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03. Multimedia Design

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So Close, Yet So Far.

Ashlin Penn

Abstract

This Picture depicts a homeless woman in a moment of vulnerability. It has to deal with Tragedy and Grief. A woman who is probably very hungry, so close to food, but not able to eat any of it. This Woman probably did not want to be photographed in a time of her life such as this one. Furthermore, the photographer would rather capture this moment of despair, than one of joy and gratitude from a contribution to her situation. I do not know if the photographer bought her a meal, or gave her any money. However, This photo goes to show the priorities of the media and the cruelty of society. It also depicts the contrast between need and surplus. Imagine the amount of people who simply walked past and quickly forgot about her. Even so, the people inside the restaurant enjoying their meal, contrasting someone else in dire need several feet away.

Celebrity Focus

Madison Dirickson

Abstract

I agree with most of the responses that I got. A person's imperfections should not be edited out because they are not a distraction. They are part of who the person is and are essential to showing us the essence of that person. Seeing photoshopped photos don't make people feel good and gives them this impossible standard to reach that makes them feel bad about themselves. These photoshopped photos can be considered a form of propaganda because they are a lie and depict something as something it is not. Everyone agrees that this focus on celebrities in our media is not good and occurs way too much.