

# mythprint

The Monthly Bulletin of The Mythopoeic Society

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## — ARTIST —

COVER: Sylvia Hunnewell

## — STAFF —

EDITOR: David Bratman

MANAGING EDITOR: Lisa Deutsch Harrigan

SUBSCRIPTIONS: Lee Speth and Ken Lauw

COMPUTER WIZARD and MAINTENANCE: Harold Harrigan

EDITORIAL ADDRESS (material for publication only): *Mythprint*, [REDACTED]

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# Editorial

Two very important announcements which I hope you will read:

First, *Mythprint* is looking for a new editor and staff. As of next month's issue, the current editorial staff will have been in office for fifteen years. That's long enough, and sheer fatigue, as well as unexpected intrusions from other responsibilities and changing personal priorities, have been responsible for the combined issues and delayed mailings of recent months.

We have received one volunteer for the position of Managing Editor, the person who keeps the magazine's subscription and financial records, and is responsible for the physical production of the issues: printing and mailing. An Editor likewise located in the Los Angeles area would be ideal, but we are open to an individual as Editor, or a team of Editor and Managing Editor, located elsewhere.

The duties of the editor of *Mythprint* are to gather information about Mythopoeic Society activities and about the publishing and scholarly worlds of the Inklings and fantasy literature, to write much of the text of each issue and edit the rest, to publicize the magazine to potential readers, contributors, and sources of information such as publishers, to keep a balance among the various competing interests of the Society, and to sit on the Society's governing body, the Council of Stewards. The Editor and Managing Editor need to remain in touch with the other Stewards with neighboring responsibilities, with the Discussion Groups and Mythcon committees, with artists, with reviewers, with publishers, and with other societies with overlapping interests.

Ideally, the Editor should be a person with strong writing and editorial skills, and a good knowledge of the pulse and direction of the mythopoeic fantasy field. The Managing Editor needs to be strong at record-keeping and detail, and to have

good mental stamina. One or the other should have good computer and layout skills.

If the prospect interests you (especially if you've looked at the current magazine and thought, "I can do better than that!"), please let us know. Contact either the current Editor, David Bratman, at the editorial address (*Mythprint*, [REDACTED], [REDACTED]), or the current Chair of the Council of Stewards, Lee Speth, at the Society's main office (The Mythopoeic Society, [REDACTED], [REDACTED]).

Second, there is the matter of future Mythopoeic Conferences. The Council of Stewards does not usually generate bids for running Mythcons; usually there are enough groups of volunteers that a variety of locations for successive years can be found. But at times the bids run thin, and now is such a time. As mentioned in an earlier editorial (December, 1993), the Society is hoping to hold a C.S. Lewis Centenary Conference in 1998, and is working on tentative plans for that; and there are a couple other groups of people, notably in the Northeastern U.S., who have expressed interest in Mythcons for years after that. But there has been very little interest in 1996 or 1997. In the absence of proposals from elsewhere, it is likely that a group of Stewards, ex-Stewards, and other related folk from Los Angeles may put together a Mythcon there in 1997, as has been done before in similar circumstances (notably in 1990). It is in any case desirable that Mythcons should be held in that area occasionally, as it is the Society's birthplace and the home of a large concentration of members. But an L.A. Mythcon would not be feasible for 1996.

One possible idea for a 1996 Mythcon has cropped up. Bruce and Marcy Leonard, of the Denver area, have expressed willingness to revive a pipe-dream which they called "MythCamp" in the Rockies. Before those of us who are no longer

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## EDITORIAL — Continued from Last Page

young and supple rebel, it should be explained that the accommodations would be indoor, with running water, a dining hall, and the other amenities we expect. The surroundings, however, would be rustic rather than academic. It might make an interesting change. If the camp idea does not work out for any reason, an alternative site at a college campus in the city of Boulder is a possibility. Bruce is interested both in finding people, especially fellow Coloradans, to work on this bid, and to get a general sense of whether members of the Society in general would be interested to come to a Colorado Mythcon and what they think of the ideas. He asks that if you have any thoughts on the matter, call his voicemail at [REDACTED] and leave a message, or write him at [REDACTED]

Thoughts about this Mythcon in particular, the conferences in general, and expressions of interest in putting together future ones may also be sent to the Chair of the Council of Stewards, Lee Speth, at the Society box listed above.

## *Mythopoeic Societal*

Two notable weddings have taken place among Mythopoeic Society members in recent months.

