

MYTHOPRINT

The Monthly Bulletin of The Mythopoeic Society

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Whole No. 17

Dark Crystal

Fantasy takes the imagination beyond the bounds of possibility. The cinema is uniquely able to bring to life the deeds of amazing strength or miraculous effect, creatures of enchantment, supernatural beings, extraordinary lands.

THE DARK CRYSTAL is an adventure fantasy in this tradition. Set in another world and another time, the film tells the story of Jen, a Gelfling, a last remaining survivor of an ancient race, who journeys from the Mystic Valley through the hostile wilderness into the Great Castle of the Dark Crystal to fulfill a prophecy.

THE DARK CRYSTAL portrays a strange and powerful world, featuring dazzling fantasy characters and bizarre creatures. These are marvellously brought to life on the screen by Jim Henson, creator of the Muppets and an exceptional team of creative talent. Producing with Henson is Gary Kurtz, the producer of STAR WARS and THE EMPIRE STRIKES BACK. Directing with Henson is Frank Oz, star performer of THE MUPPET SHOW, and co-producer of THE GREAT MUPPET CAPER film. The renowned fantasy artist Brian Froud has designed the characters and established the visual style for the sets and characters throughout the film. The Production Designer is Harry Lange who brings to THE DARK CRYSTAL a distinctive art direction background in fantasy and science fiction, from 2001--A SPACE ODYSSEY to SUPERMAN and STAR WARS. Academy Award winning cameraman, Oswald Morris, brings an exciting and unique look to the photography of THE DARK CRYSTAL at the conclusion of his long and illustrious career.

The principle performers are; Jim Henson, Frank Oz, Kathy Mullen, Dave Goelz, Brian Muehl, Steve Whitmire, Louise Gold, and Amiel.

NEWS NOTES

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOK

Samuel R. Delany is writing a novel that takes place in the world of his fantasy short-story cycle, TALES OF NEVERYON.

Avon Books will publish a paperback READER'S GUIDE TO FANTASY, giving short essays on major authors, and lists of series and recommended books. It is being compiled by Baird Searles and his collaborators on Avon's successful READER'S GUIDE TO SCIENCE FICTION.

LETTERS OF J.R.R. TOLKIEN, selected and edited by Humphrey Carpenter (author of TOLKIEN: A BIOGRAPHY and THE INKLINGS), with the assistance of Christopher Tolkien (editor of THE SILMARILLION and UNFINISHED TALES), has been announced by Houghton Mifflin for October 15 publication. It will be a hardback costing \$16.95.

Ace Books is to be publishing a fantasy anthology titled ELSEWHERE, edited by Terry Windling. It will contain an excerpt from Austin Tappan Wright's previously unpublished voluminous nonfictional material on his imaginary continent, Islandia. LOCUS magazine recently announced the death of Wright's daughter Sylvia, who prepared ISLANDIA for its 1942 publication. -- David Bratman

THE FALLIBLE FIEND by L.Sprague DeCamp Humorous off-world fantasy. The demon Zdim is conjured to Prime Plane to serve the Wizard Maldivius. Zdim is a very logical demon, and finds mankind wholly irrational and confusing. He makes lots of mistakes. But when war comes to his city, only he escapes to the wild soldiers and finds himself a hero and some sort of savior. Poor Zdim, he is only a fiend, and a fallible one at that! A fun tale filled with the typical wry DeCamp wit. -- Lisa Cowan

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ACTIVITY CALENDAR

Deadline for Activity Calendar is the first of the month preceding the month of publication, i.e. November issue information will be due the 1st of October. December issue information will be due the 1st of November. Thank You.

