

MYTHOPRINT

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THE MYTHOPOEIC SOCIETY



1992 Annual Report

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EDITOR: David Bratman
MANAGING EDITOR: Lisa Deutsch Harrigan
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From the Chair of the Council of Stewards

As a non-profit corporation we are required to produce an annual report and thus you hold this special edition of *Mythprint* in front of you. There are brief report from most of the Stewards and a rather more extensive report from Bill Welden, our Treasurer, plus a few introductory statements from me.

In 1991 we activated our new membership structure: membership in the Society costs \$5.00 per year per person and members may subscribe to any or all of our three publications (*Mythlore*, our quarterly journal, *Mythprint*, our monthly newsletter, and *The Mythic Circle*, our tri-quarterly writers' workshop and fiction magazine) for reduced members' prices. Libraries and institutions pay higher non-member prices.

Another structural change from previous years regards *Mything Persons*, our membership directory. Formerly one ticked a box to permit inclusion of one's name and address but now we've reversed that procedure and one ticks the box to withhold inclusion of one's name and address. Our first membership directory under the new format will appear after Mythcon XXIII so there is still time to change or confirm your publication status; please write to me in my capacity as Membership Secretary at the Society P.O. Box in Altadena if you wish to do so.

Last year we enjoyed a highly successful Mythcon XXII, our annual Mythopoeic Conference, held in a small hotel in San Diego with C.J. Cherryh and Stephen Potts respectively as Author and Scholar Guests of Honor. The 1990 Mythopoeic Fantasy Award (presented in 1991 for the best fantasy published in 1990) went to *Thomas the Rhymer* by Ellen Kushner and the Mythopoeic Scholarship Award for books published between 1988 and 1990 went to *Jack: C.S. Lewis and His Times* by George Sayer.

This year is the centenary of J.R.R. Tolkien's birth and our twenty-third Mythopoeic conference

is very special: we are joining with the (British) Tolkien Society to celebrate *A Long Expected Party*, a full week this August in Oxford, England (if you haven't joined yet you might just squeak in if you write immediately! See ad elsewhere in this issue for the address). The centenary has also brought in hundreds of queries from unaffiliated Tolkien fans, excited to read in newspaper articles that organizations like ours exist. We hope many new members will join in our delight and study of Tolkien, C.S. Lewis and Charles Williams.

— Lynn Maudlin

Council of Stewards 1992

Sarah Beach	Recording Secretary
David Bratman	Editor of <i>Mythprint</i>
Glen GoodKnight	Editor of <i>Mythlore</i>
David Lenander	
Lynn Maudlin	Secretary for Discussion Groups
	Membership Secretary and 1992 Chair
Diana Pavlac	Secretary for Public Relations
Sherwood Smith	
	Secretary for Mythopoeic Conferences
Lee Speth	
	Manager of the Orders Department
Bill Welden	Treasurer
Jo Alida Wilcox	Corresponding Secretary

Board of Advisors

Ian Ballantine, Joe R. Christopher, Lyle Dorsett, Charles Ellston, Gracia-Fay Ellwood, Charles Huttar, Kathryn A. Lindskoog, Edmund R. Meskys, Anne Osborn, Nancy-Lou Patterson, Diana L. Paxson, Richard L. Purtill, Rayner Unwin, Richard C. West.

Treasurer's Report

Selected Assets as of 12/31/91

Cash in Checking	\$8264
Cash in Savings	4992

Revenue for 1991

Memberships	1397
<i>Mythlore</i> Sales	7947
<i>Mythprint</i> Sales	2186
<i>Mythic Circle</i> Sales	986
Order Department Sales	1542
Donations	497
Mythcon	2580
Society Auction	263
Other Revenue	457
Total 1991 Revenue	\$17,855

Expenses for 1991

Cost of Publishing <i>Mythlore</i>	5679
Cost of Publishing <i>Mythprint</i>	1670
Cost of Publishing <i>Mythic Circle</i>	1501
Cost of Order Department Sales	1552
Publicity	736
Operational Expenses	424
Other Expenses	247
Total 1991 Expenses	\$11,809

The Mythopoeic Society began 1991 with a balanced but conservative budget. We planned to bring in about \$17,000 and to spend the same amount, but we were cautious and tended to underestimate revenue and overestimate expenses. In fact, at the end of the year we were 5% over budget for revenue, and 30% under budget for expenses.

A number of factors led to our exceptionally low expenses this year. As an example, and also to show how difficult it is to accurately estimate expenses, consider the question of conference calls.

The Society makes as many as four long-distance conference calls each year so that Stewards who cannot afford to travel to Los Angeles for the Council meetings will be able to participate. The

year before last (with the deregulation of telephone service) the cost of conference calls skyrocketed, and we spent almost \$900 on such calls. Accordingly, we allocated \$900 in the 1991 budget for conference calls.

The actual amount we spent, on the other hand, was \$34. Various factors contributed to this dramatic savings: some Stewards travelled to Los Angeles (at their own expense) for meetings; occasionally Stewards were not available for meetings (so that some of the time there was only one person on the line and no conference call was needed); and finally, as with many Society expenses, two of the three phone bills were paid directly by the Stewards who hosted the meeting and were never turned in for payment as expense items.

Our biggest single savings this year, however, came from reduced printing costs for *Mythlore*. Early in the year, Glen found a printer who would produce *Mythlore* quite inexpensively. The quality, as you'll agree if you've seen the latest issues, is excellent; and we saved over \$2000.

On the revenue side, the big surprise was Mythcon XXII, which brought in \$2580, about twice the budgeted amount. (This figure includes the return of \$500 seed money paid to the conference committee in 1990 to cover advance expenses.)

The extra revenue and unexpectedly low expenses resulted in a \$6000 profit for the Society in 1991, leaving us with about \$13,000 in liquid assets.

Now some of that \$13,000 represents subscription money; money which belongs not to the Society but to the individual subscribers until the time when their issues are mailed out. A better financial statement would show us how much we owe to our subscribers; but the fact is that we don't know, exactly.

