

SWOSU Theatre Presents Kid Simple...A Radio Play in the Flesh on October 8-10

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The Oklahoma premiere of *Kid-Simple: A Radio Play in the Flesh* by Jordan Harrison will be staged October 8-10 at Southwestern Oklahoma State University in Weatherford.

SWOSU is the first theatre to perform the script in the state. Performances in the Hilltop Theatre are set for 7:30 p.m. each evening as well as a 2 p.m. show on Saturday. Reservations may be made by calling the Box Office at 580.774.6046.

SWOSU Players involved in the production include (front from left): Kaya Argo, Plains KS, Mother, graphics designer; Eryn Brooks, Woodward, Narrator, costume designer; Tanner Fisher, Calumet, Foley assistant; Tyler Powell, Woodward, Wachtel; and Rachel Langley, Elizabethtown KY, Kendrick, Voice Two and makeup assistant. Second row from left—Riley McCallay, Hammon, Oliver, Scenic assistant; Bethany Dawn Schmidt, Enid, Moll; Cody Carnahan, Sayre, Voice One, makeup designer; Casey McKay, Lone Wolf, Projectionist; Eva Zitterkob, Weatherford, Amway Saleslady; and Anne Wicker, Hobart, Projectionist. Back row from left—Matt Ebner, Grandfield, Foley assistant; Dayna Robinson, Altus, Assistant stage manager, properties designer; Jess Moore, Sound Designer/Foley Artist; Ashley Howard, Fort Worth TX, Stage Manager, Dramaturgy; J.J. Witt, Guymon, Father, properties assistant; and Dakota Jones, Yukon, Mercenary (Garth, Pawnshop clerk, Satyr, Fig tree). Not pictured is Ed Pierce, Guymon, Lightboard operator.

The Southwestern Oklahoma State University Department of Communication and Theatre is set to open the 2009-2010 theatre season this Thursday through Saturday, October 8-10, with the Oklahoma premiere of *Kid-Simple: A Radio Play in the Flesh* by Jordan Harrison.

SWOSU will be the first theatre to perform the script in the state.

The SWOSU Players will perform the production in the Hilltop Theatre each evening at 7:30 p.m. with an afternoon performance also scheduled Saturday at 2 p.m.

Kid-Simple: A Radio Play in the Flesh features Moll, a girl who invents things. She wins the local science fair with her creation of a machine that hears sounds that can not be heard through ordinary means. However, a shape shifting Mercenary steals the invention-which ultimately threatens to end sound as the world knows it.

Moll embarks on a journey with her friend, Oliver, to take back the machine and save sound. They cross chasms and raft rivers into a world where sound is always more than what meets the ear.

Director Steve Strickler said the dark comedy will take audience members on a wild journey. The playwright has created a very unusual premise within the script-all sound effects are created live in front of the audience with the addition of projections so that the audience can see the distance between the intended sound and the actual one.

The SWOSU Hilltop Theatre is open for advance ticket sales from 5-6 p.m. Mondays through Thursdays. Reservations may be made by calling the Box Office at

580.774.6046. Admission is \$5 for adults, \$3 for non-SWOSU students and free for individuals with an SWOSU I.D.

The play contains material that is considered inappropriate for children; viewer discretion is advised.