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Contributors

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Contributors

After receiving his bachelor's in English from Fairleigh Dickinson University, **Bruce Bagnell** went on to earn his master's from John F. Kennedy University. Throughout the years, he has worked as a cook, mechanic, and college professor; held various management positions; and was a USAF captain in Vietnam. Now retired, Bagnell focuses wholeheartedly on his writing and has been published in *OmniVerse*, *The Scribbler*, *The Round*, and several online magazines. He also hosts at Poetry Express Berkeley and the East Bay Writer's Drop-In workshop. Bagnell is a member of the Bay Area Poets Coalition and was awarded honorable mention in their 2013 Maggi H. Meyer Memorial Poetry Contest.

Guy R. Beining's work has recently appeared in *The Iowa Review*, *The South Carolina Review*, *Fiction International*, *Cairn*, *Skidrow/Penthouse*, *The Bitter Oleander*, and *Creosote*. This year *Placing Stones in the Right Spots* will be out via Marimbo Press, and *Unarmed* will print *Heisting Hesse 1-18*.

Elizabeth Anne Bradshaw was born and raised in Norman, Oklahoma. She is currently a sophomore at Norman North High School. She is a musician and plays the clarinet, guitar, and saxophone. One of her most memorable experiences was the time she visited the harbor at Monterey, California. She peered under a dock and was nearly attacked by an 800-pound sea lion. Seriously, those things are dangerous!

John Bradshaw was born in Colorado and ostensibly raised in California. After a tour in the Navy (where he served as a mop-technician in the Aleutian Islands), he turned his calloused hand and jaded eye to academia (a small country hidden in the Alps). He has attended universities in Louisiana, Iowa, and Oklahoma (and has yet to be apprehended). Bradshaw is currently teaching English and Philosophy at Southwestern Oklahoma State University. He winters in Weatherford and summers in Norman. But he poems wherever he can.

Maura Gage Cavell is Professor of English and Director of the Honors Program at Louisiana State University Eunice. She resides in Crowley, LA, with her family. She's recently published in journals and magazines including *Abbey*, *Louisiana Literature*, *Iconoclast*, *Ship of Fools*, *Clark Street Review*, *The Louisiana Review*, and *California Quarterly*.

Born and raised in New York City, **Clio Contogenis** has always been fascinated by the written word. A voracious reader as a child, she soon began writing her own work, eventually turning to events in her life for inspiration. She has been published in *Stuyvesant Literary Magazine*, *Yale Daily News Magazine*, *Vita Bella Magazine*, *Assisi Journal*, *Superstition Review*, *EDGE*, *RipRap Journal*, and several anthologies. She has won multiple Gold and Silver Key Scholastic Art and Writing awards. Contogenis is a recent graduate of Yale University and has studied with Cynthia Zarin and David S. Kastan. She is also an actor, singer, and pianist.

Tim Cremin's poems have appeared or are forthcoming in *Albatross*, *Crack the Spine*, *Forge*, *Pennsylvania English*, *Poetry Pacific*, *Schuylkill Valley Journal*, and *WestWard Quarterly*. Additionally, several of his poems are included in the anthology *Songs from the Castle's Remains*.

John DeBon is a Bronx-born writer whose fiction and essays have appeared in *The MacGuffin*, *Hawaii Review*, *Concho River Review*, *Amoskeag Journal*, and elsewhere. His essay, "It's Like When Your Mom Dies," earned a listing as notable in Best American Essays 2013. He is a contributing editor for *Calliope*, the quarterly publication of the Writers' Special Interest Group of American Mensa, Ltd, and for its online extension, *Calliope on the Web*, which together act as a writer's workshop and forum. An avid reader who enjoys skiing, hiking and camping, DeBon has traveled extensively throughout North America and Europe and has lived in California, Colorado, and currently resides in New York. He attended San Diego State University and for over a decade has been employed by a nonprofit organization involved in afforestation and water conservation.

