

MYTHOPRINT

The Monthly Bulletin of The Mythopoeic Society

Vol.19 No.8

August 1982

Whole No. 27

Charter Update

Since the new Charter of Affiliation for Discussion Groups was released in April, seven groups have signed the Charter. We encourage each of you to consider chartering your group. None of your members is required to have membership in the Mythopoeic Society -- though it would be helpful, of course, for at least one person in each group to subscribe to *Mythprint*! (Don't worry about the May 31st date, which was just a guideline.) I look forward to hearing from more of you.

(Please continue to send your monthly meeting information directly to *Mythprint*, not to me.)

-- Margaret Carter

From Across the Sea

The Mythopoeic Society has received the latest issue of *ELBERETH*, the Journal of The Fellowship of Middle-Earth, a Tolkien Club from Victoria, Australia. Vol. 5, no.2 is quite impressive with a pale-blue, book-bound cover opening the way to even more quality within. The articles, fiction, poetry, and artwork are top-rate, and compare well with *MYTHLORE*. A review of *UNFINISHED TALES* is one of the better ones I've read. The tale of A PHOENIX EGG is truly enchanting with an "Australian" flavor that only entices the palate more. These 60 pages of *ELBERETH* are a delight to read.

Coupled with *ELBERETH* is "Stormcrow" the newsletter of The Fellowship of Middle-Earth. Stormcrow informs members of club events and activities. Members from the USA are welcome to join. For prices and information write to: The Fellowship of Middle-Earth, c/o The Union, Monash University, Clayton, Victoria, Australia, 3168.

Review

THE SECRET OF NIMH

Of rats and mice and owls and crows, that is what this movie is made of. The film is well adapted from the book, *MRS. FRISBY AND THE RATS OF NIMH* by Robert O'Brien. Producer/Director Don Bluth has created a world where intelligent animals are easily accepted.

THE SECRET OF NIMH surpasses my standards for good children's fantasy. Not having read the book, I was in a good position to judge whether the movie could stand up on its own, and it does. The animation is bright and full of action with minimal violence. The crow, Jeremy, is always in comical trouble. Mrs. Brisby, (Mrs. Frisby in the book) the field mouse heroine, who struggles against great odds to save her home and family, is more alive than any animated character seen in a long time.

Since this is children's fantasy, the real test is whether the film will capture the imagination of a child. From the reaction of the tyke filled audience, *THE SECRET OF NIMH* passes with flying colors. The combination of simple concepts, communicated visually when ever possible, and strong characterization by the animators and writers contribute to a movie well done. - Robert Cowan

NEWS NOTES

MINAS TIRITH EVENING-STAR RETURNS TO PRESS

After a rather lengthy pause in publication, The Journal of The American Tolkien Society, "The Minas Tirith Evening-Star", is back in print.

The editors hope to continue the Journal on a quarterly schedule. The current issue features "The Best of the First Five Years" and includes fiction, poetry, articles, and artwork collected from their past 153 issues.

For more information on The American Tolkien Society write to: Marci Helms,

ACTIVITY CALENDAR

Deadline for Activity Calendar is the first of the month preceeding the month of publication, i.e. September issue information will be due the 1st of August. October issue information will be due the 1st of September. Thank You.

Discussion Group Meetings

CALIFORNIA: North

Monterey Peninsula: THE GREY HAVENS

Barb Mann, [REDACTED]

Sacramento: AVALON

John McPike, [REDACTED]

South Bay: KHAZAD-DUM

Pat Witham, [REDACTED]

*Aug. 1, 1982 (Sunday) 1 PM

Any work by Jorge Luis Borges at the home of Harold and Lisa Harrigan, [REDACTED]

CALIFORNIA: South

Hollywood-Wilshire: MYDGARD

Dolores Espinosa, [REDACTED]

Orange County: NARGOTHROD

NEW SECRETARY: Kathryn Benedict, [REDACTED]

*Aug. 28, 1982 (Saturday) 7:30 PM

Your favorite sections of LOTR

NEW LOCATION: University of Calif. at Irvin Campus.

Nargathron is also recognized as a Tolkien Fellowship.

