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06. Theatre

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Abstracts from the 2015 Oklahoma Research Day

Held at Northeastern State University

03. Fine Arts and Design

06. Theatre Arts

03.06.01 Women in Theatre

Rebecca,Ford *Southeastern Oklahoma State University*

Women in Theater; the very first woman to be on stage, Margaret Hughes. Rules and regulations on why women were not aloud on stage. Finally the process on how women came to be on stage.

03.06.02 Art Communication and Theatre's different organizations.

Justice,Graham *Southeastern Oklahoma State University*

The different clubs, organizations and involvement that a person can be involved in with Southeastern Oklahoma State University's department of Art Communication and Theatre.

03.06.03 Performing for Control

Jessica,Black *Southeastern Oklahoma State University*

During the 17th Century, fleas from rats spread the disease known as the Bubonic Plague, which wiped out 20-60% of the English population. Morality was lost. Prostitution and gambling ran rampant. The Church decided they would take back control... With entertainment. "Corpus Christi" Cycles would travel from town to town teaching the common folk stories and lessons of the Bible. "Corpus Christi" literally means "Body of Christ," and the cycles meant that the troupe would travel on wagon from venue to venue performing. Sure, The Church wanted the people to gain their morality back, but also, they wanted more bodies at the services. And what better way to gain more control than Theatre!

03.06.04 A Collaborative Production Design for Jones and Schmidt's "The Fantasticks"

Christopher, Miller *Northeastern State University*

Robyn, Pursley *Northeastern State University*

Scott, Pursley *Northeastern State University*

Musical theatre is a style that requires a variety of unique skills on the part of all production members. For the designers of such a production, the challenge is to provide the audience with a visual aide to accompany the music, which is at the heart of the production. Designing for a musical production differs from designing for a straight play in that a musical typically allows for more exaggerated and whimsical imagery. In developing the production design for this particular production of "The Fantasticks," the designers were inspired by the natural theatricality of the play.