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Contributors

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



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Comments from Readers

(The following are comments on
Mythic Circle # 34, published in 2012)

--The illustrations are relevant and complement the content.

Monique Berry
Hamilton, ON, Canada
Founding Editor & Publisher of Halcyon Magazine

“Ring of Fairies”

This simple verse by Lee Clark Zumpe reminds us that, when the all-too-real terrors

of the modern world may threaten to overwhelm, we have recourse to the magic of nature, a magic that is just as real whether the fairies dance in the glade or in our minds. The charming illustration by L.C Atencio that accompanies the poem envisions the fairies in the casual dress of our age, a subtle gesture that underscores the enduring and ever-renewing power of that magic.

Larry W. Moore
Broadstone Media LLC

Books by Mythic Circlers

Besides the authors in this issue, I am happy to offer congratulations to Anna Kashina, whose *Mistress of the Soltice is forthcoming this fall*. An excerpt from her “Ivan and Marya” was published in our 2004 issue. Dag Rossman, whose *The Walker In Shadows* is being published this year. See details in their biographical sketches, below.

ABOUT OUR CONTRIBUTORS

L. C. Atencio is a senior at the University of Central Florida who is seeking a bachelor’s degree in English with special emphasis on creative writing. Furthermore, he’s an honor student who has received collegiate achievements in the literary field, such as having his essays showcased in the hall of fame of advanced literary courses. In 2010, he was also the poetry editor for the 13th issue of Phoenix Magazine; the magazine was published last year. His poems have appeared in *Aries: A Journal of Art and Literature, Perspectives, Black Lantern Publishing: A Macabre Journal of Literature & Art* and *Wilderness House Literary Review*.

Scathe meic Beorh is the founding editor of *Ontos*, a periodical of mythopoetic writings. He is also the author of the story collections *Children & Other Wicked Things* (James Ward Kirk Fiction) and *Always After Thieves Watch* (Wildside Press), the mythic satirical novel *The Pirates*

of *St. Augustine* (Wildside), and the mythopoetic studies *Emhain Macha Dark Rain* (RS Press) and *Golgotha* (Punkin House).

Gonzalo Canedo-- was born on the 25th of December 1979 in A Coruna, a Galician city in Spain by the seacoast of the Atlantic Ocean, in the Europeans land's end. Nowadays he lives in Edinburgh. You can find out more about Gonzalo in his website at <www.canedo.weebly.com>. He dreams of wild reeds and rivers.

Tim Callahan graduated from the Chouinard Art School with a degree in illustration. He has worked in the animation industry as a background designer and layout artist for over 20 years and has regularly contributed art for *The Mythic Circle*. He and Bonnie met while working on the infamous Bakshi production of Lord of the Rings.

Joanne Hoyt lives with her mother and brother on a Catholic Worker farm in upstate New York where she spends her days tending gardens, goats and guests. In the evenings she reads stories that open into the world of wonder and mean more than they explain; sometimes she tries writing stories in that tradition. Her attempts have appeared in publications including Scheherezade's Bequest, Rose Red Review and Daily Science Fiction.

Anna Kashina grew up in Russia and moved to the United States in 1994. She has a Ph.D. in molecular biology and is a published author of fantasy and historical fiction. She lives in Philadelphia, PA, where she combines her successful career as a scientist and her passion for writing.

Seth Leeper is a writer and vocalist residing in Brooklyn, NY. His poems have previously been published in Gertrude, Zenith Magazine, and Awosting Alchemy. He has written fashion columns and e-books for AND Magazine and Hyperink.com, respectively.

Philip Reuss is an art student at the Academy of Art University in San Francisco, expecting to graduate with a BFA in Traditional Illustration in May 2013. Philip enjoys diversifying his portfolio between various areas of illustration, from t-shirt design, to book cover art, to children's book illustration, especially of fantasy and science fiction subject matter. His artwork can be viewed at <philpreuss.com>.

Douglas "Dag" Rossman has been retelling and, more recently, expanding upon the Norse myths and legends for the past thirty-three years before live audiences across the Midwest. He has four published collections of original short stories (many of which first appeared in this magazine) set in the Nine Worlds of Norse mythology. The three most recent ones, THE DRAGONSEEKER SAGA (2009), WAY OF THE ELVES (2012), and THE WALKER IN SHADOWS (2013), have also been characterized as young adult fantasy novels. They can be purchased from the publisher, Skandisk, Inc., 6667 West Old Shakopee Road, Bloomington, MN 55438.

David Sparenberg is the international author of two eco ebooks, LIFE IN THE AGE OF EXTINCTIONS & THE GREEN TROUBADOUR SOURCE BOOK. Both titles can be downloaded using the following link: <<http://www.ovimagazine.com/cat/56>>. Downloads are free.