Emily Eddins has been a professional writer for twenty years. Her career includes time spent as a

speechwriter, a journalist, a grant writer, and an editor. The author holds a BA in English from Vanderbilt University, an MA in liberal studies from Georgetown University, and she has studied creative writing at both Georgetown University and Stanford University. Her work has appeared or is forthcoming in *The Cape Rock*, *Forge*, *Front Porch*, *Toad Suck Review*, *RiverSedge*, *Willow Review*, *The Louisville Review*, *Rio Grande Review*, and other publications. This summer, her essay collection *Altitude Adjustment* hit the Top Five in Kindle Hot New Releases in 90-minute memoirs and short biographies.

D Ferrara's work has appeared or is forthcoming in *East Meets West American Writers Review* (2014 Holiday Edition), *Penmen Review*, *Adanna*, *Amarillo Bay*, *Law Studies Forum* (a literary magazine), *Green Prints*, *The MacGuffin*, *r.k.v.r.y.*, *The Evansville Review*, *the Main Street Rag Anthology*, and *Crack The Spine*. Ferrara's screenplay, *Arvin Lindemeyer Takes Canarsie*, was a Top Finalist in the 2013 A.S.U. Screenwriting Contest, and Ferrara's play, *Favor*, won the New Jersey ACT Award for Outstanding Production Of An Original Play. Three other screenplays have been optioned, and two other short plays produced. Ferrara's essays and short stories have been published in several magazines and journals, and over 200 of Ferrara's articles have been published in legal, technological, and other business publications. D Ferrara received an M.A. in creative writing from Wilkes University, J.D. from NY Law, an LL.M. from New York University, and a B.A. in theatre from Roger Williams.

Terry W. Ford is now semi-retired from four decades of full-time teaching for Kent State University at Stark. In that time, she served as English department coordinator, spoke and presented at numerous academic conferences, was featured in campus literary publications, earned a distinguished teaching award, and was honored as a distinguished woman of the university. A longtime supporter of Ohio and Midwest writing, Ford was a perennial organizer and grant writer for the Midwest Writer's Conference. Now teaching only a few classes, she enjoys reading, writing, gardening, and grandmothering. Her work has recently appeared in *The Chaffin*

Journal; *Corium Magazine*; *Existere*; *Foliage Oak*; *Folly*; *Grey Sparrow*; *Meridian Anthology*; *Our Town*, *North Canton*; *The Portland Review*; *St. Ann's Review*; *Schuylkill Valley Journal*; and *Viral Cat*.

Donna Emerson is a recently retired college instructor, licensed clinical social worker, photographer, and writer of poetry and prose. Some of her publications include *Alembic*, *Assisi*, *Broad River Review*, *CQ (California Quarterly)*, *CALYX*, *The Chaffin*, *Clare*, *Crack the Spine*, *Crone*, *Dos Passos Review*, *Eclipse*, *Edison Literary Review*, *Embers and Flames*, *Euphony*, *Forge*, *Fourth River*, *Fox Cry Review*, *The Los Angeles Review*, *LUX*, *New Ohio Review*, *Organs of Vision and Speech Magazine*, *Paterson Literary Review*, *Pennsylvania English*, *Passager*, *Persimmon Tree*, *Praxis: Gender & Cultural Critiques* (formerly *Phoebe*), *Quiddity*, *Rougarou*, *The Round*, *Sanskrit*, *The Schuylkill Valley Journal*, *Slipstream*, *Soundings East*, *So To Speak*, *The South Carolina Review*, *Sow's Ear Poetry Review*, *Spillway*, *Stone Canoe*, and *The Tower Journal*. Her work has received numerous prizes and awards including the *Labyrinth Society* (2005), *California State Poetry Society* (2008), *Tiny Lights* (flash prizes, 2007, 2010), *Naugatuck River Review* (2010), and the *Redwood Writers* (2010). Her second chapbook, *Body Rhymes*, which was nominated for a California Book Award, and third and fourth chapbooks, *Wild Mercy* and *Following Hay*, have been published by Finishing Line Press in June 2009, September 2011, and Fall 2013. Emerson's work can also be seen in anthologies such as *Echoes* (2012), *Keeping Time: 150 Years of Journal Writing* (Passager Press), *A Bird in the Hand: Risk and Flight and Deep Waters* (Outrider Press), *The Mountain* (Outrider Press), *Chopin with Cherries*, *A Tribute in Verse* (Moonrise Press), *Music In The Air* (Outrider Press), *The Phoenix Rising From The Ashes* (Adonis Press), *The Place That Inhabits Us: Poems of the San Francisco Bay Watershed* (Sixteen Rivers), *Bearers Of Distance* (Eastern Point Press), and *Songs for a Passbook Torch* (Cherry Castle Publishing).

