

# mythprint

The Monthly Bulletin of The Mythopoeic Society

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Photo of Jane Yolen at Mythcon XXIV

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See inside back cover for subscription rates and information about the Society.

# Discussion Report

A Travel Report, Book Review, and  
Group Discussion, all rolled into one,  
by Ken Burtness

In its 18th year Sammath Naur finally did it. We traveled to a neighbor island for a book discussion. Now, to you mainlanders and Con-goers this may not sound like much, but to Sammath Naurites it was weeks in the planning, hours in the executing and over way too soon.

So why did we suddenly take to mind to travel from our snug Oahu hobbit hole? No, no one was celebrating their eleventy-first birthday! We may be mature but not that mature. The reason was Carol Severance, a new fantasy/science fiction writer who lives on the Big Island, our island of fiery volcanoes and the goddess Pele. Her first two published books, *Demon Drums*, a fantasy, and *Reefsong*, science fiction, fit our bill of fare to a T. All of us liked both books, but clearly SF Sammath Naurites leaned to *Reefsong* while the rest of us listed toward *Demon Drums*. John gave her a call in December and she said she would be happy to get together with us. Saturday, June 5th, was arranged.

When the last of us had wended our way up a Hilo hillside to the home of Barbara Hastings and Mike Middlesworth we were seventeen strong, a large number for a Sammath Naur meeting. We sat circled around Carol in Barbara & Mike's living room as she spun stories, laughed, shared insights into her books and the writing process as well as reading to us from her new book, *Storm Caller*. It was one of the best meetings in our history.

Both Carol's books are exciting, page-turning adventures set in colorful locales and peopled by interesting characters. But the thread that holds both together is a strong woman warrior who mentors a girl, a young yet-to-be warrior with undiscovered powers of her own. Together they overcome an evil adversary. In both books the Pacific Islands and their cultures play an important role. Just as

Tom Robbins draws from the Pacific Northwest and Stephen King from rural Maine, Carol makes the Pacific part of her storytelling fabric, and she does it with knowledge and respect. It's the key to her characters as well. The reader cares about her characters because her characters care about each other. And *respect* each other. These books contain no ridicule or cheap humor. Instead they're rich in imagination and good writing. Read Carol and you'll run into a sea mimic who can ride along in another's form, be it fish, shark or sea gull, surgically altered humans with gills and webbed extremities; the Milli, a man and woman prostitute duo who protect the good guys and kill the bad guys with poisoned hairpins; and a living door mat (called Matt).

Both of Carol's books were so well received by critics and readers alike that Del Rey asked for trilogies of both of them. So, although both stand alone, Carol's new book *Storm Caller* is the follow up to Iuti and Tarawe's adventures in *Demon Drums*, and a third volume, *Sorcerous Sea*, will complete the trilogy in the fall of this year.

Despite her rising star, Carol, however, retains her perspective, her sense of humor, and her humility. Our afternoon together was filled with irreverences about fantasy/SF, writing, publishers, agents, book promotions, awards, conventions, and herself. At Sammath Naur we laugh a lot and try not to take ourselves too seriously. Carol Severance was the perfect friend to spend a day with. We wish her all the success in the world and highly recommend her books to all our fellow mythies.

— Ken, along with Rhea, John, Chris, Willy,  
Vanessa, Ed, Laurie, Carolly, Melissa, Janis,  
Dick, Barbara, Mike, Hugo, Brandi, & Jeremy,  
who shared in our Big Island meeting ...  
from Sammath Naur





# News Notes

The official publication date for *Morgoth's Ring*, this year's collection of posthumous Tolkien writings from Houghton Mifflin, is November 10th. The book consists primarily of texts of and about the earlier, or Valinorian, part of *The Silmarillion* written in the 1950s and 1960s, and includes material that did not appear in the final book.

New and upcoming books: *The Innkeeper's Song* by Peter S. Beagle (Roc hc, November, \$20). *Bears Discover Fire and Other Stories* (those bears, they're inventive) by Terry Bisson (Tor hc, \$19.95). *Into the Green* by Charles de Lint (Tor hc, \$19.95). *The Cygnet and the Firebird*, sequel to *The Sorceress and the Cygnet* (next up, *The Firebird and the Sorceress?*) by Patricia A. McKillip (Ace hardcover, \$17.95). *King's Son, Magic's Son* (Baen, for adults) and *Gleaming Bright* (Walker, for young adults) by Josepha Sherman. *The Rediscovery of Man: The Complete Short Science Fiction of Cordwainer Smith*, including a story originally intended for the legendary *Last Dangerous Visions* anthology (Nesfa Press, [redacted] \$24.95 + \$2 postage). *Metal Angel* by Nancy Springer, the latest rock music fantasy novel (Roc, appropriately). *Snow White, Blood Red II*, a sequel anthology edited by Ellen Datlow and Terri Windling (AvoNova).

