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A Bibliography of Glen GoodKnight's Articles, Reviews, and Major Editorials in Mythlore

Janet Brennan Croft
University of Oklahoma

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Abstract

Describes Mythopoeic Society founder GoodKnight's influence on Inklings scholarship. Lists his scholarly articles, book and media reviews, and selected editorials in *Mythlore*, *Tolkien Journal*, and the published Mythopoeic Conference proceedings.

Additional Keywords

GoodKnight, Glen—Bibliography; *Mythlore*—History; Mythopoeic Society—History and personal reminiscences; *Tolkien Journal*—History



BIBLIOGRAPHY OF GLEN GOODKNIGHT'S ARTICLES, REVIEWS, AND MAJOR EDITORIALS IN *MYTHLORE*

COMPILED BY JANET BRENNAN CROFT

Mythopoeic Society founder Glen GoodKnight passed away on November 3, 2010. GoodKnight founded the society after a picnic he organized for Tolkien lovers in 1967 drew a gratifyingly large crowd; from this beginning grew a world-wide community of scholars and fans devoted to understanding and enjoying the works of Tolkien, Lewis, Williams, and other writers of mythopoeic literature. Biographical sketches and personal appreciations have been published in *Mythprint* (the November 2010 issue is entirely devoted to Glen GoodKnight), the *Los Angeles Times* (his obituary was published in the 14 November 2010 issue), and elsewhere, including the personal blogs of a number of his friends,¹ and I direct interested readers to these sources for more information about Glen GoodKnight, the man.

As the current editor of the journal he founded to be the scholarly voice of the society, I want to focus here instead on Glen GoodKnight, the scholar. While he contributed several fine articles to *Mythlore* and the Mythopoeic Society conference proceedings, producing scholarship himself was not his main focus; he did not publish outside the society as far as I have been able to determine, and his papers, few though they are, may therefore lack the wider exposure they deserve as they deal with concepts and issues still much debated today. The bulk of his writing for society publications consisted of reviews and editorial columns, some of these columns being substantive enough on their own that I have listed them below. In later years his main scholarly focus was a bibliography of editions of Lewis's Narnia books, especially translations, which can still be consulted at his website, inklingsfocus.com.

GoodKnight's major contribution to the field, at heart, was in taking Inklings scholarship seriously, and persuading the rest of the world to take it seriously as well, through founding the Mythopoeic Society, instituting annual conferences with a strong academic focus, and establishing *Mythlore* and other society publications and publishing efforts. Without this sturdy foundation, Inklings studies might not be the field it is today, robust enough to support a

¹ Among these, see David Bratman, <http://calimac.livejournal.com/481261.html>; Sherwood Smith, <http://sartorias.livejournal.com/438088.html>; Sarah Beach, <http://scribblerworks.livejournal.com/43716.html>; James Owen, <http://coppervale.livejournal.com/328241.html>.

growing number of respectable and viable scholarly journals, conferences, and academic courses and programs, and with dozens of new books published every year. We all owe Glen GoodKnight a debt of gratitude for where we are today; there is good stone-work here for us to build on, and room for gardens.

ARTICLES AND MAJOR EDITORIALS

Scholarship

"A Comparison of Cosmological Geography in the Works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams." *Mythlore* 1.3 (#3) (1969): 18-22.

Compares the physical and cosmological geography of the works of Tolkien, Lewis, and Williams, with discussion of the symbolism of compass directions.

"Lilith in Narnia." *Narnia Conference*, Palms Park, West Los Angeles, 1969. Glen GoodKnight, ed. Los Angeles, The Mythopoeic Society: 1970. 15-19.

After examining the history of the figure of Lilith in Judeo-Christian myth, Jungian psychology, and Western literature, this paper discusses the three major Lilith-characters in the Narnia series—the White Witch, the Lady of the Green Kirtle, and Jadis, Queen of Charn.

"The Social History of the Inklings: J.R.R. Tolkien, C.S. Lewis, Charles Williams, 1939-1945." *Mythlore* 2.1 (#5) (1970)/ *Tolkien Journal* 4.2 (#12) (1970): 7-9.

Overview of the formation and meetings of the Inklings; primarily discusses the WWII era. Discusses Williams as their "catalyst" and focuses mainly on the effects of his membership and unexpected death on the group.

