

Volume 32
Issue 1 Winter

Article 28

12-15-2016

felt tongue (100)

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Recommended Citation

Beining, Guy R. (2016) "felt tongue (100)," Westview: Vol. 32 : Iss. 1 , Article 28. Available at: https://dc.swosu.edu/westview/vol32/iss1/28

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felt tongue (100)

by Guy R. Beining

iron out this poem for sleep and penetration.

star print of night shines on cropped waves & depth charge of a wounded waterway. we bleed & take in the chant.

in laughter, rosebud is primed as ruddy cheeks are about to bleat.

in flight of dark days scratched into a fine paleness, the sea gives in to the dark mouth of a river.