

Elsewhere Runs October 6-9 at SWOSU

10.03.2007

Cast and crew members are: (front from left): Samuel Jennings, Weatherford, Balthorn; Randi Wallace, Hobart, Hagrithe; Tiffany Tuggle, Hollis, Dalton/properties designer; Cierra Musick, Weatherford, Rutherford/makeup designer; Sarajane Bidwell, Norman, Noil; Edward Pierce, Guymon, Shep; and Rusty Edwards, Kingfisher, Horton. Second row from left—Jakob Hertzell, Portland OR, Yesum; Anne Wicker, Cody NE, lighting assistant/crew; Rachel Giacometti, Weatherford, dramaturgy/crew; Tanner Fisher, Calumet, sound board operator; and Melissa Giles, Watonga, assistant to the stage manager. Back from left—Tyler Powell, Woodward, Cornelius; Julie Barnett, Sentinel, costume designer; Eryn Brooks, Woodward, dramaturgy/crew; Mindy Herb, Benbrook TX, makeup assistant/crew; Dayna Robinson, Altus, scenic design assistant/crew; Jess Moore, Burns Flat, Pendermellon/graphics designer/sound designer; and Ashley Howard, Fort Worth TX, stage manager. Not pictured is August Fletcher, Oklahoma City (Westmoore), light board operator.

“It’s simply scientifically impossible” is how Balthorn, one of the leading characters in Kevin Daly’s brand new play *Elsewhere*, describes the dividing line between the districts of Hazardville and Thompsonville in the production that runs October 6-9 at Southwestern Oklahoma State University in Weatherford.

The SWOSU Department of Communication and Theatre is presenting the world premiere performance of *Elsewhere* that starts on a Saturday night and runs each night through Tuesday at 7:30 p.m. in the Old Science Building Auditorium on the Weatherford campus. Admission to the production is \$5 for adults, \$3 for non-SWOSU students, and free for individuals with an SWOSU ID. For more information, call 580.774.3240.

In Hazardville, the sun never shines and in Thompsonville the sun never sets. The line also marks the difference between those with wealth and those without—and soon the audience is to find that the line also marks the difference between those who are riddled with disease and crime and those with healthcare and protection.

Balthorn, who calls himself “the greatest pathologist in the world”, quickly determines that this is a society that can make him famous and wealthy.

“I asked the production team to focus all production elements and designs on that one line—‘simply scientifically impossible.’” said Steve Strickler, director of the play. “This will be a very unique production concept and we have created some really interesting approaches to staging because of this.”

Strickler has been in contact with the playwright throughout the rehearsal process. The playwright will attend the October 12 performance that SWOSU will present at the state Kennedy Center American College Theatre Festival in Durant.