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## Contributors

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# Contributors

**J.C. Alfier** is author of *The Wolf Yearling* (Silver Birch Press, 2013) and *Idyll for a Vanishing River* (Glass Lyre Press, forthcoming). In 2013, he was a finalist in the Press 53 Poetry Contest and short-listed for the Fermoy International Poetry Festival in Ireland. Recent work appears or is forthcoming in *New York Quarterly*, *Louisville Review* and *Arkansas Review*.

**Donovan Bradshaw**, seventeen years old, graduated in May 2015 from Norman North High School, Oklahoma. Donovan was born in Oklahoma City and intends to study engineering at the University of Oklahoma in the fall. His other interests include history, science fiction, and gaming. He has camped the Canadian wilderness, sailed the Atlantic Ocean just off the coast of Florida, and hopes to tramp the byways of Europe.

**Maura Gage Cavell**, Professor of English and Director of the Honors Program at Louisiana State University Eunice, resides in Crowley, Louisiana with her family. She has recently published in journals and magazines including *Abbey*, *Louisiana Literature*, *Iconoclast*, *Ship of Fools*, *Clark Street Review*, *The Louisiana Review*, and *California Quarterly*.

**Deborah L. Cox** is a board-certified psychologist and co-author of two books: *The Anger Advantage* (Broadway, 2003) and *Women's Anger: Clinical and Developmental Perspectives* (Brunner-Routledge, 1999). Her articles have been published in *Psychology Tomorrow*, *Cosmopolitan*, *Prevention*, and *Redbook*. She attended Gotham Writers' Workshops from 2005-2010 and studied with Kyle Minor, Ana Maria Spagna, and Kerry Cohen.

**Tonya Dale** is currently the Director of Communications at Kemper CPA Group LLP, and her article "Leverage Social Media to Train, Protect, and Elevate Your

Employees" was published in the PR News' Employee Communications Guidebook. Her work is forthcoming in *Ragazine*. She has been a lifelong resident of Indiana and is a graduate of Indiana University, where she received her BA, and of Indiana Wesleyan University, where she received her MBA. Dale attended the Midwest Writers' Workshop in Muncie, Indiana, in July 2015. When not writing, she enjoys walking and running and has participated in four 5K races. She is a dog and cat lover and has one of each.

**Daniel Daly** has placed poetry in *Poetry*, *Poetry East*, *NY Times*, *North Dakota Quarterly*, *Brilliant Corners*, and elsewhere. His last collection won the Tennessee Chapbook Prize in 2011.

**Frank De Canio** was born and bred in New Jersey and currently works in New York. He loves music from Bach to Dory Previn, Amy Beach to Amy Winehouse, World Music, Latin, and opera. Shakespeare is his consolation, and writing is his hobby. De Canio likes Dylan Thomas, Keats, Wallace Stevens, Frost, Ginsburg, and Sylvia Plath as poets.

**Mike Emery** grew up in the Lost River Valley of east/central Idaho—cow country, the last of the "Old West." He left knowing all he needed to about cows, coyotes, fences, rattlesnakes, fly fishing, hunting, and drinking beer, but not much about the background basics for a modicum of learning. As an undergrad at Occidental College, Emery worked a variety of odd jobs to finance his degree in psychology and philosophy. From there, he attended the Teachers College at Columbia University for his Ph.D. in clinical psychology, but he credits his true education to the city of New York itself. He went on to spend some time in the Peace Corps before returning to Idaho, quitting psychology, and buying a ranch. Emery's decision to return to professional practice led him to work for the court system as a forensic psychologist—handling competency, child custody, personal injury, and criminal sentencing issues. Now semi-retired, he came to New Mexico via the Creativity and Madness continuing education series and now lives at an artist's colony in El Morro. His writing has been published in *Grey Sparrow Journal*, *Schuykill Valley Journal*, and *The Zuni Mountain*

*Poets: An Anthology*, edited by John Carter-North, Margaret Gross, and Thomas Davis.

**Brian Glaser** has been published in *Ploughshares*, *Literary Imagination*, *North American Review* and other journals.

**John Grey** is an Australian-born poet. He has recently been published in *International Poetry Review*, *Chrysalis*, and the science fiction anthology *Futuredaze* with work upcoming in *Potomac Review*, *Sanskrit*, and *Fox Cry Review*.

**K.S. Hardy** lives in a historic oil boom town in the swamp lands of Ohio, which sparks the creative flame by necessity. His poetry has recently appeared in *Valley Voices*, *Barbaric Yawp*, *Old Red Kimono*, *Weird Tales*, and many more. Short stories have been published in *Tales of the Talisman*, *Evangel*, *Beyond Centauri*, and "The Van Gogh Collection" in the *Still Points Art Quarterly*.

**Ivan Hobson** is a recent graduate of San Francisco State University's MFA program. He is also a fourth generation machinist working with his dad in the two-employee shop Ivan's great-grandfather built in 1935. His poetry has recently appeared, or is forthcoming, in publications including *The North American Review*, *The South Dakota Review*, *California Quarterly*, and Ted Kooser's weekly column, *American Life in Poetry*.

