

7-15-2014

## *I Walk into Darkness*

Jeremy Hachey

Follow this and additional works at: <https://dc.swosu.edu/mcircle>

---

### Recommended Citation

Hachey, Jeremy (2014) "I Walk into Darkness," *The Mythic Circle*: Vol. 2014 : Iss. 36 , Article 12.  
Available at: <https://dc.swosu.edu/mcircle/vol2014/iss36/12>

This Poetry is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in The Mythic Circle by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact [phillip.fitzsimmons@swosu.edu](mailto:phillip.fitzsimmons@swosu.edu).

To join the Mythopoeic Society go to:  
<http://www.mythsoc.org/join.htm>



---

**Mythcon 51: The Mythic, the Fantastic, and the Alien**  
Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



# I Walk into Darkness

by

Jeremy Hachey

I walk into the darkness,  
A blunt dagger in my hand.  
A fog covers all the earth,  
And blackens all the land.

I stand inside the forest,  
The forest strewn with doubt.  
I listen for the voice of hope,  
But cannot hear a sound.

I am eager for the journey,  
And yet my blade is blunt.  
I feel I know the way it seems,  
My blood boils for the hunt.

I strike a match and hold it high,  
Yet still barely see the way.  
The light burns dimly for a while,  
Until all sinks back to grey.

What if I find the beast I seek  
And cannot win the fight?  
It matters not how thin the lot,  
I must go greet the night.

I climb upon stone pillars,  
In the hope to find the road.  
They crack and break under my weight,  
As to reject my heavy load.

I walk into the darkness,  
A blunt dagger in my hand.  
I hold it high against the sky,  
That blunt dagger in my hand.

## About This Publication

*The Mythic Circle* is a small annual literary magazine published by *The Mythopoeia Society*, which celebrates the work of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers in the mythic tradition. (For more information about the Mythopoeic Society, contact **Edith L. Crowe, Corresponding Secretary**, The Mythopoeic Society, PO Box 6707, Altadena, CA 91003. E-mail: [correspondence@mythsoc.org](mailto:correspondence@mythsoc.org))

Copies of the next issue, *Mythic Circle*, #37, scheduled to appear in the summer of 2015, can be pre-ordered through the Mythopoeic Society's website, [www.mythsoc.org/mythic-circle/preorder/](http://www.mythsoc.org/mythic-circle/preorder/). Back issues are available at [www.mythsoc.org/mythic-circle/history/](http://www.mythsoc.org/mythic-circle/history/). Any trouble with the website may be reported to Gwenyth Hood at [mythiccircle@mythsoc.org](mailto:mythiccircle@mythsoc.org).

*The Mythic Circle* exists primarily for the benefit of writers trying to develop their craft in the Mythopoeic tradition and publishes short fiction, poetry, and artwork (mostly illustrations of stories and poems.) We have, as yet, no hard and fast length limits, but we as a small publication, we must think very well of a story more than 5000 words long to publish it. Shorter stories have a better chance. By editorial policy we favor our subscribers.

**Submissions** and letters of comment should be sent to: Gwenyth Hood, English Department, Marshall University, Huntington WV 25701, or e-mailed to [mythiccircle@mythsoc.org](mailto:mythiccircle@mythsoc.org). Paper submissions should be double-spaced and should include a stamped, self-addressed envelope. E-mailed submissions are preferred.