"Transcending the Images: Archaisms and Alternatives." *Mythcon II*, Francisco Torres, Santa Barbara, Ca., 1971. Glen GoodKnight, ed. Los Angeles, The Mythopoeic Society: 1971. 3-5, 25.

Discusses the medieval theological concepts of affirmation of images (romantic, seeking truth reflected in imagery) and rejection of images (mystical, seeking direct access to truth), building on Mary Schildefel's book on Williams, *The Theology of Romantic Love*, and liberally quoting from Jung and Lewis. Concludes that Lewis advocated a hybrid concept of transparent images; that ideally one should simultaneously contemplate both the image and the truth behind it, transcending dualism.

Bibliographies

"J.R.R. Tolkien in Translation." *Mythlore* 18.3 (#69) (1992): 61-69.

Updates the bibliography of translations of Tolkien published in *Mythlore* 32. Includes a "Table of First Date of Publication" of translations into 32 languages. Includes illustrations from many of the translations.

"Tolkien in Translation." *Mythlore* 9.2 (#32) (1982): 22-27.

Lists known translations of Tolkien's works into twenty-five other languages, from Afrikaans to Swedish, with date of publication and other bibliographic information.

Indexes

"A C.S. Lewis Related Cumulative Index of Mythlore, Issues 1-84." *Mythlore* 22.2 (#84) (1998): 59-66.

Author and subject index to articles, reviews, and letters in *Mythlore* 1-84.

"A Mythlore Issue Index." (with Harry J.N. Andruschak) *Mythlore* 8.1 (#27) (1981): 37-39.

List of article titles for issues 1-26. Includes articles, fiction, and poetry, but not art, book reviews, or columns.

Society History

"The 15th Anniversary of The Mythopoeic Society." *Mythlore* 9.3 (#33) (1982): 22.

Reminiscences of the history of the Society on the occasion of its 15th anniversary.

"Following the Middle Way." *Mythlore* 16.4 (#62) (1990): 35-36, 39.

Continues his "Letter" from issue #61, suggesting that the Society consciously follow a "Middle Way" between fandom and academia, between exclusivity and eclecticism.

"The Letter: A Footnote in the History of the Mythopoeic Society." *Mythlore* 16.3 (#61) (1990): 39-41, 50.

An account of the founding and growth of the Mythopoeic Society and the beginning of a discussion of its potential future.

"Twenty-five Years with the Mythopoeic Society." *Mythlore* 19.1 (#71) (1993): 29-30.

Reminiscences of the history of the Society on the occasion of its 25th anniversary.

Editorials, Introductions, and Panels

"Death and the Desire for Deathlessness." *Mythlore* 3.2 (#11) (1975):19.

Reproduces a letter from Tolkien to Dr. Herbert Schiro (later included in *Letters*, but at this time previously unpublished). Discusses Tolkien's assertion that *The Lord of the Rings* is at heart about death and the desire for deathlessness, and speculates on the survival of *LotR* as a literary classic.

"The Inklings in America." (with Diana Paxson, Joe R. Christopher, and Alexei Kondratiev) *Mythlore* 17.3 (#65) (1991): 11-15.

Transcription of a panel discussion at the 19th Mythopoeic Conference.

"Is Children's Literature Childish?" *Mythlore* 19.4 (#74) (1993): 4-5.

Opening address at Mythcon 24. A discussion of the value of "children's" literature supported by quotations from Tolkien's "On Fairy-stories" and Lewis's "On Three Ways of Writing for Children."

"Just Among Friends." *Mythlore* 17.1 (#63) (1990): 56-58.

Opening address at Mythcon 21, expanded. Uses Lewis's *The Four Loves* to open a discussion of friendship within the society, reminding members of the dangers Lewis pointed out, chiefly that of friends "looking at each other" — that is, focusing on "mutual self-approval" — to the exclusion of remembering to look "in the direction of our shared interest."

