

7-15-2012

## Editorial

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### Recommended Citation

Hood, Gwenyth E. (2012) "Editorial," *The Mythic Circle*: Vol. 2012: Iss. 34, Article 3.  
Available at: <https://dc.swosu.edu/mcircle/vol2012/iss34/3>

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## Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



## Editorial

## About This Publication

*The Mythic Circle* is a small annual literary magazine published by *The Mythopoeic Society*, which celebrates the work of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers in the mythic tradition. (For more information about the Mythopoeic Society, contact Edith L. Crowe, Corresponding Secretary, The Mythopoeic Society, PO Box 6707, Altadena, CA 91003. E-mail: [correspondence@mythsoc.org](mailto:correspondence@mythsoc.org))

Copies of the next issue, *Mythic Circle*, #35, scheduled to appear in the summer of 2013, can be pre-ordered for \$8.00 through the Mythopoeic Society's website, [www.mythsoc.org/mythic-circle/preorder/](http://www.mythsoc.org/mythic-circle/preorder/). Back issues are available at [www.mythsoc.org/mythic-circle/history/](http://www.mythsoc.org/mythic-circle/history/).

*The Mythic Circle* exists primarily for the benefit of writers trying to develop their craft in the Mythopoeic tradition and publishes short fiction, poetry, and artwork (mostly illustrations of stories and poems.) We have, as yet, no hard and fast length limits, but we as a small publication, we must think very well of a story more than 5000 words long to publish it. Shorter stories have a better chance. By editorial policy we favor our subscribers.

**Submissions** and letters of comment should be sent to: Gwenyth Hood, English Department, Marshall University, Huntington WV 25701, or e-mailed to [mythiccircle@mythsoc.org](mailto:mythiccircle@mythsoc.org). Paper submissions should be double-spaced and should include a stamped, self-addressed envelope.

## Editorial and Commentary

### This Issue

In this issue, we welcome back some previous authors, namely Dag Rossman, with further adventures of Faragrim the Draug, and Ryder Miller, with a new exploration of "magical" realism with a Halloween setting. David Sparenberg also returns with more variations on their poetic themes. Returning also, after a longer space, are Joel Zartman, Lee Clark Zumpe and Gwenyth Hood, with their short poems in various styles.

Tim Callahan, our seasoned and faithful illustrator, once more shows his versatility, doing spooky justice to "The Golem of Bidosz" and rendering of "Francis and the Mouse-King" with great sensitivity. L. C. Atencio, with us for the first time, provides our cover and illustrations for his poems, as

well as three other striking images. Philip Reuss also makes his debut here as an illustrator, with an effective evocation of a scene from Rossman's Faragrim series.

With us for the first time are storytellers Mark Mellon, with a tale of battle and magic amid the Turkish-Hungarian wars, John Mabry, with a fiction about the life of a famous peacemaker, Raymond Falgui, exploring politics, evolution and ecology in modern mythic times, and C. R. Wily, venturing into the poetic theology of the domestic economy. For new poets, we have Robert Franz, Nancy Enright, and L. C. Atencio, exploring nature, myth and philosophy over a wide sweep of time. We hope the readers enjoy this selection.