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Another World

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of dream enrichment works, here next is a second dream. My reader is invited to try her or his skill at the amplification process with this as the starting point. As you do so, bring into play references from your personal dream library (a useful concept picked up from Robert Moss). Have fun connecting the possibilities. You may well be amazed at what you come up with and where the methods of amplification and active imagination take you. To bring back the deep ecology suggestion one final time: the new paradigm is not about the supremacy of the "I" in autonomous isolation, but about awareness and the intricacies of relatedness.

Second Dream:

A fisherman is in a small boat out on the ocean. In all directions, there is only open sea.

The fisherman pulls in his net and finds that he has caught a beautiful rainbow fish.

The fisherman draws his knife and attempts to cut the fish. To his surprise, the fish vanishes only to reappear after a short interval. The fisherman attempts cutting the rainbow fish several times. Each time the same mysterious sequence occurs: before the knife blade reaches its skin, the fish vanishes. Then again, while the fisherman stares in wonderment, the fish becomes visible once more.

At last the fisherman puts down his knife. Dropping to his knees onto the planks of the skiff, he prays over the shimmering body of the fish. At this, the rainbow fish transforms into a human like creature of indeterminate sex who blesses the fisherman and places in his hand a gift from the bottom of the sea.

The gift is a pearl of unusual luster and size.

Another World

by

Joel Zartman

It is a surface makes another world.
That is what the magic of a mirror
can show. And that's the fascination
with which I gaze into the creek, a pond,
or any water's body into which
one can see depths. After the rain the creek
is clear, the traffic underneath is seen.
And anybody with the sense to stop
and gaze, will gaze, being made to feel the pull
beyond the surface of another world.