

SWOSU Choirs Plan Spring Concert on April 22

04.12.2010

The SWOSU spring choral concert is Thursday, April 22, and will feature the Men's Chorus, Women's Chorus and Chamber Choir.

The three choirs will perform at 7 p.m. in the Fine Arts Center lobby on the SWOSU campus. Admission is free, and the public is invited.

The Men's Chorus, under the direction of Dr. Bonnie Sneed, will perform a variety of repertoire from different periods, including the Renaissance, Romantic and Modern eras. The choir will be joined by instrumentalists Tyler Paul and Hector Lopez for a fun arrangement of "I heard it through the Grapevine." Kristy Talley will accompany the choir on piano.

The Women's Chorus, directed by Joyce Adams Curtis and accompanied by Karena Van Horn, will begin with "Jerusalem Luminosa," based on a 15th century text. This will be followed by an arrangement of the spiritual "A City Called Heaven" by Paul Carey and another selection by Carey entitled "The White Rose" conducted by graduate assistant Amanda Hughes with Jaymes Kirksey, violinist. The Women's Chorus portion of the concert will conclude with "Salut Printemps" by Claude Debussy. Guest pianist is Sneed and soloist is Hughes.

The Chamber Choir, under the direction of Daniel Farris, will perform a variety of literature from the Renaissance to the 20th Century. The choir will begin with Rossini's "*La passeggiata*", featuring SWOSU faculty member Dr. ChihChen Sophia Lee on piano. They follow with two of Gustav Holst's folksongs, *I love my love* and *My sweetheart's like Venus*, and then Orlando di Lassus's *Cum essem parvulus*. The final portion of the program will be a performance of Wilhelm Stenhammar's *Tre Körvisor*, which are three Danish texts that Stenhammar set in the Swedish nationalist style of which he was a pioneer.