We could, of course, determine the balance we owe to any individual subscriber in a few minutes;

TREASURER'S REPORT – Cont. from Last Page

but to do it for everyone would take weeks of full-time work. Since this is an important number, we have worked out a way of estimating it quickly, and expect to include it as a liability figure on next year's report.

For this year, we guess that the figure is somewhere around \$8500, and the Council has decided to always keep enough in the savings account to cover this liability. Therefore, \$3500 of last year's profit will be immediately transferred to savings.

In addition, we have budgeted for a loss of \$2500 in 1992, as you can see below. Again, this is a conservative budget, and it is likely that we will come closer to breaking even than to losing the budgeted amount.

The budget for operational expenses is unusually high for 1992 primarily because of the Tolkien centenary. We have answered many requests for information about the Society from people around the world interested in joining. In addition, we will put out an updated membership directory this year, as well as this first annual report, which goes to all Society members.

The budget for Mythcon seed money should be noted as well. Normally each year we provide the next year's Mythcon committee with a \$500 advance against conference expenses. While we are a little bit ahead financially, we will take the opportunity to send an advance not only to the 1993 committee, but also the 1994 committee. In this way from now on we can send the seed money to each committee as soon as the bid is approved.

There is a more detailed, eleven page version of this financial statement available free to any member who would like to see it. Write to:

Bill Welden
Treasurer
The Mythopoeic Society

or call in the early evenings at [REDACTED] I'll be glad to discuss these figures or any other aspect of the Society's finances.
– Bill Welden

Revenue Budget for 1992

Memberships	\$2000
<i>Mythlore</i> Sales	8500
<i>Mythprint</i> Sales	1793
<i>Mythic Circle</i> Sales	1910
Order Department Sales	1800
Mythcon	0
Society Auction	250
Total 1992 Revenue Budget	\$16,253

Expense Budget for 1992

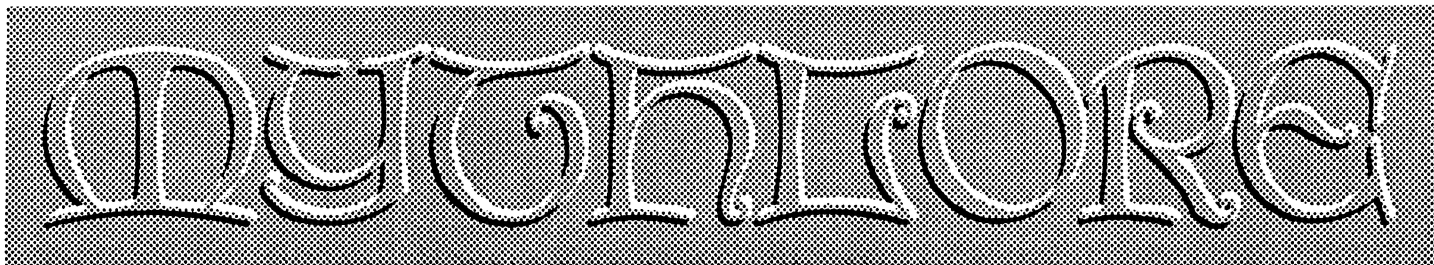
Cost of Publishing <i>Mythlore</i>	7265
Cost of Publishing <i>Mythprint</i>	1759
Cost of Publishing <i>Mythic Circle</i>	1910
Cost of Order Department Sales	2140
Mythcon Seed Money	1000
Publicity	2000
Operational Expenses	2665
Total 1992 Expense Budget	\$18,739



Welcome to Our Newest Member!

We are proud to announce the birth of a daughter (their first child) to Jo Alida Wilcox, the Society's Corresponding Secretary, and Bill Welden, our Treasurer. Julia Marie Wilcox Welden was born on March 31st at 12:36 A.M., at a weight of 7 lbs. 10 ¹/₂ oz. Mother and child are doing nicely.

Julia shares her birthday with Andrew Lang, the 19th-century British collector of fairy stories.



1992 Annual Report to the Members

It is a pleasure to speak to Mythopoeic Society members through this annual report, which is the first in this expanded format.

The Mythopoeic Society will mark its 25th anniversary this coming September. Whether you are a long standing member or one who has recently joined, you know you belong to a unique organization. There is nothing else quite like it. Having many facets, it is unlikely that all of them can grasp the full enthusiasm and participation of every individual member. The facet that concerns me the most is not really a facet at all, but in fact is the core focus of this organization; its formative and guiding vision — that of the study, discussion and enjoyment of the works of Tolkien, Lewis and Williams and the realms of myth and fantasy which provide both a background to their work, and have been enriched by their example. There are many ways this encompassing view can be approached. I feel that what *Mythlore* does is very important and vital to the furtherance of this vision.

Mythlore has specific needs, and I will mention those which the full membership can help fulfill. It needs typists, greater publicity, and an increased circulation.

We need more people who have word processing systems on their computers and are willing to type articles and other material for *Mythlore*. These can then be loaded on disk and mailed. This will make the production of each issue easier the editorial staff. An issue has many steps that each must be fulfilled before you see the final product. Production is complicated and is dependent on a number of people for completion.

Having members lighten the load by typing an article or two for an issue would be very appreciated.

Another way all members can help is through publicizing *Mythlore*. The single best way is to tell someone you think would be interested. (A gift subscription for a friend or library is a great idea.) The second best way is to place printed information in places where potentially interested people will see it. Do you attend conferences that are either academic or fan oriented? Please write with sufficient notice, and *Mythlore* flyers/brochures can be sent to you to be set out.

Suggestions on how to reach potential readers/members are seriously considered.

A third way is to get *Mythlore* placed in college, university and public libraries. Many current members first learned of *Mythlore* and the Mythopoeic Society by seeing a copy in a library. There is a problem; merely requesting that a library subscribe is sometimes not effective. A faculty member making a formal request will have a much stronger effect. If you know a faculty member, ask him or her to make this request.

We are working on local level to improve the proofreading process. People nearby who can handle physical copy are needed for this, until we develop a fax system. The technology is almost there.