Christina Scull, who chaired the 1992 Tolkien Centenary Conference in Oxford, and Wayne G. Hammond, winner of last year's Mythopoeic Scholarship Award for *J.R.R. Tolkien, A Descriptive Bibliography*, were married on December 12th in London, at the Town Hall of the Borough of Wandsworth. A reception followed at Sir John Soane's Museum, where Christina is the librarian. John Rateliff and Janice Coulter were present as witnesses; other guests included Rayner Unwin, Pauline Baynes, and Priscilla Tolkien. Wayne has returned home to Williamstown, Massachusetts, where he is rare books librarian at Williams Col-

lege, and Christina will follow after the convoluted process of U.S. immigration is completed. They have also completed writing their book, *J.R.R. Tolkien, Artist & Illustrator*, which will be published in Britain on September 21st. Houghton Mifflin will probably do an American edition.

Diana Lynne Pavlac, who is Secretary to the Society's Board of Advisors and who chaired the 1985 Mythcon at Wheaton College, Illinois, and Mike Glycer, the Society's new Recording Secretary (and chairman of next year's World Science Fiction Convention in Anaheim), were married on December 31st in Taney County, Missouri, where Diana is currently Assistant Professor of English at the College of the Ozarks. A reaffirmation ceremony followed two weeks later at the Glycer family's home church in San Fernando, California, with a honeymoon on the island of Hawaii intervening. Lynn Maudlin was among the attendants at both ceremonies; other guests at the reaffirmation included Glen GoodKnight, Ken Lauw, Sarah Beach, Paula DiSante, Lee Speth, David Bratman and Berni Phillips. After Diana finishes her current teaching contract this spring, the couple will make their home in the Los Angeles area.

The year 1994 was a good one for Society weddings: as noted earlier in these pages, in addition to these, David Bratman (editor of *Mythprint*) and Berni Phillips (Official Editor of *Once Upon a Time*) were married in Palo Alto, California, on June 12th.



# Letters

Kathryn Lindskoog, [REDACTED]  
[REDACTED]

The valley is golden, and my face is red. Thanks to David Bratman for informing me that although there may be no Golden Valley in Lewis's life story, there is one in England. I hope to change that sentence in the next printing.

Appendix 2 in *Light in the Shadowlands*, titled "Facts about Forgery", explains literary, document, and autograph forgery. It was not meant to be an outline of evidence against *The Dark Tower*. Since publication, the section on forged autographs in books has been authenticated by a specialist who paid almost \$500 for a first edition signed by Lewis, only to receive proof from a previous owner that the book had not been autographed. (The buyer returned the book and got credit toward other purchases.)

David Bratman says he "would have wished for further evidence detailing what Lindskoog claims are false reports issued by the C.S. Lewis Foundation claiming proofs of authenticity for *The Dark Tower*." Wouldn't we all! My point was that Stanley Mattson claims to have three important reports (two from 1989 and one from 1990), but he refuses to let us read them. (In the first case we have a skimpy non-report that I show people although I cannot publish it; but now Mattson says he has a detailed version that he won't show.) The only false report is the published report that there are three reports. Mattson's latest statement on the topic, dated Dec. 6, 1994, and addressed to Questar, claims that he is withholding the three reports because I might sue him or the Lewis Estate might launch a libel case against *Hoax* (sic). Go figure.

The latest bizarre twist in this saga is that Mattson, located in Orange County, has engaged Timothy Stoen, an attorney in distant Mendocino County, to charge Questar with libel and force a recall of *Light*. (I have read his 47 allegations of libel, and not one is valid.) ... Because of Stoen's legal threat Questar suspended distribution of

*Light* for the month of December, and I hope they will resume distribution in January.

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## Poetry Corner

### Dwarves at the Door Today

by David Sandner

Dwarves at the door today.  
"Dwalin at your service!"  
Balin, Kili and Fili, Dori, Nori, Ori, Oin and  
Gloin,  
Bifur, Bofur, Bombur and especially Thorin.  
And Gandalf laughing.  
They wanted wine and cakes and ale and  
"Put on a few eggs. There's a good fellow!"  
But I have to get to work,  
the dentist, deadlines, personnel reviews.  
I have appointments, payments on the car,  
taxes, a strange lethargy since  
the day I grew old.  
I had met Gandalf the day before, I remember  
now,  
in his dirty-grey rags,  
picking through the dumpster.  
Strange I hadn't placed the name as the same  
as that wizard in that queer book I haven't read  
since I grew old.  
Gandalf had put out his hand and asked for  
something.  
I hadn't listened.  
"Not today. Tomorrow," I said, and here he is  
with Thorin and a map to the Back Door  
of the Lonely Mountain where Smaug sleeps  
on ancient dwarven gold.  
And they want me to be their thief.  
What do I know of that?  
I'm running low on tea and beer (though they  
hate mine anyway)  
and cakes.  
I think the dwarves will sing now of old, old  
things.  
I think I'm going with them.  
I think I'll never want to come back.

