



8-15-2018

Contributors

Westview Staff

Abstract
Contributors

Follow this and additional works at: <https://dc.swosu.edu/westview>

Recommended Citation

Westview Staff (2018) "Contributors," *Westview*: Vol. 34 : Iss. 1 , Article 25.
Available at: <https://dc.swosu.edu/westview/vol34/iss1/25>

This Contributors is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact phillip.fitzsimmons@swosu.edu.

Contributors

Alexander, Daniel

Born in '49, Daniel Alexander is a resident of western Oklahoma for the past fifty years and on several occasions, a Southwestern Oklahoma State University graduate. He has been through ranching, oil and gas field, counseling and teaching phases. He is happily married with two adult children who step beyond his limitations. He is now able to indulge his passion for good stories. This time however, he can create a unique universe, and he hopes you enjoy.

Buckley, John F. & Martin Ott

John F. Buckley and Martin Ott began their ongoing games of poetic volleyball in the spring of 2009. Since then, their collaborations have been accepted into more than seventy journals and anthologies, including *Barrow Street*, *Drawn to Marvel*, *Map Literary*, *Rabbit Ears: TV Poems*, *Redivider*, and *ZYZZYVA*, and gathered into two full-length collections on Brooklyn Arts Press, *Poets' Guide to America* (2012) and *Yankee Broadcast Network* (2014). They are now writing poems for a third manuscript, *American Wonder*, about superheroes and supervillains.

Dinges Jr., Richard

Richard Dinges Jr. has an M.A. in literary studies from University of Iowa, and after many years, he no longer manages business systems at an insurance company. *The Journal*, *Abbey*, *Comstock Review*, *Ginosko*, and *Red River Review* most recently accepted his poems for their publications.

Emerson, Donna L.

Donna holds a Master's in Social Work (UC Berkeley) as well as a license in Clinical Social Work. Living in Petaluma, California with her husband and daughter, she's just retired from teaching at Santa Rosa Jr. College and her clinical social work practice. Donna's recent publications include *Calyx*, *Sanskrit*, *The Place That Inhabits Us*, *Poems of the Bay Area Watershed*, *The Paterson Literary Review*, and *New Ohio Review*. She has been nominated for a Pushcart, "Best of the Net" and received an Allen Ginsberg

award (2015). Her four chapbooks include *This Water* (2007), *Body Rhymes* (2009), *Wild Mercy* (2011), and *Following Hay* (2013).

Gallo, Louis

Louis Gallo's work has appeared or will shortly appear in *Southern Literary Review*, *Fiction Fix*, *Glimmer Train*, *Hollins Critic*, *Rattle*, *Southern Quarterly*, *Litro*, *New Orleans Review*, *Xavier Review*, *Glass: A Journal of Poetry*, *Missouri Review*, *Mississippi Review*, *Texas Review*, *Baltimore Review*, *Pennsylvania Literary Journal*, *The Ledge*, *storySouth*, *Houston Literary Review*, *Tampa Review*, *Raving Dove*, *The Journal (Ohio)*, *Greensboro Review*, and many others. Chapbooks include *The Truth Change*, *The Abomination of Fascination*, *Status Updates*, and *The Ten Most Important Questions*. He is the founding editor of the now defunct journals, *The Baratavia Review* and *Books: A New Orleans Review*. He teaches at Radford University in Radford, Virginia.

Goldner, Beth E.

Beth Goldner is the author of a story collection (*Wake*) and a novel (*The Number We End Up With*), both published by Perseus Books. She lives in the suburbs of Philadelphia, and she works as a protocol associate, developing clinical trials in radiation oncology.

Keith, Thomas R.

Thomas R. Keith is originally from Austin, Texas. He currently resides in Chicago.

Luftig, Richard

Richard Luftig is a former professor of educational psychology and special education at Miami University in Ohio now residing in California. He is a recipient of the Cincinnati Post-Corbett Foundation Award for Literature and a semi-finalist for the Emily Dickinson Society Award. His poems and stories have appeared in numerous literary journals in the United States (including *Westview*) and internationally in, Canada, Australia, Europe, and Asia. Two of his poems recently appeared in *Ten Years of Dos Madres Press*.

