

One-Act Plays to be Presented at SWOSU

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Students in Southwestern Oklahoma State University's play directing and lighting design courses will present their final projects, one-act plays, on April 26-27 and May 1 on the Weatherford campus.

Nine one-act plays will be presented during the three nights with performances beginning at 7 p.m. each evening in the Old Science Building Auditorium on the SWOSU campus. Admission is free, and the public is invited.

Faculty instructor Steve Strickler said the plays are a wide variety, offering a mixture of comedy, drama and mystery.

The Thursday night, April 26, productions will begin with *The Maker of Laws*—a high-energy, high comedy set in ancient Egypt, directed by Julie Barnett of Sentinel. The next production will be *The Likeness* directed by Tiffany Tuggle of Marlow. This drama is based on Rembrandt's painting *Christ at Emmaus*—which is the first known picture depicting Jesus as a Jewish man. The evening's offerings take another comedic turn with *Baby Food*. It is a contemporary dark comedy about the toll the twists in life can take on friendship. Sarajane Bidwell of Weatherford directs this hilarious comedy. The evening will conclude with the drama *Prague Summer*—directed by Jess Moore of Burns Flat. It revolves around the relationship of two longtime friends who have different ideas about how the world should work.

On Friday night, April 27, there will be three comedies. The evening begins with a dark comedy directed by Chad Gray of Weatherford. His production of *The Man Who Turned Into a Stick* (death) is a dark comedy dealing with the death and the choices leading up to death. *Fifteen Minutes*, directed by Amanda Tyson of Yukon, promises to take audiences through a fast paced overview of every cliché talk show moment imaginable. The evening will be completed by Weatherford's Rachel Giacometti's production of *The Autograph Hound*. This comedy involves a mother obsessed with collecting signatures from the famous and not so famous.

The final two productions are set for Tuesday, May 1. Weatherford's Cierra Musick's production of *Lovers and Other Strangers: Bea, Frank, Richie, and Joan* begins the evening. It is a short comedy set in the 1970s in which a young man is trying his hardest to convince his parents of his recent decision with his wife to get a divorce. Hobart's Randi Wallace's production of *Woman at a Threshold, Beckoning* will close the run of the one-acts. It is a drama about a man who has been called for grand jury duty; little does he know that one of the cases he is hearing concerns a woman who is being questioned for her possible involvement in 9/11.

The lighting designers, led by faculty member Paul Shaffer, for the productions are Ty Carlson of Sentinel, Steven Doughty of Yukon, August Fletcher of Oklahoma City (Westmoore), Rachel Giacometti of Weatherford, Phillip Maucieri of Fort Worth TX, and Amanda Tyson of Yukon.

Additional information is available by calling 580.774.3082.