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Vision of a Totemic Archetype

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Vision of a Totemic Archetype

“Thus is vengeance served for a soul lost.
And knowledge never meant for mortals is
yours no longer.”

Then, in the dream-guise of Johannes
Faustus that had, for so long, haunted
Ansgar’s childhood, the devil vanished.

While upon the cold stone of the
chambers floor Ansgar Faustus, devil’s fool,
wept.

I am forty years old and my heart has
withered in my breast, choked by boundless
grief. I can no longer stand the thought of
what I have done. My life has been a futile,
pathetic thing, my days stolen and murdered.
As I stare down at the icy blue waters of the

sea so far below, I long for nothing more
than an ending.

I step from the edge of my rocky perch
and the hungry wind rushes to greet me. I
am not screaming, am not afraid at all. I
wonder though, if a life spent in the pursuit
of something truly good, is enough to
outweigh a single, grievous wrong. Will the
eyes of Heaven recognize a fool?

As the waters of the sea beckon me on, I
realize it matters little. It would be nice to
see my father, my real father, but there are
things I long to say to the poet as well. As I
strike the water and the world goes black, I
cannot decide which I hope for more.

VISION OF A TOTEMIC ARCHETYPE

by David Sparenberg

man has the
face
of an evil bird
bird has the
face
of a man
dragon has the
face
of both man and bird
dragon
is good and evil

man has his
hands
transcendent
bird has its
wings
dragon has both
hands
and wings
dragon
is both good and evil

man
has his
man-heart
for dreaming
bird has its
bird-heart
for flight
dragon
has two
hearts in one
(soul
is a state of
seeing)
man
is both good
and evil