**Robert Kerbeck** has fiction forthcoming in *Willow Review*. He graduated with a B.A. in English from the University of Pennsylvania, where he was a writer for *The Daily Pennsylvanian*. A member of the Actors Studio, Kerbeck has worked extensively in theater, film, and television, appearing in lead roles in major shows and earning several awards. He currently lives in Malibu and owns a successful corporate intelligence firm.

**Joan Kincaid's** latest book is *Being Here: New and Selected Poems 1988-2012*. She also has a new online book with John M. Bennett, *Now Blank Sky*. Kincaid currently has work in *Clackamas*, *Comstock Review*, *Gargoyle*, *Hawaii Review*, *Paris Atlantic*, *Limestone Poetry Review*, *Licking River Review*, *Iodine*, *Hampden*, *Sydney Poetry Review*,

*Main Street Rag*, *Santa Clara Review*, *Green Hills Literary Lantern*, *The Laughing Dog*, *The South Carolina Review*, *Folio*, *Cross Currents*, *Georgetown Review*, *Edgz*, 88, *Oyez*, *Modern Haiku*, *Iconoclast*, *Lynx Eye*, *Yalobusha Review*, *Yemassee*, *Mother Earth Journal*, *Tule Review*, and *Picayune Journal*.

**Susan Knox's** book, *Financial Basics: A Money Management Guide for Students*, was published by the Ohio State University Press in 2004. Other works have appeared or are forthcoming in *Blue Lyra Review*, *CALYX*, *Forge*, *The MacGuffin*, *Melusine*, *Monkey Puzzle*, *Pisgah Review*, *The Rusty Nail*, *Signs of Life*, *Still Crazy*, *Sunday Ink*, *Wild Violet*, *Words & Images*, and *Zone 3*. She lives in Seattle.

**John Graves Morris**, Professor of English at Cameron University, is the author of *Noise and Stories* (Plain View Press, 2008). His poems have appeared in journals such as *The Chariton Review*, *The Concho River Review*, *Jelly Bucket*, *The Great Plains Review*, *Sugar Mule* (with poems that were reprinted in Jeanetta Calhoun Mish's anthology of Oklahoma writing, *Ain't Nobody Can Sing Like Me*), *Westview*, *Crosstimbers*, and others. A poem also appeared recently in Dorothy Alexander's anthology *Elegant Rage: a Poetic Tribute to Woody Guthrie*. He is finishing the manuscript for a second collection to be entitled *Unwritten Histories*. Morris' poetry appears in the winter 2015 (31.1) issue of *Westview*. Three times the featured writer at the *Westview Writers' Festival*, he lives in Lawton.

An MFA from a State University? No. **Lance Nizami** has no formal training in the Arts. He is active in the world's most competitive profession, yet without an institutional appointment. He started writing poetry during a long airplane flight in 2010 and has written much since then in-flight.

**Gwynn O'Gara**, Sonoma County Poet Laureate Emerita 2010-2012, is the author of *Snake Woman Poems* (Beatitude Press) and two chapbooks, *Fixer-Upper* (d-press) and *Winter at Green Haven* (Word Temple Press). She lives in

northern California and has taught with California Poets in the schools for over twenty years.

Over the years, **Angela Shupe** has been fortunate to workshop her writing with noted writer S. Kirk Walsh and noted short story author Lawrence Dorr. A graduate of the University of Detroit Mercy, she received her Bachelor of Arts in English, Cum Laude in 1993. Her writing has appeared in various publications including *Wild Violet Literary Journal*, *Relevant Magazine*, and *Women's Adventure Magazine*. In 2011, one of her essays was awarded a Silver SOLAS award for travel writing from *Travelers' Tales*. Another essay of Shupe's was chosen as a finalist in the 2012 *Biographile* Short Memoir Contest on overcoming loss.

**Scott Woods** writes from the Connecticut shoreline. His work has appeared in *The MacGuffin*, *The Blotter*, *Booth*, and elsewhere.

**James Valvis** is the author of *How to Say Goodbye* (Aortic Books, 2011). His poems or stories have appeared in journals such as *Anderbo*, *Arts & Letters*, *Baltimore Review*, *Barrow Street*, *Hanging Loose*, *LA Review*, *Nimrod*, *Poetry East*, *River Styx*, and many others. His poetry has been featured in *Verse Daily* and the Best American Poetry website. His fiction was chosen for the 2013 Sundress Best of the Net. A former U.S. Army soldier, he lives near Seattle.

**Lee Clark Zumpe**, an entertainment columnist with *Tampa Bay Newspapers*, earned his bachelor's in English at the University of South Florida. He began writing poetry and fiction in the early 1990s. His work has regularly appeared in a variety of literary journals and genre magazines over the last two decades. Publication credits include *Tiferet*, *Zillah*, *The Ugly Tree*, *Modern Drunkard Magazine*, *Red Owl*, *Jones Av.*, *Main Street Rag*, *Space & Time*, *Mythic Delirium* and *Weird Tales*. Zumpe lives on the west coast of Florida with his wife and daughter.

## Photos and illustrations

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