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Editorial

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EDITORIAL

by Glen H. GoodKnight

Starting with this issue, Mythlore takes the subtitle: A Journal of J. R. R. Tolkien, C. S. Lewis, and Charles Williams Studies. This is to clarify the vision of what Mythlore is and of the role it seeks to fulfill. In the last decade we have seen, instead of a gradual abating, a nearly unbelievable growth of interest in Tolkien, Lewis, and Williams, and their works. It seems reasonable to predict that the Inklings, a group of which these men were prominent members, will be seen as one of the most literarily and spiritually significant groups of this century.

In two particular areas, Mythlore will now be of greater service to those who love and study their work: first, by resuming a regular quarterly schedule, instead of the irregular basis of publication it has followed for several years; and second, by functioning more than ever before as both a journal of scholarship — with articles, reviews, an Inklings Bibliography, and a lively magazine — with letters, artwork, photographs, editorials, and other interesting material. I will seek to maintain a spirit of both enlivened scholarship and of humor, using the works of Tolkien, Lewis, and Williams as models to exemplify. Mythlore will be concerned both with the literary form of their works, and with the meaning and joy conveyed in their works.

Because of the abundance of material on C. S. Lewis, this issue is devoted to him. In a similar way Mythlore 6 was a Charles Williams issue, and Mythlore 10 was the J. R. R. Tolkien Memorial Issue. In future issues Mythlore normally will have: one or two items each on Tolkien, Lewis, and Williams; an item or two on other writers, related in various ways; and items related to the genres of myth and fantasy in a general way, to give background. I would like to see Mythlore become, to a greater extent than previously, the central journal covering Tolkien, Lewis, and Williams. The inauguration of the Inklings Bibliography in this issue is a reflection of this desire.

What we print will, of course, be dependent on what we receive from you. Please do send in material, since the success of Mythlore ultimately rests with you. Send articles, letters, art, reviews, or anything else that you think we might use, and think the other readers would be interested in. Also, please let me know what you particularly like and particularly dislike about Mythlore, and keep informing me, so together we can make Mythlore the very best it can and should be. We already have some material scheduled for the next issue, including a fascinating letter from J. R. R. Tolkien to the early Tolkien Society of America, a highly controversial article by Margaret Hannay concerning C. S. Lewis's "male chauvinism" and his changing attitude toward women, an article by Owen Barfield on Lewis and The Great Divorce, and an article by Rose Zimbardo (co-editor of Tolkien and the Critics) on moral choices in The Fellowship of the Ring.

If the current plan of integrating subscriptions to Mythprint and Mythlore works well, and the membership continues to grow, then we may be able to do even more elaborate things in the future. Professional typesetting and full-color covers may soon no longer appear as far-off pipe-dreams.

I want to express my personal appreciation to the Canadian Production Office for the work they have done for this issue. They had to put out two issues of the former 16-page Mythprint, while also assembling this issue of Mythlore. They had to work very hard in a short period of time, and encountered some problems in soliciting appropriate artwork to go with this issue. We intend to have more art in future issues.

Word-of-mouth publicity always has been our best way of

letting others know about us. Now that we are again embarked on an ambitious regular program of publishing material, this is a very good time to let people who might be interested know what we are doing. I very much appreciate the support you have given me in the past. I again invite your suggestions as to how Mythlore may be further improved and may be of greater service both to the study, discussion, and enjoyment of the works of Tolkien, Lewis, and Williams — and, in that context, to you.

SUBMISSIONS TO MYTHLORE

TEXT

We welcome submissions in any format, but it would help us if you could type double spaced to a column width of 6 characters. Avoid the overuse of footnotes, by incorporating short citations in your text in parentheses.

Send long articles and papers to Gracia Fay Ellwood, 2011 Rose Villa Street, Pasadena, CA 91107, USA.

Send letters, short reviews, and other written material to Glen GoodKnight, 334 North Robinson Street, Los Angeles, CA 90026, USA.

ART

Art should be of a size suitable for Mythlore. Our page size unreduced, not including margins, is 13-3/4" (high) by 10-1/2" (wide). Column width is 5" wide. Art should be on heavy paper, and rendered in black ink, charcoal, or other solid media. Write your name and address on the back of art to be returned after use. Art not so marked will be auctioned at future Mythcons. For large pieces of art you may instruct by writing on the back that the piece is to be auctioned with 40% of the amount gained to go to the Society.

Send all art to The Mythlore Art & Production Office, P.O. Box 74, Stations S, Toronto, Ont., Canada, M5M 3Y0.

ADS

Ads should be submitted camera ready and of appropriate sizes to fit the page as outlined above under "Art." For information on rates write to Glen GoodKnight, 334 North Robinson Street, Los Angeles, CA 90026, USA.

DEADLINES FOR MYTHLORE

Mythlore 13 (September 1976):

Articles and reviews: July 1.

Letters and ads: July 16.

Mythlore 14 (December 1976):

Articles and reviews: October 1.

Letters and ads: October 11.

ERRATA

Certain omissions were made accidentally in the printing of "Genesis of The Lord of the Rings: A Study of Saga Development" in Mythlore 9, pp. 3-6, 8-9. The corrections were mislaid in the long period between the appearances of Mythlore 9 and 10 and so are only now tardily presented.

p. 3, col. 2, line 35 should read: ...Gilgamesh quest, and is a logical substitution in a story of northern locale and...

p. 4, col 1, line 3 should read: ...or perhaps more correctly, the land of the dead, the land of the gods, and other regions inhabited by im-...

p. 4, col. 2, the sentence beginning in line 4 should read as the following several sentences: Besides the two versions of Frodo looking out over the lands, the passage of Cirith Ungol seems to be a doublet of the trek through Moria. In both Frodo is followed secretly by Gollum. In both he is attacked by a many-legged monster—the watcher in the water and Shelob respectively. In both he is wounded: in Moria by an orc spear,¹⁶ in Cirith Ungol by Shelob.¹⁷

p. 9, Note 2, Col. 2, the sentences beginning in line 9 should read: Araw is named Arawn in other fragments of Celtic legend and is "Head of Annwn", that is Tolkien's Annun. Arathorn is usually given as Arthour or Arthur. The change of Arathorn to Arthur is paralleled by the similar change of the name of the Celtic hero Edern to Yder, then to Ydier.

Also, the last name of the author, Jim (James) Allan, was misspelled "Allen" on the contents page of Mythlore 9, and in Mythlore 10, pp. 12, 27, 33, 34.