

Nationally-Known Art Exhibit Coming to SWOSU

11.09.2015

A nationally-known art exhibit that will appear at only four places in the United States will be at Southwestern Oklahoma State University starting November 11 and continuing through December 21.

“Art in Motion: Guayasamín’s *Ecuador* Unframed” will be located on the main floor of the Al Harris Library on the Weatherford campus. Admission is free.

The exhibit is a collaborative effort between a faculty group headed by Dr. Tugba Sevin, the SWOSU Libraries, SWOSU College of Arts & Sciences and Weatherford Arts Council. It was designed for the University of Notre Dame and Latino communities, and now travels to institution host sites.

According to Tugba, the exhibit encourages a conversation between art and technology, exploring questions of race, identity and politics. “Art in Motion: Guayasamín’s *Ecuador* Unframed” bridges cultural theory, mathematical analysis, media visualization and computer programming in an innovative installation of the mural *Ecuador* (1952), a major art work by Oswaldo Guayasamín, one of the most prominent Latin American artists of the 20th century.

The mural is composed of five movable and interchangeable panels. Unfortunately, the mural, which is currently exhibited in La Capilla del Hombre, Quito, Ecuador, was framed and thus immobilized...until now. The only archival quality reproduction of the mural will be exhibited alongside a digital interface at the Al Harris Library. This digital interface allows visitors to view 30,720 potential configurations of the piece, and even to virtually create their own mural.

An opening reception is planned on Wednesday, November 11, from 3:30-4:30 p.m. Guest speaker will be Dr. James South.

The exhibit is only appearing at Vanderbilt University, Notre Dame, the Ecuadorian Embassy in Washington, D.C., and SWOSU.

Making the exhibit appearance possible are: Fundación Guayasamín; Kellogg Institute for International Studies of the University of Notre Dame; Notre Dame Center for Arts and Culture; Institute for Scholarship in the Liberal Arts-Henkels Lecture Fund; Notre Dame Center for Creative Computing; Notre Dame Office of Research; Pokagon Band of Potawatomi; Notre Dame Center for Social Concerns; College of Arts and Letters Teaching Beyond the Classroom Grant; Morris Inn at Notre Dame; Notre Dame Departments of Romance Languages and Literatures, Africana Studies, and Anthropology; Institute for Latino Studies; and The Frame Factory.

Questions regarding exhibit or teaching information should be directed to Erin Ridgeway at erin.ridgeway@swosu.edu or (580) 774-3130 or Sevin at tugba.sevin@swosu.edu or (580) 774-7164.