- "Opening Remarks."** *Mythcon XVI*, Wheaton College, Wheaton, Ill., 1985. Diana Pavlac, ed. s.l., The Mythopoeic Society: 1985. 2-3.
- "The Procrustean Bed of Film Adaptation."** *Mythlore* 11.3 (#41) (1985): 3.
Discusses recent film adaptations of *The Hobbit*, *The Lord of the Rings*, and *Dune*.
- "The White Tree."** *Mythcon I*, Harvey Mudd College, Claremont, Ca., 1970. Glen GoodKnight, ed. Los Angeles, The Mythopoeic Society: 1970. 56-59.
Opening address at Mythcon 1, expanded. Sees many of the problems of the modern world stemming from a deep distrust of the unconscious mind, and with it a distrust of mystical experience and fantasy. Draws primarily on Jung and on Tolkien's "On Fairy-Stories" to make his point that fantasy is necessary to the integration of the conscious and unconscious minds.

REVIEWS

Print materials

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"The Authoritative LotR." *Mythlore* 14.1 (#51) (1987): 48.

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"A Bitter Aftertaste." *Mythlore* 16.4 (#62) (1990): 50-52.

Lang-Sims, Lois. *Letters to Lalage: The Letters of Charles Williams to Lois Lang-Sims*.

"A Diamond From the Master." *Mythlore* 9.2 (#32) (1982): 31.

Tolkien, J.R.R., trans. *The Old English Exodus*.

"Eluding the Conventional." *Mythlore* 19.3 (#73) (1993): 50.

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"Essential Reference." *Mythlore* 19.3 (#73) (1993): 50-51.

Hammond, Wayne G., and Douglas Anderson. *J.R.R. Tolkien: A Descriptive Bibliography*.

"An Excellent Road." *Mythlore* 19.3 (#73) (1993): 50.

Shippey, T.A. *The Road to Middle-earth*. 2nd ed.

"From The Abolition of Man to Wormword." *Mythlore* 17.3 (#65) (1991): 45.

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"The Gathering Clouds." *Mythlore* 17.2 (#64) (1990): 51.

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"Lewis as Writer." *Mythlore* 14.3 (#53) (1988): 56.

Manlove, C.N. *C.S. Lewis: His Literary Achievement*.

"Major Minors." *Mythlore* 20.2 (#76) (1994): 39.

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"More Subcreation." *Mythlore* 19.1 (#71) (1993): 52-53.

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- "A New Look at Jack."** *Mythlore* 15.1 (#55) (1988): 32.
Sayer, George. *Jack: C.S. Lewis and His Times*.
- "A Pleasant Surprise!"** *Mythlore* 20.4 (#78) (1995): 56.
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- "The Ring Goes Grey."** *Mythlore* 18.3 (#69) (1992): 55-57.
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- "A Superb Hobbit."** *Mythlore* 15.1 (#55) (1988): 32.
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- "Superb Milestone."** *Mythlore* 21.3 (#81) (1996): 51-52.
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- "Surprising Treasures."** *Mythlore* 16.2 (#60) (1989): 55.
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- "A Thing Wholly Different."** *Mythlore* 20.2 (#76) (1994): 35-38.
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- "Tolkien in Silver."** *Mythlore* 8.3 (#29) (1981): 33, 42.
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- "Tolkien Sings for the Lilliputians."** *Mythlore* 20.2 (#76) (1994): 35.
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- "Tolkien's Life and Work."** *Mythlore* 19.1 (#71) (1993): 52.
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- "Treasures in the Light."** *Mythlore* 13.2 (#48) (1986): 45.
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- "Unexpected Centenary Surprise."** *Mythlore* 19.1 (#71) (1993): 54-55.
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- "A Very Rich Cake Indeed."** *Mythlore* 17.2 (#64) (1990): 55.
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Art and Calendars

- "Around the Celtic Year."** *Mythlore* 18.1 (#67) (1991): 58.
Celtic Calendar 1992: An Historical and Mythological Calendar Representing the Celtic Year: November 1, 1991 to October 31, 1992. Illustrated by Patrick Wynne, captions by Alexei Kondratiev.
- "Best of the Fair."** *Mythlore* 18.4 (#70) (1992): 46.
The 1993 J.R.R. Tolkien Calendar. Illustrated by Alan Lee.
- "A Celtic Year."** *Mythlore* 19.4 (#74) (1993): 33.
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LeGuin, Ursula K. *Fish Soup.* Illustrated by Patrick Wynne.
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- "The Unmixable Mix."** *Mythlore* 14.1 (#51) (1987): 50-51.
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