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Contributors

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Abstract
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Contributors

Sandy Anderson has been published in many magazines, including *Weber Studies*, *Sugarhouse Review*, *Lucid Moon*, and *Limberlost Review*. In 1978, Ghost Planet Press published her book *At the Edge in White Robes*. She has also published the chapbook *Jeanne Was Once a Player of Pianos*, with Limberlost Press. Her poetry was recently published in the anthology *New Poets of the American West*, edited by Lowell Jaeger. Her awards include the Salt Lake City Mayor's Award in Literature in 1997 and the Writers at Work Writing Advocate Award in 1995. She currently works as a piano teacher and has enjoyed volunteer positions as judging chair for the Piano Federation Festival and Utah Chairman for Music Achievement Program. She has been in the literary community since the 1960s and is the founder of City Art, the longest-running reading series in Utah. Anderson was also the editor of the award-winning literary magazine *Wasatch Front*, which won first place in the literary magazine category at the Rocky Mountain Collegiate Press Association. She has been artist in residence at several local high schools and has given workshops to many different groups including veterans and the disabled.

L.C. Atencio holds a Bachelor of Arts degree in Creative Writing from the University of Central Florida, with scholarly emphasis on illustrating literary works. Atencio's poems, "Believing in words, not in whoever," and "Staring through the cracks of reality," were published in 2012 in *Nota Bene*, an anthology by the Phi Theta Kappa Honor Society. He has edited and judged college journals such as *Phoenix Magazine*, *The Cypress Dome*, and *The Florida Review*. His poetry and short stories have been published internationally in *Perspectives*, *Taj Mahal Review*, *The Penwood Review*, *The Storyteller*, *Space and Time Magazine*, *Grey Sparrow Press*, and others. His illustrations have been featured in college magazines such as *Aries: A Journal of Art and Literature* and in fantasy journals such as *The Mythic Circle*. Atencio is proud to be an experimental novelist for the everyday person and a book illustrator. To get in touch, he may be contacted at l_atencio@knights.ucf.edu. For a limited time only, he is providing free illustrations for editors, presses, and literary

agents so long as the message of the writing is morally positive.

Marc Berman is a business executive living in western Massachusetts. His work has appeared or is forthcoming in *The Alembic*, *Poetry East*, *Forge*, *Confrontation*, and *Lullwater Review*, among others.

Maura Gage Cavell is Professor of English and Director of the Honors Program at Louisiana State University Eunice. She resides in Crowley, LA, with her family. She's recently published in journals and magazines including *Abbey*, *Louisiana Literature*, *Iconoclast*, *Ship of Fools*, *Clark Street Review*, *The Louisiana Review*, and *California Quarterly*.

Mary Echlin has a master's degree in English and has been teaching at the high school and college level for about three decades. For the last two of those decades, she has been a teacher at Kimberton Waldorf School, an independent school in Pennsylvania. Her work has been featured in *Breakwater Review*, *The Coachella Review*, *Green Hills Literary Lantern*, *PMS*, and *Schuylkill Valley Journal of the Arts*.

A psychotherapist in private practice, **Patricia Heim** received her training at the Psychoanalytic Center of Philadelphia. She writes with the Greater Philadelphia Wordshop Studio and Writers.com. She also likes to paint. Heim has published essays in *R.K.V.R.Y Quarterly Literary Journal* (nominated for the Pushcart Prize), *Apiary Magazine*, *Epiphany Magazine*, *The Dos Passos Review*, *The North Dakota Quarterly*, *The Evening Street Review*, and *The Portland Review*.

Originally from Magnetic Springs, Ohio, **William Joliff** currently serves as Professor of English at George Fox University, just south of Portland, Oregon. His poetry and criticism have appeared in *West Branch*, *Southern Humanities Review*, *Northwest Review*, *Southern Poetry Review*, *Appalachian Journal*, *Poet Lore*, *Midwest Quarterly*, *Center*, and other journals. His most recent chapbook is *Searching for a White Crow* (2009).

