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Of Dashes and Hyphens: The Mysterious Dash Forms Three

Kimberly Frey

Abstract

Due to the fear of professoratorial censure and a lack of emphasis on using various forms of punctuation in writing classes, many student writers rarely look beyond the period, comma, and semicolon for their punctuation needs in their writing. However, other punctuation like the em dash, the en dash, and the hyphen can also perform effective rhetorical functions equally as well as the ones with which they are more familiar. The author of this research explores the different rhetorical functions among the three less used forms of punctuation (the em dash, the en dash, and the hyphen) and explains how and when student writers should use them for achieving a better rhetorical effects in their writing.

Photo Manipulation

Adrianna Finch

Abstract

The picture that I choose shows how a woman looks in real life versus what they look like on the internet after she changed the picture to make herself look smaller and flawless instead of what she looks like in her everyday life. The photo is heavily edited. The woman edited her photo so that she looked skinnier and had more pronounced eyes than the original version. She had her lips to look fuller and more pronounced. The only thing that she did not edit was the mole that she has on her upper lip and her clothing/hair.

The argument for this picture is that she is able to look perfect which will improve her status on social media. If she has so many followers and so many likes, she is more likely to get a sponsorship to support herself. She is more likely to attract attention to the company that sponsors her because she is so attractive in the right picture, which companies like because it causes their profits to increase. It is also an ego and self-esteem boost for this woman because she is getting likes and validation from people, even if she is not showing them who she actually is. The argument against this is that she is lying to everyone who follows her and believes what she says about any products or companies that she promotes. If any of her followers were to find out that she was editing her photos to this extent they would lose trust in her and stop believing in the products and companies that she has promoted in the past and might in the future.

How People Feel about Picture Manipulation

Cheyenne Price

Abstract

I asked five people five questions about their thoughts about Picture Manipulation within the Media. Four out of five people have seen the good in Picture Manipulation, and five out of five have seen the bad in Picture Manipulation. Four out of five people do not like Picture Manipulation, while one person is in between the negative and positive feelings. Five out of five can see the harm that Picture Manipulation can do. Five out of five people are able to see how Picture Manipulation can badly affect the public, but one person says that not everyone can be negatively affected by it. Two out of five wish for it to be banned, one out of five says no because it could do some good (like taking blemishes off a person's face), and two out of five think it is unethical and should be frowned upon and be regulated.

Photo Manipulation

Kaylee Rodriguez

Abstract

Photo manipulation is a broad subject that is not limited to the falsification of models or celebrities. However, that is the topic I would like to focus on, because I think it is relevant to today's society. Body positivity is a huge part of our culture in today's world. For this reason, editing images with unrealistic standards and proportions is hugely frowned upon. However, with the advancement of technology, photo manipulation tools are available to just about everyone. To put things in perspective "...67% of people admit to retouching the pictures they post." (Psychology Today), and that is just the ones who admit it. What makes this so scary is the fact that it is so common it often goes undetected. The phenomenon can likely be linked back to pictures like the one I have provided, it started with actors, celebs, models, etc. but now has found a way to most teenagers. Of course, this raises the issue of low-self esteem among teenagers and young children, because now it is not just famous people who look "untouchable" it could be the person who lives beside you, or a peer. On the flip side photo manipulation can be used to enhance pictures and bring them to their full potential. Another benefit is the positive feedback that photos that utilize this tool get. Photo manipulation, however, is just that it is an enhanced version of an object, person, etc. Therefore, is usually separate from reality, or in an easier explanation not real life.

Inside the Language of Orange is the New Black

Megan Green

Abstract

Orange is the New Black is one of the most successful series Netflix has ever produced. Both popular and complex, it highlights significant issues within American culture today while simultaneously offering a beautiful and funny account of a wide array of female characters who are both dynamic and insightful. The way these characters use language throughout the series illustrates many of the unique ways contemporary American women use language to strengthen their relationships with each other. These patterns of language use are discussed thoroughly in linguist Deborah Tannen's *You're the Only One I can Tell: Inside the Language of Women's Friendships* (2017) and can be used as a lens for analyzing conversations among characters within Orange is the New Black. For this project, I focus on specific behavioral patterns discussed within Tannen's book such as troubles talk, metamessages and sameness. My research shows how the interactions between women prisoners in the series demonstrate many of the elements of gender-specific language-use patterns discussed by Tannen. As such, it testifies to how important this series is for showing women in an authentic light. My research also raises questions about the ways socio-economic status, race, and the specificity of the prison setting, which Tannen may not be familiar with, may play a role in shaping these linguistic behavior patterns.