# Activity Calendar

Deadline for the Activity Calendar is the tenth of the month preceeding the month of publication: i.e. March information is due the tenth of February; April information is due the tenth of March. All calendar information should be sent directly to *Mythprint*. Thank you.

## Secretary for Discussion Groups

(Please write to him about forming groups, or if you have any questions):

David Lenander  
[REDACTED]  
[REDACTED]

Send meeting information directly to *Mythprint*.

## Prospective Groups

Here are listed people who are interested in forming groups. If you live in their areas and would like to join a group, contact the hopeful undersubscribed.

### TENNESSEE

#### [REDACTED] SPARE OOM

Mary and Conrad Stolzenbach, [REDACTED]  
[REDACTED] PH: [REDACTED]

### TEXAS

#### [REDACTED] SOUTH FARTHING

Richard Ruane, [REDACTED]  
PH: [REDACTED]

## Chartered Groups

### CALIFORNIA: North

#### [REDACTED] AVALON

Laurine White, [REDACTED]  
[REDACTED] PH: [REDACTED]

#### [REDACTED] KHAZAD-DÛM

Edith L. Crowe, [REDACTED]  
[REDACTED] PH: [REDACTED]

\* March 5, 1995 (Sunday) 2 PM  
*The Well-Favored Man* by Elizabeth Willey. At Amy Bradley's, [REDACTED]  
PH: [REDACTED]

\* April 2, 1995 (Sunday) 2 PM  
*The Anubis Gates* by Tim Powes. At the Weldens', [REDACTED] PH: [REDACTED]

\* May 7, 1995 (Sunday) 2 PM  
*College of Magics* by Caroline Stevermer. At Edith's.

### CALIFORNIA: South

#### [REDACTED] THE GREEN DRAGON

Sarah Beach, [REDACTED]  
[REDACTED] PH: [REDACTED]  
[REDACTED]: NIGGLE'S PARISH

Glen GoodKnight, [REDACTED]  
[REDACTED] PH: [REDACTED]

\* March 12, 1995 (Sunday) 2 PM  
*The Horse and His Boy*, by C.S. Lewis (part 2). At Glen's.

\* April 9, 1995 (Sunday) 2 PM  
*The Princess and the Goblin*, by George MacDonald (part 1). At Glen's.

\* May 7, 1995 (Sunday) 2 PM  
*The Princess and the Goblin*, by George MacDonald (part 2). At Glen's.

#### [REDACTED] MYDGARD

Dolores Speth, [REDACTED]  
[REDACTED] PH: [REDACTED]

#### [REDACTED] LOTHLORIEN

Linda Sundstrom, [REDACTED]  
[REDACTED] PH: [REDACTED]

### DISTRICT OF COLUMBIA

#### [REDACTED] KNOSSOS

Mimi Stevens, [REDACTED]  
[REDACTED] PH: [REDACTED]

### FLORIDA

#### [REDACTED] HOBBITON

Paul S. Ritz, [REDACTED]  
PH: [REDACTED]

*All meetings held at* [REDACTED]  
[REDACTED]

**GEORGIA**

**SHEEP, INDEED**

Beau Farr, Eden,

PH:

Meetings are usually held at Eden. Contact Secretary for specific dates and locations.

**HAWAII**

**SAMMATH NAUR**

Ken Burtness,

PH:

or Steve Brown,

PH:

**LOUISIANA**

**ROKE**

Douglas A. Rossman,

PH:

**MICHIGAN**

**GALADHREMMIN ENNORATH**

Dave & Grace Lovelace,

PH:

**MINNESOTA**

**RIVENDELL**

David Lenander,

PH:

\*March 4, 1995 (date tent.)

*The Giver* by Lois Lowry, with a videotape of Lowry talking about children's writing.

Unless otherwise mentioned, meetings are tentatively scheduled at

**PENNSYLVANIA**

**C.S. LEWIS AND FRIENDS**

Neil Gussman,

PH:

**WISCONSIN**

**THE BURRAHOBBITS**

Jeffrey and Jan Long,

PH:

All meetings held the 3rd Tuesday of the month. Contact Secretaries for locations.

