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Editorial

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Editorial

For inspiration comes asleep, betimes.
But who has ever dreamed of beasts a-changing—
Of gaining voice or mind?—the thought's estranging.
Although my memory is sharp and clear,
Perhaps I'm wrong: my sureness can't cohere."

And so they walked, by roses, trees, and fields,
Seeking for truth, or else what pleasure yields.
The younger gestured with her hands quite freely;
The elder listened, murmuring a "Really?"

Editorial: This Issue

In this issue, we welcome some new writers with a variety of tastes and techniques. Ron Boyer has three poems and a short story with fairy tale settings. Alex B., a youthful writer, presents us with "The Breach," a dark fantasy excerpt introducing one episode in a long conflict in an imperiled world. S. R. Hardy retells an old myth in a story-poem using ancient Norse style with a light heart. John Taylor's story-poem brings us to ancient Babylon in more traditional English rhyme, while Nicolo Santilli offers his fantasy vision without rhyme. Philip Miller and Jeremy Hachey present more introspective and philosophical verse.

We also welcome back some previous authors, namely Dag Rossman, with a new perspective on a well-known work of art, his selection enlivened by a pen-and-ink drawing from his wife, Shannon. Joe Christopher also returns with an intimate view of conversations in the Garden of Eden, and David Sparenberg once more evokes the mythic consciousness and the love of nature. Ryder Miller tries another new direction, this time virtual reality and its power to affect actual reality.

L. C. Atencio once more provides a cover and some highly imaginative illustrations, this time trying out the method of William Blake in linking picture to verse.