Drinking the Rhetorical Kool-Aid

Kristi Celestine

Abstract

This presentation is a rhetorical analysis of different cults and their leaders, such as Charles Manson, Marshall Applewhite and Shoko Asahara. I will look most specifically at Jim Jones and David Koresh to try to get an understanding of how their religious beginnings and their "god-like" personas led them to gather so many loyal followers. I will take a closer look at their rhetorical strategies and how those strategies were used to lead their followers. Finally, I will look at and discuss more contemporary groups and political entities in the United States that have developed their own cult-like followings. I have used Lloyd Bitzer's definition of rhetoric as well as J. G. Melton and R. L. Moore's definition of the word cult as the base for this project. I believe this research is important because uncritical belief in a strong leader, whether religious or political, can lead normal society into a cult-like following. My hope would be that with this information, everyday citizens will see the signs of potentially fanatical leadership and steer clear of those leaders. I will also discuss the gap in academic research related to the rhetoric of cult leaders in the hope of encouraging future researches to delve deeper into the subject.

Why We Dream What We Dream

Rebeka Bobocka

Abstract

Have you ever thought about the meaning of your dreams? There are many theories by scientists about why people and animals dream. One of the theories claims that dreams are imaginations, impressions, and emotions that we have collected during the previous day and gathered as an image in our minds. So can we control what we dream? In her poster presentation, Rebeka Bobocka will unpack some startling research findings to ascertain whether this theory is true.

Malaria in Malawi

Kenzie Stricker

Abstract

Every two minutes, a child under five dies of Malaria in Malawi. Malaria is a protozoan parasite that invades the red blood cells, which is transmitted by mosquitos. Symptoms include chills, high fever, sweating, pain in the abdomen or muscles, impaired consciousness, abnormal bleeding, convulsions, and organ disfunction. I am going to research the negative affects it has caused on the children in the country of Malawi. I went to the impoverished village of Ngodzi and saw how the people were affected, especially children, by Malaria. There are several different methods of fighting Malaria in Malawi, some example are pre-natal medication, Malaria treatments, mosquito nets or spray, and more medical clinics.

Mental Illness Takes Over College Students

Bailey Bittman

Abstract

Mental Illness Takes Over College Students

Studies have shown that a quarter and a third of students meet the criteria for anxiety and depression during their college years. Mental Illness is a health condition that is associated with distress or problems with social or work events. Many college students suffer from mental illness and they are so good at hiding it that no one can tell they are going through something to be able to reach out to them. I want to learn more about it, what causes it and what to do to help someone who suffers from it.

the impact of Mass Shootings

Rollin Richard

Abstract

Why do mass shootings happen? In this presentation I will be researching and using news reports and findings about how mass shootings affect people in their everyday life, why do people commit mass shootings, and what we the people can do to stop these mass shootings from happening.

Children Vaccinations: Why do Some Parents do and do not?

Garrison Long

Abstract

Why are children and even some adults getting diseases that are “old diseases” and should not be contracted? With the presenter’s findings, he will explain why parents chose to vaccinate the children and some who do not vaccinate. First, he’ll explain that the people have the right to vaccinate themselves and their children if they chose to do so, and the people also do not have to if they do not find it necessary. The people that do not, have that right, but they can be persuaded that it would be a good thing. They can even add some years to their life span if they get or should get vaccinated.

Animal Testing Equals Bad News

Jenna Keeler

Abstract

Animal testing in cosmetics and household products have become a big problem in the United States. Did you know that animal testing started in 1938? We have come a long way since that decade, but unfortunately this subject is still a crisis. Not all beauty brands are cruelty-free. The presenter would like to find out why we are still testing on animals, where is this happening, whether it has been a "boondoggle," and how can we put an end to it for good.