Future reference books: *The Encyclopedia of Fantasy*, edited by John Clute (Little Brown), similar to, but shorter and more focused than, *The Encyclopedia of Science Fiction*. Peter Nicholls, co-editor with Clute of the latter, is also preparing a fantasy encyclopedia, with a broader coverage including horror and magical realism. *The St James Guide to Fantasy Writers*, edited by David Pringle (Gale/St James). All of these are scheduled for 1995 or later. A possible earlier arrival is a semi-scholarly study, *Once Upon a Galaxy: Folklore, Fantasy, and Science Fiction* by the fantasy author Josepha Sherman (August House).

ORYCON 15, November 12-14, 1993. At the Red Lion Columbia River, Portland OR. GOH: Terry Pratchett. Membership: \$35. Write: [redacted]

DARKOVER GRAND COUNCIL MEETING 16, Nov. 26-28, 1993. At Baltimore MD. GOH: Elizabeth Moon. Membership: \$30. Write: Armida Council, [redacted]

LOSCON 20, November 26-28, 1993. At the Airport Hilton, Burbank CA. GOH: Roger Zelazny. Membership: \$25. Write: c/o LASFS, [redacted]

BOSCONE 31, February 18-20, 1994. At the Sheraton Tara, Framingham MA. GOH: Emma Bull, Will Shetterly. Write: c/o NESFA, [redacted]

ELFCON IV, February 19-21, 1994. The 4th Annual Colloquium on the Languages of Middle-earth, sponsored by The Elvish Linguistic Fellowship. At Bill Welden and Jo Wilcox Welden's, [redacted]

Each program participant will present one or more monographs on Tolkienian linguistics. Membership: \$50; room and board complementary.

INTERNATIONAL CONFERENCE ON THE FANTASTIC 15, March 16-20, 1994. At Fort Lauderdale FL. GOH: Roger Zelazny. Write: International Assn. for the Fantastic in the Arts, College of Humanities, [redacted] Florida Atlantic University, [redacted]

NORWESCON 17, March 31-April 3, 1994. At the Sea-Tac Red Lion, Seattle WA. GOH: Katherine Kurtz. Membership: \$40 to February 28, 1994; \$45 at the door. Write: [redacted]

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# Activity Calendar

Deadline for the Activity Calendar is the tenth of the month preceeding the month of publication: i.e. December information is due the tenth of November; January information is due the tenth of December. All calendar information should be sent directly to *Mythprint*. Thank you.

## Secretary for Discussion Groups

(Please write to him about forming groups, or if you have any questions):

David Lenander  
[REDACTED]

Send meeting information directly to *Mythprint*.

## Prospective Groups

Here are listed people who are interested in forming groups. If you live in their areas and would like to join a group, contact the hopeful undersubscribed.

### CALIFORNIA: South

*Los Angeles: NIGGLE'S PARISH*

Glen GoodKnight, [REDACTED]

### TENNESSEE

*Nashville: SPARE OOM*

Mary and Conrad Stolzenbach, [REDACTED]

### TEXAS

*Dallas: SOUTH FARTHING*

Richard Ruane, [REDACTED]

\*November 13, 1993 (Saturday) (tent.)

Organizational meeting: open discussion and open reading

## Chartered Groups

### CALIFORNIA: North

*Sacramento: AVALON*

Laurine White, [REDACTED]

### San Francisco Bay Area: KHAZAD-DÛM

Ellie Farrell, [REDACTED]

\*November 7, 1993 (Sunday) 1 PM

*Sherwood and Robin and the King* by Parke Godwin. At the Huntingdon Library, [REDACTED]

\*December 4, 1993 (Saturday) 6 PM

The Annual Reading and Eating Meeting. Bring dinner to share and a short story or poem to read by the fire. At Edith Crowe, [REDACTED]

\*January 9, 1994 (Sunday) 1 PM

The annual Charles Williams Arthurian poetry discussion. Probably in Berkeley, as usual.