Look for the special Tolkien commemorative issue with full color covers to be sent out at the end of June. It will be *very* special. See the latest issue, issue 68, page 53, for Tolkien Tributes appeals.

Glen GoodKnight, *Mythlore* Editor

Mythprint Editor's Report

Volume 28 of *Mythprint*, the Society's monthly bulletin, consisted of 12 monthly issues of 10 to 14 pages each. At approximately 550 words per text page, those 136 pages came to well over 70 thousand words: a book's worth of information about current events in the Mythopoeic Society, the Inklings world, and the fantasy literature field.

Each month, *Mythprint* carries the "Activity Calendar", a list of the Society's discussion groups and (when we have the information) their upcoming meetings, and the "News Notes" column, listing new and upcoming books of interest to Mythopoeic readers, as well as conference listings and other odd news items of one sort or another.

In 1991 *Mythprint* published 19 book reviews (counting as separates a couple joint reviews of 2 or 3 books) by seven reviewers. The books ranged from this year's Tolkien offerings through major new works of fantastic literature for adults and several young adult novels to one non-fiction book. We also reviewed Patrick Wynne's Celtic Calendar and 6 fantasy films. These added another four names to the year's contributing reviewers.

Reader participation in *Mythprint* was also actively expressed in the letter column. We published 13 regular letters last year, plus special letters from Ellen Kushner, thanking us for the Mythopoeic Fantasy Award, and from the coordinator of a Tolkien club in Russia. Unfortunately there were only two discussion reports: one from Khazad-dûm on *The Lion, the Witch and the Wardrobe* and one from Sammath Naur that was more about the dramatic journey to the meeting site than the discussion itself.

Every issue of *Mythprint* contains at least the basic information on the upcoming Mythopoeic Conferences, and regularly more lengthy information as well. We also publish special introductory articles on the Guests of Honor, and convention reports. For Mythcon XXII, there were two written reports and one photographic one, a discussion of the Mythopoeic Award winners, and the special publi-

cation of a most unusual poetic souvenir of that convention, "The Lay of Elbethril and Hornbeam" by Guest of Honor Stephen Potts. Last year's *Mythprint* also saw a report of the 1991 Fourth Street Fantasy Convention.

Other written material published during the year included a humorous article on "Natural Functions in Arda" by Donald O'Brien, the first installments of tributes to Tolkien's centenary, some reports of Council of Stewards meetings, and some sadder news. There were two obituaries in 1991: Taum Santoski, Tolkien scholar, and Donald A. Wollheim, fantasy editor. The Oakland fire occurred after the November issue had gone to press, so as many people fantasy writers' community and others known in the Society were potentially affected, we published a special report as an insert.

The cover is the face that *Mythprint* presents to the world, and we were pleased to be able to publish in 1991 two new cartoons by Patrick Wynne, a cover by Kevin Farrell based on C.J. Cherryh (to go with his sister Ellie's introduction to Cherryh's work), a drawing by Taum Santoski to introduce his obituary, pieces by two Russian artists who by sales of their prints are hoping to attend the Centenary Conference, and covers by five other artists.

Because of the amount of time and activity involved in attending the Centenary conference, I'm anticipating combining August and September into a single issue this year, as was done once before. The number of issues subscribers receive will remain the same, and I'm anticipating some exciting reports and photographs when we all get back.

Please remember that *Mythprint* is the Society's bulletin, which means yours. As a Society member, you're welcome to contribute written material or art of any kind on the Society's interest. Share your thoughts with your fellow members. Write to the editorial address on page 18 for reviewing guidelines.

— David Bratman

Mythic Circle Editor's Report

The *Mythic Circle*, which first appeared in Winter, 1987, is the Mythopoeic Society's tri-quarterly fiction magazine. It specializes in stories and poetry with a fantasy, mythic or fairy-tale quality, and occasionally prints "soft" science fiction. It accepts no reprints or simultaneous submissions, and does not pay for material except in copies. The magazine's purpose is to provide a forum for fantasy authors making the transition from amateur to professional status.

Such authors are often extremely interested in obtaining feedback to improve their writing techniques. Therefore, *The Mythic Circle* also functions as a writer's workshop in print. A significant part of each issue is devoted to the authors' and other readers' comments on and critical analysis of the material in the preceding issue. All are strongly encouraged to participate. Because the magazine is a workshop, in accepting material some preference is given to members of the workshop (subscribers). Other submissions are considered as space allows. The editors try to provide a personal response to each submission, including suggestions as to how it can be improved. *The Mythic Circle* receives a large number of submissions, many more than can be printed. At this point, it has a substantial stock of accepted stories.

On a very occasional basis, the magazine also includes a "Mythopoeic Youth" section which features the work of younger writers and invites the readers to critique that work (keeping the age of the writers in mind.) The magazine does not, however, present itself as a forum primarily for younger authors.

Contributors receive one free copy of the issue in which their story appears (3 short poems = 1 story) and subscribing contributors have their subscriptions extended by one issue unless they request otherwise.

The magazine is currently produced by offset printing instead of xerography, and each issue contains forty-eight or fifty-two pages (depending on the length of available material). The magazine includes artwork, but uses it primarily to illustrate the stories and poems rather than featuring it independently. Extra copies of each issue are produced for presentation to fantasy editors and reviewers of fantasy magazines, to publicize *The Mythic Circle* and to help its authors establish themselves.

Subscriptions to the magazine cost either \$13 for members of the Mythopoeic Society or \$18 for non-members. Single issues of the magazine cost \$6.50 (or less for some back issues). The magazine is sold only by subscription or by orders for single issues directed to the Mythopoeic Society; it is not sold through commercial outlets.

— Tina Cooper

Secretary for Mythopoeic Conferences Report

The Secretary for Mythopoeic Conferences presents to the Council of Stewards bids from committees wishing to hold Mythcons. After a bid has been approved, the SMC acts as a liaison between the committee and the Stewards, to facilitate communication. The SMC also holds the Manual for Mythcons, updates it, and acts as a repository for facts about the running of past Conferences.

