been using to assist with that is maybe not updating at the level that would be best

319

00:52:17.680 --> 00:52:23.119

The Mythopoeic Society: for us. And so we started looking into alternatives and something that was a little bit more comprehensive.

320

00:52:23.210 --> 00:52:26.670

The Mythopoeic Society: So what we settled on is a platform called Membership Works.

321

00:52:26.710 --> 00:52:41.239

The Mythopoeic Society: And this is something that is going to assist us in any time that we are emailing out to all of the membership, being able to communicate with folks who have signed up for mythcons and Oms's, and all of this.

322

00:52:41.600 --> 00:53:08.490

The Mythopoeic Society: and also allow all of you to have more agency in checking in on your memberships being able to see when that renewal date might be, you can always still email us and check that this that doesn't take away any of the good communication that we already have. It just gives a tool to our members. One of the things that we're also very excited about is that this will allow people to set their memberships up to renew yearly

323

00:53:08.490 --> 00:53:24.099

The Mythopoeic Society: without having to go make a purchase every single year, so that option will still be available, and for anyone who mails, checks, or signs up at mythcons and things like that for their membership. Those options will remain in place. None of that changes

324

00:53:24.360 --> 00:53:32.230

The Mythopoeic Society: really what this will end up looking like to all of you, and I apologize. We are still in the process of building it up so I can't show you a demonstration yet.

325

00:53:32.250 --> 00:53:48.119

The Mythopoeic Society: But if you are a member of similar societies to mythopoeic society like the Tolkien Society, or any of that you're you're probably familiar with there being a little login page where you can give your membership username and and password

326

00:53:48.120 --> 00:54:15.320

The Mythopoeic Society: and be able to access the members. Only portion of that website. See the publications that that, you, as members, have access to be able to check in on any of those updates. So if you do have questions or concerns about that. Please reach out and contact me. Correct and then, as we transition to this, now, we've already done a lot of the work in the background. So a lot of emails that you would have gotten for

327

00:54:15.930 --> 00:54:18.079

The Mythopoeic Society: recent myth prints, for instance.

328

00:54:18.110 --> 00:54:23.750

The Mythopoeic Society: those have come from the work that we've been doing, of of setting everything up in membership works.

329

00:54:23.920 --> 00:54:47.700

The Mythopoeic Society: So that means if you are not getting an email that you are supposed to be getting. If you have not received a myth print that you are supposed to have received, please let me know, so that we can fix it. This is also a really great opportunity for us to check in. If there has been anything that's, you know, dropped through the cracks, or

that people haven't realized is an issue, bring it to us so that we can make sure that everything is coming to you correctly.

330

00:54:47.700 --> 00:54:57.649

The Mythopoeic Society: And like, I say, if you have questions or concerns. We'll have those office hours. You can email me. You can even grab me after the con here, and just pick my brain about it so

331

00:54:57.710 --> 00:55:01.200

The Mythopoeic Society: overall, it was a really exciting opportunity for us.

332

00:55:02.080 --> 00:55:04.050

The Mythopoeic Society: Another question from the chat

333

00:55:06.630 --> 00:55:07.470

The Mythopoeic Society: foreign

334

00:55:08.450 --> 00:55:09.300

The Mythopoeic Society: covering

335

00:55:10.250 --> 00:55:13.999

The Mythopoeic Society: we have to look into that. And so we're working on.

336

00:55:14.060 --> 00:55:21.129

The Mythopoeic Society: Oh, sorry. The question is as subscriptions for myth floor and mythic circle. Will those be able to auto renew as well?

337

00:55:22.030 --> 00:55:37.470

The Mythopoeic Society: We're looking at whether that is a piece of the functionality, or how we would be able to make that process a little bit easier with this new aspect to our website. So I don't have a clear answer for you yet. I am hopeful we are still working on it.

338

00:55:38.290 --> 00:55:40.570

The Mythopoeic Society: That's quite a few

339

00:55:42.960 --> 00:56:11.010

The Mythopoeic Society: stewards are very excited. Yeah, exactly right. I mean just the fact that we are a 50, not 500 year old organization. Means that we were doing this by hand for much of the history, and then we still do it by hand effectively. It just happens to be on one excel file in Lynnarga's computer, right? So we're like, we need a shareable version of that. And so that's mace. Basically what all this is. So hopefully.

340

00:56:11.380 --> 00:56:12.859

The Mythopoeic Society: it'll be good for everybody.

341
00:56:13.650 --> 00:56:16.700
The Mythopoeic Society: Go figure. It was a solved problem all along

342
00:56:17.970 --> 00:56:19.370
The Mythopoeic Society: all rights.

343
00:56:19.670 --> 00:56:31.939
The Mythopoeic Society: So the next item on our agenda is a revival of something that the society has had in the past. That. David Emerson is going to speak about

344
00:56:32.080 --> 00:56:32.780
The Mythopoeic Society: just

345
00:56:33.650 --> 00:56:41.180
The Mythopoeic Society: we must find an old version of the Board of Advisors Board of Advisors. Yeah. Okay. Oh, okay.

346
00:56:41.997 --> 00:56:46.459
The Mythopoeic Society: there used to be actually in our

347
00:56:47.710 --> 00:56:48.999
The Mythopoeic Society: Robert. Thank you

348
00:56:49.210 --> 00:56:51.220
The Mythopoeic Society: louder.

349
00:56:51.530 --> 00:56:52.383
The Mythopoeic Society: In our

350
00:56:53.100 --> 00:56:57.049
The Mythopoeic Society: articles of incorporation bylaws. There is

351
00:56:57.415 --> 00:57:03.100
The Mythopoeic Society: there is a clause that says that we are authorized to create a board of advisors.

352
00:57:03.970 --> 00:57:04.900
The Mythopoeic Society: and

353
00:57:05.020 --> 00:57:08.800
The Mythopoeic Society: what I'm told is that there used to be a Board of Advisors.

354

00:57:08.900 --> 00:57:15.309

The Mythopoeic Society: and there hasn't been for a while. So we have just reinstated it in the form of an email list.

355

00:57:15.560 --> 00:57:26.860

The Mythopoeic Society: And we have invited several former stewards to to join that list so that there can be discussion among them.

356

00:57:27.240 --> 00:57:34.860

The Mythopoeic Society: and when those of us newer stewards have questions about the way things used to be, or

357

00:57:34.910 --> 00:57:37.400

The Mythopoeic Society: need to solicit advice about.

358

00:57:37.570 --> 00:57:40.819

The Mythopoeic Society: But we should continue from here.

359

00:57:41.670 --> 00:57:48.239

The Mythopoeic Society: based on past experience that we don't have personal access to. We can ask the Board of Advisors.

360

00:57:51.160 --> 00:57:52.629

The Mythopoeic Society: What else do I consider?

361

00:57:53.161 --> 00:58:13.640

The Mythopoeic Society: Yeah, yeah. Any anyone who's interested? We're also hoping this could be a source for preserving history and helping us with things that are in the archives, identifying them, soliciting things, helping us organize and create a history

362

00:58:13.640 --> 00:58:37.430

The Mythopoeic Society: of the society. I mean one thing. One little pet project that I'm hoping for is a list of all the stewards and their names and their terms, and their titles, which we don't have anything like that, and that's the sort of thing that's useful to refer back to. So I'm I'm I'm hoping, in addition to advising us on things, there will be projects that this Board will be interested in undertaking themselves.

363

00:58:39.170 --> 00:58:40.120

The Mythopoeic Society: Very.

364

00:58:43.100 --> 00:58:53.943

The Mythopoeic Society: We have yet to figure out how to plug into Lee's Beth's brain, where most of that information is kept.

365

00:58:54.890 --> 00:59:03.480

The Mythopoeic Society: I know Lynn Maudlin is on it, I believe. Ellie Farrell is on it. David, you know better than I,

366

00:59:05.660 --> 00:59:08.040

The Mythopoeic Society: David Broman, David Brotman.

367

00:59:09.440 --> 00:59:16.299

The Mythopoeic Society: if you're a Harper, Stewart and not on it, let us know. Yeah, let let David know. And he can get you added to it.

368

00:59:17.500 --> 00:59:18.330

The Mythopoeic Society: Okay.

369

00:59:21.450 --> 00:59:22.140

The Mythopoeic Society: okay.

370

00:59:22.420 --> 00:59:28.780

The Mythopoeic Society: I. I have Sarah Sarah Beach in the chat. Who says that? She is interested as well. So

371

00:59:28.950 --> 00:59:29.990

The Mythopoeic Society: okay.

372

00:59:30.860 --> 00:59:35.930

The Mythopoeic Society: So, Sarah, it's David Emerson. If you contact him, which is webmaster@mythsoc.org.

373

00:59:37.180 --> 00:59:37.920

The Mythopoeic Society: Okay.

374

00:59:38.160 --> 00:59:41.559

The Mythopoeic Society: David's gonna send you an invite.

