02. Dance

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03.02.01 Eighteenth Century Neoclassicism and the Development of Ballet

Robyn, Pasternack *University of Central Oklahoma*

The Neoclassical Movement of the Eighteenth Century had a significant influence on the development of ballet technique. It was during this time that ballet shifted from a baroque-based dance divertissement in opera to an independent performing art. The purpose of this research is to analyze the technical transformations that took place particularly when Neoclassicism was at its height. Neoclassical art of this time became a conduit for the progression of ballet because it focused on rigorous standards and classical simplicity. To assimilate these ideals ballet had to change which lead to an increased need for technical exploration. The dance vocabulary expanded into expressive movement that demanded greater physical prowess and precision. It was also during this period that dancers began to experiment with dancing on pointe. As a result of these changes, ballet gained a new respect within the art community and progressed into the stylized dance as it is known today.

03.02.02 Social Media: "Vine"ing for Attention

Rebecca, Craig *University of Central Oklahoma*

In my research, I proposed that social media has an effect on people cognitively, creatively and relationally. I used dancers, choreography, lighting and costuming to communicate and to encourage both the dancers and the audience members to realize how much time they are on social media websites. I proposed a survey to my cast members at the beginning of the semester and was astounded to see that most knew they used social media sites a lot but they did not know exactly how much. Upon the conclusion of the choreography and research project, I began talking to my cast members about what they learned from the process. One dancer, Hannah Dudek said, "relationships with other people should be more important than technology. You should enjoy your relationships with your friends more than technology." While another dancer told me that she was much more aware of when others were on their phones versus actually interacting. For her, it had been the norm to see others on their phones all the time but now, it struck her as abnormal. This process change was exactly what I was hoping my cast members would experience.