At present, I have been working with Lynn Maudlin, who, as liaison for the Oxonmoot-Mythcon, is actively involved with the British organizing committee. A bid has been accepted from the '93 committee in Minneapolis, and future bids are shaping up in the Washington D.C. area and on the West Coast.

— Sherwood Smith

Discussion Group Secretary's Report

Most of the members of the Mythopoeic Society probably think of it as the organization behind the production of *Mythlore*, the Society journal. But it's worth remembering that the Society was originally a monthly discussion group before any of the publications or Mythcon were started, and later a network of discussion groups. Likewise, the older Tolkien Society of America, with which we merged in the early seventies, had also begun as a discussion group. I firmly believe that the real origins of our Society go back much further ... notably for us, including the regular meetings of C.S. Lewis, J.R.R. Tolkien and their friends at Oxford, who came to be known as the Inklings.

Friendly discussion of shared interests in literary fantasy is the essence of what the Mythopoeic Society should be and usually is. This is true not only in the local groups scattered about the country from Hawaii to Florida or Pennsylvania, but also in our monthly bulletin of reviews, discussion reports and letters of comment, *Mythprint*; in the workshop discussion of the letters column in *Mythic Circle*; in the lively pages of *Vinyar Tengwar* and *Parma Eldalamberon* (where the discussion may be in Elvish as often as in English); in the more expansive and considered articles and essays of *Mythlore*; online in our GENie bulletin board; through the U.S. (and Canadian) mail service(s) in our apa/correspondence groups; and most of all in our annual Mythopoeic Conferences. The Council of Stewards tries to foster that discussion through the editors of the publications, Mythcon committees, a back issues mailing service, and my position as Discussion Group Secretary. My job is encouraging and recognizing not only individual members' interests, but members' groups. There are over a dozen groups listed in *Mythprint* each month, and in addition there are perhaps thirty or forty individuals scattered about the country who have indicated an interest in local or special interest group activity. In some cases, just one more

person would be the catalyst required to start up a new group or revive a dormant one.

From my local perspective, the Twin Cities group, Rivendell, has been the entree to the larger Society for perhaps two dozen members over its eighteen years, far more often than has the Society brought new people to our local discussions. But the Society, through Mythcon and the publications, has carried our discussions to new hearers, through articles and poetry and letters that began or were first heard in Rivendell meetings, and the Society has been a conduit for a response from other groups and even a sort of indirect dialogue in the discussion reports published in the pages of *Mythprint*. These differences bring us new ideas and perspectives that allow us, as Lewis suggested in his *Experiment in Criticism*, to get outside of ourselves and read such stories freshly. I agree with Tolkien (in "On Fairy Stories") that that's why we read.

Currently, Rivendell is the nucleus for organizing Mythcon 24 (I hope you'll try to come ... we'd love to meet you), and the Washington, D.C. Discussion Group, Knossos, has submitted a Mythcon bid for 1994. Today, even if I can't suggest others in your geographic area who'd like to form a new Discussion Group, I can direct you to a Mythopoeic Society or ally correspondence group on Children's Fantasy, General Fantasy, or Tolkien, or special interest groups on Elvish, Fantasy writing, C.S.L., or our online bulletin board discussion via GENie. And if you write me this year, perhaps by next year I can forward your name to the next person in your local area trying to start a group. So write me at [REDACTED]

— David Lenander



Activity Calendar

Deadline for the Activity Calendar is the tenth of the month preceeding the month of publication: i.e. June information is due the tenth of May; July information is due the tenth of June. All calendar information should be sent directly to *Mythprint*. Thank you.

Secretary for Discussion Groups

(Please write to him about forming groups, or if you have any questions):

David Lenander

Send meeting information directly to *Mythprint*.

Prospective Groups

CALIFORNIA: South

Los Angeles: TOLKIEN CENTENARY
READING

Glen GoodKnight,

PH:

- * Continuing through Aug. 1 (Sundays) 2:30 PM
Reading and discussion of chapters, in sequence, from *The Lord of the Rings* by J.R.R. Tolkien. Contact secretary for location..

CORRESPONDENCE GROUPS

BUTTERBUR'S WOODSHED (general fantasy)

Jo Alida Wilcox,

PH:

Publishes an amateur press association (correspondence circular), deadlines the first of odd-numbered months. Discusses regular topics:

- * May, 1992
Moonwise by Greer Ilene Gilman.
- * July, 1992
The Summer Queen by Joan D. Vinge.

Chartered Groups

CALIFORNIA: North

AVALON

Laurine White,

PH:

KHAZAD-DÛM

Ellie Farrell,

PH:

- * May 10, 1992 (Sunday) 1 PM
Mother's Day Picnic. Bring food, and poems about it. Meet at Frankie Jemison's,

PH:

- * June 7, 1992 (Sunday) 1 PM
The Stress of Her Regard by Tim Powers. At Pat Witham's,

PH:

Call for directions!

- * July 12, 1992 (Sunday) 1 PM
The Second Irregular Tolkien Paraphernalia and Weird Stuff Meeting. At Edith Crowe and Amy Wisniewski's,

PH:

CALIFORNIA: South

THE GREEN DRAGON

Sarah Beach,

PH:

MYDGARD

Dolores Speth,

PH:

- * May 16, 1992 (Sat.) 7:30 PM (note time change)
Three tales by George Macdonald: "The Golden Key", "The Light Princess", and "The Day Boy and the Night Girl". At the Speths'.

LOTHLORIEN

Linda Sundstrom,

PH:

DISTRICT OF COLUMBIA

KNOSSOS

John M. Epperson,

PH:

- * May 15, 1992 (Friday)
The Dragon Knight by Gordon R. Dickson. At Irv Koch's,

PH:

- * June 19, 1992 (Friday)
Replay by Ken Grimwood. At Ellen Vartanoff's,

PH:

- * July 17, 1992 (Friday)
Hugo Short Story Nominees. At Mary & Brick Barrientos',

PH:

FLORIDA

[REDACTED]: *HOBBITON*

Paul S. Ritz, [REDACTED]

PH: [REDACTED]

All meetings held at [REDACTED]

GEORGIA

[REDACTED] *SHEEP, INDEED*

Beau Farr, Eden, [REDACTED]

[REDACTED] PH: [REDACTED]

HAWAII

[REDACTED] *SAMMATH NAUR*

Ken Burtness, [REDACTED]

[REDACTED] PH: [REDACTED] or Steve Brown,

[REDACTED] PH: [REDACTED]

* May 2, 1992 (Saturday)

Iron John by Robert Bly. At Chris & John's.