375

00:59:43.050 --> 00:59:47.650

The Mythopoeic Society: Oh, he was waving. Oh, okay, you say Hi! To Sarah

376

00:59:49.283 --> 00:59:55.329

The Mythopoeic Society: alright any any. Then we can move on to our next item, which is

377

00:59:55.943 --> 01:00:05.900

The Mythopoeic Society: about the award. So this it was provided by Dennis wise. We'll read on his behalf.

378

01:00:06.000 --> 01:00:10.450

The Mythopoeic Society: Hello, everyone. This is being read on behalf of Dennis. Okay, sorry.

379

01:00:11.970 --> 01:00:32.350

The Mythopoeic Society: Hello, everyone. This is being read on behalf of Dennis wise, the administrator for the Mythopoeic Society awards in fiction and scholarship. This is just Afyi to inform the membership about a change likely to be implemented for next year, that is, to adjust the names for our mythopoeic fantasy awards to simply mythopoeic awards.

380

01:00:32.350 --> 01:00:44.239

The Mythopoeic Society: There are 2 main reasons for this adjustment. First, st although mythopoeic literature and the tradition of the inklings is strongly connected to fantasy, and will certainly continue to be strongly associated with fantasy.

381

01:00:44.240 --> 01:00:51.949

The Mythopoeic Society: Non fantasy. Mythopoeic literature is certainly possible. For instance, Cs. Lewis's Space Trilogy, and Tolkien's The Lost Road.

382

01:00:52.020 --> 01:00:57.750

The Mythopoeic Society: This has actually been the de facto understanding of the mythopoeic literature committees themselves

383

01:00:57.800 --> 01:01:02.490

The Mythopoeic Society: in 1,992. For example, our guest of honor, Eleanor Arneson's book.

384

01:01:02.600 --> 01:01:19.710

The Mythopoeic Society: A Woman of the Iron People, won our mythopoeic fantasy award, despite actually technically being Science Fiction, so adjusting the name would more accurately reflect existing committee practices, and more accurately account for the range of mythopoeic literature produced by the inklings.

385

01:01:19.780 --> 01:01:36.970

The Mythopoeic Society: The other reason for this name adjustment is that sometimes a novel comes under the consideration of the committees, that for most readers codes as fantasy, but which, for reasons having nothing to do with literary merit, the author objects to the label fantasy, despite being otherwise.

386

01:01:37.040 --> 01:01:57.260

The Mythopoeic Society: despite otherwise being proud of being associated with an award honoring the inklings. This is a situation that has recently come up for the fiction committees, and adjusting our name, seems like an easy solution to maintain our awards diversity. While also staying true to our mission of honoring mythopoeic literature in the tradition of the inklings.

387

01:01:57.690 --> 01:02:10.129

The Mythopoeic Society: Dennis had sent an advisory poll last month to the steward and the Awards Committee members, and in a weighted system the committee members and steward supported the name adjustment 26 points to 22 points

388

01:02:10.888 --> 01:02:25.940

The Mythopoeic Society: in October or November. Though just to hear more voices, Dennis will send 2 more advisory polls, one to the general membership and a second one to the committee members and stewards. So be on the lookout for that. Thank you.

389

01:02:27.840 --> 01:02:28.620

The Mythopoeic Society: Yes.

390

01:02:33.520 --> 01:02:34.250

The Mythopoeic Society: What?

391

01:02:35.630 --> 01:02:56.609

The Mythopoeic Society: There was a lot of back and forth. The question is was was instead of mythopoeic words. Why not call them the Mythopoeic Society awards? And yeah, there was. There was a lot of debate the best way. If you have a great idea, the best way to get it heard is to join the Awards Committee, and then you get a say so

392

01:02:57.350 --> 01:02:58.359

The Mythopoeic Society: all the region.

393

01:02:58.460 --> 01:02:59.679

The Mythopoeic Society: David Lanner.

394

01:02:59.940 --> 01:03:00.950

The Mythopoeic Society: yeah, I just

395

01:03:01.020 --> 01:03:02.790

The Mythopoeic Society: more things to say in response.

396

01:03:03.200 --> 01:03:04.400

The Mythopoeic Society: finally, did share.

397

01:03:04.720 --> 01:03:05.960

The Mythopoeic Society: Say, you give me an

398

01:03:06.030 --> 01:03:10.619

The Mythopoeic Society: come to play? Yeah, she's gonna yeah.

399

01:03:11.220 --> 01:03:12.000

The Mythopoeic Society: just

400

01:03:13.920 --> 01:03:27.440

The Mythopoeic Society: all things to say in response, this is a discussion we started earlier this year. I punched off by a

particular situation. That is almost exactly what Dennis gives us. The second reason.

401

01:03:28.176 --> 01:03:33.529

The Mythopoeic Society: I think most of the committee and originally discussion went to the children's committee only.

402

01:03:33.820 --> 01:03:41.120

The Mythopoeic Society: and we had discussion and thought we had resolved it with putting the decision off for another year. That would allow more discussion.

403

01:03:41.300 --> 01:03:46.049

The Mythopoeic Society: and deferring the the books in question until next year.

404

01:03:46.744 --> 01:03:55.650

The Mythopoeic Society: Then suddenly it became a big discussion that was involving all 3 committees. There was 3 committees and 3 separate email lists.

405

01:03:56.330 --> 01:04:00.569

The Mythopoeic Society: And finally, that flow that Dennis mentions the weighted portal.

406

01:04:00.890 --> 01:04:05.140

The Mythopoeic Society: and to not only the 3 committees to the stewards.

407

01:04:05.360 --> 01:04:13.960

The Mythopoeic Society: and I'm not quite sure what the weighting is, because that's never been explained. And there are several other questions that really haven't been explained.

408

01:04:14.000 --> 01:04:23.830

The Mythopoeic Society: But I think the biggest problem. There's a couple of big problems. But one of the biggest problems is, nobody has seen all of the discussions that went on among the committees

409

01:04:23.900 --> 01:04:29.590

The Mythopoeic Society: except Dennis, and I think me because I'm on all 3 committees, and I don't think anyone else is.

410

01:04:29.850 --> 01:04:36.619

The Mythopoeic Society: and I think one of the coolest points with embedded therapy is that most of the stewards had seen none of that discussion.

411

01:04:37.543 --> 01:04:48.220

The Mythopoeic Society: And even the steward who's on one of the lists. It turns out a lot of of her emails were in one of those folders or something, and she didn't discover until late.

412

01:04:48.390 --> 01:05:05.419

The Mythopoeic Society: So I think it's a good thing if we have more broad discussion about this initially discussing this, some of the people on the on the committee spoke very strongly, and 3 of them said, They're dropping out if this happens.

413

01:05:06.187 --> 01:05:14.709

The Mythopoeic Society: One of those people has been associated with the awards for over 40 years. I was shocked by the intensity and feeling

414

01:05:14.760 --> 01:05:25.739

The Mythopoeic Society: it's reminiscent of changing the Tiptri award to the I forget. The name. Is that what it is? Yeah, it's kind of forgetful

415

01:05:25.900 --> 01:05:44.010

The Mythopoeic Society: problems with every word, I think. And before we change it, I think we should talk very strictly about what fantasy means to us, and whether it is important in the name. Of course, if we drop fantasy from the one, we probably need to drop scholarship from the other.

416

01:05:44.730 --> 01:06:09.540

The Mythopoeic Society: and some ways, Dennis would say, it doesn't matter. They all mean the same thing, and of course they all mean what they mean to each of us individually, because it turns out that we don't agree about what seems. I disagree with the argument that Ruth and so with Ruth Brown based on her Phd. Dissertation.

417

01:06:09.650 --> 01:06:11.730

The Mythopoeic Society: But in any case.

418

01:06:11.760 --> 01:06:15.489

The Mythopoeic Society: if you want to make the distinction, it kind of varies over time.

419

01:06:15.550 --> 01:06:24.709

The Mythopoeic Society: it's another word that the committee has struggled with, discussed because it means something different.

420

01:06:24.740 --> 01:06:54.189

The Mythopoeic Society: These words, it wouldn't be impossible that if we change our name this gets more complicated than you realize. So I do think it's important that we discuss it further. And before we have any polls, I think it's important that people see the whole discussion that's gone on, and the very heartfelt comments that some people have not seen.

421

01:06:54.350 --> 01:06:59.450

The Mythopoeic Society: So thank you. And oh, one other thing I had hoped to come, go back and compile all the comments

422

01:06:59.590 --> 01:07:03.050

The Mythopoeic Society: I might just have been too busy with Mythcon to do that with.

423

01:07:03.340 --> 01:07:18.189

The Mythopoeic Society: But I will make that available if anyone wants to see it later, and I also want to say, just as a caution that I have a lot of respect for Dennis, and I think he's done some wonderful things in in running the myth awards. I do think there's some

424

01:07:18.240 --> 01:07:21.559

The Mythopoeic Society: with agreements about what certain things mean. Thank you.

