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03. Design

Southwestern Oklahoma State University

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03 Design

03.03.01 ~ Touch and See Your Park

Siriporn Peters - Southwestern Oklahoma State University

Connor Albrightson - Southwestern Oklahoma State University

03.03.02 ~ What Makes a Successfully Designed Theatre Poster

Natalie Heng - University of Central Oklahoma

03.03.03 ~ Logo Design as Transformative Learning: The Melton Gallery Rebrand

Amanda Horton - University of Central Oklahoma

Samuel Washburn - University of Central Oklahoma

03.03.04 ~ Meggs and Beyond: Does Graphic Design History Pedagogy Begin or End at the Canon of Graphic Design History?

Amanda Horton - University of Central Oklahoma

03.03.05 ~ So Many Terms, So Little Time: Searching for Best Practices in Teaching Interior Design History

Valerie Settles - University of Central Oklahoma

Sarah Wilhoit - Harding University

03.03.06 ~ Stages of refurbishment of Arabic calligraphy

Hussam Basha - University of Central Oklahoma

03.03.07 ~ Sharks with Frickin' Laser Beams Attached to Their Heads

Sam Ladwig - University of Central Oklahoma

03.03.08 ~ Creative Interpretations

Lanie Gabbard - University of Central Oklahoma

03.03.09 ~ Application of Advanced VR and AR Technologies to Interior Design Education and Studio Projects

SeonMi Choi - University of Central Oklahoma

03.03.10 ~ Office Animal: Furniture that Works for Pets and People

Amy Jacobson-Peters - University of Central Oklahoma