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## 05. Music

Northeastern State University

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## **Abstracts from the 2015 Oklahoma Research Day**

### **Held at Northeastern State University**

#### **03. Fine Arts and Design**

#### **05. Music**

##### **03.05.01 “Music for Peace”: A Public School Initiative and CD Recording**

**Tess,Remy-Schumacher** *University of Central Oklahoma*

In a world of challenges to the human soul, music and art fill a huge need for self-expression and communication. With increase of violence and bullying in the public schools there is a great need and urgency to communicate and discuss the danger and destruction of intolerance and violence with young students to lead students to better choices and a life of tolerance, love and forgiveness. My project intends to offer a solution through music and lyrics, live performances and discussions and active student involvement in my presentation/performance “Music for Peace”. The school concert program will include three works: David Maslanka’s “Remember Me” for Cello and Piano, Michael Colgrass’ “Wolf” for Cello and Kangwa Mundende’s “Forgive”, based on a text by Maya Angelou. All selected works have a particular program (program notes) with a strong message: expressing peace, tolerance and believing in the good of human beings. In addition, each school presentation will conclude with a discussion of UCO students and public school students about the music performed and program notes intending to promoting passion for music and tolerance. The entire concert program will be recorded and published on a CD to provide a permanent reference for the public schools and for distribution for the entire educational and performance community through internet sites to ensure replication of the project throughout the country.

### **03.05.02 Student Learning and Musical Development through Creative and Scholarly Performance Activities**

**Austin, Burton** *University of Central Oklahoma*

**Brian, Lamb** *University of Central Oklahoma*

**Brittany, Richardson** *University of Central Oklahoma*

**Faith, Skinner** *University of Central Oklahoma*

**Joshua, Phelps** *University of Central Oklahoma*

The University of Central Oklahoma Wind Symphony Recording Project is a creative and scholarly activity with a significant research component. The UCO Wind Symphony has released four (4) compact disc recordings since the spring of 2009, resulting in national recognition of the band program by leading critics and composers. The performance quality of the UCO Wind Symphony has dramatically improved over this same time period, as evidenced—albeit anecdotally—by the aforementioned comments and feedback from music critics, composers, audience members, faculty, the student performers themselves, and even our community of peers in the college wind band world. The goal of the Primary Investigator in this proposed recording project is to collect and interpret data to support the subjective claims put forward by other that the recording process and student collaboration with faculty in scholarly and creative activities, does in fact, increase student learning and improvement. By using a Scholarship of Teaching and Learning (SoTL) approach, the purpose of the assessment element in this recording project will be to demonstrate that such projects facilitate deep, meaningful learning, develop problem solving skills in an ensemble setting, and lead to increased musical understanding.

### **03.05.03 Pentascale Pairs**

**David, Forbat** *University of Central Oklahoma*

Pentascals are normally understood to be the first 5 tones of a major or minor scale and may also be called pentachords, 5-finger patterns, or "positions." Pentascale study offers students of all ages a means by which to develop important music reading and hand-coordination skills. Through pentascale study, intervallic reading is solidified under each hand without the distraction of having to address fingering issues. Furthermore, for many, pentascals provide an initial introduction to major and minor tonality. The purpose of this project was to expand upon pentascale study so they are presented and studied in pairs. Specially-composed exercises and pieces allowed students to play major (WWHW) pentascals built on I and V simultaneously. In minor keys, minor (WHWW) pentascals built on i and iv were similarly paired.