### CALIFORNIA: South

*Hollywood/SanFernando: THE GREEN DRAGON*

Sarah Beach, [REDACTED]

*Los Angeles/Pasadena: MYDGARD*

Dolores Speth, [REDACTED]

\*November 21, 1993 (Sunday) 2:30 PM

Book 5 of *The Lord of the Rings* by J.R.R. Tolkien. At Carol Jacobsen's, [REDACTED]

*San Diego: LOTHLORIEN*

Linda Sundstrom, [REDACTED]

### DISTRICT OF COLUMBIA

*Washington & Suburbs: KNOSSOS*

John M. Epperson, [REDACTED]

### FLORIDA

*Tampa Bay: HOBBITON*

Paul S. Ritz, [REDACTED]

All meetings held at Clearwater East Library, [REDACTED]

## GEORGIA

Northeast Georgia: *SHEEP, INDEED*

Beau Farr, Eden, [REDACTED]

Meetings are usually held at Eden. Contact Secretary for specific dates and locations.

## HAWAII

Honolulu: *SAMMATH NAUR*

Ken Burtness, [REDACTED]

[REDACTED] or Steve Brown, [REDACTED]

\* November 6, 1993 (Saturday)

Video night. At Ken's.

\* December 4, 1993 (Saturday)

*The Wind in the Willows* by Kenneth Grahame.  
At Brandi & Jeremy's.

## LOUISIANA

Baton Rouge: *ROKE*

Douglas A. Rossman, [REDACTED]

## MICHIGAN

Ann Arbor-Flint: *GALADHREMMIN ENNORATH*

Dave & Grace Lovelace, [REDACTED]

## MINNESOTA

Minneapolis-St. Paul: *RIVENDELL*

David Lenander, [REDACTED]

## PENNSYLVANIA

Lancaster area: *C.S. LEWIS AND FRIENDS*

Neil Gussman, [REDACTED]

## WISCONSIN

Milwaukee: *THE BURRAHOBBITS*

Jeffrey and Jan Long, [REDACTED]

All meetings held the 3rd Wednesday of the month, at the Secretaries' house, unless otherwise mentioned. Contact Secretaries for times.

## SPECIAL INTEREST GROUPS

*THE ELVISH LINGUISTIC FELLOWSHIP*

Carl F. Hostetter, [REDACTED]

Publishes newsletter, *Vinyar Tengwar*, bimonthly.

\* February 19-21, 1994 (Saturday-Monday)

Fourth Annual Colloquium on the Languages of Middle-earth. At Bill Welden's, [REDACTED]

Attending membership: \$50.

\* Second Sunday of each month, 1 PM

Meeting of Northern California E.L.F. For further info contact Arden Smith, [REDACTED]

\* Second Sunday of each month, 2 PM

Meeting of Washington Area E.L.F. Contact Carl Hostetter (above) for further information.

## CORRESPONDENCE GROUPS

*BUTTERBUR'S WOODSHED* (general fantasy)

Jo Alida Wilcox, [REDACTED]

Deadlines the first of odd-numbered months. Discusses regular topics:

November: *Strange Devices of the Sun and Moon* by Lisa Goldstein

January: *Snow Crash* by Neal Stephenson

*ONCE UPON A TIME* (children's fantasy)

Berni Phillips, [REDACTED]

Deadlines the first of even-numbered months.

## ONLINE DISCUSSION GROUPS

*CATEGORY 32 (GENIE)*

David Bratman, *Mythprint*, [REDACTED]

Meets on the GENIE online bulletin board service. Contact the topic leader (above) for info.

