

# MYTHPRINT

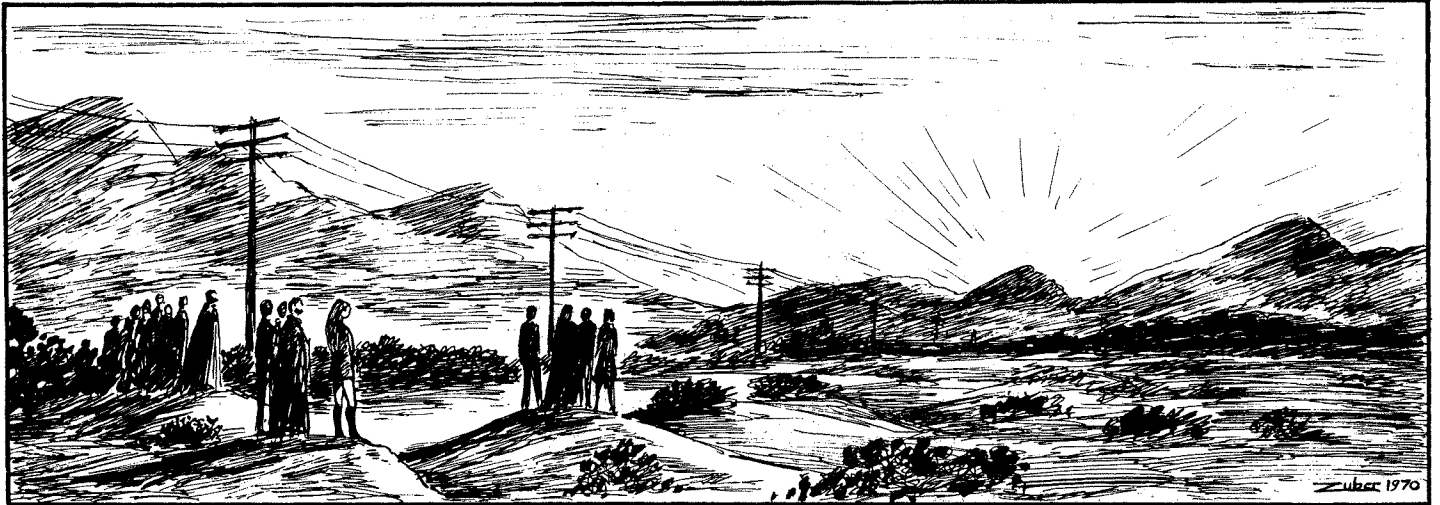
The Monthly Bulletin of The Mythopoeic Society

INTERESTED IN THE STUDY, DISCUSSION & ENJOYMENT OF MYTH, FANTASY AND IMAGINATIVE LITERATURE,  
ESPECIALLY THE WORKS OF J. R. R. TOLKIEN, C. S. LEWIS & CHARLES WILLIAMS

vol 2

OCTOBER 1970

no 4



REMEMBRANCE OF DAWN FANDOM by Bernie Zuber

## MYTHCON REPORT

being a blending of two con reports by Alpajpuri and Bernie Zuber,  
with a minimal amount of insertions by Glen GoodKnight

Tolkien Conference III - Mythcon I drew from 200 to 225 attendees at Harvey Mudd College in Claremont California. It was quite successful for a first con put on by The Mythopoeic Society. The program was principally made up of papers given by various people covering Tolkien, Lewis, Williams and other fantasy literature, but there were enough events of a lighter nature that the con never lost pace and everyone's interest was captured firmly throughout the two and two-half days. There was a congenial attitude about, from high school students to college professors. They not only enjoyed the fun of being among friends but also appreciated the serious literary discussions.

The opening party on Friday night featured a colorful slide show of 2 1/2 years of Mythopoeic events. This was interrupted by the sudden appearance of the Emperor of Formenor (Bruce McMenomy) and his Imperial Guard brandishing spears. They had come to present chairman Glen GoodKnight with a copy of *Gwynthstorm*, a sort of good natured parody on the society's fanzine, *Mythlore*. Actually *Gwenty*, with its great Tim Kirk cover, is a very good fanzine on its own merit. (Copies may be had a \$1 each from David Ring, [redacted]). That evening's program ended with a showing of the H. G. Wells' film, *The Man Who Could Work Miracles*.