Discussion Group Meetings

CALIFORNIA:

[REDACTED] AVALON
John McPike, [REDACTED]
[REDACTED] PH: [REDACTED]
[REDACTED] KHAZAD-DUM
Pat Witham, [REDACTED]
[REDACTED] PH: [REDACTED]

CALIFORNIA:

[REDACTED] MYDGARD
Dolores Espinosa, [REDACTED]
[REDACTED] PH: [REDACTED]
[REDACTED] NARGOTHROD
Lisa Cowan, [REDACTED]
[REDACTED] PH: [REDACTED]
*NO MEETING IN OCTOBER
*November 7, 1981 (Saturday) 7:30 PM
UNFINISHED TALES J.R.R.Tolkien
*December 5, 1981 (Saturday) 7:30 PM
Tolkien's poetry and songs.
Reading and eating meeting.
Early Yule-Moot all combined.
LOCATION for all meetings:
Morlan Lounge, at [REDACTED],
[REDACTED]
Call Lisa Cowan for directions.
[REDACTED] DESOLATION OF SMAUG
Meg Garrett, [REDACTED]
[REDACTED]
[REDACTED] CAIR PARAVEL
Scott Norton, [REDACTED]
[REDACTED]
[REDACTED] : LOTHLORIEN
Anne Wilson, [REDACTED]
[REDACTED] PH: [REDACTED]

DISTRICT OF COLUMBIA

[REDACTED] : KNOSSOS
Mary Morman, [REDACTED]
[REDACTED] PH: [REDACTED]
*Oct. 31, 1981 (Saturday) 9 PM
ALL HALLOWS EVE by Charles
Williams. At Lisa Peoples'. Call
for directions.

HAWAII

[REDACTED] SAMMATH NAUR
Stephen L. Brown, [REDACTED]
[REDACTED] PH: [REDACTED]
*September 6, 1981 (Sunday)
THE COMPLETE ENCHANTER by
de Camp and Pratt, and
THE DRAGON AND THE GEORGE by
Dickson
*October 4, 1981 (Sunday)
MAGISTER LUDI by Herman Hesse

CONTINUED

*November 1, 1981 (Sunday)
(Encore!) THE LAST UNICORN by
Beagle and HOLLOWEEN PARTY Join
MOMMY FORTUNA'S MIDNIGHT CARNIVAL
*DECEMBER 6, 1981 (Sunday)
THE CLAN OF THE CAVE BEAR by
Jean M. Auel
All meetings start at 2 PM and are
located at: Ken Burtness, [REDACTED]
[REDACTED]

ILLINOIS

[REDACTED] MINAS AERON
Renee Arwen Alper
[REDACTED]

MAINE

[REDACTED] : THE KHAZAD
Gary Hunnewell, [REDACTED]
[REDACTED]

MICHIGAN

[REDACTED] GALADHREMMIN ENNORATH
Please contact their secretary:
Dave & Grace Lovelace
[REDACTED]
PH: [REDACTED]

MINNESOTA

[REDACTED] RIVENDELL
David Lenander, [REDACTED]
[REDACTED] PH: [REDACTED]
*October 24, 1981 (Saturday) 1:45 PM
THE OWL SERVICE and THE WEIRDSTONE OF
BRISINGAMEN by Alen Garner. His
other books are also recommended. At
Jane Kaufenberg's (aka Caerdon's
Guild House) [REDACTED]
[REDACTED] PH: [REDACTED]
*November 21, 1981 (Saturday) 1:30 PM
INFERNO by Larry Niven and THE GREAT
DIVORCE by C.S. Lewis. Dante's
INFERNO is recommended reading. At
Coffman Union, Rm.354.
*December 5, 1981 (Saturday)
Annual Reading Meeting of original
fantasy by local members and writers.
Contact Dave Lenander for
information.

Society Elections 1981

In accordance with changes in the Provision of the California Non-Profit Corporation Code which went into effect in 1979, there shall be a Ballot Election for the electable offices of the next such election shall be in 1981, with the terms of office to begin on January 1, 1982.

Nominations to the Council of Stewards may be made by a supporting petition of at least 33 of the current members or by action of the Council of Stewards. Nominations shall be closed 120 days before the date of the election.

The qualifying nominees shall be announced in the October 1981 issues of MYTHLORE and MYTHPRINT. The deadline for postmarked ballots shall be December 1, 1981. The deadline for receipt of supporting petitions shall be July 8, 1981, and shall be sent to the Society's Recording Secretary: George Colvin, [REDACTED].