425

01:07:22.320 --> 01:07:23.410

The Mythopoeic Society: David.

426

01:07:24.380 --> 01:07:30.719

The Mythopoeic Society: Well, just wanted to add, as a as a point of clarification, that I think this is actually a push to

427

01:07:30.790 --> 01:07:47.120

The Mythopoeic Society: podify the name of the awards, because we have been kind of loosey goosey with it over the years. If you go through myth print, they're they're sometimes called something slightly different every time like fantasy or fiction. And so they haven't

428

01:07:47.200 --> 01:07:50.829

The Mythopoeic Society: that they have under my tenure. Sorry.

429

01:07:50.960 --> 01:08:11.040

The Mythopoeic Society: Okay, it's always been changed. Okay, it's always been the Mississippi fantasy award. And if it's been changes by mistake. Yeah, there's there's plenty of other things. I think maybe what we can say is that we will move to further discussion. We'll make sure. That as much as possible. The people who want to be involved in it.

430

01:08:12.071 --> 01:08:14.739

The Mythopoeic Society: Taking my ideas down here for clarification.

431

01:08:22.979 --> 01:08:36.590

The Mythopoeic Society: Thank you for running back and forth. With that there was 1 point of clarification that I wanted to add to to what we heard from Dennis's report. And it just struck me that the phrasing of the report might make it seem as though

432

01:08:36.899 --> 01:08:45.140

The Mythopoeic Society: someone had an issue with genre classification on the basis of liking a particular word or not.

433

01:08:45.790 --> 01:08:46.990

The Mythopoeic Society: I believe

434

01:08:47.020 --> 01:09:03.170

The Mythopoeic Society: from what the discussion that I have seen and heard, that this topic came to us because of a consideration about religious or cultural heritage, and whether it would be appropriate to categorize historical perspectives from

435

01:09:03.649 --> 01:09:10.170

The Mythopoeic Society: people, from from cultures and religions that are not necessarily

436

01:09:10.319 --> 01:09:23.431

The Mythopoeic Society: often centered in fantasy and science fiction and mythopic literature. Whether it is appropriate to categorize those as fantasy, and if indeed, we may lose out on

437

01:09:24.660 --> 01:09:44.510

The Mythopoeic Society: very, very lovely works because of the rigidity of that Claire of that classification. And so with that in mind, that's just one factor that I think the membership deserves to know is part of this discussion of how art, how, how do we be considerate and ethical, moving into the future and

438

01:09:44.899 --> 01:09:48.630

The Mythopoeic Society: keeping the the Society's reputation intact in that way.

439

01:09:54.350 --> 01:09:55.559

The Mythopoeic Society: And again.

440

01:09:55.960 --> 01:10:02.140

The Mythopoeic Society: I know Dennis is always looking for more readers. So if you have strong feelings on this become a reader

441

01:10:08.330 --> 01:10:11.020

The Mythopoeic Society: was on the regular.

442

01:10:11.170 --> 01:10:14.139

The Mythopoeic Society: I was on the Adult Awards Committee. So I'm

443

01:10:14.210 --> 01:10:20.290

The Mythopoeic Society: been involved in some of the discussion for this and the one thing I would point out is that.

444

01:10:20.350 --> 01:10:24.089

The Mythopoeic Society: in my opinion, the awards belong to membership.

445

01:10:24.400 --> 01:10:27.429

The Mythopoeic Society: They do not belong to the awards administrator.

446

01:10:27.490 --> 01:10:32.710

The Mythopoeic Society: and in his original proposal. Dennis claimed that the bylaws gave him

447

01:10:32.920 --> 01:10:35.750

The Mythopoeic Society: the authority to make this change itself.

448

01:10:35.880 --> 01:10:38.920

The Mythopoeic Society: which I object to, and I don't think that's correct.

449

01:10:38.930 --> 01:10:40.200

The Mythopoeic Society: But, oh, my.

450

01:10:40.220 --> 01:10:42.399

The Mythopoeic Society: I'm happy to see that

451

01:10:42.510 --> 01:10:50.239

The Mythopoeic Society: the discussion is going to be broad, and I think it should be a discussion of the entire membership other than society.

452

01:10:50.887 --> 01:10:58.830

The Mythopoeic Society: Are we a fantasy genre genre, fantasy, literature organization. I think we started out as one.

453

01:10:59.170 --> 01:11:00.870

The Mythopoeic Society: and if we

454

01:11:00.890 --> 01:11:07.369

The Mythopoeic Society: eliminate the word fantasy from our awards, how broad are we going to be? Looking at?

455

01:11:08.300 --> 01:11:11.019

The Mythopoeic Society: The definition of myth appeared.

456

01:11:11.120 --> 01:11:12.810

The Mythopoeic Society: We can review what he has.

457

01:11:12.860 --> 01:11:14.070

The Mythopoeic Society: Yes, Reese.

458

01:11:14.360 --> 01:11:18.147

The Mythopoeic Society: Christian diction

459

01:11:19.580 --> 01:11:25.150

The Mythopoeic Society: philosophical fiction. You know, there's a lot of fiction out there, or there's a lot of

460

01:11:25.420 --> 01:11:27.460

The Mythopoeic Society: literature out there which is not

461

01:11:27.490 --> 01:11:30.429

The Mythopoeic Society: fantasy, and we can go

462

01:11:30.490 --> 01:11:33.396

The Mythopoeic Society: in that direction, or we can try and

463

01:11:34.220 --> 01:11:40.589

The Mythopoeic Society: maintain our connection to fantasy literature. And now I think it's a decision with the Society as a whole

464

01:11:43.750 --> 01:11:44.520

The Mythopoeic Society: cute.

465

01:11:46.900 --> 01:11:58.930

The Mythopoeic Society: The next item on our agenda has to do with remembrance of departed members. And so I'm going to turn it over to Janet and David here.

466

01:12:03.140 --> 01:12:03.860

The Mythopoeic Society: that's

467

01:12:08.140 --> 01:12:09.939

The Mythopoeic Society: and start okay.

468

01:12:11.968 --> 01:12:16.630

The Mythopoeic Society: In December of last year we received news that

469

01:12:16.770 --> 01:12:22.459

The Mythopoeic Society: and Osborne Cooper Smith had passed away. Speak louder, Bernie's.

470

01:12:25.250 --> 01:12:29.911

The Mythopoeic Society: they can speak, and everybody hears I speak, and nobody hears. Okay.

471

01:12:31.560 --> 01:12:36.399

The Mythopoeic Society: And Osborne Cooper Smith was a longtime mainstay of the society.

472

01:12:36.760 --> 01:12:39.779

The Mythopoeic Society: When I 1st met her, she and her

473

01:12:39.950 --> 01:12:41.442

The Mythopoeic Society: partner in crime.

474

01:12:43.920 --> 01:12:46.229

The Mythopoeic Society: Mary Jo Capsalis.

475

01:12:46.370 --> 01:12:50.370

The Mythopoeic Society: we're coming to mit Khan's regularly.

476

01:12:50.580 --> 01:12:52.610

The Mythopoeic Society: and I didn't see them

477

01:12:53.130 --> 01:13:13.349

The Mythopoeic Society: presenting papers or anything. And so I just thought, Oh, these are just, you know, people who like hanging out with Bet these. And then I I was informed that long ago she had critical roles in the society, and did wonderful things to help keep the society going, including loaning a lot of money.

478

01:13:13.600 --> 01:13:18.639

The Mythopoeic Society: storing a lot of of society materials in her own home.

479

01:13:19.270 --> 01:13:20.130

The Mythopoeic Society: and

480

01:13:20.480 --> 01:13:26.260

The Mythopoeic Society: plus the fact that she was a lovely person. She and Mary Jo were

481

01:13:26.400 --> 01:13:31.359

The Mythopoeic Society: were wonderful smiling presences at all the myth cons that I've been to.

482

01:13:31.430 --> 01:13:33.270

The Mythopoeic Society: So it's with great.

483

01:13:39.060 --> 01:13:41.100

The Mythopoeic Society: It's great sadness that we

484

01:13:41.240 --> 01:13:44.500

The Mythopoeic Society: that we remember. And Osborne

485

01:13:44.680 --> 01:13:48.629

The Mythopoeic Society: became Anne Osborne. Cooper Smith in recent years.

486

01:13:52.308 --> 01:13:59.969

The Mythopoeic Society: does anyone? I can't do my okay. If anyone else has any remembrances, they would like to add about it.

487

01:14:00.080 --> 01:14:01.080

The Mythopoeic Society: We

488

01:14:01.480 --> 01:14:02.510

The Mythopoeic Society: one cup.

489

01:14:03.260 --> 01:14:06.390

The Mythopoeic Society: Yes, yes, yes.

490

01:14:10.080 --> 01:14:20.989

The Mythopoeic Society: so Anne was my mailing person when I was at her management for next year, at the beginning of my tenure, she I would

491

01:14:21.200 --> 01:14:30.279

The Mythopoeic Society: create the issues and mail them to her, and she would get them copied and collated and stapled, and she even had a special collating table

492

01:14:30.290 --> 01:14:35.210

The Mythopoeic Society: meeting for her so that she could lay it all out. She was paragraph that.