After the official opening session on Saturday morning a busy schedule began with many scholarly papers read. Saturday afternoon a panel on the revival of Adult Fantasy Literature included Katherine Kurtz, whose novel *Deryni Rising* is the first new fantasy novel to be published in the Ballantine Adult Fantasy series. She explained that she chose to write good fantasy as a reaction to the current rash of so-called realistic novels. Another panel discussed the upcoming film of *The Lord of The Rings*. All kinds of suggestions came from the audience on how to film Tolkien's masterpiece but we all had to admit the film studios would eventually have their way.

In the evening a program of songs from Middle Earth presented by the Performing Arts Workshop of the Society surprised most with its professional polish. Bruce McMenomy and David Sewell provided recorder interludes. Music written by Gracia-Fay Ellwood, Jon Lackey, Marvin Mossmond, Donald Swann, J. R. R. Tolkien, and Dale Ziegler, was performed by Gracia-Fay Ellwood, Glen GoodKnight, Marj Hoyt, Jon Lackey, Galen Peoples Rubetta Ridderhof, Paula Sigman, and Dale Ziegler.

Following the musical program our Guest of Honor - C.S. Kilby gave his talk. He is a professor of English at Wheaton College, Illinois, and he has written books on C.S. Lewis, articles on Tolkien, and has collected original manuscripts of Tolkien, Lewis and Williams. He is a good friend of Tolkien and the only American to have read parts of *The Silmarillion*. During his talk he told us of many interesting aspects in the lives and writings of the three Mythopoeic writers. The evening closed with a showing of *Lost Horizon*. Small parties were held in the dorms most nights after the movies.

At 5:30 am Sunday 40 Mythcon members huddled outside in a small alcove to hear Glen GoodKnight read "The Piper at the Gates of Dawn" from *The Wind in The Willows* by Kenneth Grahame. Afterwards those who didn't go back to sleep gathered quietly and reverently in an open empty field to watch the sun rise over the hills (6:35 am). This "Dawn Fandom" as it was called impressed Bernie as a scene like to be found in a Fellini movie.

Two separate tournaments took place during the convention: the first was the Punopoeic Tournament, with teams challenging

each other to compete in out punning each other. Judges were King Gren Grandtime, Steve McIntosh, Sherry Shaw, and Bonnie Bergstrom as Mistress of the Lists. The second was a demonstration tourney by the Barony of the Angles, the new LA branch of the Society for Creative Anachronism, an attempt to recruit new members and get smashed up.

Sunday afternoon, Special Guest - Professor John Lawlor of Keele University, England, spoke on Tolkien and Lewis. He studied under Tolkien at Oxford. It was fascinating to hear about these writers from one of their countrymen.

The Art Show was smaller than most Westercon displays, but nevertheless contained a lot of glorious work from such fantasy artists as Tim Kirk, George Barr, Bonnie Bergstrom, Kathy Hill, Barbi Johnson, and others. Awards were as follows:  
Best Tolkien Art: "A Quiet Afternoon in Hobbiton" by George Barr (2'nd and 3'rd: "Grond by Kirk, and "Smaug" by Kathy Hill.  
Best Williams Art: "Descent Into Hell" by Bonnie Bergstrom (2'nd: Archetypes of Beauty" by Bergstrom)  
Best Other Fantasy: "Dreams and the Dreamer" by George Barr (a portrait of Tim Kirk surrounded with several of his fantasian creations.)  
(2'nd "Fall of the House of Usher" by Kathy Hill  
3'rd "Gormenghastly" by Bernie Zuber.)  
Best 3-D Art: "Ring of Power" banner by Bjo Trimble  
(2'nd Banner of Elizabeth I by Gary Benson  
Judges' Choice: "Map of Middle Earth" by Gary Benson  
Popular Vote: "Dreams and the Dreamer" by George Barr.