Reference: <https://www.peta.org/issues/animals-used-for-experimentation/animals-used-experimentation-factsheets/animal-experiments-overview/>

Alzheimer's Awareness

Yuli Zatarain

Abstract

In the United States alone, approximately 5.8 million people have Alzheimer's disease, and more than half of those affected die. Alzheimer's is a known disease by name alone because it affects the elderly mostly those above the age of 65, but people don't have any knowledge of the symptoms and how it affects the brain and body. Taking care of someone who has this disease is not an easy task. It is very hard and overwhelming when a patient succumbs to their symptoms, but the more you know the better a person can provide care for someone battling this life changing disease. My goal for this project is to simply educate people about what Alzheimer's does to someone and what they can do to help.

Depression Among Adults in The United States

Cynthia Zapien

Abstract

Helathline.com states that sadness and grief are normal human emotions. We all have those feelings from time to time but they usually go away within a few days. However, nearly one in twelve adults' report having depression in the United States. In her poster presentation, Cynthia Zapien will discuss the causes of depression or reasons that lead up to depression, the signs and symptoms of depression, and treatment options.

Ocean Pollution and How it is Affecting

Mireya Hernandez

Abstract

Have you seen the Great Pacific Garbage Patch? It is a result of people who have carelessly dumped trash every day without thinking about the harm they are causing to all the innocent sea creatures and even us. If we do not start taking care of our oceans now, imagine how it would look like ten years from now? In her poster presentation, Mireya Hernandez hopes to share her interesting research findings on what is ocean pollution, how ocean pollution is affecting sea life and us humans, and what can be done to put a stop to ocean pollution.

Not Prepper but Present: Thoreau's Anti-Apocalyptic Dissent

Kate Huber

Abstract

Henry David Thoreau is often seen as a champion of what Timothy Morton calls “over-yonder” nature, an idealized wilderness separate from humanity, but he is simultaneously criticized for failing to get far enough away from society. Many readers imagine Thoreau’s goal is to survive in a hostile wilderness. They compare him, unfavorably, to extreme outdoorsmanship as well as to “survivalists” preparing for some apocalypse. This paper argues that Thoreau’s popular association with doomsday preppers overshadows Walden’s present-tense social commentary by shifting focus toward surviving a future conflict between humanity and hostile nature. While life after the collapse of society is more challenging than Thoreau’s experiment at Walden, survivalism is often fake preparation for an imagined dire scenario while Thoreau advocates real action in a non-hostile natural environment. Moreover, while Thoreau’s sojourn to Walden may seem like a return to the settler colonial past that survivalists fantasize about, Thoreau is seeking societal change in the present. When addressing the subject of climate change, environmentalists can take a lesson from Thoreau’s anti-apocalyptic dissent. Instead of surviving the end of the world, or retreating into some idealized version of nature, we need to shape society into the world we want to see, a process begun by Thoreau in his experiment in living deliberately.

Mental Health Epidemic Among College Students

Luis Mata

Abstract

According to activeminds.org, 39% of students in college experience a significant mental health issue and 40% don't seek help. In his poster presentation, Luis Mata will share his findings on what is mental health, why mental health issues among college students is becoming more prevalent than in previous years, and what colleges counselors can do to help students from this so-called "anxious generation."

Cyber Bullying: The Impact on Adolescents' Lives

Yaqeen Aldubaisi

Abstract

Cyberbullying is a form of bullying or harassment using electronic means. In other words, it would take only one click to ruin a kid's life. A recent study shows that about 37% of young people between the ages of twelve and seventeen have been bullied online. In addition to that, 30% have been bullied more than once. It has become increasingly common especially among teenagers where they bully or harass others on the internet particularly on social media sites. In her poster presentation, Yaqeen Aldubaisi will address the definition of cyberbullying, the different types of cyberbullying, why teenagers cyberbully others, and how cyberbullying can be stopped or prevented.