Born and raised in Mississippi, **Sybil Estess** attended Baylor University, University of

Kentucky, and Syracuse University. She has studied with Denise Levertov, Donald Barthelme, Patti Ann Rogers, Maxine Kumin, and Richard Howard, as well as with W.D. Snodgrass. Phillip Booth directed her dissertation. Estess's work has appeared or is forthcoming in over fifty journals, including *The Paris Review*, *Shenandoah*, *Western Humanities Review*, *Manhattan Review*, *Whiskey Island*, *Borderlands*, *The Texas Review*, *The Texas Observer*, and *Windhover*, among others. She is the author of six books: *Seeing The Desert Green* (Latitudes Press, 1987); *Blue, Canded in January Sun* (Word Press, 2005); *Labyrinth* (Pecan Grove Press, 2007); *Maneuvers* (Leaf Press, 2011); *Elizabeth Bishop and Her Art* (University of Michigan Press, 1983); and the creative writing textbook *In A Field Of Words* (Longman, 2002). When she is not writing, Estess enjoys hiking, water aerobics, and spending time with her young granddaughter. She has lived in Houston for thirty-six years, but also lived in California, Montana, England, Italy, and other places throughout her life.

Maureen Fielding has an MFA, as well as a Ph.D. in English. As an undergraduate and graduate student, she won several creative writing prizes. She has been a journalist, a freelance writer, and an academic writer, and is currently an associate professor of English and Women's Studies at Penn State University. Her work has most recently appeared in *Amarillo Bay* and *Rubbertop Review*.

Zebulon Huset has taught a community creative writing class in San Diego since receiving her MFA from UW, where she was the coordinating editor of *The Seattle Review*. Her writing has recently appeared (or is forthcoming) in *The Southern Review*, *The New York Quarterly*, *The North American Review*, *Harpur Palate*, *Cortland Review*, *Bayou* and *The Roanoke Review*, among others. She was once nominated for a Pushcart Prize.

Andrew Jarvis is the author of *Sound*

Points (Red Bird Press), *Ascent* (Finishing Line Press), and *The Strait* (Homebound Publications). His poems have appeared in *Appalachian Heritage*, *Measure: A Review of Formal Poetry*, *Evansville Review*, *Valparaiso Poetry Review*, *Tulane Review*, and many other magazines. He was a Finalist for the 2014 Homebound Publications Poetry Prize. He also judges poetry contests and edits anthologies for Red Dashboard LLC. Andrew holds an M.A. in Writing (Poetry) from Johns Hopkins University.

Desirée Jung is a writer who has published translations, poetry and short stories in *Exile*, *The Dirty Goat*, *Modern Poetry in Translation*, *The Antigoniish Review*, *The Haro*, *The Literary Yard*, *Gravel Magazine*, *Tree House*, *Hamilton Stone Review*, *Ijagun Poetry Journal*, *Scapegoat Review*, *Storyacious*, *The Steel Chisel*, *Loading Zone*, *Belleville Park Pages*, among others. Her book of short stories, *Desejos Submersos*, is published by Chiado Editora, in Portugal. She has received a film degree at the Vancouver Film School, as well as an MFA in Creative Writing and a PhD in Comparative Literature from the University of British Columbia. Her website is www.desireejung.com

Laurel Kallen holds an MFA in creative writing from The City College of New York, as well as an MA in French and a JD degree. She is currently an executive speechwriter at IBM. In the past, she has served as a speechwriter for New York City Mayor Bill DeBlasio and former New York City Mayor David Dinkins. She has also taught creative writing at CCNY and Lehman College. Her poetry collection, *The Forms of Discomfort*, was published by Finishing Line Press in September, 2012. Poems and stories of hers have appeared in *Jabberwock*, *Willow Review*, *Atlanta Review*, *Portland Review*, *Devil's Lake*, *Amarillo Bay*, *Big Bridge*, and *La Petite Zine*. Her awards history includes the Stark Short Fiction Award and the 2009 Teacher/Writer Award.