493

01:14:35.390 --> 01:14:38.009

The Mythopoeic Society: and she made us baseball caps.

494

01:14:38.120 --> 01:14:42.280

The Mythopoeic Society: I think I have somewhere in storage she also

495

01:14:42.380 --> 01:14:46.289

The Mythopoeic Society: commission. This is my camera, whatever we're now using.

496

01:14:46.470 --> 01:14:53.319

The Mythopoeic Society: There was an old one somewhere, God knows what happened to it, but that banner was commissioned and paid for by hand.

497

01:14:55.740 --> 01:14:58.500

The Mythopoeic Society: Oh, yes.

498

01:15:03.300 --> 01:15:24.119

The Mythopoeic Society: Anna Osborne was a participant in pretty much every Vidcon masquerade she attended. She always dressed like a beautiful angel, or something different. Most of us who knew her will always have friends.

499

01:15:24.670 --> 01:15:25.580

The Mythopoeic Society: I'll take it

500

01:15:26.620 --> 01:15:28.170

The Mythopoeic Society: annually. So

501

01:15:28.250 --> 01:15:30.729

The Mythopoeic Society: said the 1st myth comes. I was everywhere.

502

01:15:30.890 --> 01:15:35.290

The Mythopoeic Society: didn't quite know what I was doing, but a few years later I was

503

01:15:35.310 --> 01:15:37.000

The Mythopoeic Society: was he recording?

504

01:15:37.090 --> 01:15:39.520

The Mythopoeic Society: Please correspond, Lisa? Okay.

505

01:15:39.580 --> 01:15:41.600

The Mythopoeic Society: sure, skiers.

506

01:15:41.680 --> 01:15:47.869

The Mythopoeic Society: That's completely telling you the job she did. She did.

507

01:15:48.020 --> 01:15:57.140

The Mythopoeic Society: and honestly, discussions that went through an app up

508

01:15:57.150 --> 01:15:58.180

The Mythopoeic Society: then

509

01:15:58.210 --> 01:15:59.769

The Mythopoeic Society: a bit on and on

510

01:15:59.930 --> 01:16:01.819

The Mythopoeic Society: female, especially when I am so.

511

01:16:02.080 --> 01:16:08.819

The Mythopoeic Society: and then she works meetings, and

512

01:16:09.020 --> 01:16:21.920

The Mythopoeic Society: it's always such a moderate. She couldn't come with them. She come through and help us get things done. And then she mentioned Jason yesterday that I didn't want to show.

513

01:16:22.010 --> 01:16:26.920

The Mythopoeic Society: Typically you're having account. And and I get some view to help

514

01:16:27.760 --> 01:16:34.460

The Mythopoeic Society: on the dad. Bosky. She was supposed to be getting it out, supposed to be getting him out, and again

515

01:16:34.940 --> 01:16:35.810

The Mythopoeic Society: for it

516

01:16:36.070 --> 01:16:38.790

The Mythopoeic Society: again and again came through for us.

517

01:16:39.300 --> 01:16:40.370

The Mythopoeic Society: Thank you.

518

01:16:42.460 --> 01:16:43.240

The Mythopoeic Society: it's

519

01:16:45.230 --> 01:16:48.039

The Mythopoeic Society: alright. Let's move on to our next

520

01:16:52.800 --> 01:16:54.349

The Mythopoeic Society: last year we lost

521

01:16:56.117 --> 01:17:13.659

The Mythopoeic Society: alright. Mike Foster. Many of you knew Mike Foster well, he was always a huge presence at when he was here. Outside personality, I would say. Great fun to be around. They

522

01:17:13.800 --> 01:17:15.590

The Mythopoeic Society: master clearer. He whist.

523

01:17:16.370 --> 01:17:20.799

The Mythopoeic Society: often, often winner, often one of those who must never be named.

524

01:17:20.940 --> 01:17:33.269

The Mythopoeic Society: and and and most often the administrator of the Clara Hughes. Oh, yes, when watching him give out the gerbil off the invisible champagne was

525

01:17:33.380 --> 01:17:42.880

The Mythopoeic Society: quite an experience. None of us have ever quite lived up to that and you know, and and a personal friend for for many of us as well, and I know for

526

01:17:43.130 --> 01:17:48.749

The Mythopoeic Society: for us. So it is softy like David to do this.

527

01:17:50.179 --> 01:17:55.309

The Mythopoeic Society: But I had declining health in recent years, and

528

01:17:56.160 --> 01:18:01.709

The Mythopoeic Society: was unable to attend. I guess the last couple of miscon that were in person

529

01:18:01.770 --> 01:18:03.590

The Mythopoeic Society: so has slowly been

530

01:18:04.020 --> 01:18:08.850

The Mythopoeic Society: disappearing from our ranks and and left us last.

531

01:18:09.580 --> 01:18:11.530

The Mythopoeic Society: Orange, I think, was yes.

532

01:18:12.121 --> 01:18:14.628

The Mythopoeic Society: so anyway. We are

533

01:18:15.560 --> 01:18:21.150

The Mythopoeic Society: Since he was a journalist at heart, taught journalism at Tolkien. For many years

534

01:18:21.340 --> 01:18:26.670

The Mythopoeic Society: we have instituted a fund that will be for publication support.

535

01:18:27.161 --> 01:18:45.250

The Mythopoeic Society: And the editors of the various society publications can draw on this fund when we need to pay somebody for some help, when we have the opportunity to have an intern to give them at least a little bit of a little bit of monetary support for being an intern. Things like that.

536

01:18:45.270 --> 01:18:51.450

The Mythopoeic Society: and the fund button for donation is available. We're going to be seating it ourselves.

537

01:18:51.520 --> 01:19:13.230

The Mythopoeic Society: Yes, yes, yeah. On the website, right on the main page. There's a place that says, Donate, actually, the booklets that. Say Donate, and if you click either one of those, it takes you to a donation page which gives you a choice of which Euthipaic Society Fund, you would like to donate to. In addition to the General Fund, there's an endowment fund.

538

01:19:13.230 --> 01:19:36.809

The Mythopoeic Society: There's the Starving Scholar Fund, which is goodnight. Now. There is the Mike Foster, Memorial Publications assistance fund. So you can donate to that. As Jen and I are about to do any minute. Okay, Nick, yeah, well, we've been a bit busy. This weekend. The other thing I might say about Mike is his his filking.

539

01:19:36.810 --> 01:20:04.849

The Mythopoeic Society: So we often had performances from Mike of sequences like lord of the ringos in which Beatles songs had rolling stones. Sequence, too, at one time. So yes, frequently performed. So anybody else whoops. If it weren't for Mike, I wouldn't be here.

540

01:20:05.410 --> 01:20:07.220

The Mythopoeic Society: There was a small

541

01:20:07.280 --> 01:20:12.248

The Mythopoeic Society: Tolkien oriented gathering in the Twin cities where I was living.

542

01:20:12.780 --> 01:20:17.010

The Mythopoeic Society: And I said, Oh, you know, I used to be interested in talking.

543

01:20:17.100 --> 01:20:20.389

The Mythopoeic Society: and I went to it, and Mike was there

544

01:20:20.860 --> 01:20:31.289

The Mythopoeic Society: and presented an interesting paper about Gk. Chesterton. How that related to Tolkien, and then in the party suite, later

545

01:20:31.490 --> 01:20:44.960

The Mythopoeic Society: grabbed a borrowed guitar, and was the 1st instance of this lord of the Ringos phenomenon. But we were just making things up on the spot. I think the very 1st one was.

546

01:20:45.810 --> 01:20:50.469

The Mythopoeic Society: Shake it off, Frodo! Twist that ring

547

01:20:50.700 --> 01:20:55.470

The Mythopoeic Society: so, you know, twisting shout with, you know, Frodo, twisting the ring off of his finger.

548

01:20:55.730 --> 01:20:58.240

The Mythopoeic Society: and so based on that.

549

01:20:58.750 --> 01:21:06.489

The Mythopoeic Society: I learned about the mythopedic Society, I learned about myth cons. I went to my 1st with myth con.

550

01:21:06.590 --> 01:21:08.100

The Mythopoeic Society: And then.

551

01:21:08.730 --> 01:21:14.470

The Mythopoeic Society: at a later mythcon, I met Jack. We had a really interesting conversation.

552

01:21:14.540 --> 01:21:33.240

The Mythopoeic Society: In the following year we had an even more interesting time. This is our 10th kiss anniversary. Yes, 10 at the Mythcon 10 years ago. This weekend. So Mike Foster changed my life.

553

01:21:39.460 --> 01:21:44.230

The Mythopoeic Society: Quick things about Mike Foster. Since you mentioned your personal connection.