The Effects and Implications of Abortion

Kimberly Javorsky

Abstract

In 2017, without including miscarriages in the totals, 18% of pregnancies ended in abortions, and in that same year it was estimated that 862,320 abortions were performed in the United States. Ever since Roe v. Wade in 1973, arguments have circled around the topic of abortion. In this presentation, Kimberly Javorsky will discuss the emotional effects that abortion can have on the women who receive them. Kimberly will also address that abortion is a human rights issue, not just a religious moral dilemma.

Cyber Bullying: The Impact on Adolescents' Lives

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Roles Abuse Can Play in a Child's Life

Abbigale Bilyeu

Abstract

In 2014, it was reported that an estimated 1,580 children died as a result of abuse and/or neglect. About 80% of 21 year-olds who were abused as children met the criteria for at least one psychological disorder. In her poster presentation, Abbigale Bilyeu will address the definition and types of child abuse, the long-term psychological and physical effects of child abuse, and prevention strategies.

Eating Disorders Affecting American Teenagers

Georgia Miller

Abstract

Eating disorders have the highest mortality rate of any mental illness. Nearly one person every hour dies as a direct result of an eating disorder. In their poster presentation, Georgia Miller and Rebecca Lau will unravel the true effects of an eating disorder regarding American teens and their symptoms that come along with the illness. The presenters will provide research evidence and personal experiences regarding eating disorders affecting American teens today.

Green Energy: Can Windmills Prevent Global Warming

Anders Strand

Abstract

Can windmills save our future? The way we produce energy today is damaging our earth's atmosphere; therefore, increasing the temperature of the earth. According to research, windmills generate the so-called green energy, meaning they don't emit any pollution into the air. In his poster presentation, Anders Strand from Denmark will explain the meaning of "green energy" as well as non-renewable energy. Anders will also address the advantages of using natural energy such as windmills as opposed to non-renewable energy so that we, our children, and our children's children will still have a future on this planet.

An Outdoor Venture: Service Learning with the Guide to the Wichitas

Kimberly Frey

Abstract

In spring 2018, the Friends of the Wichitas, a group dedicated to supporting the Wichita Mountain Wildlife Refuge in Indianahoma, OK, approached our university about updating the Outdoor and Trail Guide to the Wichita Mountains of Southwest Oklahoma by Edward C. Ellenbrook as a student project. The guide includes information on the history, culture, hunting, and angling of the refuge along with the trails available to the public. Groups of students have worked on the guide each semester, tackling the various aspects of this collaborative project. The process involves interacting with the Friends group, the Ellenbrook family, and other stakeholders. The project is a large service-learning project (e.g., Knapp, Bradley, & Fischer 2010) with multiple stakeholders and an indeterminate timeline. The guide project is an opportunity for students to get practical experience editing and updating a book in a learning, and therefore more forgiving, environment under the supervision knowledgeable and supportive professionals.

Twice Exceptional (2e) Gifted Students and 2e Special Education Services in Taiwan and the United States of America

wanchen wu

Abstract

Research states that the ideal classroom environment for the twice-exceptional student is very far from what exists. Often known as 2e students, these students are twice exceptional-gifted, but at the same time, they are also negotiating a learning disorder or attention difficulties. Studies also show that 2e students perform better when they receive a combination of gifted programming, as opposed to solely special education services. To meet the needs of these children, there must be a paradigm shift from a remediation or deficit model to a strength-based model of education. In her poster presentation, Wu wan-chen from Taiwan will discuss who are 2e students, what are the similarities and differences in 2e special education services between Taiwan and the United States, and how teachers as well as special education teachers can collaborate together to help 2e students thrive in their classes.

Faust vs. Faustus: Sinners of Their Times

Laura Blackstone

Abstract

This research is an analysis of Goethe's "Faust" (1800s) and Marlowe's "The Tragical History of the Life and Death of Doctor Faustus" (1590s). This is a multi-stage project with this presentation covering a comparison of the plays regarding their structure, plot, and theme. Initial research regarding the plays' reflections of their societies will also be discussed.