## Other Groups

**CALIFORNIA: South**

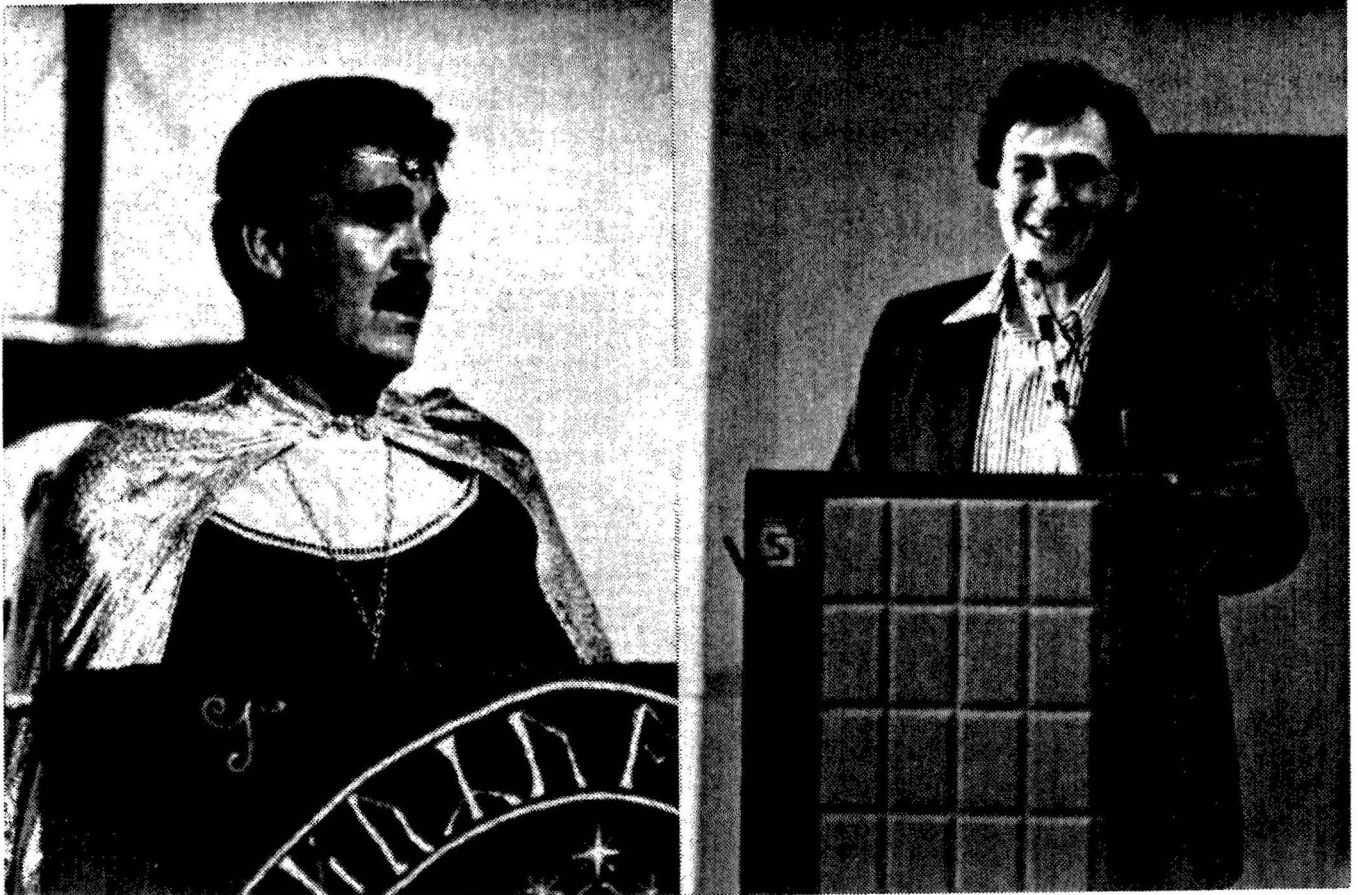
*Pasadena: SOUTHERN CALIFORNIA C.S. LEWIS SOCIETY*

Eddie Dougherty, [REDACTED]

\* November 17, 1993 (Wednesday)

Stan Mattson speaks on the restoration of The Kilns, Lewis' home.

# Mythcon XXIV Photos



Left: Glen GoodKnight, Founder of the Society, as Elrond in the opening ceremonies. Right: Jack Zipes, keynote speaker. Below: Bernie Zuber & Ellie Farrell in conversation. Photos by Wayne G. Hammond.







Left: Joe R. Christopher speaking on Alice and Narnia. Right: Carol Kendall, Author Guest of Honor.  
Below: Jane Yolen, Scholar Guest of Honor. Photos by Ruth Berman.





NEWS NOTES — Continued from Page 4

FANTASY WORLDS FESTIVAL, April 22-24, 1994. At the Berkeley Marina Marriott, Berkeley CA. GOH: Mercedes Lackey and Larry Dixon. Membership: \$30 until Jan. 1, 1994; \$35 until April 1, 1994; \$40 at the door. Write: Marion Zimmer Bradley Ltd., [REDACTED]

FIFTH CONGRESS OF THE INTERNATIONAL ASSOCIATION FOR SEMIOTIC STUDIES, June 12-18, 1994. At the University of California, Berkeley. Theme: Semiotics Around the World: Synthesis in Diversity. Sessions on Tolkienian linguistics are planned. For information on registration or presenting papers, write the Tolkien Session Coordinator: Arden R. Smith, [REDACTED]

