

SWOSU Students Help Design for The Women of Lockerbie

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Southwestern Oklahoma State University's current production of The Women of Lockerbie is showcasing the work of several student designers and managers.

The students' designs will then be entered in the regional Kennedy Center American College Theatre Festival where they will vie for national awards.

Area residents can see the play October 6-8 at 7:30 p.m. each evening in the Old Science Building Auditorium on the Weatherford campus.

Sentinel sophomore Julie Barnett has her first design assignment as the costume designer, while senior Alex Corder of Baytown, Texas, returns as sound designer. Last year, Corder was selected as the regional runner-up winner for her sound design of Slaughter City. She is also serving as the graphics designer for The Women of Lockerbie.

Freshman Becky Curtis of Hutchison, Kansas, is the production's stage manager, and senior Ashleigh Edwards of Oklahoma City returns this year as makeup designer. Woodward senior Eddie Gonzales, also a regional winner last year, is the lighting designer. Tracii Hanes, Geary senior, has been doing thorough research as the production's dramaturge. Rounding out the student-design team is Hobart sophomore Randi Wallace. Last year, Randi represented SWOSU in Washington, D.C. at the national Kennedy Center American College Theatre Festival with her regional-winning makeup design of Slaughter City. She is trying her hand in another design area this year by designing the props for the current production.

The students are working under the direction of Steve Strickler and the technical direction of Todd Canedy, who is also serving as scenic designer.

The Women of Lockerbie production will travel to the state theatre festival in Durant on October 13-15. For more information about SWOSU's production, call 580.774.3240.