Pomona Valley: DESOLATION OF SMAUG

Meg Garrett, [REDACTED]

San Diego: CAIR PARAVEL

Pam May, [REDACTED]

San Gabriel Valley: LOTHLORIEN

Anne Wilson, [REDACTED]

DISTRICT OF COLUMBIA

Washington: KNOSSOS

Mary Morman, [REDACTED]

FLORIDA

Panama City: NOVA ODYSSEUS

Robert Teague, [REDACTED]

ILLINOIS

Chicago: MINAS AERON

Renee (Arwen) Alper, [REDACTED]

(Also the home of the American Hobbit Association)

HAWAII

Honolulu: SAMMATH NAUR

Stephen L. Brown, [REDACTED]

*Aug 8, 1982 (Sunday)

Snow Queen by Joan D. Vinge

*Sept. 12, 1982 (Sunday)

Another Roadside Attraction by Tom Robbins

*Oct. 3, 1982 (Sunday)

Lud in the Mist by Hope Mirrlees

*Nov. 7, 1982 (Sunday)

The Earthsea Trilogy by Ursula K. LeGuinn

*Dec. 5, 1982 (Sunday)

The Princess Bride by William Goldman
Plus: Monthly readings from The Hitchhiker's Guide to the Galaxy by Douglas Adams.

All meetings start at 2 PM and are located at: Ken Burtness, [REDACTED]

LOUISIANA

Baton Rouge: ROKE

Michelle B. Ellett, [REDACTED]

MAINE

Portland: THE KHAZAD

Gary Hunnewell, [REDACTED]

MARYLAND

Washington Suburbs: ASSOCIATION OF PFIFLTRIGGI

Harold Toothman, [REDACTED]

MICHIGAN

Ann Arbor: GALADHREMMIN ENNORATH

Please contact their secretary:

Dave & Grace Lovelace, [REDACTED]

Traverse City: THE ISTARI

Chris Cardan, [REDACTED]

MINNESOTA

Minneapolis-St. Paul: RIVENDELL

David Lenander, [REDACTED]

NEVADA

Reno: CRICKHOLLOW

Joanne Burnett, [REDACTED]

[REDACTED] or Tina Fields-Murphy & Stephen Gaddis, [REDACTED]

OHIO

Dayton-Kettering: THE PRANCING PONY

Eileen Ribbler, [REDACTED]

ALL MEETINGS are on the third Sunday of each month at 7 PM. Contact Secretary for location.

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OREGON

Portland: TOLKIEN SOCIETY OF MARSHALL
Marshall High School, [REDACTED]

WASHINGTON

Seattle-Tacoma: EREBOR
James Wallace and Ginger Johnson,
[REDACTED]

SECRETARY FOR DISCUSSION GROUPS (Please
write to her about forming groups, or if
you have any questions):

Margaret Carter
[REDACTED]

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MYTHCON XIII NEEDS BANNERS!!!
IF YOU HAVE ONE, PLEASE BRING IT.
THANK YOU.

Membership has now gone up to \$20 (as of
July 1). But we advise that you send
your membership in now, rather than wait
until you get to the door. This saves
everyone a lot of headaches, and means
you spend less time at the registration
desk!

MAILING ADDRESS

Mail all inquiries, requests,
memberships directly to: MythCon XIII,
[REDACTED]



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MYTHPRINT is the monthly bulletin of the
Mythopoeic Society, a nonprofit educa-
tional organization devoted to the
study, discussion, and enjoyment of myth
and fantasy literature, especially the
works of J.R.R. Tolkien, C.S. Lewis and
Charles Williams.

The address for subscriptions and back
issues of MYTHPRINT is c/o Lee Speth,
[REDACTED].
Subscription, including membership in
the Society is \$6 for 12 issues (one
year) in the USA and Canada, \$8.50 else-
where. Please add \$2.40 for first class
delivery, if desired. Checks should be
payable to The Mythopoeic Society, and
may be paid in US or the equivalent UK
or Canadian funds. Submissions of news,
reviews, discussion group reports,
letters, and art work are always wanted
and should be sent to [REDACTED],
[REDACTED].

mythcon XIII

AUGUST 13-16, 1982

MYTHCON XIII will be held on August 13-
16, 1982, at beautiful Chapman College
in Orange, California, close to Disney-
land, the Pacific Ocean, the Orange
County Airport, and all the other sights
you like to see. This year's theme is
Celtic influences on fantasy literature,
and our guests include Marion Zimmer
Bradley, Paul Ford, Tim Kirk, Katherine
Kurtz, Kathryn Lindskoog, Ataniel Noel,

Our guest list for this summer's Mythcon
XIII just keeps growing. Among our many
VIP's we are pleased to announce Bernie
Zuber, co-author of THE TOLKIEN QUIZ
BOOK, and founder of "The Tolkien
Fellowships" who will host a gala
Tolkienmoot at Mythcon.