The positions are: Recording Secretary, Corresponding Secretary, Treasurer, Manager of the Orders Department, Member-at-Large, Editor of MYTHLORE, Editor of MYTHPRINT, and Editor of MYTHELLANY.

In light of the above information, no supporting petitions were received. The Council of Stewards has made nominations for the term 1982-1984. Brief statements from the nominees are as follows:

Candidate's Statements

George Colvin, Recording Secretary
As Recording Secretary, I count ballots, tally polls, record minutes, and serve as a Steward for the Society -- whenever I am not toiling on my dissertation (in government, at Claremont Graduate School), abstracting for a bibliographic journal, working with educationally handicapped students in junior high, or enjoying married life. I will continue performing my duties as Recording Secretary as I have done since 1973.

Lisa Cowan, Corresponding Secretary
A secretary at Chapman College, I enjoy writing and answering letters. In the past three years, I have greatly expanded the position of Correspondence Secretary. Besides routine correspondence, I keep in contact with other Fantasy organizations, and many of our members, friends, and contributors. I currently maintain the Society mailing list on my computer. I've done this job for three years and I'd like to do it for three more.

Gail Macioce, Treasurer
I have been Treasurer for the Society since March 1981, and in this time have performed the necessary duties in a timely manner. Because of my background with office work and bookkeeping, I feel qualified to continue in this service. In addition to being Treasurer, I also do quite a bit of typing for MYTHLORE, which is a great joy. My other joys are being a friend and mother to my son, reading, and nature.

Lee Speth, Manager of the Orders Department
A data control supervisor for Los Angeles county, I have revised and streamlined the subscription and orders department in the two years I have held this office. I try to keep thorough subscription records and to fill back orders quickly, and complaints seem to have decreased substantially during my tenure. I greatly enjoy working with the rest of the stewards of the Mythopoeic Society, and look forward to being re-elected.

Christine Lowentrout, Member-at-Large
I have been in the Society since 1967, and have server on the Council of Stewards almost continuously since 1973. I have served in several positions on the Council over these years and am currently acting as general liaison. I've a Master's in European History, work in the film industry until I can start making money with my writing, and things Mythopoeic have been a major part of my life since childhood.

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BALLOT

George Colvin for Recording Secretary	Yes	No
Lisa Cowan for Correspondence Secretary	Yes	No
Gail Macioce for Treasurer	Yes	No
Lee Speth for Manager of the Orders Dept.	Yes	No
Christine Lowentrout for Member-at-Large	Yes	No
Glen GoodKnight for Editor of MYTHLORE	Yes	No
Veida Wissler for Editor of MYTHELLANY	Yes	No
David Bratman for Editor of MYTHPRINT	Yes	No

Glen Goodknight, Editor of MYTHLORE

Since re-assuming the editorship of MYTHLORE in 1980, I have tried to create the best possible with the resources available. I truly enjoy the editing and layout, along with all the other steps from start to mailing. I want to see MYTHLORE continue to improve and be of greater service. Besides being a member of the teaching profession, I enjoy Mythopoeic collecting, and love the cultivation of green growing things.

David Bratman, Editor of MYTHPRINT

I'm a library school student who's been periodically visiting fantasy world since early childhood. MYTHPRINT has been my pride and joy (and also my favorite staff's) since it returned as a monthly publication 1 1/2 years ago. I trust its activity listings, news, reviews, and other material has been useful, and I wish only to be able to go on providing it for you.

Veida Wissler, Editor of MYTHELLANY

I have worked professionally as an editor for trade and textbook companies. I assisted in the production of the inaugural MYTHELLANY and look forward to editing subsequent issues. I would like to try to encourage stories and poems which have an original mythology involving the supernatural, and exhibit a moral structure acting on the characters to bring them to a greater mental and spiritual awareness.

