
7-15-2009

Contributors

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Recommended Citation

Hood, Gwenyth E. (2009) "Contributors," *The Mythic Circle*: Vol. 2009: Iss. 31, Article 2.
Available at: <https://dc.swosu.edu/mcircle/vol2009/iss31/2>

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



Contributors

ABOUT OUR CONTRIBUTORS

Bonnie Callahan has contributed art to Mythopoeic publications for over 3 decades. She was in on the premieres of *Mythlore*, *Mythprint*, *Mythril*, and *Parma Eldalamberon*. Bonnie has worked as a background stylist in the animation industry for over 20 years, and also designs logos, posters, and cards, as well as painting art on rocks. Her illustrations have often appeared in *The Mythic Circle*, but this year she could not contribute due to other commitments, including the back cover for the *Mythcon 40* program.

Tim Callahan graduated from the Chouinard Art School with a degree in illustration. He has worked in the animation industry as a background designer and layout artist for over 20 years and has regularly contributed art for *The Mythic Circle*. He and Bonnie met while working on the infamous Bakshi production of *Lord of the Rings*.

Joe R. Christopher, a retired college teacher, when he was in junior high school (now known as middle school), was asked to list his three favorite authors. He put down Lewis Carroll, Lewis Padgett (pseudonym of Henry Kuttner and C. L. Moore), and one other he has forgotten--but it was not C. S. Lewis, unfortunately for the Lewis parallelism. Lewis Carroll (that is, the Rev. Charles Lutwidge Dodgson), at least, has remained with him through the years. Christopher has published four essays on Carroll, including a two-part essay in *Mythlore* on Lewis Carroll's science fiction (there was some). He also has published five pieces of light verse on Carroll's life or fiction. Currently, he is in the process of giving his Lewis Carroll collection of books (over a hundred volumes, both primary and secondary works) to Tarleton State University. (A connection exists between Lewis Carroll and Lewis Padgett, for those who are interested. One of Lewis Padgett's short stories was titled "Mimsy Were the Borogoves," based on Lewis Carroll's poem "Jabberwocky"--or, for the scholarly, on his earlier quatrain titled "Stanza of Anglo-Saxon Poetry." Also, the recent movie *The Last Mimzy* was based--loosely--on Padgett's story, and hence even more loosely on Carroll's verse.)

Donald Henry Hinkle grew up in Bartlesville, Oklahoma, going with Joe Christopher (his collaborator in this issue) to the 10th World Science Fiction Convention in Chicago between their junior and senior years, in 1952. Hinkle followed that up with a story, "Research Team," in the May 1958 *Original Science Fiction Stories*. They both went to the University of Oklahoma, where Hinkle majored in journalism, subsequently working on accompany magazine in Texas and then in New York City for Time-Life Books where he met Arthur C. Clarke and Stanley Kubrick while working on the book *Man and Space*. Later he and his wife became free-lance writers and editors in New Jersey, Don writing a biography of Ronald Reagan and a history of Oklahoma for an educational publisher in addition to many other things. He and his wife now live on Martha's Vineyard in Massachusetts where Don is working on a graphic novel.

JA Howe has been writing science fiction and fantasy, in both poetic and prose forms, for about ten years now. Her most recent work can be seen at the online magazines *PariahOnline* (dotguy.net) and at *Ultraverse.com*. She also has written frequently for the print magazine *Pablo Lennis*.

Randy Hoyt lives with his wife and son in Dallas, Texas, where he works as a freelance web developer. He edits and writes articles for *Journey to the Sea*, an online magazine devoted to

mythology and fantasy. This magazine can be found at <<http://journeytothesea.com>>. You can learn more about Randy at his personal web site, <<http://www.randyhoyt.com>>.

Colin James works in Energy Conservation and is a great admirer of the Scottish landscape painter, John Mackenzie. Also, he is a member of the Brothers of the Endemic, a philosophical society based in Blacon, Cheshire, England. His poems have been published recently in *Sage Trail* and *Tresspass*. More are forthcoming in *Sakura Review*, *Calliope Nerve* and *The Stray Branch*.

Mary Johnson has loved stories since she knew they existed, and has written to entertain friends and family since she was about 8 years old. However, she has not been published before. From the age of 6, when her father first read the story to his children, she loved *The Chronicles of Narnia*, and she became a Tolkien fan at the age of 10. At present she is the young adult/teen librarian at the North Castle Public Library in Armonk, New York. She also has a blog where the first chapter of the novel-in-progress, *Honor*, for which this story is a background myth, can be found. Her blog is at <mary-j-59.livejournal.com>.

Ryder Miller is the editor of *From Narnia to a Space Odyssey*. He has published stories at: <http://lostsoulsmag.tripod.com/>, and articles and reviews at: *The Internet Review of Science Fiction*, *Raintaxi*, and *The Electronic Green Journal*. Miller is a freelance Environmental & Science Reporter, and Eco-critic, who has lived in San Francisco for a long time.

Douglas “Dag” Rossman has loved the Scandinavian and Cherokee myths and legends for many years and his “The White Path,” published in MC #26, was his first attempt to integrate them in a fictional setting. His new book, *The Northern Path: Norse Myths and Legends Retold . . . And What They Reveal*, has now been published by Seven Paws Press of Chapel Hill, NC. It includes both the stories he has been telling “to live audiences for the past 25 years,” along with a discussion of “the nature of myth generally and the meanings of Norse myth in particular.”

David Sparenberg is a poet-playwright, Shakespearean actor, stage director, storyteller and workshop facilitator. His literary work has appeared in over 100 periodicals, journals and anthologies in nine countries and he currently completing a final revision on his first novel, *The Dialogue Of Becoming Human*, a work containing aspects of Magic Realism, alchemy and archetypal psychology. David is currently involved with a final revision of his first novel. Anyone interested is invited to read the first two chapters at: <<http://thediologueofbecominghuman.blogspot.com>>.

William Wandless is assistant professor of English at Central Michigan University. His research focuses primarily on eighteenth-century British fiction and contemporary American popular culture, but he returned to writing poetry and speculative fiction in 2006. His critical work appears in *Eighteenth-Century Fiction* and *Literature and Medicine*; his verse appears in *The Cincinnati Review*, *New Delta Review*, *Pearl*, and other literary journals; and his fiction appears in *Dark Realms*, *Shroud*, and *Realms of Fantasy*.

Joel Zartman is a student of literature and theology who enjoys Minnesota and attempts Fantasy, Science Fiction, Children’s stories, poetry and a blog.