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Liberal Arts.English.01

Jasmine Misner

University of Central Oklahoma

Caregiving and the Caring Place in Victorian London's West End

Space and place, viewed as socially constructed concepts, are imbued with meaning used to define particular locations and the spatial thinking of societies, as well as how society and social practices are regulated and disciplined. Analyzing the architecture of Victorian London's West End, this project will work towards understanding how space and place influence and affect health for the poor. This understanding will aid in the prediction of future caring places and is aimed at how the caregiving community influenced the culture and society of Victorian London from the New Poor Law of 1834 and how that translated into the National Health Care System seen there today.

Interdisciplinary research will be used to understand how the space and place of Victorian London's West End affected and influenced the care provided for the children of the poor, as well as the similarities and differences in care provided to the poor versus the rich. Using archival material found at the British Library such as manuscripts, minutes of evidence, and other such primary sources describing the living conditions, health services received by, and other social services provided to the poor will be used to investigate how these services were distributed, how the hospitals and other providers of services were funded, and who the organizations/groups that made these decisions were.

Liberal Arts.English.02

AsJa Cole

University of Central Oklahoma

Reading Hogan Aunt Moon Young Man; through a Postcolonial Feminist Lens: The Old Versus the New

Throughout history, Native American women have struggled to claim their place in a society shaped by colonization. Because of this, Native American women are not only marginalized by Western ideals and standards, but are ostracized within their own tribal communities as Western beliefs have influenced and continue to influence traditional ways of life. This influence creates tension as the once-valued, traditional beliefs held by Native Americans concerning gender roles clash with those imposed by colonization. This dichotomy leaves Native American women at a difficult crossroads: between choosing to remain true to their history only to face ostracism and ridicule, or choosing to allow Western ideals shape their identity while losing their history in the process. Linda Hogan's short story, "Aunt Moon's Young Man" illustrates the juxtaposition of traditional versus Western ideals. Hogan creates characters in her short story that exemplify the characteristics of both choices, and some characters who remain somewhere in the middle. In doing this, Hogan helps open space outside of the binary of traditional versus Western to create a definition of what it means to be a feminist for Native American women.

Liberal Arts.English.03

Kristi Celestine

Southwestern Oklahoma State University

Bigfoot Through the Ages: A Tale of Cultural Significance

The ultimate goal is not to try to prove that Bigfoot or bigfoot-like creatures exist. Instead, this project demonstrates the rhetorical significance of these creatures across cultures. The project will present evidence based on stories both from Native American tribes and from various other groups around the world, starting with modern media portrayals and following the evidence back through history. The goal is to implant the idea that these creatures, known mainly by their modern portrayal, have a basis in ancient ideas. There is a reason these stories have been handed down through many generations, but are they in danger of becoming irrelevant because of homogeneous media portrayals?

Liberal Arts.English.04

Ginger Johnson,

East Central University

Caught Between Two Allegiances: Examining Passing and Identity through Nella Larsen and Ernest Cline

Passing by Nella Larsen, set in the 1920s, and Ready Player One by Ernest Cline, set in the future year 2045, tell stories of African American women passing for white. They live in worlds where they can't share their true selves with anyone: Clare (Passing) lives in fear of her racist white husband discovering she is biracial, and Helen's mother (Ready Player One) makes her create a white male avatar in the virtual world OASIS.

This paper will examine these characters to draw out the distinctions between passing & people living differently from who they are because it is more advantageous or even safer to do so & identifying & taking on a persona and feeling more comfortable in it. Helen is only passing as a means of survival in her virtual world, while Claire is also surviving, but in some ways, has adopted her white life.

Passing takes place in a time when African American's were not considered equal to whites. Clare goes to live with the white side of her family and is exposed to the privileges that white Americans receive. This, along with her racist husband, make her trapped in this life. Helen, while in the future, deals with many of the struggles African Americans and women have today. Playing Halliday's game and her mother making it clear that white men have it easier, Helen had no choice but to adopt this life. Stories like these can lead to acceptance and help people who feel trapped like these characters.

Liberal Arts.English.05

Jessica Spence

Cameron University

Exploring Rhetorical Functions of Using Passive Voice in Communication

This research explores the significance and appropriate use of passive voice in communication. In academic writing, passive voice is often viewed as a “weaker form” of writing. However, passive voice has some useful rhetorical functions in communication. Often, writers tend to avoid passive voice because they do not understand when it is appropriate to use passive voice in communicating their message. Using research through internet sources, and university library databases, this study examined and analyzed how people, especially scholars, and professionals, use passive voice in different rhetorical situations to communicate their message effectively. This research found that passive voice has three major positive rhetorical functions: First, using passive voice can shift the focus of communication such as emphasize the outcome of the action. Second, in some situations passive voice is effective to use for certain professionals. Finally, in some situations the passive voice can makes communication more direct and concise.

Liberal Arts.English.06

Shun Kiang

University of Central Oklahoma

Reading the Anglophone Novel in the Age of Globalization

At its most basic, the Anglophone novel means any novel written in English; but over the years, the Anglophone novel has been studied as a specific genre of fiction: a transnational mode of literary production that addresses the histories of colonialism and ongoing realities of neocolonialism or neoliberalism. From the 1970s when Anglophone novels were read within the context of Commonwealth literature (literatures from the United Kingdom and its former colonies such as India, Africa, and the Caribbean), to the rise of postcolonial studies in the 1990s when Anglophone novels were collectively theorized as "Third-World" literature, an anti-colonial resistance at the margins writing against the literary traditions of the West, contextual and cultural diversity has made the field very difficult, if not impossible, to define with precision. My research, a special issue of *The Global South Journal*, will bring together 11 essays that examine persistent and new forces that shape our reading habits and interpretations of Anglophone novels. This research seeks to reinvigorate the need to study the Anglophone novel as a witnessing that documents the often-forgotten lived experiences of colonial violence, and to expose an ongoing struggle where only certain, highly selective marginal voices are included in the global literary market, where literary value and aesthetic judgement continue to reflect/reinforce Anglo-American tastes of and attitudes toward what's purportedly "global."