Patch-Burn-Grazing in the Plains of Oklahoma and Missouri: What's are the Advantages and Disadvantages

Dalton Westover

Abstract

According to NRCS, patch-burn grazing is the application of prescribed fire and livestock grazing used to create a shifting mosaic of fire and grazing across a landscape that varies annually. The goal is to increase the diversity and structure of the vegetation in a way to benefit wildlife and maintain livestock production. NRCS also stated that historically, only a portion of a prairie would burn. Fires were either intentionally set by Native Americans or started by lightning. In his poster presentation, Dalton Westover will discuss the advantages and the disadvantages of patch-burn grazing. The presenter, whose family happens to be landowners, also hopes to enlighten his audience members how patch-burn-grazing helps many aspects to an ecosystem, including removing invasive plants and improving habitats and farmlands.

When Our State Was Red: Socialism in Oklahoma

Brooke Purkey

Abstract

A reliably Republican and socially conservative state in today's electoral map, Oklahoma boasts a history of radical activism during the years leading up to World War I and shortly thereafter. Organizers from the US Socialist Party descended on Oklahoma following statehood and found fertile ground for left-wing and communitarian ideas but also rural communities steeped in evangelical Christianity with very definite (and often contrary to orthodox Marxism) ideas about issues such as private property, prices, and local control. The Oklahoma Socialist Party was, during this period, the second largest political party in the state, due in no small way to its active recruiting of African American farmers and agricultural workers. This presentation will recount the story of the Oklahoma Socialist Party with a focus on Oscar Ameringer, a German-born labor organizer and newspaper columnist who disseminated leftist ideas to Oklahoma citizens.

A New Native Renaissance: Writers of the 21st Century

Hope Brown

Abstract

When it comes to Native American culture in modern day literature, no longer are they written as a scalping, war paint covered, dancing around a fire, people. Since the beginning of the Native American Renaissance, which started in the late 1960s, Native people have taken their narrative into their own hands in many aspects of the arts and most importantly the subject I will be touching upon, literature. In addition to the major social changes that were happening in post World War II America, Native Literature reflected those changes that were happening culturally to a people that had been displaced just a century prior. This identity turmoil also showed up in the works of those who are now staples in Native literature such as N. Scott Momaday, James Welch, and Leslie Marmon Silko, among many others. But how has Native literature changed since the Native American Renaissance giants published their works? I intend to explore how Native literature and its writers are a product of this new modern time that they live in. 21st century Native writers have grown farther from their ancestors' world than what earlier writers wrote about. Modern Native American writers such as Tommy Orange, Erika T. Wurth and Rebecca Roanhorse, are just a drop in a very large body of water filled with Native writers who have set a new narrative for Native writing and are essentially no longer restrained to just "Native American Literature."

Spell Binder

Carson Sommer

Abstract

Spell Binder is a fantasy novel that deals with the themes of family, revenge, abuse, and purpose. The main character goes on a revenge quest to bring the man who raised him, Toren, to justice along side his childhood friend, who Toren also wronged. Through the experience, the main character comes to terms with not only his past and the abuse he suffered at Toren's hand, but his complicated feelings toward his father figure, as he simultaneously resents and looks up to Toren, and he comes to terms with how similar they are. He learns not to define his life based on anyone else, and the cost of doing so. He learns, through watching his childhood friend deal with her trauma in a much less healthy way, just what the cost of hating someone is, and what it can do to you, that it poisons you and turns you into a different person. He learns to move past his trauma and truly take control of his own life.

Vaping and Juuling

Abdullah Alhawsawi & Ibrahim Almusalit

Abstract

You might be tempted to turn to electronic cigarettes (e-cigarettes, vape pens, and other vaping devices) as a way to ease the transition from traditional cigarettes to not smoking at all. But is smoking e-cigarettes (also called vaping) better for you than using tobacco products? The availability and use of electronic cigarettes or vaping in America and globally is growing promptly and is a phenomenon that involves both the youth and adults. In their poster presentation, Ibrahim Almusalit and Abdullah Alhawsawi will clear the air about vaping, the known and unknown dangers of vaping, and how to quit vaping.