The Masquerade was colorful and plentiful. Paj heard more than one LA sf fan remark that in general the Mythopoeic Society members seem to possess a greater feeling and enthusiasm for fantasy costumery than many other fans. Masquerade judges were C.S. Kilby, Tim Kirk, Gracia-Fay Ellwood, Simone Wilson and Dan Alderson. Their choices were:

Grand Prize (Best Presentation and Popular Vote): David King as Gollum. He crawled, hissed, and chewed raw fish.  
Most Original: Kristin Johnson as Verdaudi, a Norn from Norse mythology. Honorable mention to Dave Hulan as The Magician from *The Greater Trumps*.  
Most Humorous: Bonnie Bergstrom as two quarreling dwarves.  
Most Authentic: Bruce Pelz as Gorice XII, King of Witchland from *The Worm Ouroboros*  
Most Beautiful (Narnia): Christine Smith as Queen Lucy. Honorable mention to Rochelle Martinez as the Star's Daughter from *The Voyage of The Dawn Treader*.  
Most Beautiful (Other Fantasy): Marj Hoyt as an Elf maiden from Lorien. Honorable mention to Mary Ann Cappa as Succubus.  
Most Handsome: David Ring as Beregond of Minas Tirith. Honorable mention to George Barr as Crown Prince of Atlantis.  
Best Group (but not on authenticity): Loren dePhillips, Lisa Deutsch, and Craig Vaughn as Lord and Lady Sauron with Nazgul escort. Honorable mention to Glenn Sadler and Teny Rule as Curdie and Princess Irene.  
Most Monstrous: Glen GoodKnight as Tash, evil god of the Calor menes from *The Last Battle*  
Most Barbaric: Chris Mitchell as the Field Marshall of Eorl.

The Masquerade was followed by a dramatic production of Tolkien's *The Homecoming of Beorhnoth, Beorhthelm's Son*. The excellent acting on an eerie dimly-lit stage left the audience spellbound. This time the Performing Arts Workshop received a

standing ovation. An excerpt of Fantasia and The Thief of Bagdad concluded the program around 1 am.

On Monday morning a panel about Charles Williams was very informal with a lot of audience participation. It was more like a Mythopoeic branch discussion. The moderator, Dr. Glenn Sadler of Westmont College, Santa Barbara, is a former student of C.S. Kilby, and is quite knowledgeable about Williams, George MacDonald and Mervyn Peake. The multiple small group discussions followed, and seemed to go well. After lunch came the ceremonial awarding of The Bird to this year's deserving D. O. M. Bernie had been the 1969 winner, but lost it this year to Dave Hulan, who had been campaigning hard for the award. The Demure Young Maiden award was a surprise at the con. It went to Cindy Rebeck of Upland. The last panel "Whither Tolkien Fandom?" discussed the history of Tolkien's popularity in America and its present and future status. Nan Braude offered interesting bits of information about the early stages of the Tolkien Society of America. Glen GoodKnight stressed co-operation between TSA and the Mythopoeic Society. Alpajpuri, Garcia-Fay Ellwood and Bernie Zuber were also on the panel. Several people, including members of the audience, expressed an interest in tying together all the tiny Tolkien-oriented groups around the country, but just how this might be accomplished was never pinpointed. A business meeting closed the con. Suggestions for the site and date of next year's Mythcon II were discussed, but no final decision was made. The convention will probably be held at the Riverside Mission Inn on either the Thanksgiving weekend or a weekend in early August.

Eventually the con drew to a close and members drifted away, weary, but satisfied. The concom did a splendid job considering it was their first experience at running a convention; the few bugs that surfaced, such as auxiliary registration fees for the college and an excess of papers read, will undoubtedly be ironed out before Mythcon II.



ELEMENTS WHICH CONTRIBUTED TO THE SHAPING OF MYTHCON I  
by Bernie Zuber

- (1) A basic structure of intellectual discourse similar to scholarly or professional conferences.
- (2) A parallel functional structure based on the example of Science Fiction conventions, including some of their color and informality (The Masquerade, Art Show, movies, etc.)
- (3) The creativity and professional attitude of the Performing Arts Workshop which introduced a cultured appreciation of the fine arts.
- (4) An atmosphere particular to the spirit of The Mythopoeic Society best exemplified by a Charles Williams panel turning into a typical branch meeting or the hushed reverence of Dawn Fandom.