**SPECIAL INTEREST GROUPS**

**THE ELVISH LINGUISTIC FELLOWSHIP**

Carl F. Hostetter,

PH:

Publishes newsletter, *Vinyar Tengwar*, bimonthly.

\*Second Sunday of each month, 1 PM

Meeting of Northern California E.L.F. For further info contact Arden Smith,

PH:

\*Second Sunday of each month, 2 PM

Meeting of Washington Area E.L.F. Contact Carl Hostetter (above) for further information.

**CORRESPONDENCE GROUPS**

**BUTTERBUR'S WOODSHED (general fantasy)**

Ellie Farrell,

PH:

Publishes an amateur press association (correspondence circular), deadlines the first of odd-numbered months. Discusses regular topics:

**ONCE UPON A TIME (children's fantasy)**

Berni Phillips,

PH:

Publishes an amateur press association (correspondence circular), deadlines the first of even-numbered months.

**ONLINE DISCUSSION GROUPS**

**CATEGORY 32 (GEnie)**

David Bratman, *Mythprint*,

PH:

E-mail:

Meets on the GEnie online bulletin board service. See the May 1994 *Mythprint* or contact the topic leader (above) for information on participating.



# Book Review

*The Hollowing*, by Robert Holdstock. Roc hardcover, 1994, \$18. Reviewed by Douglas A. Anderson.

Robert Holdstock's series of works about Ryhope Wood, a small remnant of the ancient forest that once covered Britain, had its auspicious beginnings in the short story "Mythago Wood", which appeared in *The Magazine of Fantasy and Science Fiction* in 1981. This story (reprinted in Holdstock's 1982 collection *In the Valley of Statues*) has a hasty feel to it, for it is merely the first exploration by Holdstock into his grand idea of a sort of living forest, which interacts with the minds of the people who encounter it, generating physically-real archetypes (mythagos) from history and legend to inhabit the expanding, seemingly endless forest of the mind that is the Wood itself. Holdstock expanded this idea into the novel *Mythago Wood*, which deservedly tied with Barry Hughart's *Bridge of Birds* for the 1985 World Fantasy Award for best novel.

Holdstock's *Lavondyss* (1988), a quasi-sequel to *Mythago Wood*, proved to be one of those rarities where a sequel is even better than the novel which inspired it. *Lavondyss* is, to me, the finest fantasy novel of the 1980s.

In 1991 Holdstock returned to the Mythago cycle with a novella, "The Bone Forest", the eponymous work in a collection of his short fiction. It proved to be a prequel to *Mythago Wood*, a fascinating story whose abrupt and unsatisfying ending left me believing that it was merely a portion of the next Mythago novel that Holdstock was working on, packaged into a story collection by his publisher.

Now appears the long-awaited next novel, titled *The Hollowing*, and it is not a continuation of "The Bone Forest" but instead an entirely new sequel to *Lavondyss*. It is the story of Alex Bradley, a young child who disappears into the wood after a bizarre attack. A year later a body is found, and it

is presumed to be that of Alex. Several years later Alex's father, Richard, is approached by a woman who tells him that Alex may still be alive, within the wood. After overcoming his initial disbelief, Richard begins to explore the wood with his new friend.

It is difficult to summarize these books, and I think that that is part of their attraction. To try to explain them in cold prose is to interpret them in our world, outside the framework of Holdstock's world. For Holdstock has taken numerous stories familiar to us from myth and legend and reworked them to his own ends. Thus to interpret them, I think, lessens some of the pleasure of their mystery and allusiveness. For example, to say that in *The Hollowing* Richard encounters Jason and his Argonauts, or at least one form of Jason, doesn't convey any of the majesty and grit of the story as presented and used by Holdstock to further his own story of a man's search for his lost son.

Certainly these books are ambitious, if merely by their free roaming through the mythologies of the world; and it is true that they don't always work. Even the concept of just what the Wood itself is seems to shift from book to book, the later works abandoning much of the pseudo-scientific jargon used as an explanation for the Wood in the first book. *Mythago Wood* is probably the best-formed as a novel. *Lavondyss* seems to be missing a chunk of story in its middle. And *The Hollowing* starts to unravel about two-thirds of the way through, and Holdstock doesn't seem able to gather all these threads together in order to deliver the fully satisfying ending he seems to promise.