* June 6, 1992 (Saturday)

Xenocide by Orson Scott Card. At Willy & Vanessa's.

LOUISIANA

[REDACTED] *ROKE*

Douglas A. Rossman, [REDACTED]

[REDACTED] PH: [REDACTED]

MICHIGAN

[REDACTED] *GALADHREMMIN ENNORATH*

Dave & Grace Lovelace, [REDACTED]

[REDACTED] PH: [REDACTED]

MINNESOTA

[REDACTED] *RIVENDELL*

David Lenander, [REDACTED]

[REDACTED] PH: [REDACTED]

* May, 1992

The Lord of the Rings by J.R.R. Tolkien.

* June 6, 1992 (Saturday)

The Green Fairy Book edited by Andrew Lang, in honor of the centenary of its publication.

Unless otherwise mentioned, meetings are tentatively scheduled at [REDACTED]

PENNSYLVANIA

[REDACTED] *C.S. LEWIS AND FRIENDS*

Neil Gussman, [REDACTED]

[REDACTED] PH: [REDACTED]

WISCONSIN

[REDACTED] *THE BURRAHOBBITS*

Jeffrey and Jan Long, [REDACTED]

[REDACTED] PH: [REDACTED]

* May 20, 1992 (Wednesday)

Expecting Someone Taller by Tom Holt.

* June 17, 1992 (Wednesday)

The Lord of the Rings by J.R.R. Tolkien.

* July 15, 1992 (Wednesday)

Sauron Defeated by J.R.R. Tolkien.

All meetings held at the Secretaries' house, unless otherwise mentioned. Contact Secretaries for times.

SPECIAL INTEREST GROUPS

THE ELVISH LINGUISTIC FELLOWSHIP

Carl F. Hostetter, [REDACTED]

[REDACTED] PH: [REDACTED]

Publishes newsletter, Vinyar Tengwar, bimonthly.

* Second Sunday of each month, 1 PM

Meeting of Northern California E.L.F. For further info contact Arden Smith, [REDACTED]

[REDACTED] PH: [REDACTED]

* Second Sunday of each month, 2 PM

Meeting of Washington Area E.L.F. Contact Carl Hostetter (above) for further information.

CORRESPONDENCE GROUPS

ONCE UPON A TIME (children's fantasy)

Berni Phillips, [REDACTED]

[REDACTED] PH: [REDACTED]

Publishes an amateur press association (correspondence circular), deadlines the first of even-numbered months.

ONLINE DISCUSSION GROUPS

MYTHOPOEIC FANTASY ONLINE (GENie)

David Bratman, Mythprint, [REDACTED]

[REDACTED] PH: [REDACTED]

Meets on the GENie online bulletin board service. See the May 1992 Mythprint or contact the topic leader (above) for information on participating.

Dormant Groups

Chartered, but not currently meeting due to lack of members.

ILLINOIS

[REDACTED]: *THE PLACE OF THE LION*

Jack Flores, [REDACTED]

PH: [REDACTED]

NEVADA

[REDACTED] *CRICKHOLLOW*

Joanne Burnett, [REDACTED]

PH: [REDACTED]

NEW YORK/NEW JERSEY

[REDACTED] *RÓMENNA*

Per Hollander, [REDACTED]

PH: [REDACTED]

OHIO

[REDACTED]: *THE PRANCING PONY*

Eileen Ribbler, [REDACTED]

PH: [REDACTED]

VIRGINIA

[REDACTED] *SPARE OOM*

Mary & Conrad Stolzenbach, [REDACTED]

PH: [REDACTED]

Other Groups

Other Groups are listed for the interest of Mythopoeic Society members. If you know of an interesting group that discusses mythopoeic literature and meets regularly, send us the information.

CALIFORNIA: South

[REDACTED] *LOTHLORIEN*

Doris Robin, [REDACTED]

PH: [REDACTED]

*May 16, 1992 (Saturday) 8 PM

Rainbow Abyss, Magicians of Night by Barbara Hambly.

*June, 1992 (Saturday) 8 PM. Exact date TBD.

The Vorgame, Borders of Infinity by Lois McMaster Bujold.

WISCONSIN

[REDACTED] *U. OF WIS. TOLKIEN SOCIETY*

Richard West, [REDACTED]

PH: [REDACTED]

*May 10, 1992 (Sunday) 7:30 PM (date tent.)

Sauron Defeated by J.R.R. Tolkien. At [REDACTED]

Letter to the Editor

Joan Marie Verba, [REDACTED]

Last summer [September 1991 — ed.], *Mythprint* carried the announcement that I was working on a C.S. Lewis biography for younger readers. Unfortunately, that biography has been postponed indefinitely. The reason is that the publisher does not wish to issue the biography without sufficient photos (about 50).

Therefore, I am asking anyone who has the rights to photos (that is, you took the pictures, or your parents did and you inherited them) of C.S. Lewis or his homes, workplaces, schools, etc., to contact me. If ten people are able to provide five photos each, that will bring the total to 50. Black and white or color photos, or slides are equally acceptable, and care will be taken to insure that the photos are returned in the same condition they arrive in.

Any help would be greatly appreciated.

News Note

The new edition of Williams's Arthurian poetry (including many previously unpublished works from *The Advent of Galahad* and a projected sequel to *The Region of the Summer Stars*) mentioned in last month's news column is part of a series of volumes of Arthurian Poets. Other volumes in the series include Algernon Charles Swinburne (320 p., \$19.95), Edward Arlington Robinson (396 p., \$21.95), and a single volume including Matthew Arnold's "Tristram and Iseult" and William Morris's "The Defence of Guenevere" and other poems (96 p., \$13.95). The Williams volume is 352 p., \$29.95. All are large-sized paperbacks, published by Boydell Press in England, and available in the U.S. through Boydell & Brewer Inc., [REDACTED] (Thanks to Joe R. Christopher for info on the other volumes in the series.)