DEMURENESS

She drank of the waters of sweetness and light  
And the pools of her eyes, like jewels in the night,  
Reflected the water reflecting the sun —  
Like moon-wind and star-race, she drank until done.  
— Anonymous



"LOVED THAT CON. . . ." by Glen GoodKnight

I don't want to try to give any kind of chronological account of Mythcon, but do want to say how much it meant to me personally. The atmosphere that the people as a whole created was a true delight to myself. There were many memorable moments; times when I we felt we were all sharing a beautiful experience that would be hard to put into words, yet was quite real and commonly felt. It was the 'good vibes' at the con that made me feel that the long summer of preparation was well worth it, and has made me eager to work even harder to make Mythcon II even better for everyone.

# MYTHCON II

Memberships for Mythcon II will be \$2.00 Until December 31, 1970. They will then go up to \$3.00 until some time in Spring. Even though the exact time and palce are not certain yet, be assured there will be a con next year. We will announce the exact date and location before the end of this year. Send your memberships to David Ring, Treasurer, [redacted] [redacted] Make checks payable to David Ring.

The following people have join Mythcon II. We will not publish a list of members every month, but do want to list those who joined at the con.

- |                       |                      |
|-----------------------|----------------------|
| 1. Jim Carleton       | 12. Bill Dugan       |
| 2. Fred Brenion       | 13. Tim Kirk         |
| 3. Lois Newman        | 14. Dan Alderson     |
| 4. Chris Mitchell     | 15. Meg Garrett      |
| 5. Lynne Brown        | 16. David Danke      |
| 6. Loraine Franklin   | 17. Dwain Kaiser     |
| 7. Thomas Luke Wilson | 18. Lisa Deutsch     |
| 8. Albertina Walski   | 19. Deborah Groven   |
| 9. Paula Marmor       | 20. Bill Curry       |
| 10. Nan Braude        | 21. Jonathon Hodge   |
| 11. Ed Finkelstein    | 22. Bonnie Bergstrom |

# Mythcon Proceedings

The Proceedings of Tolkien Conference III - Mythcon I are now being prepared. It will include the following:

- "The White Tree" the introductory talk by Glen GoodKnight;
- "The Structure and Aesthetic in The Lord of The Rings" by Professor Randel Helms, UCLA
- "Surprising Joy: C.S. Lewis' Deep Space Trilogy" by Ethel Wallis
- "Archetypes of the Mother in the Fantasies of George MacDonald" by Nancy-Lou Patterson, University of Waterloo, Canada
- "On the Natures and Histories of the Great Rings" by Virginia Dabney
- "The Heroic in Middle Earth" by Bob Foster
- "The Language of J. R. R. Tolkien in The Lord of The Rings" by Judy Winn Bell
- "An Appreciation of Lord Dunsany" by Lois Newman
- "The Hnau Creatures of C.S. Lewis" by Ellen Rothberg
- "The Lure of The Ring" by Alexis Levitin
- "Three Good Mothers: Galadriel, Psyche, and Sybil Coningsby" by Laura Ruskin
- "The Impact of Charles Williams' Death on C.S. Lewis" by Roland Kawano
- "A Study of C.S. Lewis' The Great Divorce" by J.R. Christopher
- "A Study of Sindarin and Quenya Phonology" by Bob Foster
- "Farewell to the Shadowlands: C.S. Lewis on Death" by Katheryn Lindskoog
- "A High and Lonely Destiny" by Gracia-Fay Ellwood
- "The Two-Headed Beast: Notes Toward a Definition of Allegory" by Nan Braude
- "Desired — An Authentic Sangri-La" by Teny Rule and the text of the talk given by C.S. Kilby on the Social and Literary Relationship of Tolkien, Lewis, and Williams. The proceedings will be the equivalent of 300+ double spaced typewriter pages, will be printed offset, and will cost \$2.50. We still need about 40 more people to order a copy to cover the expected costs of printing. Order from Glen GoodKnight.

If you have an electric typewriter that uses a carbon ribbon, and could help in typing some of the papers, thus assisting the early completion of this Herculean task, please volunteer to Glen before you reconsider.



Bernie Zuber has asked that we mention that there were a few people at Mythcon, who paid their membership, but did not get a Program Book. If you are one of those, write to Bernie who will send you one. Others who would wish a copy of this very attractive PB, with covers by Kirk and Bergstrom, can ask Bernie for one at 50¢ plus 15¢ mailing.