554

01:21:44.270 --> 01:22:01.630

The Mythopoeic Society: my Facebook page. He made friends with cousins of mine. They had a lot of in common. They were both college professors, who, you know, were very happy, but also had dealt with children that had had severe disability issues.

555

01:22:01.730 --> 01:22:20.999

The Mythopoeic Society: So that's a bonding thing for them. And in David Rabbit today you tell the story that, like as a professor, you know, as a token scholar would sometimes return people's papers with the annotation. This is based on the movie that you saw and not the book you were supposed to read.

556

01:22:23.020 --> 01:22:23.830

The Mythopoeic Society: Okay.

557

01:22:24.970 --> 01:22:25.830

The Mythopoeic Society: let's it.

558

01:22:39.050 --> 01:22:50.560

The Mythopoeic Society: We've already noted that Mike was a professor. He taught Journalism and Tolkien. He also produced papers for the Mythopedic Society and other journals.

559

01:22:50.630 --> 01:22:51.270

The Mythopoeic Society: and

560

01:22:52.420 --> 01:22:56.559

The Mythopoeic Society: it was it was prominent in the not ready

561

01:22:57.050 --> 01:23:17.520

The Mythopoeic Society: players, and also performances. He has also contributed to other societies. He was a long time member of the my newsletter beyond breed, and I get his Christmas letters every year telling all about his family, and so he was active in many groups as well as this one, and you will be missed. Thank you.

562

01:23:19.320 --> 01:23:20.120

The Mythopoeic Society: Yes.

563

01:23:24.694 --> 01:23:35.560

The Mythopoeic Society: I I think I may have actually met Mike in person at the same thing. We organized a brief, and it was a discussion. So

564

01:23:35.570 --> 01:23:37.539

The Mythopoeic Society: even since St. Thomas was born.

565

01:23:37.780 --> 01:24:01.720

The Mythopoeic Society: And I remember my initial reaction to Mike because he just was so forward. It's a little too much I kind of was like, who is this guy, and where did he come from? What he has to say? And in the end his just good humor and his enthusiasm, and his just larger than my presence just kind of overwhelmed me, and I ended up loving it too, and

566

01:24:01.880 --> 01:24:03.220

The Mythopoeic Society: of his family.

567

01:24:03.300 --> 01:24:15.469

The Mythopoeic Society: The stories that he would write about his daughter and Brand, Nash and Brand, Nash's wife, and things like that over the years. Just they just communicate through her.

568

01:24:15.750 --> 01:24:16.660

The Mythopoeic Society: Go ahead, then.

569

01:24:16.780 --> 01:24:17.405

The Mythopoeic Society: and

570

01:24:18.750 --> 01:24:22.699

The Mythopoeic Society: And he was also a help to us in the Upper Midwest

571

01:24:24.170 --> 01:24:31.880

The Mythopoeic Society: belongs, and John Metlife in Milwaukee, and there were kind of people that time in Michigan.

572

01:24:32.070 --> 01:24:38.670

The Mythopoeic Society: So there were, and and he had his own local discussion in in Illinois.

573

01:24:39.060 --> 01:24:41.030

The Mythopoeic Society: Don't think they were ever

574

01:24:41.280 --> 01:24:48.190

The Mythopoeic Society: constituted as a discussion. Yes, they were with far West Farthings. Okay, that's what it was. Okay.

575

01:24:48.210 --> 01:24:48.825

The Mythopoeic Society: And

576

01:24:49.840 --> 01:24:53.029

The Mythopoeic Society: So I just wanted to say that he that he was so much more

577

01:24:53.290 --> 01:24:57.430

The Mythopoeic Society: in so many ways, and losing him is is really better.

578

01:24:57.450 --> 01:25:00.759

The Mythopoeic Society: We've lost a number of people lately.

579

01:25:02.430 --> 01:25:03.330

The Mythopoeic Society: Thank you.

580

01:25:05.290 --> 01:25:06.340

The Mythopoeic Society: Janet was.

581

01:25:06.610 --> 01:25:22.849

The Mythopoeic Society: yeah. So yeah. And and I have to put in a word for his wife Joe. He had the good sense to marry a librarian and a lovely person, who's also been to many mythcons as well.

582

01:25:22.990 --> 01:25:26.689

The Mythopoeic Society: and we miss his presence a great deal.

583

01:25:26.700 --> 01:25:27.970

The Mythopoeic Society: What did you do?

584

01:25:28.170 --> 01:25:28.755

The Mythopoeic Society: Yeah.

585

01:25:35.910 --> 01:25:40.539

The Mythopoeic Society: I would also not be here if it weren't for my foster, because.

586

01:25:41.244 --> 01:25:44.969

The Mythopoeic Society: excuse me, I 1st met Mike in 1990,

587

01:25:44.980 --> 01:25:58.509

The Mythopoeic Society: 1st Class 1st day of my 1st class 8 Am. For college. I walk in. I sit down. It's a talking class. I was taking the fun of it, and Professor walks in

588

01:25:59.650 --> 01:26:00.980

The Mythopoeic Society: and says

589

01:26:01.310 --> 01:26:18.620

The Mythopoeic Society: all this, that means of the elves. Therefore, when you hear the elves are singing, you need to think about them at the Big Science Society all the way back. Then, later, when

590

01:26:18.680 --> 01:26:21.949

The Mythopoeic Society: I was taking another class from he actually

591

01:26:22.090 --> 01:26:26.600

The Mythopoeic Society: we took a road trip in that class, and I was an education major at that time.

592

01:26:26.750 --> 01:26:51.850

The Mythopoeic Society: We're driving down the road, and he's asking all the students in the van. So what's your Major? It's like, oh, that's great! It's your major. Oh, that's great! Gets to me. So what's your major? I said. Education! He goes. Oh, that's a waste. I changed my major to English for the next week, and that's you know. It's been a journey that Mike and Joan, friends of mine the whole time.

593

01:26:51.850 --> 01:26:59.240

The Mythopoeic Society: and I was even part of the Far West charging smile until I ended up moving to champaign Urbana when I couldn't drive there anymore.

594

01:26:59.480 --> 01:27:12.339

The Mythopoeic Society: But yeah, I think Mike's had a huge impact on so many more people than he ever realized because of who he was and how he encouraged people, sometimes even with the strangest words like, that's almost

595

01:27:12.810 --> 01:27:14.270

The Mythopoeic Society: think, Alicia.

596

01:27:21.450 --> 01:27:26.770

The Mythopoeic Society: this one's probably surprising. I didn't overlap with my very much.

597

01:27:26.870 --> 01:27:28.910

The Mythopoeic Society: And

598

01:27:30.640 --> 01:27:32.240

The Mythopoeic Society: yeah, yeah.

599

01:27:32.880 --> 01:27:36.784

The Mythopoeic Society: I know I'm a braceman, but I have a small part.

600

01:27:37.720 --> 01:27:43.244

The Mythopoeic Society: He was so welcoming to me at my 1st Metcom, like he sought me out, and

601

01:27:43.960 --> 01:27:48.047

The Mythopoeic Society: came over to talk to me, and made me feel welcome in a way that

602

01:27:48.530 --> 01:28:01.120

The Mythopoeic Society: Not a lot of people like necessarily did@leastatfirstst once I started talking to him. Other people came over because it's Mike, right? Like everyone wanted to talk to him.

603

01:28:01.400 --> 01:28:15.349

The Mythopoeic Society: Yeah. Him and David in particular, were so welcoming to me, and I appreciate that so much, it's one of the reasons I allowed myself to. It's sucked into the students.

604

01:28:23.340 --> 01:28:24.050

The Mythopoeic Society: That's

605

01:28:24.710 --> 01:28:25.510

The Mythopoeic Society: my

606

01:28:26.080 --> 01:28:27.000

The Mythopoeic Society: 100.

607

01:28:28.820 --> 01:28:29.520

The Mythopoeic Society: So

608

01:28:30.340 --> 01:28:40.099

The Mythopoeic Society: I'm not here because of my boss. It's like that right now. Mike is a big baseball fan. He's a guy.

609

01:28:41.010 --> 01:28:51.410

The Mythopoeic Society: Oh, my God! And then I was. I yelled at her late phone because normally I would see a prowler.

610

01:28:51.630 --> 01:28:53.890

The Mythopoeic Society: and Mike would have this sort of.

611

01:28:54.080 --> 01:28:59.309

The Mythopoeic Society: and he drew a spell green on his face all the time.

612

01:28:59.590 --> 01:29:06.060

The Mythopoeic Society: But Tony came down to St. Louis at the Community College, and he bought with him

613

01:29:06.310 --> 01:29:07.880

The Mythopoeic Society: who is in St. Louis.

614

01:29:07.970 --> 01:29:17.640

The Mythopoeic Society: We had a wonderful talk, and at the Community college there. But she came over to the house, he and Joe and her son, and we got out

615

01:29:17.870 --> 01:29:26.670

The Mythopoeic Society: louder beer and some red wine, and we sat there had a wonderful time, and I started playing

616

01:29:27.522 --> 01:29:36.749

The Mythopoeic Society: songs on the player piano, which are the tanks about Geneva is going to get behind us.