Member Poll

The Council of Stewards would like to know your opinion regarding the Mythopoeic Fantasy Award (MFA). This award was given by the Society for several years in the early 70's, but was discontinued because of an apparent lack of members' support and interest. It was revived this year due to the strong interest in doing so by members of the Mythcon XII committee.

Approximately seven people sent in nominations for works earlier this year. Eighteen people sent in ballots, voting on the top five nominations. For the first time, voting was also possible at Mythcon, where the award has been traditionally announced. Through several announcements at the conconference, members were urged to vote. As a result, an additional 26 votes were cast, making this year see the highest participation in the history of the award. Briefly, there are at least three viewpoints on the Mythopoeic Fantasy Award.

1. The MFA, while seeming to be a good idea, often is given to a work for a given year that is either beyond or on the margin of the kind of writing that is the real interest of the Society. Rather than see the award mandatorily given each year, despite the book's "mythopoeic" nature, it would be better to discontinue the award.

2. The MFA is a good thing for the Society to give, but due to the very small participation in the process by the members, despite many efforts to encourage involvement, the award is not really representative of the will or interest of the members, and would best be discontinued.

3. The MFA is a good thing for the Society to give. Many other organizations give awards, and there is no other award for the kind of writing the Society is interested in. Additionally, the award would help expand the good influence of the Society, and is a good form of Societal promotion. The fact of low participation is not a real issue, since many other awards are given by a very small percentage of those eligible to vote for them. Therefore the MFA should continue.

Should the Society continue the MFA?

4

POLL

Should the Society continue the Mythopoeic Fantasy Award?

Yes ___ No ___

Ballots must be postmarked Dec. 1 1981 or earlier to be valid. If you wish to keep your vote private, place it inside an envelope marked "ballot" and place this inside another envelope with your name and address. Name and address are necessary on the outside of the envelope in all cases to verify there is no duplication of votes and that only Society members are voting. Send your ballots to:
Mythopoeic Society Recording Secretary, George Colvin,
[REDACTED]

- *January 4-16, 1982
Friends of Darkover Council of ST.
Vallentine- of- the- Snobs display in
case #2 on the main floor of Coffman
Union.
- *January 16, 1982 (Saturday) 1:30 PM
SHARRA'S EXILE by Marion Zimmer
Bradley. At CMU
- *February - Tentative Topic:
THE MAGICIAN'S NEPHEW by C.S. Lewis
and Michael Hague's new Narnian
Calendar.
- *March - Tentative Topic:
THE LANGUAGE OF THE NIGHT by Ursula
K. Le Guin.
- *April - Tentative Topic:
TITAN and WIZARD by John Varley.

NEVADA

██████████: CRICKHOLLOW
Joanne Burnett. ██████████
██████████
or Tina Fields-Murphy &
Stephen Gaddis
██████████
PH: ██████████
*October 25, 1981 (Sunday)
A HORSE AND HIS BOY by Lewis
*November 22, 1981 (Sunday)
UNFINISHED TALES by some newcomer
or other
*December 27, 1981 (Sunday)
THE DREAM - QUEST OF UNKNOWN
KADATH by H.P. Lovecraft

WASHINGTON

██████████: EREBOR
James Wallace and Ginger Johnson,
██████████



NEW GROUPS

If you are interested in forming a new
Discussion Group, please let us know and
you will have your name and address
published here. P.S. When you start
having regular meetings, don't forget to
send the information to MYTHPRINT.

██████████, Idaho: SHIRE TALK
Contact: Sherie Lillibridge at
██████████

██████████ / Union County, NJ area
Contact: Kathleen M Kauffmann
██████████

██████████, Mass./ ██████████, Conn. area
Contact: Jean Delaney, ██████████
██████████, PH: ██████████

██████████ County, Calif. area
Contact: Marjorie Malcolm, ██████████
██████████

PH: ██████████

The Indiana University Tolkien Society

Contact: Steve Pillinger, ██████████
██████████

PH: ██████████

██████████ BC: THE COUNCIL OF LOGRES

Meets every third Tuesday

Contact: Terrie West

██████████, W. Vancouver

PH: ██████████

"Love and lust are so human that they're
easy to forgive... Is that what the
Arthurian legends come down to--not gods,
just these little people with their warts?"