Palomba, Lauro

Lauro Palomba has taught English as a Second Language and done stints as a freelance journalist and speechwriter. Approximately fifty of his stories and poems have appeared in Canadian and American literary journals.

Resetarits, C. R.

C. R. Resetarits has new work out now in *Litro #159, Crannóg* (Pushcart nominated story), and *Stand*; out soon in *The Wisconsin Review, Reed Review*, and *Jelly Bucket*. Her poetry collection, *BROOD*, was published by Mongrel Empire Press in 2015. She lives in Faulkner-riddled Oxford, Mississippi.

Ross, Dennis

Dennis Ross taught and did research at Iowa State University. Now retired, he has gone back to his first love, writing poetry, as a second career. He has about 180 poems published. *Relatives and Other Strangers*, his first chapbook, appeared in Finishing Line Press.

Treat, James

James Treat is the author of *Around the Sacred Fire: Native Religious Activism in the Red Power Era* and the editor of several volumes of native literature. His essays and poems have appeared in *American Indian Culture and Research Journal, American Quarterly, Contemporary Verse 2, Cultural Survival Quarterly, Fourth Genre, Indian Country Today, Interdisciplinary Studies in Literature and Environment, Muscogee Nation News, Native Americas, Orion, Studies in American Indian Literature, Tribal College Journal, Verbatim Found Poetry*, and other academic and literary journals. Treat is an enrolled citizen of the Muscogee (Creek) Nation. More information about his work is available at <https://jamestreat.wordpress.com>.

Watford, Austin

Austin Watford is a former SWOSU student and a current OU Law student. He lives with his wife and no children in Norman, he's never been published anywhere, and he's deathly afraid of spontaneous combustion.

Youngblom, Tracy S.

Tracy Youngblom has published one poetry chapbook (*Driving to Heaven*, 2010), one full-length poetry collection (*Growing Big*, 2013), and has one poetry chapbook forthcoming (*One Bird a Day*, 2018). In addition, she has published numerous individual stories, essays, and poems in journals such as *Shenandoah*, *Wallace Stevens Journal*, *New York Quarterly*, *Foliate Oak*, *Qu*, *DMQ Review*, *Dogwood*, *frostwriting*, and other places. She teaches English full-time at Anoka-Ramsey Community College and creative writing courses in the community.

Zedolik, John

For thirteen years, John Zedolik taught English and Latin in a private all-girls school. Eventually, he wrote a dissertation that focused on the pragmatic comedy of the *Canterbury Tales*, thereby completing his Ph.D. in English. Currently, he is an adjunct instructor at Chatham University in Pittsburgh. However, he has had many jobs in his life including archaeological field assistant, obituary writer, and television-screen-factory worker, which—he hopes—have contributed in positive ways to his writing. He has had poems published in such journals as *Aries*, *Ascent Aspirations (CAN)*, *The Chaffin Journal*, *Common Ground Review*, *The Journal (UK)*, *Pulsar Poetry Webzine (UK)*, *Third Wednesday*, *U.S. 1 Worksheets*, and in the *Pittsburgh Post-Gazette*. He also has numerous poems forthcoming this year. His iPhone is now his primary poetry notebook, and he hopes his use of technology in regard to this ancient art form continues to be fruitful.

Photos and illustrations

cover Donna Emerson

table of contents Bark, 40+255 Thunderstorms

11 “Ventenac” Jeremy Atkinson

26 Ilkka Jukaralen

27 “Mississippi River Fall Crappies in La Crappies In Crosse WI”
-Jim Ehle

45 “190/365” B Rosen

52 “Dry Cleaners” Flickr user tengrrl

54 “Circus Tent” Nathan King

57 “Empty Whisky Bottle” Michael Coghlan (flickr Creative
Commons)

64 “Chickadee” Flickr user nspaul

69 “Squirrel” Tim Green

75 “Airplane” Dushan Hanuska

79 “Jobs Help Wanted” Flickr user Innovate Impact Media

80 “Duror’s Rhinoceros” National Gallery of Art, Washington D.C.