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## 02. English

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## 02 English

### **04.02.01 ~ Much Ado About Villains: Don John's Unique Role in Much Ado About Nothing**

Anna Dore - University of Central Oklahoma

### **04.02.02 ~ "Ekphrastic Poetry-The Muse from Within"**

Angela Helmig - University of Central Oklahoma

### **04.02.03 ~ Beyonce and Feminism: A Rhetorical Analysis**

Alyssa Compton - University of Central Oklahoma

### **04.02.04 ~ An Ecophobic Analysis of "The Owl and the Nightingale"**

Laura Blackstone - University of Central Oklahoma