- Pualine Kael, in her review of the movie
EXCALIBUR, THE NEW YORKER, April 20, 1981

MYTHPRINT is the monthly bulletin of
the Mythopoeic Society, a nonprofit educa-
tional organization devoted to the study,
discussion, and enjoyment of myth and
fantasy literature, especially the works of
J.R.R. Tolkien, C.S. Lewis and Charles
Williams.

The address for all mail concerning
MYTHPRINT is ██████████
Subscription, including membership
in the Society is \$4 for 12 issues (one
year) in the USA and Canada, \$6.50 else-
where. Please add \$1.80 for first class
delivery, if desired. Checks should be
payable to The Mythopoeic Society, and may
be paid in US or the equivalent UK or
Canadian funds. Submissions of news,
reviews, discussion group reports, letters,
and art work are always wanted. Classified
ads will be accepted at a later date.

The Mythopoeic Society also publishes
MYTHLORE, a quarterly journal of J.R.R.
Tolkien, C.S. Lewis, Charles Williams,
General Fantasy and Mythic Studies.
Subscription is \$10 per year from Lee
Speth, ██████████
Checks payable to The Mythopoeic
Society.

--STAFF--

EDITOR: David Bratman
MANAGING EDITOR: Lisa Deutsch
ASSISTANT EDITOR: Tezra Reitan
ASSISTANT EDITOR: Sallijan Snyder
COMPUTER WIZARD: Harold Harrigan
TEXT EDITOR: UCSD Pascal 2.0
MASCOT: "The Widget"

After extensive research and preparation over the last three years, THE DARK CRYSTAL started principle photography 21st April, 1981. Main unit production, utilizing the talents of over 400 people, continues through September, 1981. This will be followed by elaborate special effects and model photography.

THE DARK CRYSTAL will be released in North America and the United Kingdom in May, 1982. -- Henson Associates, Inc.

At WorldCon this year, an extensive display of the art work, sets, and characters in construction and in action was on view. Also a slide show showing more of the same with Gary Kurtz giving a synopsis of the plot was given. If they are any indication, this is one DO NOT MISS movie!! - Lisa Deutsch Harrigan

NEWS NOTES CONTINUED FROM PAGE 1

Paul C. Allen, publisher of the FANTASY NEWSLETTER, announced that the magazine would be ceasing publication in a letter sent to subscribers in August. He had planned to refund subscriptions in the form of extra back issues. However, it is reported that interest has been taken up by someone else, and that the newsletter will continue publication, now under the sponsorship of the International Conference on the Fantastic in the Arts (holders of a conference in Florida each March). -- David Bratman

Film Note: Watch for THE BANDITS--the latest from the zany Monty Python gang. Coming soon! A group of Dwarves is sent out to patch holes in time and space, but find it's more fun to wreak havoc instead. -- Lisa Cowan

EALDWOOD

By C. J. Cherryh

The meeting of elven folk and mortal men is difficult under the best of circumstances. When the Lady Arafel, last of the Daoine Sidhe, the tall fair folk, and the wounded Ciaran meet, it is during the fading days of the elves, and the rising days of mankind. But Ciaran, in discovering that his family is mixed with elvish blood, forges a powerful though temporary alliance between elf and man.

C.J.Cherryh's ability with words in creating this land of Ealdwood is well complemented by six color plates and many small pen sketches by her brother, David A. Cherry. The writing style is reminiscent of the type of tale handed down generation by generation. Sister and brother form an extraordinary team which I hope will continue to make valuable contributions to fantasy.

A special first edition is available from Donald M. Grant, Publisher, [REDACTED] in a limited printing of 1000 copies for sale at \$25.00 each.

Robert L. Cowan

The Mythopoeic Society now has complete indexes to MYTHLORE and TOLKIEN JOURNALS. For a copy, send 36 cents in stamps to: Correspondence Secretary; Lisa Cowan, [REDACTED]



MYTHPRINT

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