Born in England, **Roger Jones'** home has been in Toronto for many years. He works sparingly as an arts strategist—an example: he, with his then-partner, set up CANCOPY, the first version of the Canadian Copyright Licensing Agency—and more determinedly on writing. A collection of short stories and a novel are seeking publication. He has published in Canada in *Green's Magazine*;

Paperplates Magazine; *Out of Service Magazine*, and *The Nashwaak Review*; in the United States in *Pangolin Papers*, *Windhover Journal*, *xconnect Magazine*, *Rockford Review*, *New Mirage Quarterly*, *New Mirage Anthology*, *Timber Creek Review*, *Thorny Locust Magazine*, *Puckerbrush Review*, *Xavier Review*; and internationally in *Takahe* (New Zealand), *Cambrensis* (Wales), and *Storie* (Italy).

Denise Landrum-Geyer is an assistant professor of English (specialty—Composition and Rhetoric) & Writing Center Coordinator at Southwestern Oklahoma State University. She is interested in the ways in which creative writing and composition pedagogy intersect, especially in creative nonfiction. Her research interests also include essay studies, genre theory, computers and composition, qualitative research, feminist and critical pedagogies, composition history, invention studies, writing across the curriculum, and writing center theory. In addition being a professor and essayist, she is a bit obsessive about dogs: dachshunds, shih tzus, German shepherds, and Newfoundlands are particular favorites. She has been in Oklahoma since July of 2009, and she is constantly learning what it means to live life on the Great Plains, especially as a wife, mother, and University of Kentucky alum and sports fan.

Gary Lark's most recent book, *Without a Map*, was published in 2013 at Wellstone Press. A previous book, *Getting By*, won the Holland Prize from Logan House Press, 2009. His chapbooks include: *Men at the Gates*, *Tasting the River in the Salmon's Flesh* and *Eels and Fishes*. Poems from *Getting By* were featured on *The Writer's Almanac* with Garrison Keillor. His work has appeared in *Beloit Poetry Journal*, *Poet Lore*, *The Sun*, and *North American Review*. Lark has been a librarian, carpenter, janitor, salesman and hospital aide.

Tom Larsen has been a fiction writer for twenty years and his work has appeared in *Newsday*, *The McGuffin*, *Best American Mystery Stories*, and *The LA Review*. His novel *FLAWED* is available through Amazon.

Robert McGowan (1947-2012). Robert McGowan's fiction and nonfiction have appeared as story collections, as book and catalog contributions, as commentaries, as weekly columns, in over five dozen prominent literary, art, and nature print journals in America and abroad, including *American Forests*, *The Black Herald* (France), *Camera Obscura*, *Chautauqua*, *Connecticut Review*, Canada's venerable *The Dalhousie Review*, *Etchings* (Australia), *New Walk*

Magazine (UK), *River Teeth*, and *South Dakota Review*, and have been four times nominated for the Pushcart Prize and several times anthologized.

John Graves Morris, professor of English at Cameron University, is the author of *Noise and Stories* (Plain View Press, 2008). His poems have appears in journals such as *The Chariton Review*, *The Concho River Review*, *Jelly Bucket*, *The Great Plains Review*, *Sugar Mule* (and those poems were reprinted in Jeanetta Calhoun Mish's anthology of Oklahoma writing *Ain't Nobody Can Sing Like Me*), *Westview*, *Crosstimbers*, and others. A poem also appeared recently in Dorothy Alexander's anthology *Elegant Rage: a Poetic Tribute to Woody Guthrie*. He is finishing the manuscript for a second collection to be entitled *Unwritten Histories*. Twice the featured writer at the Westview Writers Festival, he lives in Lawton.

With his first collection of poetry, *Manhattan Plaza*, **James B. Nicola** joins the ranks of poets Frank O'Hara and Stanley Kunitz and humorist Robert Benchley as a New York author originally from Worcester, Massachusetts. James has been widely published in periodicals including *The Atlanta Review*, *Tar River*, *Texas Review*, *Lyric*, *Nimrod*, and *Blue Unicorn* stateside, and overseas in journals as exotic as *The Istanbul Review* and *Poetry Salzburg*. He also won the Dana Literary Award, a People's Choice award (from Storyteller) and a *Willow Review* award; was nominated twice for a Pushcart Prize and once for a Rhysling Award; and was featured poet at *New Formalist*. A Yale grad and stage director by profession, his nonfiction book *Playing the Audience* won a Choice award. Also a composer, lyricist, and playwright, his children's musical *Chimes: A Christmas Vaudeville* premiered in Fairbanks, Alaska, where Santa Claus was rumored to be in attendance on opening night.