617

01:29:37.070 --> 01:29:42.210

The Mythopoeic Society: Wonderful stuff. And it was just a wonderful, wonderful evening that we spent together. So they come

618

01:29:42.440 --> 01:29:44.798

The Mythopoeic Society: not here because of phones.

619

01:29:52.730 --> 01:30:08.880

The Mythopoeic Society: So years ago, whenever I was going to start our Weatherford chapter of the Book Discussion group, he was the one who took time to answer all of my questions, and he and his wife made me a member of their

620

01:30:09.363 --> 01:30:13.849

The Mythopoeic Society: they're closed group, so I could see what it was like.

621

01:30:13.980 --> 01:30:19.640

The Mythopoeic Society: and so he helped me to get that very successful book discussion group going

622

01:30:26.740 --> 01:30:27.760

The Mythopoeic Society: right

623

01:30:28.610 --> 01:30:32.990

The Mythopoeic Society: with that. I have a movement to meet you.

624

01:30:33.010 --> 01:30:34.380

The Mythopoeic Society: Yes.

625

01:30:34.520 --> 01:30:35.210

The Mythopoeic Society: sweet.

626

01:30:39.670 --> 01:30:46.469

The Mythopoeic Society: here. Would you like to.

627

01:30:46.570 --> 01:30:48.799

The Mythopoeic Society: And Tanya

628

01:30:49.310 --> 01:30:53.580

The Mythopoeic Society: you 12 months or 3

629

01:30:57.280 --> 01:31:01.370

The Mythopoeic Society: Debbie Jones was a longtime member of Smitha society.

630

01:31:01.390 --> 01:31:04.819

The Mythopoeic Society: and a long time member of the Rifdale group.

631

01:31:04.830 --> 01:31:09.619

The Mythopoeic Society: and she died last year, and we're still missing her here.

632

01:31:09.640 --> 01:31:15.280

The Mythopoeic Society: I also a member of the not ready for miscon players. On occasion.

633

01:31:15.440 --> 01:31:17.860

The Mythopoeic Society: c. 1,

634

01:31:17.870 --> 01:31:21.100

The Mythopoeic Society: the best big show of costumes.

635

01:31:21.130 --> 01:31:35.679

The Mythopoeic Society: and she and I shared a love of sewing, although she was a lot better than that than I did, and at a couple of conventions. When I was making a costume she gave me advice, and it was it was very much appreciated.

636

01:31:36.201 --> 01:31:43.270

The Mythopoeic Society: She read her novel the sight of Guinevere to the radio group in stages.

637

01:31:43.290 --> 01:32:10.010

The Mythopoeic Society: And I kept saying that, can I publish it? Can I publish it? She said. No, I'm still sending it around big publishers first, and I said, That's fine, please do that. But then at she died we said unpublished, and I told her husband, Terry, please don't destroy the manuscript, and he gave it to me, and he said, I want you to publish it. The thing, and we we miss her greatly.

638

01:32:11.200 --> 01:32:30.387

The Mythopoeic Society: Yeah. Debbie Debbie came to Minnesota with her husband, Terry, who's an astronomer, astronomer. He was infrared astronomy. They had met in in Hawaii, which has a really strong astronomy department. I wonder why? And she

639

01:32:30.920 --> 01:32:49.529

The Mythopoeic Society: I founded, I think, along with La Ferrell, the the Hawaiian Discussion Group, which is now universally. It's very distant from the society now.

640

01:32:50.370 --> 01:32:52.450

The Mythopoeic Society: and and I just

641

01:32:53.040 --> 01:32:54.720

The Mythopoeic Society: we we really missed.

642

01:32:54.790 --> 01:33:02.429

The Mythopoeic Society: She was such a presence at at discussions and in so many ways, and I'm just thrilled to finally hear those

643

01:33:02.530 --> 01:33:08.200

The Mythopoeic Society: the Society of Guinevere in a book that I can actually share with people. Thank you.

644

01:33:17.160 --> 01:33:18.180

The Mythopoeic Society: going one

645

01:33:18.300 --> 01:33:21.169

The Mythopoeic Society: going twice alright with that

646

01:33:21.330 --> 01:33:25.209

The Mythopoeic Society: can I have a movement to adjourn the members meeting?

647

01:33:25.510 --> 01:33:28.050

The Mythopoeic Society: No move. So move

648

01:33:28.120 --> 01:33:30.830

The Mythopoeic Society: seconded.

649

01:33:31.355 --> 01:33:36.464

The Mythopoeic Society: Tell me who that was Robert Rob Tdre. That

650

01:33:36.920 --> 01:33:40.330

The Mythopoeic Society: moved. And Bernie Phyllis rotman that seconded

651

01:33:40.590 --> 01:33:56.880

The Mythopoeic Society: so with that yes, and which we'll ignore so with that the members meeting is adjourned. But we do still have our closing ceremonies, and for that I'm going to turn it over to the conference chairs.

652

01:33:58.240 --> 01:33:59.370

The Mythopoeic Society: I'm going to stand.

653

01:34:02.140 --> 01:34:02.890

The Mythopoeic Society: Huh!

654

01:34:04.700 --> 01:34:08.208

The Mythopoeic Society: Hi, everybody! I'm Jimmy Jason. You're not.

655

01:34:08.880 --> 01:34:17.900

The Mythopoeic Society: No, I'm David Emerson. Been the chair of the Midcon 53 portion of this combined conference.

656

01:34:18.250 --> 01:34:29.770

The Mythopoeic Society: and it's been a good while, I would say, seem to have gone really smoothly. That's because you don't see the duck feet hanging underneath the service anymore.

657

01:34:30.630 --> 01:34:34.170

The Mythopoeic Society: What glitches we have run into have been.

658

01:34:34.520 --> 01:34:54.099

The Mythopoeic Society: on the whole, quickly and easily resolved. So I'm pleased with that. Most of that is due to the superb functioning of this hotel staff, so I will give a shout out to them. I also want to introduce the the chair of our

659

01:34:55.264 --> 01:34:56.279

The Mythopoeic Society: combined

660

01:34:56.370 --> 01:35:04.589

The Mythopoeic Society: converts, diversica, and so the moment is going to say losic doors of that diversica.

661

01:35:05.550 --> 01:35:30.230

The Mythopoeic Society: Thank you, David, and I want to thank all of the people for us being able to join with you this year. It certainly helped Diversacon in being able to keep moving forward on that. I I was thrilled that we had lots of people attending the the diverse panels on that, and getting to know the side by side of of what's going on

662

01:35:30.270 --> 01:35:54.550

The Mythopoeic Society: that I like just to tell my convention at the end of the convention is a is a neat community that temporarily forms for a couple of days, and a lot of neat things happen during that time period, and I've been glad we've been able to share that and help create that with all of you. So thank you very much. And that's what is with Miss Cods going forward?

663

01:36:01.890 --> 01:36:03.330

The Mythopoeic Society: Oh, goodness!

664

01:36:03.390 --> 01:36:05.590

The Mythopoeic Society: Lot of people fat!

665

01:36:06.700 --> 01:36:09.970

The Mythopoeic Society: 1st I want to thank the Cock Committee.

666

01:36:10.030 --> 01:36:22.719

The Mythopoeic Society: and especially my co-chair and partner, Janet Croft, who done an amazing amount of work, most of which she was not asked to do. She took it upon herself.

667

01:36:23.460 --> 01:36:25.205

The Mythopoeic Society: Librarian

668

01:36:28.100 --> 01:36:30.559

The Mythopoeic Society: also thanking.

669

01:36:30.670 --> 01:36:31.690

The Mythopoeic Society: ready to go.

670

01:36:34.790 --> 01:36:38.789

The Mythopoeic Society: I'm sorry what she wants to give a thanks as well. Okay.

671

01:36:39.070 --> 01:36:41.030

The Mythopoeic Society: the own government is going to.

672

01:36:41.520 --> 01:36:54.782

The Mythopoeic Society: There's some thanking that pearl. Yes, I wanted to thank everybody here for adhering to our advisory to not bring that penis to the area. I know that.

673

01:36:55.540 --> 01:37:03.700

The Mythopoeic Society: You don't know how much that is appreciated by me and many other people who have food allergies, and may not have spoken up about it.

674

01:37:03.800 --> 01:37:26.229

The Mythopoeic Society: because there are lots of events that that we can't go to, because they won't accommodate us, and I really appreciate it. When you get to the drunken hobbit, can you please refrain from referring to that please, and refer to other things in the kind. And thanks again, very much, very much appreciated by me and by, I'm sure, by all the other people here who had food allergies.

