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Contributors

ABOUT OUR CONTRIBUTORS

L.C. Atencio holds a Bachelor of Arts degree in Creative Writing from the University of Central Florida, with scholarly emphasis on illustrating literary works. Atencio's poems, "Believing in words, not in whoever," and "Staring through the cracks of reality," were published in 2012 in *Nota Bene*, an anthology by The Phi Theta Kappa Honor Society. He has edited and judged college journals such as *Phoenix Magazines*, *The Cypress Dome*, and *The Florida Review*. His poetry and short stories have been published internationally in *Perspectives*, *Taj Mahal Review*, *The Penwood Review*, *The Storyteller*, *Space and Time Magazine*, *Grey Sparrow Press* and others. His illustrations have been featured in college magazines such as *Aries: A Journal of Art and Literature*. Atencio is proud to be an experimental novelist for the everyday person, and a book illustrator. To get in touch, he may be contacted at l_atencio@knights.ucf.edu. For a limited time only, he is providing free illustrations for editors, presses, and literary agents so long as the message of the writing is morally positive.

Alex. B. is very excited to be published in *The Mythic Circle* as she grew up reading *The Lord of the Rings* and *The Chronicles of Narnia*. Someday soon, she hopes to have her first novel completed. She currently lives in Pittsburgh with her husband and her pet hamster.

Ron Boyer is a scholar, teacher, and award-winning poet, fiction author and screenwriter. He is currently an M. A. candidate in Depth Psychology at Sonoma State University in Rohnert Park, California, where he taught his first university course, "Mythic Structure in Storytelling (TM)", a creative writing course grounded in the archetypal theories of Carl G. Jung, Joseph Campbell, and others (syllabus available at www.sonoma.academia.edu/RonaldLBoyer). While completing his graduate studies, Boyer presented an academic paper, "Introduction to the Mythic Orphan: Archetypal Origins of the Hero in Mythology, Literature and Film," at the first Symposium for the Study of Myth, co-sponsored by Pacifica Graduate Institution, OPUS Archives and the Joseph Campbell Foundation. He will begin doctoral studies this Fall in the PhD in Art and Religion program at the Graduate Theological Union and UC Berkeley.

Boyer is also a recent graduate of the Professional Program in Screenwriting at UCLA School of Theater, Film and Television. A widely published author, his poetry has been featured in the peer-reviewed scholarly e-zine of the Jungian and depth psychology community, *Depth Insights: Seeing the World with Soul* (Issues 3 and 5, Fall 2012 and 2013), in *Mythic Passages: A Magazine of the Imagination* (Jan. 2008) and many other publications. His interview with the Hungarian myth-maker and shaman, Ivan Szendro, has been accepted for publication in the forthcoming issue of the peer-reviewed journal, *Coreopsis: Journal of Myth and Theatre* (Spring/Summer 2014, Issue 3).

S.R. Hardy is a poet, fiction writer, and translator whose work has appeared in venues such as the *Eunoia Review*, *Eternal Haunted Summer*, *The Beorh Quarterly* and anthologies such as *Northern Traditions*, *The Shining Cities* and *Beyond the Pillars*. He is currently at work on a variety of poems, stories and translations and blogs at www.anarcheologos.com.

Jeremy Hatchey lives in Allentown, Pennsylvania and is currently studying English literature at Moravian College in Bethlehem, Pennsylvania. He spent the fall of 2013 studying at the Centre for Medieval and Renaissance Studies in Oxford, England. His poem in this issue was inspired by his own critical study of Mythopoeic literature and by his own uncertainties and emotions regarding his personal and academic journey. His main poetic influences include J.R.R. Tolkien and William Ernest Henley.

Philip Miller is a 57 year old publicist living in Double Oak, Texas (where they have succeeded in knocking down most of the oaks).

Ryder Miller is the editor of *From Narnia to a Space Odyssey*. He has published stories at <http://lostsoulsmag.tripod.com/>, and articles and reviews at: *The Internet Review of Science*.

Douglas “Dag” Rossman has been retelling and, more recently, expanding upon the Norse myths and legends for the past thirty-three years, before live audiences across the Midwest. He has four published collections of original short stories (many of which first appeared in this magazine) set in the Nine Worlds of Norse mythology. The three most recent ones, *The Dragonseeker Saga* (2009), *Way of The Elves* (2012), and *The Walker in Shadows* (2013), have also been characterized as young adult fantasy novels. They can be purchased from the publisher, Skandisk, Inc., 6667 West Old Shakopee Road, Bloomington, MN 55438. This new story is a change of pace for him.

Nicolo Santilli is a philosopher, poet, and fiction writer, living in Berkeley, California. He is currently in the beginning stages of writing his first in a series of epic fantasy novels, which have been living and growing in him for many years.

David Sparenberg is creator-director of the Crossing the Threshold Together, an educational video project with 26 original videos available under his name now posted on YouTube. He is also the author of *Life in The Age of Extinctions*, volume one since Nov. 2012 and volume two to be published later in the summer of 2014. These volumes are eco-ebooks and can be downloaded free in the OVI Bookshop using the following link:
<http://ovimagazine.com/cat/56>

John Taylor is a writer based out of Michigan's upper peninsula. His writings have appeared in the *Marquette Monthly* and Dieselpunks.org e-pulp showcase vol.2. He is also an illustrator whose illustrations have appeared in the *Abilene Reflector Chronicle* newspaper (Abilene, Kansas), and on *Swords and Sorcery Magazine's* website. John currently resides in Marquette, Michigan with his wife, Miriam.