Lyn Lifshin has published over 130 books and chapbooks including three from Black

Sparrow Press: *Cold Comfort, Before It's Light and Another Woman Who Looks like Me*. Before Secretariat: *The Red Freak, The Miracle*, Lifshin published her prize winning book about the short lived beautiful race horse Ruffian, *The Licorice Daughter: My Year with Ruffian* and *Barbaro: Beyond Brokenness*. Recent books include *Ballroom, All the Poets Who Have Touched Me, Living and Dead. All True, Especially The Lies, Light At the End: The Jesus Poems, Katrina, Mirrors, Persphone, Lost In The Fog, Knife Edge & Absinthe: The Tango Poems*. NYQ books published *A Girl Goes into The Woods*. Also just out: *For the Roses poems after Joni Mitchell and Hitchcock Hotel* from Danse Macabre. *Secretariat: The Red Freak, The Miracle. And Tangled as the Alphabet — The Istanbul Poems* from NightBallet Press. Just released as well *Malala. The Marilyn Poems* was just released from Rubber Boots Press. An update to her Gale Research Autobiography is out: *Lips, Blues, Blue Lace: On The Outside*. Also just out is a dvd of the documentary film about her: *Lyn Lifshin: Not Made Of Glass*. Just out: *Femme Eterna* and *Moving Through Stained Glass: the Maple Poems*. Forthcoming: *Degas Little Dancer* and *Winter Poems* from Kind of a Hurricane press and *The Silk Road*.

Carla McGill earned her B.A. in English from California State University, San Bernardino, and her M.A. and Ph.D. from the University of California, Riverside. Her writing has been published in *A Clean Well-Lighted Place, Westerners Journal, and Inland Empire Magazine*. As a member of the Live Poets' Society from 1991–2012 at The Huntington Library in San Marino, CA, her poems have appeared in three of her group's chapbooks: *Garden Lyrics, Huntington Lyrics, and California Lyrics*. Though McGill has occasionally done freelance work for a local magazine, she mainly writes poetry and short stories, and she is working on her first novel.

Betsy Martin's poetry has appeared or is forthcoming in *The Alembic, Assisi Journal, Barely South Review, Diverse Voices Quarterly, Existere, Front Range Review, Gemini*

Magazine, Green Hills Literary Lantern, Inertia Magazine, Juked, Limestone Journal, Louisville Review, Minetta Review, Organs of Vision and Speech, Pirene's Fountain, Sanskrit, Schuylkill Valley Journal of the Arts, and Weber—The Contemporary West. Her poem, "Byzantine Stillness," was nominated for Best of the Net. Martin works at Skinner House Books in Boston. She has advanced degrees in Russian language and literature and lived in Moscow studying at the Pushkin Institute during the exciting transitional period of glasnost. She enjoys birdwatching and is learning to sing.

Sheila Murphy received a BA from Albertus Magnus College, an MA from Boston College, and an MALS from Wesleyan University. For 34 years, she taught English and Latin in Massachusetts, Connecticut, and Hawaii, to grades ranging from seventh to college-level. As a teacher-consultant for the Connecticut Writing Project at the University of Connecticut, she facilitated two research projects and coedited two collections of essays: *Stronger than Fiction: Teacher Stories* (1998) and *Beyond Test Scores: Teachers' Ways of Knowing* (2001). She also served as a field consultant for a textbook on writing poetry, *Getting the Knack*, sponsored by the National Council of Teachers of English. Her poetry has appeared in *Caduceus, Peregrine, and The Litchfield Review*. After retirement, Murphy edited a collection of essays, *Fair Warning: Leo Connellan and His Poetry* (2011), about Connecticut's second Poet Laureate. She now directs writing workshops at her local library and teaches poetry and memoir writing to senior citizens. She enjoys kayaking in calm waters and traveling, especially to Ireland and Rome. She is a proud mother and grandmother, and she lives with her husband in Connecticut with their Welsh corgi.