675

01:37:26.490 --> 01:37:34.699

The Mythopoeic Society: Thank you. All right. Okay, continuing on with thanking the contact of Melanie Green for

676

01:37:34.760 --> 01:37:48.939

The Mythopoeic Society: being our papers coordinated coordinator and running the clarity panelist this year Joan Verbo, who just spoke for managing the dealers and the dealers room and the author greetings

677

01:37:49.120 --> 01:37:51.320

The Mythopoeic Society: David Landander for

678

01:37:51.390 --> 01:38:01.939

The Mythopoeic Society: talking this up among the local community, visiting local officers and putting up signs and things like that in general, running around during the Convention.

679

01:38:01.950 --> 01:38:10.339

The Mythopoeic Society: thanking again Scott Lowland for interfacing between our committee and Diversity comments Committee

680

01:38:11.630 --> 01:38:16.399

The Mythopoeic Society: and especially to Tim Glenn's, who's official

681

01:38:16.630 --> 01:38:23.039

The Mythopoeic Society: position on the Mythcon 53 Committee is the Heights Official Committee

682

01:38:23.170 --> 01:38:26.489

The Mythopoeic Society: position, as he feels the

683

01:38:27.000 --> 01:38:28.730

The Mythopoeic Society: Mythappeak society

684

01:38:28.750 --> 01:38:36.220

The Mythopoeic Society: steward for consequences. So he was there in that capacity. But it's

685

01:38:36.630 --> 01:38:41.106

The Mythopoeic Society: in in the running of this convention. Tim has been working him.

686

01:38:42.040 --> 01:38:43.589

The Mythopoeic Society: doing our website.

687

01:38:49.980 --> 01:38:59.870

The Mythopoeic Society: All this, all this hybrid stuff that is new to the society. We've only been doing this. This is only the second in person time that we've done this.

688

01:39:00.100 --> 01:39:00.820

The Mythopoeic Society: Oh.

689

01:39:00.950 --> 01:39:11.380

The Mythopoeic Society: we're in a transitional period between the Old World, where everything was in person and communication was by postal mail and the new World, which is all digital

690

01:39:11.690 --> 01:39:21.240

The Mythopoeic Society: hybrid. Everything will have been worked out. Hotels will have this kind of stuff automatically. We don't have to ask for it and contract for it.

691

01:39:21.410 --> 01:39:29.329

The Mythopoeic Society: That world hasn't happened yet. We're in the middle, and Tim is navigating that transition period really admirably.

692

01:39:29.370 --> 01:39:30.450

The Mythopoeic Society: You, too.

693

01:39:35.710 --> 01:39:37.620

The Mythopoeic Society: she wants to pay

694

01:39:38.180 --> 01:39:42.470

The Mythopoeic Society: various volunteers whose help has been

695

01:39:42.810 --> 01:39:58.850

The Mythopoeic Society: pretty essential. Time. Mythie and Marion Van Lou, who stepped up and said, Oh, yeah, I'll organize the volunteers to staff the registration desk and and showed us how to do things. And and

696

01:39:59.450 --> 01:40:01.290

The Mythopoeic Society: 1st time.

697

01:40:01.750 --> 01:40:04.619

The Mythopoeic Society: mythcon attendee, Ruth Dukelow.

698

01:40:04.710 --> 01:40:07.489

The Mythopoeic Society: who was recruited by Janet

699

01:40:07.570 --> 01:40:14.619

The Mythopoeic Society: and just stepped up and said, Oh, yeah, I'll volunteer, I'll do this. And so Ruth was also a big

700

01:40:14.720 --> 01:40:18.670

The Mythopoeic Society: help to the registration desk and and other tasks.

701

01:40:18.740 --> 01:40:19.830

The Mythopoeic Society: I know.

702

01:40:19.850 --> 01:40:43.289

The Mythopoeic Society: thanks to Phillip Fitzsimmons for running the masquerade. Stepping in at the last minute we thought ahead of time. Oh, yeah, we're gonna have to have somebody ahead to run the masquerade. So Saturday, I said, Hey, Philip, would you run the masquerade easily. Okay. Also, thanks to

703

01:40:43.690 --> 01:41:06.610

The Mythopoeic Society: Boris, who is who has been doing guest honor, liaison for diversacon for quite a while, and volunteered to do that for us, and has done a swell job. In fact, he loves volunteering so much he keeps finding things to volunteer for even without being asked. So thanks

704

01:41:10.090 --> 01:41:22.300

The Mythopoeic Society: also, thanks to Ellie Farrell and Bonnie Raucher for being players, thanks to Gary Honeywell for the offer, goal playing and awarding.

705

01:41:22.660 --> 01:41:23.680

The Mythopoeic Society: and

706

01:41:23.850 --> 01:41:26.309

The Mythopoeic Society: finally, and the aspect

707

01:41:26.971 --> 01:41:29.630

The Mythopoeic Society: yes, and Sylvia Honeywell also

708

01:41:29.710 --> 01:41:50.180

The Mythopoeic Society: stalking and yes, thanks for talking and for everybody else who has done anything else to help make this convention. My, thank you so much.

709

01:41:50.740 --> 01:41:59.960

The Mythopoeic Society: Now I have a special thanks to our guests of honor was lovely, and your speech was wonderful.

710

01:42:01.000 --> 01:42:04.130

The Mythopoeic Society: Brian Atterbury welcome, and

711

01:42:04.170 --> 01:42:17.939

The Mythopoeic Society: Jennifer also. It's glad to have you here, and your speech was also wonderfully changed. I expect to see.

712

01:42:18.250 --> 01:42:19.170

The Mythopoeic Society: See?

713

01:42:19.730 --> 01:42:22.130

The Mythopoeic Society: Oh, yes, I mentioned the hotel staff

714

01:42:22.160 --> 01:42:34.009

The Mythopoeic Society: have been over backwards, saying, Can we do anything else for you? Is there anything else you need. When we need them lay over there, they come up and say, we can't do this. Is that okay?

715

01:42:34.240 --> 01:42:45.690

The Mythopoeic Society: They're they've been, you know, the thing about the elevators where it says 14 and 15, you must have an executive key. They were going to have to have the hotel

716

01:42:46.820 --> 01:42:52.219

The Mythopoeic Society: create hotel access keys for every member of the connection.

717

01:42:52.410 --> 01:42:53.210

The Mythopoeic Society: Okay.

718

01:42:53.770 --> 01:42:55.780

The Mythopoeic Society: 2 days before the cop.

719
01:42:56.810 --> 01:43:00.970
The Mythopoeic Society: the Alex. Brown, who has been our Premier company.

720
01:43:01.100 --> 01:43:02.539
The Mythopoeic Society: which works at all.

721
01:43:02.590 --> 01:43:05.780
The Mythopoeic Society: was meeting with his management, and they were talking about this.

722
01:43:05.890 --> 01:43:09.300
The Mythopoeic Society: and the manager just said, Just let him.

723
01:43:10.260 --> 01:43:12.200
The Mythopoeic Society: And so they turned off

724
01:43:12.210 --> 01:43:21.220
The Mythopoeic Society: the regular room for a special key to get to the 14th floor, just so that it would be easier for our members to get to the concrete and the

725
01:43:21.260 --> 01:43:26.909
The Mythopoeic Society: Murphy room, where a lot of programming was held with the Virtual.

726
01:43:27.540 --> 01:43:32.939
The Mythopoeic Society: so especially Alex Brown, but also all the other hotel staff. They've been wonderful.

727
01:43:33.890 --> 01:43:38.450
The Mythopoeic Society: I also want to thank that party that was here on Saturday.

728
01:43:39.820 --> 01:43:47.959
The Mythopoeic Society: My God! Style! They were fabulous. They really added a lot of flair to the event.

729
01:43:48.020 --> 01:43:57.339
The Mythopoeic Society: and once doors were closed, we didn't have any other trouble leading over the sound their party did not entertain, so that was

730
01:43:57.440 --> 01:44:00.939
The Mythopoeic Society: unexpected. Lift along this place.

731
01:44:03.590 --> 01:44:04.590
The Mythopoeic Society: Yes.

732
01:44:05.000 --> 01:44:07.240
The Mythopoeic Society: think that's all I have in the way of

733
01:44:07.450 --> 01:44:10.160
The Mythopoeic Society: thanks. I have one apology to make

734
01:44:11.140 --> 01:44:13.219
The Mythopoeic Society: last night at the banquet. I

735
01:44:13.420 --> 01:44:23.140
The Mythopoeic Society: emphasize that the hotel was going to have the parking lot resurfaced.

736
01:44:24.270 --> 01:44:31.080
The Mythopoeic Society: It's raining. They're not doing anything there, so I'm sorry if I

737
01:44:31.090 --> 01:44:36.929
The Mythopoeic Society: send anybody into a panic and made them go out, move their car. So I went out and moved my car last night.

738
01:44:37.660 --> 01:44:39.280
The Mythopoeic Society: It's all right.

739
01:44:40.980 --> 01:44:44.110
The Mythopoeic Society: yeah, I think the last thing I have is to recall

740
01:44:44.120 --> 01:44:53.280
The Mythopoeic Society: the last thing I have after hearing from David.