Are You Flying?

Those members flying to Mythcon XIII
from outside Southern California, please
land your planes, magic carpets, and
space-ships at The Orange County (John
Wayne) Airport, or take a shuttle flight
or bus from LAX (Los Angeles Intl.
Airport). Chapman College is over an
hour away from LAX, and we do not intend
to pick anyone up from there. Do write
and tell us your planned arrival time at
Orange Co. Airport so we can arrange
transport. Those arriving on flying
horses are welcome to land right on
campus.

The Mythopoeic Society also publishes
MYTHLORE, a quarterly journal of J.R.R.
Tolkien, C.S. Lewis, Charles Williams,
General Fantasy and Mythic Studies.
Subscription is \$10 per year from Lee
Speth, [REDACTED].

Checks payable to The Mytho-
poeic Society.

--STAFF--

EDITOR: David Bratman
MANAGING EDITOR: Lisa Deutsch Harrigan
ASSISTANT EDITOR: Tezra Reitan
PROOFREADER: Karen Colleen Savitzky
STAFF WRITER: Lisa Cowan
COMPUTER WIZARD: Harold Harrigan
TEXT EDITOR: Wordstar 2.21
MASCOT: "The Widget"

Discussion Report

MYDGARD

May 15, 1982

THE HOUSE BETWEEN THE WORLDS,
by Marion Zimmer Bradley

Reported by Dolores Espinosa

I think the group in general thought it so-so. We found it carelessly written with mistakes not corrected. It has too many contradictions that a reader notices even the first time. Most people didn't like her deliberate, conscientious explanation of how the inter-world travel works. We thought it was unconvincing as a whole, or had too many loop-holes, or was just boring. Most of us think explanations of this sort are usually unnecessary. We think it would be better if the author would explain perfunctorily or not at all, how it works. We usually don't care about that. We just want to read the story, if it's good.

We spent most of the time talking about ESP, just trying to sort out the basics. What counts as ESP? Is it worth anything? Why bother? Gracia Fay Ellwood, our ESP expert, was absent; so we were sheep without a shepherd.

I thought it was a bummer that in the Author's Note at the beginning she says that there is no Smythe Hall at Berkeley and no Dept. of Parapsychology. I was all set to try to enjoy the book and give it a chance when this disclaimer shot me down. I was told this is necessary; but it took me weeks to recover my enthusiasm.

Somehow, we got on the subject of evolution for a while; but I can't recall how it was germane.

One person said he thinks the author here is purposely trying to blend Faerie with Sci-Fi; but he thinks the attempt unsuccessful. Margaret Carter likes this book a lot. I should say that only half of us had a considered opinion, since only half of us finished it. On the whole, our group doesn't prefer this type of fantasy; but we like to experiment at times with different things.

Fanzine Review

ECHOES OF ARDA

This twenty to thirty page Tolkien publication is issued by a Mythopoeic Society member, Andrew Murphy, with artwork by Keith Esterly. Regular features include several trivia quizzes, a calendar of "Important Dates in Middle Earth" for the months covered by each issue, and a serial, "The Bard," by Keith Easterly, set in a sword-and-sorcery version of the United States one thousand years in the future. Beginning with Volume 1, Number 1, the magazine is running an annotated list of other Tolkien and fantasy-related publications.

Echoes of Arda gives some attention to informing newcomers about the works of the Inklings and their associates; some of the books discussed are *The Lion, the Witch, and the Wardrobe*, *The Silmarillion*, and MacDonald's *The Gold Key*. Other materials reviewed include the *Dune* series, Michael Moorcock's *Elric* series, and the 1982 Tolkien calendar. As would be expected, Tolkien-related books predominate, including the *Letters*, William R. Scott's *The Tolkien Relation*, and Egler's *In Praise of Tolkien*, by Anne Etkin.

This is an ambitious zine, showing evidence of hard work. It is priced at \$5.00 per year (\$1.00 for an individual issue) and may be ordered from Andrew Murphy, 174 Dungan Road, Southampton, PA 18966. Mr. Murphy is also seeking freelance articles. -- Margaret L. Carter.

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MYTHPRINT

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