

Publications Accept SWOSU Language and Lit Faculty Works

07.07.2010

Several faculty members in the Department of Language and Literature at Southwestern Oklahoma State University in Weatherford had poems, critical articles and books accepted for publication.

Dr. Cynthia Pena's Spanish textbook *Antología del poema en prosa en Hispanoamérica* will be available this fall.

The anthology *Poetics of Song Lyrics*, forthcoming from the University of Mississippi Press, will contain Dr. Jill Jones's article "Country Music Lyrics: Is There Poetry in Those Twangy Rhymes?" She has also signed a contract with Edwin Mellen Press to write a short book on *Netta Syrett and Women's Education in 19th Century England*.

Dr. Helen Maxson's essay, "The Balance between Self and Other in Allusions of Wendell Berry: A Contemporary Response to Nick Adams, Ike McCaslin, and Huck Finn," has been accepted for publication by *CEA Critic*.

Dr. Kevin Collins published an article in *Studies in the Literary Imagination* entitled "An Earlier Frontier thesis: Simms as an Intellectual Precursor to Frederick Jackson Turner" and another in *The Simms Review* entitled "The Mountain Tramp: *Tselica; A Legend of the French Broad: With an Eye on the Horizon*."

Dr. Viki Craig's non-fiction essay which appeared in the University of Oklahoma's *Blood and Thunder* was nominated for the journal's grand prize. The article is entitled "They Also Serve Who Stand and Wait."

Fred Alsberg read his poetry at The Depot in Norman, at the Southwest/Texas Popular Culture 31st annual meeting, and at Weatherford Public Library.

Dr. Kelley Logan published two poems, one in *Sugar Mule* and one in an Oklahoma anthology.

And, Dr. James Silver edited two editions of SWOSU's literary magazine *Westview*.