Membership Secretary's Report

In my capacity as Membership Secretary I maintain the computer database that tracks the addresses and subscriptions of both members and institutions. Mailing labels for *Mythlore* and *The Mythic Circle* are generated by me while the labels for *Mythprint* are generated by Lisa Deutsch Harigan in San Jose.

I service the Society post office box in Altadena which involves collecting and redirecting mail and paying for *Mythlores* returned due to address changes (you save the Society over a dollar when you send us a change of address notification). I process memberships and subscriptions that come direct to the box, coding checks for the treasurer and sending detailed information to Lee Speth, our Orders Department. In turn, Lee sends me sheets detailing memberships and subscriptions that have come directly to the Orders Department address. In this manner we are able to cross-check each other and still get checks to the treasurer within a few weeks of their arrival.

I also put together *Mything Persons*, the membership directory. After checking with Lee for last minute additions, I will now include everyone *except* those who request no address (or an alternate address) listed.

I verify membership for the purposes of our elections. I deal with unfulfilled subscriptions and missing checks to the extent that I consult the database to see what the official record says. Sometimes there is a time-lag somewhere in the triangle between Orders, Membership, and the Treasurer. Sometimes the postal service consumes an innocent order and the only way we ever know is if the person becomes sufficiently frustrated to write again. We have, on a few very rare occasions, had mail delayed ... perhaps somewhere off of Bermuda ... and checks arrive after they've expired. Sometimes we receive checks without instructions and I have to guess. Sometimes people send cash (not recommended ... I'm trustworthy, but what about my dog? Where did she get that fur coat, anyway?).

I would love to see us have handsome membership cards bearing the Society arms or perhaps artwork by Patrick Wynne, but to date the Council has not been able to come up with a workable plan (do you reissue every time a member renews? Do you sent a sticker for the back with expiration date?). If you think this is important and you've got a clever idea, please write to me. I am always open to suggestions and improvement and I remain your servant
— Lynn Maudlin

Orders Department Report

I do a complicated job on volunteer time ... logging most cash transactions, mailing periodicals and other Society wares, helping to keep the computer file current, photocopying and assembling out-of-stock material, writing up invoices. The payoff is the direct contact I acquire with you, the members and customers, and that has continued across the last year. Anchoring the Mythcon sales table (where the Society made about \$800 in 1991) allowed me to hail a number of familiar faces ... and the people attached thereto ... and greet some new ones.

Society sales of back issues and related items are going up. Last Sunday, I put about fifteen packages into the mail, many of them bulky, some headed overseas. In coming weeks, I need to set aside a Saturday morning (and some money) to xerox out-of-print magazines. As some of you know, I'm behind with several aspects of the work. Anyone care to help out? If you live in the Los Angeles area, care to give some time to the Society, and harbor any ambition to be a Deputy Manager, feel free to call me (██████████). You are needed.

— Lee Speth

FOUNDER'S REPORT

This is a brief report on what I have been doing for 1992, the 100th anniversary of the birth of J.R.R. Tolkien.

Much is being done in preparation for the Centenary Conference in Oxford this August. If, for some reason you have not yet made the arrangements to attend, it is imperative that you act immediately. I look forward to seeing many Society members in Oxford. It was be the fulfillment of a long held dream.

In addition to the preparations for the Conference, a Reading of *The Lord of the Rings*, Tolkien's masterpiece, has been organized in Southern California. Two to three chapters are being read each Sunday afternoon. The Readings, which began March 22 will continue weekly until September. The times and locations may change, so I suggest you call [REDACTED] to confirm details for a given week. I encourage others to organize readings in other communities. Hearing the story read aloud, as well as participating in the following discussions, is a great pleasure.

There will be a special 25th Anniversary Celebration of The Mythopoeic Society where it began in Southern California on either September 19 or 20. Please contact me for details as the time approaches. — Glen GoodKnight

Corresponding Secretary Report

This year has been an exciting one so far from my perspective as Corresponding Secretary. Part of the Corresponding Secretary's job is to answer requests for information which come from people who are interested in joining or subscribing to our magazines, or who are just looking for information on one of the three authors. We normally answer six to eight such requests a month. This January we got a hundred and forty letters from people who had gotten our address from articles and promotions related to the Tolkien Centenary.

It was quite a challenge to get all of the responses in the mail in a timely manner. Each response package contained a cover letter, a flyer on the history of the Mythopoeic Society, a flyer on the Oxford Conference, a flyer on *Mythlore*, a sample copy of *Mythprint*, and an order and membership form.

In February, we received another forty-five requests. Presumably the volume of incoming mail will settle back toward normal again soon, but I think that this response to the Centenary publicity indicates that there are a lot of people out there who would be very interested in the Society if only they knew about us. I'm looking forward to welcoming a good number of the people to whom I've written into the rolls of the Mythopoeic Society.

— Jo Alida Wilcox

Public Relations Report

The newly-created Public Relations area brings together two very important functions: Publicity and the Board of Advisors.

Publicity includes writing press releases, distributing fliers, buying advertising, doing targeted mailings, and other tasks designed to spread the word about the Society and the good work it is doing. Much of our growth depends on this ongoing outreach. These responsibilities were assumed by Janice Coulter, now Publicist of the Mythopoeic Society.

The Board of Advisors includes readers, writers, and scholars who answer specific questions posed by the Council of Stewards. They brainstorm ideas, make contacts, and help us determine policies.

You can get involved: Nominate members to the Board of Advisors. Volunteer to distribute fliers, place ads, hand out bookmarks, pin up posters, mail information. Send us your ideas for publicizing the Society and increasing our membership. Tell us how to improve the Society so that it becomes an organization you are eager to tell others about. Then tell them!