Liberal Arts.English.07

Breanna Lane

Cameron University

Into the Guide: Editing the Outdoor and Trail Guide to the Wichita Mountains A group of 10 students in an undergraduate editing course began work on a revision of the Outdoor and Trail Guide to the Wichita Mountains, a popular book used by hikers and nature enthusiasts for over 25 years. At the request of the Friends of the Wichitas, a 5013c organization, students performed tasks including editing for gender-neutral language, fact-checking the maps in the Guide as well as the veracity of some of the historical and native American lore contained therein, and general copy-editing. Working with the Friends organization, students made significant changes to the Guide, and developed a proposal for completing the project. Reardon (2016) suggests that service-learning projects such as the present example make the process of writing more public and more transparent and help students to better understand the tacit dimension of writing practice in a public service setting. The feedback provided by the Friends organization allowed students to understand audience and readership in ways that more traditional courses cannot provide. Plans for completion of the Guide, including a digital version, will be presented.

Liberal Arts.English.08

Katelen Cowger

East Central University

Tribals and Tribulations: Choctaw and Chinese Americans Fight Cultural Suppression and Identity Confusion Through Tradition

Mainstream American society has a history of suppressing minority voices and censoring ideas contradictory to the "American way." This means silencing indigenous voices, such as those in LeAnne Howe's *Shell Shaker*, and ones of Chinese Americans in Maxine Hong Kingston's *The Woman Warrior*. Although in different times and situations, the Chinese-Americans and Choctaw people similarly use culture to survive, defend, and fight off pressures of a society that demands conformity and assimilation. The consequences of these pressures are reflected by these authors and others like them in the identity of characters, through the influence of gender, the experience of "double consciousness," and the relationship between silence and suppression. In order to defend against these pressures, Chinese Americans and the Choctaw people use ancestral help, community, and most importantly, oral tradition. Storytelling in both communities is at the heart of culture, so it is the sole defense against a society trying to destroy them at their core and one in which both these works clearly demonstrate.

Liberal Arts.English.09

Socorra Rider

East Central University

The Representation of Native Americans and their Culture in Creative Writing

This presentation will emphasize the representations of Native America by showing original writing and original stories told and handed down by members of the Chickasaw Nation. Representation for any Native American tribe in the United States is few and far between. In this presentation, stories handed down from generation to generation will be shared in hopes to influence a further practice of Native American pedagogy.

In terms of Native American representation, stories and experiences are handed down in any Native American family/tribe. As time goes by, culture and representation in Native America dissipates. This piece reflex on a personal story, passed down by members of the family to help rekindle the fact that Native American practices are still in effect. This piece has instances of Medicine Men, practices with sage, rituals, good and bad medicine, and even Chickasaw seers;so not only are readers getting their own reading experience, they're getting their own experience in the Chickasaw culture.

Liberal Arts.English.10

Laura Blackstone

University of Central Oklahoma

The Owl and the Nightingale; A Poem of Manners

The purpose of the poem "The Owl and the Nightingale" has been debated for centuries. This analysis provides evidence of the poem being an allegorical book of manners. It demonstrates how women of the time period were not supposed to behave.

Liberal Arts.English.11

Laura Blackstone

University of Central Oklahoma

Dante's "Divine Comedy"

This analysis examines the connection between the topography and religious symbolism within the Comedy. The primary focus will be on "The Inferno";

Liberal Arts.English.12

Jaid Wehrenberg

University of Central Oklahoma

Traveling and Writing with Mary Shelley

My work on Mary Shelley's travels in Italy expands the current focus on her as merely the author of *Frankenstein*. Mary Shelley wrote two travel narratives, several novels, biographies, poems, and short stories during her life yet she is mostly known for her biographical notes on Percy Bysshe Shelley's poetry, her late husband, and *Frankenstein*, which some scholars have considered highly influenced and edited by P.B. Shelley. Modern scholarship focuses primarily on her contribution to the Romantic era and her literary parentage. During my research in London and subsequent travels throughout Italy, I discovered Mary Shelley's desire to become famous on her own rather than because of her husband's achievements. Her journal entries and letters to friends, as well as her travel narrative, show her desire to free herself from her dreary existence in England and become someone notable in her beloved Italy. My research unmask the typical portrayal of Mary Shelley, unveiling her life-long affection and wish to return to her Italy, where she lost her husband and children, but also where she found herself.

Liberal Arts.English.13

Min TzuenChiou

Southwestern Oklahoma State University

Music Therapy and BPSD

In my research, I am going to share my findings on how Music Therapy can help reduce emotional stress and anxiety among elderly who suffer from Behavior and Psychology Syndrome for Dementia.

Liberal Arts.English.14

Koal Kinder

Southwestern Oklahoma State University

How Electric, Hybrid, And Gas Cars Stack Up Against Each Other, And Which Is Right For You

In his poster presentation, Koal Kinder will unpack some interesting facts based on his compare and contrast study of electric cars, and how they stack up to regular gasoline cars and even hybrid cars. The presenter will also share his findings on whether electric cars are better or worse than hybrid or gasoline cars in terms of cost, maintenance, accessibility, and environmental health.