Rethinking the Tools We Have: Unconventional Forms of Trauma Narratives

AsJa Cole

Abstract

Trauma theory gained widespread attention in the early 1990s as founding trauma theorists used previous research in the field of both psychoanalysis and psychology to outline the definition of trauma and to begin to explore the ways in which trauma affects our everyday lives. With this research, new definitions and ideals of how to define and diagnose trauma for an individual began to take shape. This inclusion of trauma-based diagnoses into the discourse has thus led to extensive research concerning the benefits of trauma narratives as a means of therapy for trauma disorders. In the creation of a trauma narrative, both the recurrence of traumatic memories and the negative influences created by them are addressed. While the benefits of trauma narratives are widely agreed upon, the endeavor to create a finished and successful trauma narrative as outlined by the discourse is a difficult one, built on prescriptive formatting guidelines and timelines. This project instead seeks to explore unconventional forms of trauma narratives to begin the process of overcoming trauma, such as the writing of prose poetry and the incorporation of artwork into the narrative, specifically in the form of the collage. The research presented offers that by creating a trauma narrative without borders, the trauma survivor is allowed access to memories and events that defy language and prescriptive rules.

Intersections Between Queerness and Religion in the Midwest: Christianity as Hyper- Marginalization for LGBTQ+ Community

Abigail Griffin

Abstract

Growing up in the Bible Belt, specifically Oklahoma, carries with it an air of menace for youth and adults that fall under the LGBTQ+ umbrella. Even today, in the aftermath of marriage equality, the Midwest is still stagnant in terms of progression. This immobility is coddled by the overwhelming number of Christian-affiliated spaces (churches, restaurants, boutiques), rhetoric, motifs, and paraphernalia packed into square footage. Not only do these things take up spaces of their own and give a sense of overcrowding to those marginalized by them, they intentionally creep out into LGBTQ+ spaces like Pride via protests or acts of saviorism. On an average day, even just a trip to one's neighborhood grocery store, one can pass more than five churches. This does not include bumper stickers, advertisements, salutations that one will undoubtedly come into contact with before, during, and after. Though these occurrences may not be intentionally assaulting (quite often they are), they carry with them the same abusive connotations that the majority of LGBTQ+ individuals in the Midwest endure. The overwhelming nature of Christian institutions and teachings causes heightened detrimental effects on the mental health of an already ostracized minority. This work interrogates and uncovers the aforementioned issues through written word, photographs, and localized maps.

Are you sure you want to post that?

Treasure Chimere-Obika

Abstract

Are you sure you want to upload that comment? Will that post cause harm or good? About 59% of U.S. teens have been bullied or harassed online, and a similar share says it is a major problem for people their age. In her poster presentation, Treasure Chimere-Obika will address what cyberbullying among youth is, why it happens, and why it is more common among young people. The presenter also hopes to discuss with her audience members how parents, schools, and social media companies can play an important role to prevent cyberbullying.

Let's Make a Bad Guy

Michael Inman

Abstract

To write a good story, a writer needs a detailed plot and setting, a good protagonist, and a memorable antagonist. An antagonist's role is to propel the story forward, usually by performing actions against the protagonist. This research explores popular archetypes of antagonists as villains from popular stories and provides useful tips on how to create a memorable villain.

The Feminist Landscape: Poetry to Reclaim the Female Body

Michelle Watts

Abstract

In a world where the female body has always been policed and politicized, poetry acts as a sanctuary that enables us to explore that liminal space in our own way, to explore what it means to be a woman living each day in America's current political hellscape. In other words, the war on gender and the female body rages on. In the Midwest and in the Bible Belt states in particular, this war is all the more conspicuous, all the more palpable.

This panel aims to use poetry as a means to fight back and to reclaim all of the power that has been taken from us without our permission, slowly but certainly, by a country that believes it is acceptable to view its women, its wives and mothers and grandmothers and sisters and aunts and daughters, as second-class citizens. By entering into this conversation of what it means to be a feminist in 2020, we also enter into a larger conversation, one that does not view "feminism" as a dirty word, but as a source of power. Our bodies, after all, belong to us, and us alo