With his first collection of poetry, *Manhattan Plaza*, **James B. Nicola** joins the ranks of poets Frank O'Hara and Stanley Kunitz and humorist Robert Benchley as a New York author originally from Worcester, Massachusetts. Nicola has been widely published in periodicals

including *The Atlanta Review*, *Tar River*, *Texas Review*, *Lytic*, *Nimrod*, and *Blue Unicorn* stateside, and overseas in journals as exotic as *The Istanbul Review* and *Poetry Salzburg*. He also won the Dana Literary Award, a People's Choice award (from *Storyteller*) and a *Willow Review* award; was nominated twice for a Pushcart Prize and once for a Rhysling Award; and was featured poet at *New Formalist*. A Yale grad and stage director by profession, his nonfiction book *Playing the Audience* won a Choice award. Also a composer, lyricist, and playwright, his children's musical *Chimes: A Christmas Vaudeville* premiered in Fairbanks, Alaska, where Santa Claus was rumored to be in attendance on opening night.

Suzanne O'Connell earned her master's degree in social work from the UCLA School of Social Welfare and currently works as a licensed clinical social worker. She attended several writing courses at UCLA and is currently a student of Jack Grapes's advanced method writing group. She has also studied with Richard Jones, Lynn Hightower, Barbara Abercrombie, and Liz Gonzalez. Her work has been published or is forthcoming in *Atlanta Review*, *Foliage Oak*, *Forge*, *The G.W. Review*, *Organs of Visions and Speech Magazine*, *Permafrost*, *Reed Magazine*, *The Round*, *Sanskrit*, *Serving House Journal*, *The Schuylkill Valley Journal of the Arts*, *Talking River*, *Thin Air*, *Tower Journal*, and *Willow Review*. O'Connell volunteers with the American Red Cross and was presented with the Candlelight Award as the District Mental Health Volunteer of the Year. She has assisted in recovery during fifty-six disasters, including floods, fires, building collapses, train derailments, and the attacks on the World Trade Center on September 11, 2001.

Anne Britting Oleson has been published widely on four continents. She earned her MFA at the Stonecoast program of USM. She has published two chapbooks, *The Church of St. Materiana* (2007) and *The Beauty of It* (2010). A third chapbook, *Planes and Trains and Automobiles*, is forthcoming from Portent

Press (UK), and a novel, *The Book of the Mandolin Player*, is forthcoming from B Ink Publishing—both in 2015.

Laurie L Patton is the author or editor of nine books in Indian religions and comparative mythology. She has published two books of poems: *Fire's Goal* (White Clouds, 2003) and *Angel's Task* (Station Hill, 2011). In addition, she has translated the Sanskrit text, the *Bhagavad Gita*, for Penguin Classics, 2008. She lives and works in Middlebury, VT.

Steven Pelcman is a writer of poetry and short stories who has been published in a number of magazines including: *The Windsor Review*, *The Innisfree Poetry Journal*, *Fourth River magazine*, *River Oak Review*, *Poetry Review Salzburg*, *Tulane Review*, *noah magazine*, *The Baltimore Review*, and many others. He was nominated for the 2012 Pushcart Prize. Steven has spent the last fifteen years residing in Germany where he teaches in academia and is a language communications trainer and consultant.

Tom Pescatore grew up outside Philadelphia dreaming of the endless road ahead, carrying the idea of the fabled West in his heart. He maintains a poetry blog: amagicalmistake.blogspot.com. His work has been published in literary magazines both nationally and internationally, but he'd rather have them carved on the Walt Whitman Bridge or on the sidewalks of Philadelphia's old Skid Row.

Marilee Richards has recently had poems published in *The Southern Review*, *Tar River Poetry*, *The Tulane Review*, *The Chiron Review*, *The Santa Clara Review*, and others and has poems forthcoming in *The St. Petersburg Review*. She lives in Sedona, Arizona where she leads poetry hikes into the Secret Mountain Wilderness.

A former New Yorker who worked for the federal government, **Maida Roberts** lives in Dallas and writes full time.