But all these quibbles are minor in respect to the simple fact that I love these books. I return to these stories of Ryhope Wood again and again, for their mysteries and elusiveness, for their dreamlike and nightmarish qualities, for their disturbing sense of the interaction of myth, legend and time,

Continued on Next Page

# News Notes

**C.S. Lewis, *A Biography*** by Roger Lancelyn Green and Walter Hooper, has been reissued (Harcourt Brace tp, \$12.95). Although billed "Revised edition", it has not been re-copyrighted, and at a glance little has been changed.

The latest issue of *Seven*, published by the Wade Center at Wheaton College, features several articles on the various filmed and print versions of *Shadowlands*, the fictionalized account of the marriage of C.S. Lewis and Joy Davidman. Contributors include Douglas Gresham (Joy's younger son, portrayed as a character in the story), Debra Winger (the noted actress who portrayed Joy in the 1994 film), Norman Stone (producer of the earlier BBC television adaptation), and Lewis scholars and biographers James Como, Lyle Dorsett, Walter Hooper, Martin Moynihan, Claude Rawson, George Sayer, and Peter Schakel. The magazine may be obtained from the [REDACTED]

The Jane Yolen Books line of children's fantasies from Harcourt Brace for 1995 have been announced. The Spring 1995 books are *Wren's War* by Sherwood Smith, third in her series of tales of magic and derring-do; and *Companions of the Night* by Vivian Vande Velde, a vampire novel. The Fall 1995 books will be *Elfsong* by Ann Turner, the first book of a trilogy about a girl and the elf colony who kidnap her cat; *The Bookstore Mouse* by Peggy Christian, edited by Gary Lippincott, in which a mouse living in a bookstore falls into a story and helps a young, hapless medieval scribe become a knight; *The Skull of Truth*, by Bruce Coville, his latest Magic Shop book, in which the magic item is a skull that impels its owner always to tell the truth; *Tales from the Brothers Grim and Sisters Weird* by Vivian Vande Velde, a collection of grim but amusing fractured fairy tales; and *Starfarer's Dozen*, edited by Michael Stearns, an anthology of 14 science-fiction stories by Sherwood Smith, Debra Doyle and James Macdonald, Jane Yolen, and others.

New books: *Ring of Swords*, first of a three-part anthropological science fiction novel by Eleanor Arnason (Tor trade paperback, January, \$13.95); *Bears Discover Fire and other stories* by Terry Bisson (Tor trade paperback, January, \$12)

Anthologies: *Xanadu 3*, edited by Jane Yolen, 34 new fantasy stories by Ruth Berman, Tanith Lee, Susan Palwick, Terri Windling, Jane Yolen, and others (Tor hardcover, January, \$21.95). *The Horns of Elfland: A Fantasy Anthology of Music and Magic*, edited by Ellen Kushner and Donald G. Keller, original fantasy stories on musical topics (Roc, forthcoming).

The Lynne Reid Banks *Indian in the Cupboard* books are coming to the screen, directed by Frank Oz of Muppet fame.

**MYTHCON XXVI**, August 4-7, 1995. The 26th Annual Mythopoeic Conference. At [REDACTED]

Theme: Fairies in the Garden, Monsters at the Mall: Fantasy in the World Around Us. Guests of Honor: Tim Powers, Michael R. Collings. Membership: \$55 until July 1, 1995; \$60 at the door; \$25 for children age 7-13. Room and board package (includes Friday night-Monday morning lodging and food, including the banquet: \$180 double occupancy, \$225 single occupancy (suites are also available). Write: c/o Eric & Bonnie Rauscher, [REDACTED]

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## BOOK REVIEW – Continued from Last Page

and for their recognition of the necessary human elements from which all story-telling and myth-making devolve.

*The Hollowing* is not quite as good as *Lavondyss*, but it is representative of Holdstock's best work. Anyone who has enjoyed the Mythago Cycle to date will certainly appreciate this new excursion into the dark chambers of Robert Holdstock's mind that we know of as Ryhope Wood.

# Barfield Review

*A Barfield Sampler: Poetry and Fiction* by Owen Barfield, edited by Jeanne Clayton Hunter and Thomas Kranidas. State University of New York Press, trade paperback, 181 p., \$12.95, 1993. Reviewed by David Bratman.