741
01:45:02.520 --> 01:45:05.520
The Mythopoeic Society: We just went past her. And then.

742
01:45:06.010 --> 01:45:06.920
The Mythopoeic Society: yes.

743
01:45:07.230 --> 01:45:25.419
The Mythopoeic Society: I also want to remind folks that are staying here overnight, or local folks who would like to come back. We are having a dead Orcs party tonight, starting at 8 30, which allows us to have some

744
01:45:25.750 --> 01:45:40.669
The Mythopoeic Society: actual dinner in an actual restaurant for lunch. Yes, finish up all the food that yes, and we need. We need to finish up all the food that's left over. So let's have come and beer. Yes, come hungry. Come thirsty

745

01:45:41.220 --> 01:45:42.790

The Mythopoeic Society: tonight in the

746

01:45:43.360 --> 01:45:44.460

The Mythopoeic Society: 1st grade.

747

01:45:45.610 --> 01:45:48.080

The Mythopoeic Society: I think that's all I have.

748

01:45:48.090 --> 01:46:09.730

The Mythopoeic Society: So it is time for the traditional ending. We sing songs. There is this 1st song that Corey and I met, which is, there's 1 other person we'd like. Everybody. Join me in thanking David Lindander for being an excellent co-chair of the conference

749

01:46:10.250 --> 01:46:12.340

The Mythopoeic Society: definitely entertainment.

750

01:46:13.020 --> 01:46:14.889

The Mythopoeic Society: So many people

751

01:46:15.180 --> 01:46:16.030

The Mythopoeic Society: cake

752

01:46:18.636 --> 01:46:32.599

The Mythopoeic Society: joke about the Davids in Minneapolis. Fandom. Yeah, there used to be so many David's in Minneapolis fandom that it was a requirement to to. If you're calling for David.

753

01:46:32.760 --> 01:46:45.490

The Mythopoeic Society: people would yell spy! And there was a saying that the the right to free speech does not include the right to shout David in a crowded consulate.

754

01:46:46.734 --> 01:47:04.550

The Mythopoeic Society: Okay, now we come to the traditional closing of every mythcon where we sing songs. The 1st one is has been designated as the Mythopic Society Anthem. It's called Chore Magna, and it's to the tune of simple gifts, and it goes like this.

755

01:47:05.020 --> 01:47:22.849

The Mythopoeic Society: The dance is the singing of the stars at their birth. The dance is a tree with its roots in a post earth. The dance is the get holding the balls in the game with their source of hair at the same

756

01:47:24.670 --> 01:47:37.429

The Mythopoeic Society: the measure of the dance, reckless, fall in his mountains, joy, his destiny, and chance for all love is good.

757

01:47:37.430 --> 01:47:57.809

The Mythopoeic Society: Is all the dance? Does the wounding that the earth cannot healing of the wheel with the dancers still dancing on.

758

01:47:57.920 --> 01:47:58.600

The Mythopoeic Society: It's

759

01:47:58.700 --> 01:48:25.790

The Mythopoeic Society: the mixture of the dance joys of lion and the child. Luck to play the dance is a beast on a royal wedding day, where the torn stretcher to meet.

760

01:48:25.790 --> 01:48:30.229

The Mythopoeic Society: and the glory places in each complete.

761

01:48:30.230 --> 01:48:38.019

The Mythopoeic Society: Then the master of the dance round.

762

01:48:49.030 --> 01:48:49.940

The Mythopoeic Society: hey?

763

01:48:51.020 --> 01:48:52.250

The Mythopoeic Society: And the next one

764

01:48:52.690 --> 01:48:56.969

The Mythopoeic Society: is the baby and the bird at home to our favorite pup.

765

01:48:59.040 --> 01:49:03.560

The Mythopoeic Society: and this has a tune that was written for it, and I will

766

01:49:04.530 --> 01:49:10.870

The Mythopoeic Society: try to make sure that I sing it clearly enough so that other letters can follow along.

767

01:49:12.480 --> 01:49:30.619

The Mythopoeic Society: Old Rome had many taverns devoted to the vine where Arvin flesh, each new laughing red valerian wine, the toes shaped by Lesbian, poured screaming verse and ponder, which was virtual.

768

01:49:30.750 --> 01:49:38.780

The Mythopoeic Society: Place me everywhere. My fancy is running, while it is a little box called the eagle and the chill.

769
01:49:38.800 --> 01:49:44.520
The Mythopoeic Society: the eagle enrichment. It's ridiculous!

770
01:49:45.270 --> 01:49:57.550
The Mythopoeic Society: The big and the burger the company was lively and tails fit in

771
01:50:21.740 --> 01:50:35.589
The Mythopoeic Society: looking for a plate

772
01:50:35.930 --> 01:50:36.870
The Mythopoeic Society: with

773
01:50:40.020 --> 01:50:51.390
The Mythopoeic Society: but it is a little

774
01:50:51.480 --> 01:50:55.450
The Mythopoeic Society: or an instant selling anything. It's

775
01:50:56.350 --> 01:50:58.640
The Mythopoeic Society: don't make me happy

776
01:50:58.860 --> 01:51:04.330
The Mythopoeic Society: from the series tabular

777
01:51:05.710 --> 01:51:11.486
The Mythopoeic Society: from any of the

778
01:51:14.830 --> 01:51:34.050
The Mythopoeic Society: to talk about. The place draws me in her when my face is running wild

779
01:51:37.250 --> 01:51:40.420
The Mythopoeic Society: cheese

780
01:51:40.990 --> 01:52:07.170
The Mythopoeic Society: turkeys right down everywhere.

781
01:52:10.073 --> 01:52:12.700
The Mythopoeic Society: right now

782

01:52:12.840 --> 01:52:13.680
The Mythopoeic Society: remote.

783
01:52:18.240 --> 01:52:34.520
The Mythopoeic Society: I'm told you.

784
01:52:34.530 --> 01:52:38.909
The Mythopoeic Society: Be sure that your child now, or sorry.

785
01:52:39.000 --> 01:52:42.049
The Mythopoeic Society: What's that? I'm smoking hunger?

786
01:52:53.600 --> 01:52:57.570
The Mythopoeic Society: And there's a 3rd song which is not credited

787
01:52:57.580 --> 01:53:01.219
The Mythopoeic Society: because we are going to make it up on the spot.

788
01:53:02.310 --> 01:53:05.189
The Mythopoeic Society: and it's an answer to the age-old question.

789
01:53:06.080 --> 01:53:18.830
The Mythopoeic Society: What do you do with a drunken hobbit? What do you do with a drunken hobbit? What do you do with a drink.

790
01:53:19.060 --> 01:53:25.430
The Mythopoeic Society: and then pots over way.

791
01:53:26.800 --> 01:53:32.740
The Mythopoeic Society: The elevators may come across from altitude

792
01:53:33.200 --> 01:53:40.079
The Mythopoeic Society: in the morning.

793
01:53:53.290 --> 01:53:56.310
The Mythopoeic Society: Think I'm all ready? Okay?

794
01:54:01.800 --> 01:54:04.090
The Mythopoeic Society: In the bar.

795
01:54:05.440 --> 01:54:06.380

The Mythopoeic Society: found

796

01:54:07.350 --> 01:54:09.050

The Mythopoeic Society: hard phone

797

01:54:09.180 --> 01:54:11.570

The Mythopoeic Society: images between them and microphone.

798

01:54:25.210 --> 01:54:25.900

The Mythopoeic Society: Yes.

799

01:54:28.210 --> 01:54:28.960

The Mythopoeic Society: so I'm

800

01:54:29.100 --> 01:54:38.170

The Mythopoeic Society: freeze them with the air conditioning. Freeze him with the air conditioning. They're logging in the morning.

801

01:54:38.920 --> 01:54:46.830

The Mythopoeic Society: I'm sure I can spot with her

802

01:54:49.130 --> 01:54:54.950

The Mythopoeic Society: more suitable.

803

01:55:26.700 --> 01:55:27.865

The Mythopoeic Society: So

804

01:55:31.470 --> 01:55:33.099

The Mythopoeic Society: still under 2,

805

01:55:36.100 --> 01:55:37.579

The Mythopoeic Society: I'm straight forward

806

01:55:38.340 --> 01:55:40.290

The Mythopoeic Society: concert in the world

807

01:55:45.380 --> 01:55:53.589

The Mythopoeic Society: she would make it above she can find

808

01:55:54.505 --> 01:55:56.410

The Mythopoeic Society: to the classroom.

809

01:55:57.790 --> 01:55:59.480

The Mythopoeic Society: So we're

810

01:56:00.090 --> 01:56:06.889

The Mythopoeic Society: thank you. Thank you for keeping the ball, Margie.

811

01:56:12.340 --> 01:56:13.320

The Mythopoeic Society: for me.

812

01:56:17.140 --> 01:56:18.040

The Mythopoeic Society: So

813

01:56:19.650 --> 01:56:20.850

The Mythopoeic Society: so what?