Bernie also asks that anyone who took any kind of pictures at Mythcon, to be in contact with him. Bernie will like to compile a visual history of the Society. There are hopes that the Society will eventually print a photo album. Whether you took motion pictures, black and white or color prints, or slides, please let him know.

## Mythlore no. 1 reprint

Orders are now being taken for the reprint of the now out of print, first issue of Mythlore. The original 50 page issue will be reprinted entirely in offset printing. The text will be retyped on this typewriter, and all the typ's will be found out and rectified. Art work in the issue feature a cover by Zuber the three authors, with a back cover by Kirk of Grima and Theoden. Full page interior art by George Barr and Bonnie Bergstrom. Written contents include: Editorial "Fantasy and Personal Involvement"; "Sion and Parnassus: Three approaches to Myth" by Nan Braude; "Here an Orc, There an Ork" by Ruth Berman; "Making The Lord of The Rings into a Movie?" by Molly Titcomb; "C.S. Lewis' Theory of Mythology" by Margaret Hannay; a report on the TSA meeting held at Baycon, September 2, 1968 by Bernie Zuber; C.S. Kilby in Southern California by Glen GoodKnight; "The Arthurian Myth in Modern Literature" by Simone Wilson; "An Introduction to Worlds of Fantasy" by Bernie Zuber; A Sindarin - Quenya Dictionary (Part I) by Sandra Ballif; a report on Bilbo and Frodo's Birthday Party, September 22, 1968, by Bernie Zuber; Missives to Mythlore; What is The Mythopoeic Society and Mythlore? The price of the reprint is \$1.00. Order from Glen.

# TOPIC SUGGESTIONS



## Descent Into Hell by Charles Williams

I, Glen GoodKnight, have a public confession to make: I have never completely read Descent Into Hell. I did try several times a few years ago, but couldn't get past the first two chapters. I think I had a mental block against it, primarily due to its title. It sounded too much like a fire and brimstone tract. This is the next to the last novel he wrote, and I was told that his style was very good. The Charles Williams authority in America (she would modestly disagree) — Mary Mc Dermott Shideler — considers it his best novel. I did read a passage from it last spring, where Wentworth creates a succubus substitute for the girl he wants and can't have - Adela Hunt. The passage was very subtly and expressively written. This summer, due to the enthusiasm of several people who read it - it appears there is a real Descent Into Hell sub-fandom within the Society - I read the next to the last chapter "The Opening of the Graves." Powerful! Our old friend Lilith shows up in this book, but don't expect some lukewarm rehash of material about her. The book

had a doppelganger, a man who is dead and doesn't know it, a succubus, a woman slowly experiencing redemption through the co-inhering, sharing of love, a man slowly undergoing the disintergration of damnation through isolating himself from co-inherence, which is one of Williams' main ideas and is most clearly presented in this book. I honestly have wanted to read the whole book, but a few things this summer have kept me busy. Anyway, don't take my bad example.

The scene Bonnie has drawn above from the book is where Adela has just come from the cemetery where the graves have opened, and Lilith as a withered hag has beckoned. She has fled in a totally confused and bedraggled state to the home of Wentworth seeking some kind of comfort. Because she rejected him before, he made a succubus copy of her, totally eager to please his desires. In the picture Adela is about to see her succubus self looking back at her from inside. What happens after that...? Well you know Williams, or do you?

## Branch Reports and News

Mythprint will begin to print the written report of the individual branch discussions with the December issue. It will also print branch news, provided that it is real news. Branch Secretaries should see that the reports are typed up in the following format and mailed within a week of the discussion: The report should be typed single-spaced in columns not over 6 inches wide. If the report can be typed on an electric typewriter, that uses a carbon ribbon, that's the best. If you can't find use of a carbon ribbon, I strongly recommend buying a silk ribbon to put into the typewriter. Silk ribbons cost a little more than cotton ribbons, but are worth it for the sharper image you can get. Try to keep the reports to the point and well written. Do your own proof-reading, since the copy sent will be the copy seen in print. I am asking the Secretaries to make this extra effort, so that the pasting up of the monthly bulletin will not require that much more work on this end.

### NEW BRANCHES

Presently there are 12 branches of the Society. There are several groups of people interested in forming others branches. In the Santa Rosa, California area, contact Kristin Johnson,

In the San Luis Obispo County area, contact either Samuel Blakeslee at [redacted] or Steve Frisby, [redacted].