— Diana Pavlac

MYTHLORE

A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams
and the Genres of Myth and Fantasy Studies



MYTHLORE is a quarterly journal actively interested in J.R.R. Tolkien, C.S. Lewis, Charles Williams, and the genres of Myth and Fantasy which they have drawn from and enriched. It features articles, reviews, and an annotated Inklings Bibliography, letters of comment, art, editorials, columns — including ones on Middle-earth linguistics and current modern fantasy, and general interest information. By combining the best features of a scholarly journal and a popular literary magazine, it is appreciated by a wide range of international readers.

1992, The Centenary of the Birth of J.R.R. TOLKIEN, will bring a Special Summer Issue devoted to him, and will include color artwork, tributes from many of his admirers, and special articles and features. You will not want to miss this issue, or the others this special year.

MYTHLORE is a juried journal, and is indexed in many indexes. It has published a Subject Index of the first 50 issues, found in issue 51, available for \$4 for the issue (or available separately for \$2). The Index is supplemented every ten issues. Information on back issues is on the Order Form, available on request.

Since its beginning in 1969, MYTHLORE has been recognized as the leading publication in its areas of interest. Its 68 typeset double columned pages are 8.5 x 11". Questions concerning submissions should be sent to the Submissions Editor: Frank Medlar [REDACTED]

Any other questions should be sent to the Editor: Glen GoodKnight.

Individual Society Members: \$20 for 4 issues, or \$40 for 8 issues.

(This includes \$5 per year for membership in The Mythopoeic Society.

If you are already a Society member, the rates are \$15 for 4 issues or \$30 for 8 issues.)

Libraries/Institutions & individual non-members: \$20 for 4 issues, or \$40 for 8.

MYTHLORE, [REDACTED]

The Tolkien Centenary Conference, to be held at Keble College of Oxford University, is co-sponsored by the Mythopoeic Society and the Tolkien Society, combining all the features of the former society's Mythopoeic Conference (Mythcon) and the latter's Oxonmoot, with added features appropriate to the Centennial of Tolkien's birth. The conference will cover an entire week, August 17-24, 1992 (Monday to Monday), but weekend attendance, Friday evening to Sunday morning (Aug. 21-23) will also be available.

Events will include papers, panels, video programs, and slide shows discussing all aspects of Tolkien's work. There will also be rooms available for informal discussions on various topics, with a plenary session on Sunday at which reports will be given.

Special events will include:

The song-cycle *The Road Goes Ever On*, performed by the composer, Donald Swann

One-man performances of *The Hobbit* and *The Lord of the Rings* by Rob Inglis

Masquerade party; Receptions hosted by Blackwell's Bookshop and HarperCollins, and by Priscilla Tolkien; Reenactment of a Middle-earth battle; Auction; Banquet; Thanksgiving Service and visit to Tolkien's grave

Tours by coach of *Farmer Giles of Ham* country and of Tolkien's Birmingham

Other guests include: John and Christopher Tolkien, Bill Cater, Vera Chapman, Father Robert Murray, George Sayer, Tom Shippey, Barbara Strachey, Brian Sibley, and Rayner Unwin.

The Dealers room will concentrate on specialist items (Oxford being well supplied with general



bookshops): translations and large print editions of Tolkien, tapes of Rob Inglis's readings, second hand and antiquarian fantasy, and the publications and products of the Tolkien and Mythopoeic Societies.

The Exhibition will be a very important part of the Conference. It will show copies of books and articles by Tolkien from all over the world, including such rarities as

the King Edward School Chronicles lent by Birmingham City Library. Colour photocopies of manuscripts at Marquette will illustrate the early history of *The Lord of the Rings* as recounted in *The History of Middle-earth* series. Pauline Baynes is lending some of her original artwork for *Farmer Giles of Ham* and *Smith of Wootton Major* and an unused design for a cover for *Tree and Leaf*. There will be a display of Philip Smith Tolkien bindings. There will also be items relating to various Tolkien societies worldwide and material showing Tolkien's influence — tapes, theatre programmes, Royal Doulton figures, Myth & Magic figures, etc.

As of early February, bookings stood at 223, but the Conference organizers expected them to start rising quickly thereafter, as a result of the publicity over the actual Centenary. A few places may still be available. If you have not already booked but desire to attend, contact a booking officer (addresses below) immediately! The full amount should be sent. No money can be refunded after payment is made, but your money will be returned if no place is available. Please make all cheques payable to "Tolkien Centenary Conference".

Final conference prices are as follows:

Attendance plus full residence package (including Banquet), £447

TOLKIEN CONFERENCE—Cont. from Last Page

Attendance plus Bed & Breakfast, £310

Attendance plus lunches, dinners & Banquet, £254

Attendance plus lunches & dinners (no dinner on Banquet night), £222

Attendance only, £111

Progress Reports & Program only (no attendance), £30

Banquet (if not included above), £32

Booking Officers

U.S. and Canada (to 1st June 1992 only): Lynn Maudlin, [REDACTED]

Rest of the world (and any inquiries after 1st June 1992): Pat and Trevor Reynolds, [REDACTED]

Research Seminars

As you will have all realised already, the 1992 Tolkien Centenary Conference will be the largest and most comprehensive gathering of Tolkien scholars in one space ever: it will bring together for the first time people who have researched into specific facets of Tolkien's work, who may have corresponded with each other, either directly or through magazines and journals, for many years, and have not until now been able to meet. It could be said that, in the same way a certain minimum volume or "critical mass" of uranium, once brought together, will spontaneously explode, critical mass of specialists in all aspects of Tolkien Studies will be reached at the Conference. Thus it is to be hoped that proceedings of significance will result.

The Research Seminars intend to further refine and distill this gathering: each one of these will study and discuss one particular topic or range thereof, such as, say, "Tolkien's Cartography", and aim to be attended by the foremost scholars in their particular specialty.

These hour-long Seminars will run concurrently from Tuesday to Friday, and will report on their findings during a plenary session on Sunday, thus allowing people unable to attend them to learn how they went. These will appear, in a more detailed format, in the final Conference Proceedings, to be published at a later date.

