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## 05. Music

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## **Abstracts from the 2016 Oklahoma Research Day**

### **Held at Northeastern State University**

#### **03. Fine Arts and Design**

#### **05. Music**

##### **03.05.01 MUSIC FOR PEACE: A CD RECORDING AND PUBLIC SCHOOL INITIATIVE**

**Remy-Schumacher, Tess** *University of Central Oklahoma*

In 2013, Dr. Brian Lamb, conductor of the UCO Wind Symphony, and I were part of a commissioning consortium for a new cello concerto by David Maslanka. The beauty of the completed score was overwhelming. Only later did I learn about the horrific scene described in Maslanka's program notes. While struggling with this contrast I understood the music's healing effects on the human soul, in Maslanka's words: "Musical Vibration heals". Shortly after the premiere I felt the mission to bring this concerto to more people, young students in particular, and my "Music for Peace" public schools concert Initiative was born. I selected additional works for "Music for Peace"; all have a strong message: expressing peace, tolerance and believing in the good of human beings. In addition I commissioned a piece based on and inspired by a graduation speech of Maya Angelou for use in this project "Forgive". With the reported increase of violence and bullying in our public schools "Music for Peace" seeks to lead students to better choices and a life of tolerance, love and forgiveness. As a public school initiative, made possible in part by a research grant from UCO, this project offers a solution through music and lyrics, live performances, discussions, active student involvement and feedback surveys. This album "Music for Peace" is the result of this initiative and a thank you to all students and teachers who

### **03.05.02 CD Recording of Select Solo Bassoon and Chamber Music Composed by Bill Douglas**

**Wooden,Lori** *University of Central Oklahoma*

**Daye,Yvonne** *University of Central Oklahoma*

**Pappas,Abigail** *University of Central Oklahoma*

Recently, the number of young students who have elected to begin study on the bassoon has dwindled. The bassoon is considered to be one of the “endangered” instruments; those instruments that few students are playing, that are not being supported and promoted in school music programs, and whose absence is being felt at the collegiate and community levels. The CD of select compositions by Bill Douglas whose style of composition utilizes elements of jazz and world music (two genres not normally associated with the double reed instruments) will be distributed to school music directors and students via recruitment and outreach activities in an effort to encourage music students to begin to play the bassoon. The CD will be free of charge to accommodate music programs and students of all levels of income and budgetary constraints. If more young students to begin playing the bassoon, with the goals of lifetime music making and healthy school and community music programs, the result will be well rounded and balanced community orchestras and bands that contribute in numerous ways to the cultural experience, identity, and civic pride of the community.

### **03.05.03 Trios: Connections Commissioning, Performing and Recording of Chamber Music**

**Lindblade,Dawn** *University of Central Oklahoma*

**Mundende,Kangwa** *University of Central Oklahoma*

**Pappas,Abigail** *University of Central Oklahoma*

**English,Melissa** *University of Central Oklahoma*

**Short,Madelynne** *University of Central Oklahoma*

This project funded the recording of six contemporary works for four varied faculty trios (Lupine, Post Oak, Otis and Sugar Fish) at the University of Central Oklahoma. UCO student composer, Kangwe Mundende, and UCO alumni composer, Paul Sweet, wrote three new works premiered and recorded alongside three previously commissioned works by Dr. Sam Magrill (UCO Composer in Residence), Dr. Roger Petersen, and Shu-hua Zhu. The goal of this project was threefold, to finance and support the composition of contemporary chamber works, to work towards establishing the University of Central Oklahoma as a crucial member of the Oklahoma arts community, and to provide an opportunity for students to see the creative process of commissioning, performing and recording chamber music. Students collaborated with faculty mentors to achieve the objectives of the project through direct participation in the creation of a piece of music, assisting with the recording session, and through contact with both the composers and performers. The final portion of the project was the design and marketing of the completed CD and liner notes. Research Assistants: Kangwa Mundende, Abigail Pappas, Madelynne Short and Melissa English