During Mythcon, I got a long distance phone call from Wahoo Nebraska from Mrs Mary Monson. She and her husband, Rev. Daniel Monson were active members in the San Gabriel Valley Branch until they moved nearly a year ago. Her phone call was to give best wishes to the con and the people, and to say they are planning to start a branch of the Society this fall in Wahoo!

Since it is suggested that a new branch have at least 10 persons actively interested to start officially as a branch, and since these groups do not have that number yet, it will be interesting who will become the 13th branch.

**NEXT MONTH:** We will report on the new suggested change in the elective system that will allow for an opportunity to have branch discussions get into original myth and epic, which are the roots of modern mythopoeic literature. We will also possibly announce meetings of various inter-branch interest groups, such as the Performing Arts Workshop, Inklings II (a writing group that will read works in progress), and a C.S. Lewis Memorial Hiking Club

## Book News



### Good News from Tolkien's Middle Earth by Gracia-Fay Ellwood

We now have a book written on Tolkien by a member of the Society. The sub-title is "Two Essays on the 'Applicability' of The Lord of The Rings" and the dedication is "for the hero." The retail price is \$3.25 (paperback), published by Eerdmans. Lois Newman, [redacted]

[redacted] is selling them as a book dealer as the discount price of \$2.50 to Society members. She also has the five

Charles Williams' novels from Eerdmans at \$1.70 each or the boxed set of five for \$8.00.



**MAGAZINES:** Look for two different fantasy magazines at the newsstand. The first is Forgotten Fantasy, which features reprints of long forgotten works of fantasy. The second issue will be on the stands in October, and features a two page editorial description of The Mythopoeic Society! Douglas Menville is the Editor. The second one is Worlds of Fantasy, edited by Lester Del Rey. The second issue is on the stand now. Bernie Zuber reviewed the first issue in Mythlore 1. There has been a two year wait between the issue. Let's hope this new prozine interest in fantasy will continue.

### Mything Link

Mything Link is now on a subscription basis at 3/50¢, for any multiple of 3 up to 12. Send money to Pat Lammerts, [redacted]. ML is edited monthly by Dave Hulan, and contains a lettercolumn, editorial, and humorous material.



# Monthly Schedule

Second Saturday October 10

## The Pomona Valley Branch (The Desolation of Smaug)

TOPIC: "Gollum"  
LOCATION: The home of Judy Bell, [REDACTED]. 8 PM

## The Hollywood-Wilshire Branch

TOPIC: War in Heaven by Charles Williams  
LOCATION: The home of Helen Bautista, [REDACTED]. 8 PM

## The Long Beach Branch (The Havens of Long Beach)

TOPIC: Voyage to Arcturus by David Lindsay  
LOCATION: The home of Bob Wayman, [REDACTED]. 8 PM

## The San Diego Branch

TOPIC: Lord of Light by Roger Zelazny  
LOCATION: The home of Pam May, [REDACTED]. 8 PM

## The Santa Barbara Branch

TOPIC: Out of The Silent Planet by C.S. Lewis  
LOCATION: The home of Mrs. Lou Smitheram, [REDACTED]

Second Sunday October 11

PARTY TO CELEBRATE THE THIRD ANNIVERSARY OF THE FOUNDING OF THE MYTHOPOEIC SOCIETY, sponsored by the San Gabriel Valley Branch.  
LOCATION: The home of Kevin Woodruff, [REDACTED]. Starting at 2PM  
Pot Luck Dinner. (no costumes).



### Special Events

All members of all branches are invited to attend  
October 11: Anniversary of Founding of Society Party (See above)  
October 30: Halloween Party (See the next column)  
October 31: Christmas Caroling Party to be held by the San Diego Branch. Details to be announced at the October 10th meeting of that branch.