SCIENCE FICTION RESEARCH ASSOCIATION ANNUAL CONFERENCE, July 7-10, 1994. At Woodfield Hilton, Arlington Heights, Illinois. GOH: Sheri S. Tepper, Octavia Butler. Registration: \$115. Send paper proposals to: Elizabeth Anne Hull, Liberal Arts Division, William Rainey Harper College, [REDACTED]

READERCON 7, July 8-10, 1994. At the Marriott Hotel, Worcester, Massachusetts. GOH: Ursula K. Le Guin, Terri Windling. Membership: \$32 until June 1, 1994; \$40 afterwards. Write: [REDACTED]

MYTHCON XXV, August 5-8, 1994 — — >

CONADIAN (52nd World Science Fiction Convention), September 1-5, 1994. At Winnipeg, Manitoba. GOH: Anne McCaffrey, George Barr. Membership: \$95 US until December 31, 1993. Write: [REDACTED]

MYTHCON XXVI, July 28-31, 1995. At the Clark Kerr Campus, Berkeley CA. GOH: Tim Powers. Membership: \$35. Write: c/o Eric & Bonnie Rauscher, [REDACTED]

# Mythcon XXV

The 25th Annual Mythopoeic Conference  
August 5-8, 1994  
American University, Washington, D.C.  
Theme: The Language of Myth

## Guests of Honor

Madeleine L'Engle (author of *A Wrinkle in Time* and many other books), Verlyn Flieger (Tolkien scholar and author of *Splintered Light*) and Judith Mitchell (fantasy artist).

## Highlights

Enjoy the special blend of academic, literary, and mythopoeic fantasy interests unique to Mythcon. Paper presentations and panel discussions mix with an Art Show, Costume Masquerade, a Writer's Workshop, and a Banquet at which the Mythopoeic Awards are presented.

## Memberships

\$45/£26 until June 1, 1994; \$55/£32 afterwards and at the door. Send payment to: Irv Koch, [REDACTED]  
Write U.S. checks payable to "Mythcon", and British checks payable to "Wendell Wagner".

## Art Show and Dealers Room

There will be a 10% commission charged on artwork sold, but no hanging fee. Reservations for space in the art show are requested, and should be made through: Ellen Vartanoff, [REDACTED]

Dealers tables are \$30 or £18. Write to the membership payment address.

## Call for Papers

The Conference especially welcomes papers that deal with all aspects of language in the works of the Inklings and other fantasy, or with the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. Papers dealing with other authors and topics are also welcome and encouraged. Enquiries and proposals for papers must be received by May 1, 1994, by the Papers Coordinator: Carl F. Hostetter, [REDACTED]

*Mythprint* is the monthly bulletin of the Mythopoeic Society, a nonprofit educational organization devoted to the study, discussion, and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. To promote these interests, the Society publishes three magazines, and sponsors local discussion groups and the annual Mythopoeic Conferences.

### Membership and Subscriptions

The address for subscriptions and back issues of *Mythprint* and other Society publications is:

Mythopoeic Society Orders Dept., [REDACTED]

Membership in the Mythopoeic Society is \$5 for one year or \$10 for two years, entitling you to members' rates on publications.

#### Members' rates

(not including \$5/year membership)

	One year	Two years
Third class U.S.	\$ 7.50	\$15.00
First class U.S.	\$11.00	\$22.00
Canada; or, Overseas surface	\$12.00	\$24.00
Overseas air	\$15.00	\$30.00

#### Institutional and non-members rates

	One year	Two years
Third class U.S.	\$12.50	\$25.00
First class U.S.	\$16.00	\$32.00
Canada; or, Overseas surface	\$17.00	\$34.00
Overseas air	\$20.00	\$40.00

The number in the upper right corner of your mailing label is the "Whole No." of the last issue on your subscription. Checks should be made out to the Mythopoeic Society. Foreign orderers should use U.S. funds if possible; otherwise add 15% to the current exchange rate.

The Mythopoeic Society also publishes two other magazines: *Mythlore*, a quarterly journal of Tolkien, Lewis, Williams, fantasy and mythic studies (subscription is \$15 per year for Society members; \$4 for a sample issue) and *The Mythic Circle*, publishing fiction, poems, etc., three times per year (\$13 per year for Society members; \$6.50 for a sample issue). Send subscriptions to the Society at the address above.

### Submissions

Reviews, discussion reports, news items, letters, and other submissions for *Mythprint* are always welcome, in any readable format. Artwork is also always wanted, especially cover art! The maximum cover size is 6 inches high by 6 1/2 inches wide, but we can reduce or enlarge to fit.

Submissions of material for publication only should be sent to:

Mythprint, [REDACTED]

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The Mythopoeic Society

