Contributors

Westview Staff

Abstract
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Contributors

Alexander, Daniel
Born in ’49, Daniel Alexander is a resident of western Oklahoma for the past fifty years and on several occasions, a Southwestern Oklahoma State University graduate. He has been through ranching, oil and gas field, counseling and teaching phases. He is happily married with two adult children who step beyond his limitations. He is now able to indulge his passion for good stories. This time however, he can create a unique universe, and he hopes you enjoy.

Buckley, John F. & Martin Ott
John F. Buckley and Martin Ott began their ongoing games of poetic volleyball in the spring of 2009. Since then, their collaborations have been accepted into more than seventy journals and anthologies, including Barrow Street, Drawn to Marvel, Map Literary, Rabbit Ears: TV Poems, Redivider, and ZYZZYVA, and gathered into two full-length collections on Brooklyn Arts Press, Poets’ Guide to America (2012) and Yankee Broadcast Network (2014). They are now writing poems for a third manuscript, American Wonder, about superheroes and supervillains.

Dinges Jr., Richard
Richard Dinges Jr. has an M.A. in literary studies from University of Iowa, and after many years, he no longer manages business systems at an insurance company. The Journal, Abbey, Comstock Review, Ginosko, and Red River Review most recently accepted his poems for their publications.

Emerson, Donna L.
Donna holds a Master’s in Social Work (UC Berkeley) as well as a license in Clinical Social Work. Living in Petaluma, California with her husband and daughter, she’s just retired from teaching at Santa Rosa Jr. College and her clinical social work practice. Donna’s recent publications include Calyx, Sanskrit, The Place That Inhabits Us, Poems of the Bay Area Watershed, The Paterson Literary Review, and New Ohio Review. She has been nominated for a Pushcart, “Best of the Net” and received an Allen Ginsberg

**Gallo, Louis**


**Goldner, Beth E.**

Beth Goldner is the author of a story collection (*Wake*) and a novel (*The Number We End Up With*), both published by Perseus Books. She lives in the suburbs of Philadelphia, and she works as a protocol associate, developing clinical trials in radiation oncology.

**Keith, Thomas R.**

Thomas R. Keith is originally from Austin, Texas. He currently resides in Chicago.

**Luftig, Richard**

Richard Luftig is a former professor of educational psychology and special education at Miami University in Ohio now residing in California. He is a recipient of the Cincinnati Post-Corbett Foundation Award for Literature and a semi-finalist for the Emily Dickinson Society Award. His poems and stories have appeared in numerous literary journals in the United States (including *Westview*) and internationally in, Canada, Australia, Europe, and Asia. Two of his poems recently appeared in *Ten Years of Dos Madres Press.*
Palomba, Lauro
Lauro Palomba has taught English as a Second Language and done stints as a freelance journalist and speechwriter. Approximately fifty of his stories and poems have appeared in Canadian and American literary journals.

Resetarits, C. R.
C. R. Resetarits has new work out now in Litro #159, Crannóg (Pushcart nominated story), and Stand; out soon in The Wisconsin Review, Reed Review, and Jelly Bucket. Her poetry collection, BROOD, was published by Mongrel Empire Press in 2015. She lives in Faulkner-riddled Oxford, Mississippi.

Ross, Dennis
Dennis Ross taught and did research at Iowa State University. Now retired, he has gone back to his first love, writing poetry, as a second career. He has about 180 poems published. Relatives and Other Strangers, his first chapbook, appeared in Finishing Line Press.

Treat, James

Watford, Austin
Austin Watford is a former SWOSU student and a current OU Law student. He lives with his wife and no children in Norman, he’s never been published anywhere, and he’s deathly afraid of spontaneous combustion.
Youngblom, Tracy S.
Tracy Youngblom has published one poetry chapbook (*Driving to Heaven*, 2010), one full-length poetry collection (*Growing Big*, 2013), and has one poetry chapbook forthcoming (*One Bird a Day*, 2018). In addition, she has published numerous individual stories, essays, and poems in journals such as *Shenandoah, Wallace Stevens Journal, New York Quarterly, Foliate Oak, Qu, DMQ Review, Dogwood, frostwriting*, and other places. She teaches English full-time at Anoka-Ramsey Community College and creative writing courses in the community.

Zedolik, John
For thirteen years, John Zedolik taught English and Latin in a private all-girls school. Eventually, he wrote a dissertation that focused on the pragmatic comedy of the *Canterbury Tales*, thereby completing his Ph.D. in English. Currently, he is an adjunct instructor at Chatham University in Pittsburgh. However, he has had many jobs in his life including archaeological field assistant, obituary writer, and television-screen-factory worker, which—he hopes—have contributed in positive ways to his writing. He has had poems published in such journals as *Aries, Ascent Aspirations (CAN), The Chaffin Journal, Common Ground Review, The Journal (UK), Pulsar Poetry Webzine (UK), Third Wednesday, U.S. 1 Worksheets*, and in the *Pittsburgh Post-Gazette*. He also has numerous poems forthcoming this year. His iPhone is now his primary poetry notebook, and he hopes his use of technology in regard to this ancient art form continues to be fruitful.
Photos and illustrations

cover Donna Emerson

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