

Circular Movement in Cheyenne and Arapaho Culture Planned at SWOSU

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“The Circular Movement in Cheyenne and Arapaho Culture” will be presented at Southwestern Oklahoma State University in Weatherford from September 12 through October 6.

The event will consist of an art exhibition, four lectures and two workshops. The project will feature discussions focusing on the impact of the “wheel,” specifically in the Cheyenne and Arapaho culture.

Four scholars from the Cheyenne and Arapaho tribe, who are nationally and internationally renowned, will exhibit and present the topic through different perspectives, including history, language and traditional/contemporary art.

An opening reception for the exhibition will take place from on Thursday, September 15, from 5-7 p.m. in the SWOSU Art Building Art Gallery. Everyone is invited.

Lectures and workshops are also planned for the following dates:

- September 15 by Edgar Heap of Birds—Lecture 1-2 p.m. and Workshop 2-4 p.m. in the Art Building Art Gallery
- September 20 by Dr. Henrietta Mann—Lecture 10-11 a.m. in SWOSU Stafford Center 104
- September 20 by Connie Hart Yellowman—Workshop 1-4 p.m. in the SWOSU Art Building Art Gallery
- September 27 by Gordon Yellowman--Lecture 3–4:30 p.m. in SWOSU Stafford Center 104

All events are open to the general public and admission will be free to all lectures and workshops. The project is sponsored by SWOSU, Oklahoma Humanities Council, Cheyenne and

Arapaho Tribal College and the Cheyenne and Arapaho Tribes (Language Program and Department of Education).

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