Unheralded on its appearance, this volume is a major landmark in Inklings studies. It is the first-ever collection of the poetry and adult fiction of Owen Barfield, the fourth major Inklings. Barfield is usually considered the philosopher of the group, and is best-known for his works on his theories of language, thought, and reality, such as *Poetic Diction*, *History in English Words*, and *Saving the Appearances*. A few of these books, such as *Worlds Apart* and *This Ever-Diverse Pair*, are presentations of ideas in a semi-fictional format, roughly comparable to C.S. Lewis's *The Screwtape Letters* and *The Great Divorce*. Barfield wrote a considerable amount of poetry and fiction in the 1920s, but until now his only fiction to make it between book covers was an early fairy-tale called *The Silver Trumpet*. This sampler offers readers the opportunity to try out some of this work, some of it published in magazines long ago, and other pieces previously unpublished and more recent.

The poetry reminds me to some degree of C.S. Lewis's: thoughtful lyrics paved with literary allusions, occasionally rising to a memorably asperic denunciation of modernism in thought and deed. The poems occupy about a third of the book.

The rest is taken over by five stories. The first two are appropriately hazy character portraits illustrating Barfield's thesis that the "reality" we see around us is more a mental construct than anything truly existing. The characters in these stories experience the dissociation from that consensus reality that Barfield himself must glimpse. Perhaps there will be readers who feel the same shock of recognition in these stories that others do when encountering Charles Williams.

The next two stories are less successful. One is a dimly-focused satire of the Bloomsbury Group and its social pretensions. The other is an extremely long, disjointed, and badly written parable with intense but completely undefined allegorical connotations. It forms the conclusion to Barfield's magnum opus, an unpublished novel. After reading this part, I had no doubt as to why the novel remains unpublished.

The last and longest story, "Night Operation", is the finest. Like some of Barfield's other works, it is really more of a philosophical argument in fictional clothes than a real story. But it is as carefully dressed in those clothes as are *The Great Divorce* and Tolkien's "The Notion Club Papers", and works well on its own terms. The subject is a young man raised in a regimented and repellent future society, dwelling in the remnants of our underground sewers. In a wild extrapolation from some 1960s and 1970s fringe cultures, this society teaches its youngsters to love ugliness and depersonalization. But our hero can see something beyond that. He rediscovers fundamental morality through studying the old meanings of words, and, in a classic science-fiction cliché, becomes the first person in ages who dares to go Outside. A product of Barfield's late 70s, "Night Operation" has all the breezily caustic anti-modernism of the better poems, so reminiscent of Lewis, combined with Tolkien's love for rooting around in the depths of language. Barfield has a close affinity to both his fellow authors, and this story may never be surpassed as an opportunity to see their special concerns invoked together, by someone who knew and appreciated them both.



*Mythprint* is the monthly bulletin of the Mythopoeic Society, a nonprofit educational organization devoted to the study, discussion, and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. To promote these interests, the Society publishes three magazines, and sponsors local discussion groups and the annual Mythopoeic Conferences.

### Membership and Subscriptions

The address for subscriptions and back issues of *Mythprint* and other Society publications is:

Mythopoeic Society Orders Dept., [REDACTED]

Membership in the Mythopoeic Society is \$5 for one year or \$10 for two years, entitling you to members' rates on publications.

#### Members' rates

(not including \$5/year membership)

	One year	Two years
Third class U.S.	\$ 7.50	\$15.00
First class U.S.	\$11.00	\$22.00
Canada; or, Overseas surface	\$12.00	\$24.00
Overseas air	\$15.00	\$30.00

#### Institutional and non-members rates

	One year	Two years
Third class U.S.	\$12.50	\$25.00
First class U.S.	\$16.00	\$32.00
Canada; or, Overseas surface	\$17.00	\$34.00
Overseas air	\$20.00	\$40.00

The number in the upper right corner of your mailing label is the "Whole No." of the last issue on your subscription. Checks should be made out to the Mythopoeic Society. Foreign orderers should use U.S. funds if possible; otherwise add 15% to the current exchange rate.

The Mythopoeic Society also publishes two other magazines: *Mythlore*, a quarterly journal of Tolkien, Lewis, Williams, fantasy and mythic studies (subscription is \$15 per year for Society members; \$4 for a sample issue) and *The Mythic Circle*, publishing fiction, poems, etc., three times per year (\$13 per year for Society members; \$6.50 for a sample issue). Send subscriptions to the Society at the address above.

### Submissions

Reviews, discussion reports, news items, letters, and other submissions for *Mythprint* are always welcome, in any readable format. Artwork is also always wanted, especially cover art! The maximum cover size is 6 inches high by 6 1/2 inches wide, but we can reduce or enlarge to fit.

Submissions of material for publication only should be sent to:

Mythprint, [REDACTED]



# *mythprint*

The Mythopoeic Society



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