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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



Contributors

ABOUT OUR CONTRIBUTORS

Erin Avery earned his B.A. in History, Philosophy and English from Indiana Wesleyan University in 1986, where he taught Greek to remedial students for four semesters. He currently teaches English, History, Philosophy, Computers and Keyboarding at National College in Richmond Kentucky. Erin is working on his graduate degree in English at Eastern Kentucky University. His special areas of emphasis are: medieval romance, fairy tale, fantasy and science-fiction literature, J.R.R. Tolkien and C.S. Lewis studies.

Bonnie Callahan has contributed art to Mythopoeic publications for over 3 decades. She was in on the premieres of *Mythlore*, *Mythprint*, *Mythril*, and *Parma Eldalamberon*. Bonnie has worked as a background stylist in the animation industry for over 20 years, and also designs logos, posters, and cards, as well as painting art on rocks. Her illustrations have often appeared in *The Mythic Circle*.

Tim Callahan graduated from the Chouinard Art School with a degree in illustration. He has worked in the animation industry as a background designer and layout artist for over 20 years and has regularly contributed art for *The Mythic Circle*. He and Bonnie met while working on the infamous Bakshi production of Lord of the Rings.

Joshua Drake is Assistant Professor of Music and Humanities at Grove City College. He was born just north of Nashville and was raised on a Union land grant belonging to his family for generations. He received his M.Mus. and Ph.D. in musicology from the University of Glasgow. His publications include articles on topics from Renaissance Italy, though his interest in alliterative meter comes from a lifetime of reading medieval English poetry.

Roger Echo-Hawk is a writer, artist, and historian who lives in Colorado, where he is a member of the Grey Havens Tolkien discussion society. His most recent book is *The Magic Children: Racial Identity at the End of the Age of Race*.

Frederick Hilary was introduced to the delights of the fantasy story by Enid Blyton's *Book of Brownies*, and to the pleasures of reading by Tolkien's *The Lord of the Rings*. He studied medieval literature at Saint David's College, Lampeter, under Alcuin Blamires, the son of C.S. Lewis' pupil and friend Harry Blamires. He currently lives in Greece, where he is working on a novel-length retelling of the Hercules myths, among other works. While he has published short stories in online magazines, the present story is his debut in print.

Eric Kregel graduated with a BA in English Writing and attended the MLA Writer's Workshop in Iowa. He has published some journalism in the *South Peace News* and has earned an award at <www.writerstoolbox.com> for my inspirational fiction "Decrease." He has Science Fiction/Horror stories published in various webzines.

Joseph Krauss teaches American Literature and Creative Writing at the University of Scranton where he also directs the honors program. He has published short stories in, among other places, *Moment*, *Oleander Review*, *Literary Chaos*, and *Sinister Tales*. He doesn't especially like bad guys, but his grandfather was a semi-notorious gangster in Prohibition Chicago, so maybe that explains it.

D.S. Martin's poetry collection *Poiema* (Wipf & Stock) was a 2009 prize winner at The Word Guild's Awards. His books are available at: <www.dsmartin.ca>.

Ryder Miller Ryder W. Miller is an environmental reporter, critic, writer, poet, and independent scholar, who does not live very far from Berkeley, California. He is the editor of *From Narnia to a Space Odyssey* and co-writer of *San Francisco: A Natural History*. He has published stories in *Mythic Circle* and on *The Lost Souls* website.

Douglas "Dag" Rossman has been retelling and, more recently, expanding upon the Norse myths and legends for the past thirty years before live audiences across the Midwest. He has two published collections of original short stories (many of which first appeared in *The Mythic Circle*) set in the Nine Worlds of Norse mythology. The most recent one, *The Dragonseeker Saga* (Skandisk, Bloomington, MN, 2009), has also been characterized as a young adult fantasy novel. The story in this current issue of *Mythic Circle* is a direct sequel to certain of the events taking place in that book.

David Sparenberg is an eco-poet-playwright, Shakespearean actor, stage director, storyteller and workshop facilitator. His literary work has appeared in over 120 periodicals, journals and anthologies in 13 countries and is the author of six books, including *THE WAY OF THE GREEN TROUBADOUR* and *THE GREEN TROUBADOUR SOURCE BOOK*. David lives in Seattle, WA and is part time faculty at Seattle Central Community College.

October Williams is a Midwestern homemaker -- and has enjoyed some extended stretches of time in Latin America.