John Nizalowski is the author of three books—*Hooking the Sun* (Farolito Press, 2003), *The Last Matinée* (Turkey Buzzard Press, 2011), and *Land of Cinnamon Sun* (Irie Press, 2013). Most recently his work has appeared in *Measure*, *Digital Americana*, *Under the Sun*, *Weber: the Contemporary West*, *Gobshite*, and *Slab*. He teaches creative writing, composition, and mythology at Colorado Mesa University.

Beth Paulson's poems have appeared recently in *Pinyon Review*, *Red Rock Review*, *The Kerf*, and *Passager*. She received Pushcart Prize

nominations for 2007 and 2009, as well as 2011, and a Best of the Net nomination for 2012. A new collection of her poems, *Canyon Notes*, was published in Fall 2012 by Mt. Sneffels Press.

Henry Rappaport's fifth book of poetry, *Loose to the World*, is circling in on a home. A perpetual student with some of our highly regarded contemporary poets, he figures he's beginning to get it. You can tell him what you think at henry@hento.ca.

Michael D. Riley's recent publications include two anthologies—*Irish-American Poetry From the Eighteenth Century to the Present* and *Blood to Remember: American Poets on the Holocaust*, 2nd Edition—along with *America*, *The South Carolina Review*, *The Lyric*, *The Atlanta Review*, *Studio* (Australia), *The Worcester Review*, *Arts and Letters*, and *Poetry Ireland Review*. Recent books are *Circling the Stones*, a collection of poems based on Ireland, 2007 from Creighton University; *Ashore Here*, a collection of meditative poems set at the seashore, 2008 from March Street Press; *Players*, a collection of character-based poems, also 2008 from *Turning Point*. *Green Hills: Memoir Poems* has been accepted for publication this year by Finishing Line Press. He is recently retired as Emeritus Professor of English from Penn State Berks.

Will Walker's work has appeared or is forthcoming in *Bark and Passager*, *Crack the Spine*, and *Rougarou*. His chapbook, *Carrying Water*, was published by Pudding House Press, and his full-length collection, *Wednesday After Lunch*, is a Blue Light Press Book Award Winner (2008). He received his bachelor's degree in English history and literature from Harvard University. Over the last decade, he has attended numerous writing workshops with Marie Howe, Thea Sullivan, Gail Mazur, Robert Pinsky, Allen Shapiro, and Mark Doty. He was also an editor of the *Haight Ashbury Literary Journal*. When not putting pen to paper, he enjoys placing bow on string and playing the cello. He and his wife spend their summers in Provincetown, Massachusetts.

Paul Watsky started in poetry fairly early—high school—kept it going for about a decade, through a Ph.D. in modern poetry at SUNY Buffalo and five years as an assistant professor at San Francisco State University. For half a dozen years he did a lot of very short forms—haiku, senryu, tanka—because his children, then little, required so much attention he couldn't sustain elaborate literary

structures. As his children grew, he recognized he could go longer, with both free verse and a kind of bastardized formalism. Lately he has leaned heavily on corrupted couplets: irregular units that superficially represent order but actually mock such aspirations. Watsky has practiced as a psychologist with an interest in creativity theory for 30 years. His work has appeared in journals, including *The Carolina Quarterly*, *Smartish Pace*, *Interim*, *Permafrost*, and *Atlanta Review*.

Marian Frances Wolbers' work appears in the Spring 2014 issue of *The Southampton Review*. Her novel, *Rider*, was published by St. Martin's Press under the Wyatt imprint in 1996 and received favorable reviews from *Publisher's Weekly*, *Booklist*, and *Library Journal*. Her book *Uncovering Fashion: Fashion Communications across the Media* was published by Fairchild Books, the textbook division of Condé Nast, in 2009. She also wrote for *Time-Life* and *Rodale, Inc.*, and published extensively on health, science, history, and many other topics.

Photos and illustrations

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