## IMPORTANT!

DUE TO THE LARGE NUMBER OF PEOPLE ON OUR MAILING LIST, IT HAS BECOME NECESSARY TO ATTEMPT TO REDUCE THE SIZE OF THE LIST TO ONLY THOSE WHO ARE TRULY INTERESTED IN RECEIVING MYTHPRINT, BOTH AS A SAVING IN POSTAGE AND PRINTING COSTS AND TO MAKE THE WORK INVOLVED EACH MONTH LESS CRUSHING. THEREFORE IF YOU WISH TO REMAIN ON THE MAILING LIST, YOU MUST DO ONE OF TWO THINGS IN THE NEXT THREE MONTHS. (1) YOU CAN ATTEND A FUNCTION OF THE MYTHOPOEIC SOCIETY DURING THE MONTHS OF OCTOBER, NOVEMBER OR DECEMBER. IF IT IS A BRANCH MEETING THE SECRETARY WILL RECORD YOUR PRESENCE AND NOTIFY LOIS NEWMAN, OUR KEEPER OF THE (MAILING) LISTS. (2) IF YOU ARE UNABLE TO MAKE A SOCIETY FUNCTION, YOU CAN WRITE TO LOIS NEWMAN, [REDACTED], INDICATING TO HER YOUR DESIRE TO CONTINUE TO RECEIVE MYTHPRINT. IF YOU DO NOT DO EITHER, YOU WILL NOT RECEIVE MYTHPRINT AFTER DECEMBER 1970.

Third Saturday October 17

## The San Gabriel Valley Branch (Lothlorien)

TOPIC: All Hallows Eve by Charles Williams  
LOCATION: The home of Loraine Franklin, [REDACTED]

## The La Mirada-Whittier Branch (Archenland)

TOPIC: All Hallows Eve by Charles Williams  
LOCATION: a joint meeting with The San Gabriel Valley Branch

## The Valley of The Sun Branch

TOPIC: "Frodo's Flight from the Shire to Rivendell"  
LOCATION: The Pizza Pub, on McDowell Road in Scottsdale, Arizona. 7:30 PM. Ph. [REDACTED] for more information.

## The San Fernando Valley Branch

TOPIC: Voyage to Arcturus by David Lindsay  
LOCATION: The home of Marj Hoyt, [REDACTED]

Fourth Saturday October 24

## The West Los Angeles Branch (Chapter of The Western Marches)

TOPIC: All Hallows Eve by Charles Williams  
LOCATION: The home of Frank Cullen, [REDACTED]. 8 PM

## The San Bernardino- Riverside Counties Branch

TOPIC: "The Development of Frodo's Character"  
LOCATION: The home of Shirely Hine, [REDACTED]. 8 PM

## The Orange County Branch

TOPIC: All Hallows Eve by Charles Williams  
LOCATION: The new home of Anne Osborn, [REDACTED]

Fifth Friday October 30

Halloween Party, or an All Hallows' Eve's Eve Party, with readings from many master writers of horror.  
LOCATION: The home of Galen Peoples, [REDACTED]. 8 PM

EXCERPTS FROM A LETTER FROM THE GUEST OF HONOR OF MYTHCON - C.S. KILBY - DATED SEPTEMBER 8, 1970.

Talent everywhere apparent. Most of those present took part in the costume contest. Some are professional in artistic talent. Did the reading of Lewis, Tolkien and Williams create such fine young people, or are already fine young people attracted to these writers? In either case I felt this group quite ideal. They are modest, gentle, naive in the best sense, without a trace of the hard sophistication so much seen in the young. I think I've never seen a group able to have so much fun together - fun sparked with enthusiasm, good will, coinherence and creativity. If this is what Lewis and Company does, then the mythopoeic should be introduced to every person possible... Without any obvious rules, here were people... as wholesome, decent and happily unified as one could wish for.

Thanks for allowing me to have the experience.  
As ever,  
C.S. Kilby

### Mythprint

Glen GoodKnight  
[REDACTED]

Address Correction Requested

### SPECIAL MYTHCON REPORT DOUBLE ISSUE

Bulk Rate  
U.S. Postage  
PAID  
Maywood, Cal.  
Permit no. 119

DATED MATERIAL



This issue of Mythprint is brought to you for free and open access by the [Mythopoeic Society](http://mythopoeic.org) at the [SWOSU Digital Commons](http://swosu.digitalcommons.org).

For more issues of Mythprint go to [https://dc.swosu.edu/mythprint/all\\_issues.html](https://dc.swosu.edu/mythprint/all_issues.html)

To join the Mythopoeic Society, go to: <http://www.mythsoc.org/join.htm>