Laurie Sewall's poetry has recently appeared or is forthcoming in *Ploughshares*, *Cimarron Review*, *Hayden's Ferry Review*, *Poet Lore*, *Hawaii Pacific Review*, and *Columbia: A Journal of Literature and Art*, among other publications. She was selected as a finalist in the *Atlanta Review* 2011 International Poetry Contest. Sewall is a graduate of Northwestern University and received an MFA in poetry from New England College, as well as an MA in counseling psychology from Lesley University. After living in New England for many years, she currently resides in rural Iowa, where she writes and teaches poetry.

Rochelle Shapiro's novel, *Miriam the Medium* (Simon & Schuster, 2004), was nominated for the Harold U. Ribelow Award. Her short story collection *What I Wish You'd Told Me* was published by Shebooks in 2014. She has published essays in *NYT (Lives)* and *Newsweek*. Her poetry, short stories, and essays have appeared or are forthcoming in many literary magazines such as *The Iowa Review*, *The Doctor TJ Eckleberg Review*, *Stone Path Review*, *Santa Fe Literary Review*, *Stand*, *Inkwell Magazine*, *Amarillo Bay*, *Poet Lore*, *Crack the Spine*, *Compass Rose*, *Controlled Burn*, *The Griffin*, *Los Angeles Review*, *Reunion: The Dallas Review*, *The MacGuffin*, *Memoir And Moment*, *Negative Capability*, *The Louisville Review*, *Amoskeag*, *Pennsylvania English*, *Rio Grande Review*, *RiverSedge*, *Peregrine*, *Gulf Coast*, *Existere*, *Passager*, and *Willow Review*. Shapiro's poetry has been nominated twice for the Pushcart Prize, and she won the Branden Memorial Literary Award from *Negative Capability*. She currently teaches writing at UCLA Extension.

Jen Sharda lives in the San Francisco Bay Area—its fine community of poets, easy access to nature, and liveliness in the arts nourishes her writing. Her work is forthcoming in *Burningword*, *Chaparral*, *Forge*, and *Spillway*, and is forthcoming in *Lullwater Review* and *Squaw Valley Review*. She attended Squaw Valley Community of Writers in 2014 and has attended the Napa Valley Writers' Conference

since 2010, working with Jane Hirshfield, Major Jackson, and twice with Arthur Sze. Jen joined David St. John's Cloud View Poets classes in 2013. Jay Leeming and Carolyn Miller were early teachers.

Ani Tuzman is a writing mentor at Dance of the Letters, a writing center that she founded in 1982 to help children, teens, and adults experience the joys of writing. Years earlier, before leaving city life, she also cofounded A Kangaroo's Pouch (El Bucle del Canguro), a bilingual and multicultural school in the Boston area. Her work has been published in *CALYX*, *Mothering*, *Tikkun*, *Sanctuary*, *Darshan*, *FamilyFun*, and *Body Mind Spirit*, among other journals. Her writing is included in such anthologies as *Chicken Soup for the Mother & Daughter Soul*, *Divine Mosaic*, and *MotherPoet*. Her poetry is also featured on two CDs, *Spirals of Light and Poetry* and *Chamber Music on Themes of the Holocaust*. Walking miles every day, whatever the weather, fuels her writing. As the mother of a son who was not expected to live, Ani Tuzman is also inspired by "differently-abled" individuals and their families.

Hananah Zaheer is a contributing writer for the *Prairie Schooner* blog and an associate fiction editor for the *Potomac Review*. Her recent work has appeared or is forthcoming in *Concho River Review*, *Word Riot*, *Bartleby Snopes*, *Fat City Review*, *Gargoyle*, *Inertia Magazine*, *Moon City Review*, *The Diverse Arts Project*, and *Willow Review*, among others. She was a finalist for the Doris Betts 2014 Fiction Prize, and she has also attended the Breadloaf Writers' Conference (2006, 2012, and 2013), the Sewanee Writers' Conference (2006 and 2013), Kenyon Writer's Conference (2014), and the Tin House Summer Writer's Workshop (2014). Originally from Pakistan, Zaheer lived in North Carolina before moving to Dubai. She earned an MFA in Creative Writing from the University of Maryland. She is currently a college professor. She has taught at American University of Sharjah, American University of Dubai, and Montgomery College.

Photos and illustrations

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