Despite the seriousness of their aims, these Seminars are not meant to be in any way "stuffy" and heavy-going; they should be enjoyable and informal and will take place in participants' own accommodation, as this is more conducive to a relaxed atmosphere and the larger halls are already allocated for other purposes: they will be, in many ways, like a different kind of "Room Parties".

It is with the above in mind that *Volunteers are called upon to facilitate the Seminars*: they will ensure the smooth running of individual Seminars and report to the final Plenary Session.

Ideally facilitators ought to be familiar with group work, in order to allow full free flow of ideas and to prevent monopolisation of the floor by a single individual, but this should not deter anybody who has no such experience from volunteering their services: good will is what matters.

The subject of each seminar will vary, both in scope and in focus: some may be as broad as "The First Age" or as narrow as "Hobbitic Etiquette". It is up to *you* to come forward with a subject for a Seminar.

Dept. of Amplification

Footnote to Ruth Berman's article on P.L. Travers (March): The author is grateful to the University of Minnesota's Kerlan Collection of Children's Literature for help in checking material on Travers.

Mythopoeic Conference XXIV

Down the Hobbit-hole and Through the Wardrobe: Fantasy in Children's Literature

The Twenty-Fourth Annual Conference of the Mythopoeic Society

Guests of Honor: Jane Yolen and Robin McKinley

July 30-August 2, 1993, The University of Minnesota-Twin Cities Campus

A Call for Papers

Papers dealing with literary fantasy for children are invited for presentation at the 24th annual Mythopoeic Conference, which will be held at the University of Minnesota, in Minneapolis, on 30 July-2 August, 1993. Papers focusing on any aspect of the works of our guests of honor, Jane Yolen and Robin McKinley, will receive priority consideration.

Papers should be suitable for oral presentation within a period of time ranging from twenty to forty-five minutes, with ten to fifteen minutes for questions. Papers should generally conform to the MLA Style Manual. Deadline for submissions is Feb. 15, 1993. Please send inquiries or proposals to Mythcon 24, attn: Joan Verba, [REDACTED] for more specific guidelines, which should become available by May 1992.

The Mythopoeic Society is interested in myth, fantasy and imaginative literature, and especially in the fiction and criticism of the Inklings: J.R.R. Tolkien, C.S. Lewis, Charles Williams and Owen Barfield (among others), and papers dealing with any related topic will also be welcome. Papers combining aspects of this interest with our conference theme of Children's Fantasy will be especially welcome. Papers are normally considered for subsequent publication in the Society journal, *Mythlore*, but this is not a requirement for presentation at the Conference.

The University of Minnesota Mythopoeic Society is especially interested in Victorian Fantasy, the use of Celtic mythology in contemporary fantasy and such writers as Ursula K. Le Guin, Peter Dickinson, Jack Zipes, Marion Zimmer Bradley and Patricia A. McKillip. We will also be

programming a sub-theme of Fantasy and the American Midwest, for which papers on authors of Minnesota or nearby states and provinces, or on fantasy/SF set in the midwest (including Canada) will be needed. Such non-children's books as Bull's *War for the Oaks*, Sullivan's *Mrs. Demming and the Mythical Beast*, or the work of writers like Eleanor Arnason, Clifford Simak, Gordon Dickson, P.C. Hodgell, Steve Brust, or August Derleth might be appropriate.

Our Conference site affords easy access to the Children's Literature Research Collections of the U of M Libraries (including the Kerlan and Hess Collections). The CLRC are one of the three principal collections in the area of children's literature in North America. It is particularly strong in the area of original manuscripts and illustrations. Papers dealing with authors or illustrators whose works are represented in the CLRC would also be appropriate. The University of Minnesota Children's Literature Research Collections may be addressed at [REDACTED]

[REDACTED] Attn: Prof. Karen Nelson Hoyle, curator.

We also welcome volunteers, program suggestions, dealer and art show inquiries.

Contact: The Mythcon XXIV Committee, Attn: Joan Verba, Corresponding Entity, [REDACTED]

Telephone [REDACTED] (David Lenander or Jo Ann Johnson)

Mythprint is the monthly bulletin of the Mythopoeic Society, a nonprofit educational organization devoted to the study, discussion, and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. To promote these interests, the Society publishes three magazines, and sponsors local discussion groups and the annual Mythopoeic Conferences.

Membership and Subscriptions

The address for subscriptions and back issues of *Mythprint* and other Society publications is:

Mythopoeic Society Orders Dept., [REDACTED]

Membership in the Mythopoeic Society is \$5 for one year or \$10 for two years, entitling you to members' rates on publications.

Members' rates

(not including \$5/year membership)

	One year	Two years
Third class U.S.	\$ 7.50	\$15.00
First class U.S.	\$11.00	\$22.00
Canada; or, Overseas surface	\$12.00	\$24.00
Overseas air	\$15.00	\$30.00

Institutional and non-members rates

	One year	Two years
Third class U.S.	\$12.50	\$25.00
First class U.S.	\$16.00	\$32.00
Canada; or, Overseas surface	\$17.00	\$34.00
Overseas air	\$20.00	\$40.00

The number in the upper right corner of your mailing label is the "Whole No." of the last issue on your subscription. Checks should be made out to the Mythopoeic Society. Foreign orderers should use U.S. funds if possible; otherwise add 15% to the current exchange rate.

The Mythopoeic Society also publishes two other magazines: *Mythlore*, a quarterly journal of Tolkien, Lewis, Williams, fantasy and mythic studies (subscription is \$14.50 per year for Society members; \$4 for a sample issue) and *The Mythic Circle*, publishing fiction, poems, etc., three times per year (\$15 per year for Society members; \$6.50 for a sample issue). Send subscriptions to the Society at the address above.

Submissions

Reviews, discussion reports, news items, letters, and other submissions for *Mythprint* are always welcome, in any readable format. Artwork is also always wanted, especially cover art! The maximum cover size is 6 inches high by 6 1/2 inches wide, but we can reduce or enlarge to fit.

Submissions of material for publication only should be sent to:

Mythprint, [REDACTED]



MYTHPRINT

The Mythopoeic Society



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